

# PRAYERS OF LOVE.

Whittier.

W. W. Gilchrist.

*p* *Andante with expression.* ♩ = 66.

Pray's of love like rain - drops fall, Tears of pit - y are

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The first system of the musical score. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante with expression' with a quarter note equal to 66 beats. The music is in 3/4 time. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The lyrics are 'Pray's of love like rain - drops fall, Tears of pit - y are'.

*cres.*

cool - ing dew, And dear to the heart of our Lord are

cool - ing dew, And dear to the heart of our Lord are

The second system of the musical score. The vocal line continues with the lyrics 'cool - ing dew, And dear to the heart of our Lord are'. The piano accompaniment includes a *cres.* (crescendo) marking. The lyrics are repeated on the second line.

*mf* *dim.*

all Who suf - fer, like Him, in the good they do.

*dim.*

all Who suf - fer, like Him, in the good they do.

The third system of the musical score. The vocal line continues with the lyrics 'all Who suf - fer, like Him, in the good they do.'. The piano accompaniment includes a *mf* (mezzo-forte) marking and a *dim.* (diminuendo) marking. The lyrics are repeated on the second line.