

hp 9  
2413-

Nº 7.

#5

M.  
1529



SIX TRIOS  
A FLUTE, ALTO, et VIOLONCELLO.

*Très humblement Dediés  
A SON ALTESSE ROYALE  
Monseigneur le Prince  
FRÉDÉRIC HENRI  
de Prusse, et Margrave de  
Brandenbourg Schwedt & c.*

*Par l'Éditeur J. J. Hummel.  
Composés Par  
S. GIORDANI,  
Oeuvre Première*

*Chés JEAN JULIEN HUMMEL,  
à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magazin de  
Musique et  
aux Adresses ordinaires.*

Nº 145

Nº 145

# FLAUTO

## TRIO I

*Allegro Spiritoso*

R.7.650



# FLAUTO

*Allegretto ma non Troppo*

The musical score is written for a flute in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegretto ma non Troppo*. The first staff includes dynamics *p* and *f*. The second staff continues with *f*. The third staff has *p* and *f*. The fourth staff has *f* and *p*. The fifth staff has *p* and *f*. The sixth staff has *f*. The seventh staff has *p* and *f*. The eighth staff has *p* and *f*. The ninth staff has *f*. The tenth staff has *p* and *f*. The eleventh staff has *p* and *f*. The twelfth staff has *p* and *f*. The score concludes with a double bar line and repeat dots.

Minore

Majore

# FLAUTO

## TRIO II

Allegro Maestoso

The musical score for Flauto, Trio II, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro Maestoso'. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. There are several rests throughout the piece, some marked with 'tr' for breath marks. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'Cres' (crescendo). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat dots.

O  
FLAUTO

The musical score is written for a flute and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Largo". The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). There are also markings for "Solo" and "Minore" (minor key), and a section marked "Majore" (Major key). The score concludes with a double bar line. The page number "145" is located at the bottom right corner.

# FLAUTO

## TRIO III

Allegro

P

Cres

f

Solo

15

Solo

f

1

P

Cres

Larghetto con moto

P f P f P f P f

145

# FLAUTO

The musical score for Flauto (Flute) on page 7 consists of 14 staves of music. The notation includes various dynamics such as *P* (piano), *f* (forte), *Poco f*, and *Col Viola*. The tempo is marked *Allegretto*. The score includes several measures with fingerings (1, 3, 4, 5, 6) and articulation marks like *tr* (trills) and *hw* (half-whirls). The key signature has two flats (B-flat and E-flat). The score concludes with a double bar line and a repeat sign.

# FLAUTO

## TRIO IV

Allegro



0  
FLAUTO

*Largo*  
P Cresc f f P Cresc P f P f  
P Cresc f P f Sf P Sf P

*Tempo di Menuetto*  
f P f P P

*Minore*  
P f

*Majore*  
P f P f P

*Solo*  
P f P f



# FLAUTO

## TRIO V

Allegro

O  
FLAUTO

pp f

P

P

f

P f

P PP

P f

Largo

P Cres f Calando

f P P

Solo P Cres f

Sf

2 Volti  
4 Subito

145



# FLAUTO

## TRIO VI

Allegro Moderato

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro Moderato'. The score contains 15 staves of music. Dynamics include piano (p), forte (f), piano-piano (pp), and piano-forte (pf). Articulations such as slurs, accents, and breath marks are used throughout. Fingerings are indicated by numbers 1, 2, and 3. A 'Solo' section is marked on the 8th staff. The piece ends with a double bar line and repeat dots on the 15th staff.

# FLAUTO

*Larghetto*

*Tempo di Menuetto*







hp 2413<sup>o</sup>

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N<sup>o</sup> 146

Prof 4.



A. G. O. 1

# VIOLA

## TRIO I

P Cres

Allegro Spiritoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Spiritoso'. The score includes various dynamic markings: *f* (forte), *P* (piano), *Sf* (sforzando), and *ten.* (tenuendo). There are also performance markings such as *hr* (hairpins) and *Cres* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff concludes with a key signature change to two sharps (F# and C#) and a 2/4 time signature, marked 'Subito'.

Subito



# VIOLA

Piano

Allegretto ma non troppo

Minore

Majore

# VIOLA

## TRIO II

Allegro Maestoso

Musical score for Viola, Trio II, Allegro Maestoso. The score consists of 13 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as sf, p, f, and Solo are used throughout. The score includes repeat signs and first endings. The tempo is marked 'Allegro Maestoso'.

Piano

Largo

# VIOLA

*f* Solo

*p*

*f* *p*

*Allegretto* *p* *f*

*f* *sf* Solo

*Minore* *f*

*Majore* *f*

# VIOLA

## TRIO III

Allegro

Mez.f

Solo

P

f

ten. sf

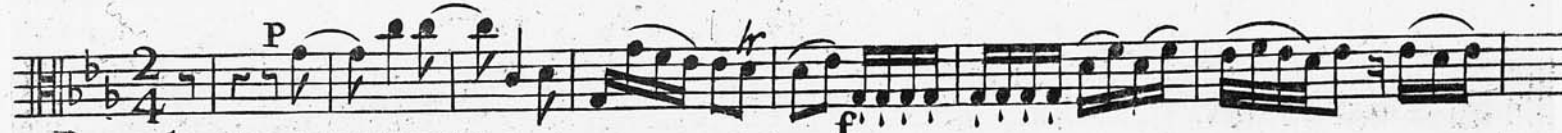
ten. sf

Solo

P



# VIOLA



Larghetto con moto



Col Flauto

Volri  
Subito  
145



# VIOLA

## TRIO IV

Mezzaf *Sf*

**Allegro**

Solo *P*

*f* *P* *f* *P* *f* *P* *f*

*f* *P* *f* *P* *f* *P* *f*

*Sf* Solo *ten*

*f* *P* *f* Solo

*P* *P*

*f* Solo

*f* *P* *f* *bis* *P*

*f* *P* *f* *ff* 145

# VIOLA

Sempre Piano

Musical staff 1: Viola part, 3/4 time signature, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamic markings 'Sf' and 'P' are present.

Largo

Musical staff 2: Continuation of the Viola part with eighth and sixteenth notes.

Musical staff 3: Continuation of the Viola part with eighth and sixteenth notes. Dynamic markings 'Sf' and 'P' are present.

Musical staff 4: Continuation of the Viola part with eighth and sixteenth notes.

Musical staff 5: Continuation of the Viola part with eighth and sixteenth notes.

Musical staff 6: Continuation of the Viola part with eighth and sixteenth notes. Dynamic marking 'P' is present.

Musical staff 7: Continuation of the Viola part with eighth and sixteenth notes. Dynamic markings 'Sf', 'P', 'Sf', and 'P' are present.

Musical staff 8: Continuation of the Viola part with eighth and sixteenth notes. Dynamic markings 'Sf', 'P', 'Sf', 'P', and 'PP' are present.

Musical staff 9: Continuation of the Viola part with eighth and sixteenth notes. Dynamic marking 'P' is present.

Tempo di Menuetto

Musical staff 10: Continuation of the Viola part with eighth and sixteenth notes. Dynamic markings 'f', 'P', 'f', and 'P' are present.

Musical staff 11: Continuation of the Viola part with eighth and sixteenth notes. Dynamic marking 'ten.' is present.

Musical staff 12: Continuation of the Viola part with eighth and sixteenth notes. Dynamic marking 'P' is present.



# VIOLA

## TRIO V

Allegro

Solo

P.ten.

The musical score for Viola, Trio V, page 14, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with the title 'TRIO V' and the tempo 'Allegro'. The second staff is marked 'Solo'. The third staff is marked 'P.ten.'. The score includes various musical notations such as slurs, accents, and dynamic markings: *f*, *P*, *PP*, and *P.ten.*. There are also markings for *tr* (trills) and *w* (accents). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '14' is located in the top left corner, and '145' is in the bottom right corner.

# VIOLA

Musical score for Viola, page 15. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *p*, *f*, and *Solo*. A section marked *Largo* is indicated by a large 'C' time signature. The score concludes with a double bar line and repeat dots.



# VIOLA

Rondo Piano

Allegretto manon Troppo,

The musical score for Viola is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto manon Troppo' and the dynamics are 'Rondo Piano'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte), *P* (piano), and *W* (ritardando) are indicated throughout. A 'Solo' section is marked in the middle of the score. The piece concludes with a change in key signature to one flat (F) and the marking 'Minore' (minor). The final dynamics are *f* and *P*.



# VIOLA

## TRIO VI

Allegro Moderato

Segue

Solo

145



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Nº 146

Prof 4





# VIOLONCELLO

## TRIO I

*Allegro Spiritoso*



R. 7. 650

# VIOLONCELLO

*P* *f* *P*  
 Allegro ma non Troppo

*Poco f* *P* *f*

*P*

*f* *P*

*P* *Mezza f* *f*

*P* *f* *Solo* *Minore*

*P*

*Solo*

*Majore*

*f* *P*

*P*

*P* *f*

# VIOLONCELLO

## TRIO II

Allegro





# VIOLONCELLO

## TRIO III

Allegro

Solo P f

P ten. ten. Solo

f P

Solo

m.f

Sf

P Sf Sf ten

Larghetto ten ten

Solo Solo

P

# VIOLONCELLO

Musical score for Violoncello, page 9. The score is written in bass clef with a 6/8 time signature. It features various dynamics including *P*, *f*, *PP*, and *Solo*. The piece includes sections labeled "Minore" and "Majore". Fingerings are indicated with numbers 1 and 2. The score concludes with a double bar line and repeat signs.

# VIOLONCELLO

## TRIO IV

First staff of music in bass clef, 3/4 time signature, key of B-flat major. It begins with a treble clef and a common time signature, then changes to 3/4. The music consists of a series of eighth and sixteenth notes.

Allegro

Second staff of music, continuing the melodic line from the first staff. It features dynamic markings *sf* (sforzando) and *sf*.

Third staff of music, featuring a *Solo f* marking and a *P* (piano) marking. It includes a fermata over a note.

Fourth staff of music, starting with a first ending bracket labeled '1' and a *P* marking.

Fifth staff of music, featuring a *f* marking, a triplet of eighth notes, and a *Solo f* marking.

Sixth staff of music, featuring a *P* marking and a fermata over a note.

Seventh staff of music, featuring a *f* marking and a *P* marking.

Eighth staff of music, featuring a *P* marking, *Sf* (sforzando) markings, and a *P* marking.

Ninth staff of music, featuring a *f* marking and a *Solo* marking.

Tenth staff of music, featuring a *f* marking and a *P* marking.

Eleventh staff of music, featuring a *f* marking and a *Sf* marking.

Twelfth staff of music, featuring a *Solo* marking and a *f* marking.

Thirteenth staff of music, featuring a *P* marking and a fermata over a note.

Fourteenth staff of music, ending with a *f* marking and a double bar line.

# VIOLONCELLO

**Largo**

**Tempo di Menuetto**

**Minore**

**Majore**

**Solo**



# VIOLONCELLO

## TRIO V

*Allegro*

# VIOLONCELLO

The musical score is written for the Cello (Violoncello) and consists of two main sections:

- Largo:** The first section is in a slow tempo. It begins with a *P* (piano) dynamic and includes several triplet markings (3). The dynamics range from *P* to *PP* (pianissimo).
- Rondo 7 Allegretto:** The second section is in a moderate tempo. It starts with a *f* (forte) dynamic and features a 2/4 time signature. The dynamics fluctuate between *f* and *P*. The section concludes with a key signature change to minor, indicated by the word "Minore".

The score includes various musical notations such as slurs, accents, and articulation marks. The bottom of the page features the page number 145.

0  
VIOLONCELLO

TRIO VI

Allegro Moderato

Musical score for Violoncello, Trio VI, page 14. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro Moderato". The music features various dynamics including piano (p), forte (f), and accents. There are several "Solo" markings and a "ten" (tension) marking. The score ends with a double bar line and repeat dots.



# VIOLONCELLO

**Larghetto** *P sf Solo P f*

**Tempo di Menuetto** *P f P f P Solo P f sf P sf P f*

**Fine**

145



