

IL CHIACCHERONE

STUDIO 4°

All. mosso. *p tutto a mezz'arco e leggero.*

III^a IV^a

6 *f sf p I^a II^a p I^a*

12 *pp III^a I^a f crescendo*

18 *f sf sf f f f f*

24 *f f f f P scherzando III^a II^a I^a*

30 *p sf tr*

36 *III^a sf V^a sf*

42 *f f f p p tr III^a*

48 *f cres. f I^a sf p III^a*

54 *II^a I^a f f f f*

60 *f p p V^a VII^a VI^a V^a IV^a III^a*

66 *II^a I^a III^a II^a p I^a un poco ritardando... III^a II^a p I^a*

a tempo un poco più mosso.

72

78

84

90

95

100

105

111

117

III^a I^a

I^a sf

stacc:

I^a II^a III^a

I^a II^a III^a sf

I^a III^a VI^a VIII^a X^a I^a III^a

Detailed description: This is a page of a musical score for guitar, containing measures 72 through 117. The score is written in a key with one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various guitar-specific instructions such as fingerings (e.g., 4 0, 2 0, 1 1), slurs, and dynamic markings like *sf* (sforzando) and *stacc:* (staccato). The score is divided into systems, with measure numbers 72, 78, 84, 90, 95, 100, 105, 111, and 117 clearly marked. At the bottom of the page, there is a sequence of Roman numerals: I^a, III^a, VI^a, VIII^a, X^a, I^a, III^a, which likely correspond to specific guitar positions or chords. The overall style is that of a classical guitar piece, possibly from the 19th or early 20th century.

IL RETROGRADO

STUDIO 2°

OVERTURA.

Larghetto.

f risoluto. *sf* dimin..... *f* *p*

6

12

SONATA

Allegro
con-spirito

4

8

12

15

18

23

27

152 Musical staff 152: Treble clef, 2/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: sf, sf, sf, f.

158 Musical staff 158: Bass clef, 2/4 time, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: f, sf, sf. Markings: III. 4.

167 Musical staff 167: Treble clef, 2/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f, sf, sf, f, f, f.

174 Musical staff 174: Treble clef, 2/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f, sf, sf, sf, dim.

181 Musical staff 181: Treble clef, 2/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f, sf, sf. Markings: I., III.

188 Musical staff 188: Treble clef, 2/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: sf, f, f, ff, ff, ff, ff, ff. Marking: stacc.

196 Musical staff 196: Treble clef, 2/4 time, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f, sf, f, f, f.

202 Musical staff 202: Bass clef, 2/4 time, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: f, sf, f, f, f, f, f, f, f. Markings: arandiasé, III., pizz.

86

88

90

92

94

96

98

100

102

Presto.

105

110

115

IL TRANQUILLO

STUDIO 6.

Cantabile.

Larghetto.

7 *sf* V^a III^a I^a III^a *crescendo* *sf* animato. III^a

vibrate.

12 *dimin.* *sf* *leg.*

17 IV^a III^a *ritenuto.* *sf* I^a *sfrisolute.* III^a II^a *crescendo e animato* I^a tempo.

21 *sf* V^a *dimin.* III^a *ritardando* V^a III^a I^a V^a I^a *cantabile.*

25 III^a *sf* V^a III^a *sf* I^a III^a I^a *dim.* I^a *sf* V^a III^a

allung.

31 I^a *dim.* III^a I^a III^a

35 III^a *sf* animato *sf* *all.*

40 *a tempo e con grazia.* *sf* *e ritard.* V^a III^a VII^a III^a *ritenuto* V^a III^a

43 *crescendo.* I^a *vibrate.* III^a *dim.*

47 *cantabile.* I^a *f* animato. III^a

53 V^a III^a *riten.* V^a *sf* *sf* animato. *sf* III^a *dim. e ritard.*

a tempo e con grazia.

57

60

65

36 *ff* *f* *sf* V¹

41 *sf* *f* V¹

45 *con tutto l'arco e vibrato.* *animato e ritenuto.*
sf *f* *sf* *ff* *ff* *ff* *f*

50 *a tempo e semplice.* *legite.*
dim: a poco a poco e ritardando *f* *ff* *f* V¹

55 *f*
animato e crescen.

58

63 *do* *diminuendo* *e* *ritard.*
f V¹ *f* *energico.*

67 *a tempo.* 1-1 2 3 1 2 3-3 1 2-2 3 1-1 2 3

70 *leggere.* 1 2 3-3 1 2 3 4 1-1 2 1 2 3 4 1 2-2 4

73 1 2 3 4 1-1 2 4 1 2 3 4 1-1 2 4

76 *grandiose.* *f* *sf* *sf*

79 *grandiose.* *grand.* *f* V¹ *f* V¹

83 *tempo.* *ad libitum.* *f* *f* *f* *f* *f* *f* 1

87 *leggere con grazia*

91 *bene uniti.* *sempre cres:...*

95

99 *dimin:*

102 *cibrita.* *dimin:* *riten:* *tempo.*

106 *leggere.* *cres:*

109 *leggere.* *crescendo.....*

112 *risolute.*

116 *dim:* *ppp..... p*

123

127 *tempo ed energico.* *grandiose.* *dim..... p*

131 *grandiose.* *tall:* *risolute.* *dim..... p* *tall:*

135 *ritard:* *a Tempo e semplice.* *ppp sostenuto l'arco.*

140 *stacc.*

145
 Musical staff 145: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *crescendo e animato.* Performance instruction: *ritenuto e*

149
 Musical staff 149: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *animato.* Performance instruction: *ritard: a tempo e ben distinto il canto.*

152
 Musical staff 152: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *grandiose.* Performance instruction: *ritenuto.* *ad libitum*

154
 Musical staff 154: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *a tempo.* *grandiose.* Performance instruction: *ad libitum*

157
 Musical staff 157: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *sempre un poco ritard: ad libitum.* Roman numerals: *VI*, *VIII*

162
 Musical staff 162: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *a tempo più presto.* Trills: *tr*

165
 Musical staff 165: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *come eco.* Trills: *tr*

168
 Musical staff 168: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*

172
 Musical staff 172: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *risolute.* *f*, *ff*

IL CHIACCHERONE

1

Allo mosso

Musical score for 'IL CHIACCHERONE' (1). The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allo mosso'. The score consists of 14 staves, numbered 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, and 84. The music features various dynamics including *f*, *sf*, *pp*, *p*, and *ff*. Trills and slurs are used throughout the piece. The score ends with a double bar line and a fermata on the final note.

Musical score for six staves, measures 90-117. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The staves are numbered 90, 95, 100, 105, 111, and 117. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (90) begins with a *p* dynamic and a *legg:* marking. The second staff (95) features a *p* dynamic. The third staff (100) has a *p* dynamic. The fourth staff (105) includes a *f* dynamic. The fifth staff (111) contains *sf* markings. The sixth staff (117) consists of a series of chords, each marked with a *f* dynamic, and ends with a *f* 40 marking.

IL RETROGRADO

2 OVERTURA

Larghetto

Musical score for the first section of the Overture, marked "Larghetto". The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f* (forte). The word "SONATA" is written across the second staff.

Allegro
con spirito.

SONATA

attacca subito

Musical score for the second section of the Overture, marked "Allegro con spirito". The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *sf* (sforzando). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *sf* (sforzando). The seventh staff has a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *sf* (sforzando). The tenth staff has a dynamic marking of *sf* (sforzando). The word "SONATA" is written across the second staff.

42 *pp*

45 *pp*

48 *sf sf*

52 *f sf sf sf sf*

56 *f sf sf sf sf sf sf* *tr*

60 *pp pp*

63 *f f sf sf sf*

67 *p f*

71 *f f f f*

L'IRREQUIETO

3

All. Agitato.

The musical score is written for a single bass line in a 6/8 time signature. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 5, 10, 16, 24, 31, 36, 41, 47, 54, 60, 66, 71, and 77 indicated at the beginning of their respective lines. The dynamics range from piano (*p*) to fortissimo (*sf*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents, particularly in the later measures. The overall character is agitated and driving.

This musical score consists of 15 staves of music, each beginning with a measure number on the left. The notation is in bass clef and includes various dynamic markings such as *p*, *sf*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams and slurs. Some measures contain rests or specific articulation marks like accents. The key signature changes from one sharp (F#) to two flats (Bb) between measures 122 and 127. The overall texture is dense and rhythmic, typical of a piano accompaniment or a solo instrumental piece.

82 *p* *sf*

89 *sf* *sf* *sf* *sf*

96 *p*

103 *p* *p* *sf*

110 *p* *p* *sf* *f*

117 *sf* *sf* *sf* *f* *f*

122 *p* *sf*

127 *sf* *f*

132 *pp* *p* *p*

138 *sf* *sf* *sf*

145 *p* *f* *f* *f* *f* *sf* *sf*

152 *sf* *sf* *sf* *sf* *f* *sf* *sf*

159 *p* *p*

167 *sf* *sf* *f* *f* *f*

174 *f* *f* *f* *sf* *sf* *sf*

181 *p* *f* *f*

188

f sf ff ff ff ff ff f

196

sf f p p p p

202

f f f f f f f f f pizz.

46 *f*

50 *f*

54 *sf*

59 *p*

64 *f*

68 *f*

72 *f*

76 *sf* *pizz. f*

80 *pizz.*

82 *pizz.*

84 *arco.* *p*

86 *p*

88 *p*

90 *p*

92 *p*

94 *p*

96 *p*

Detailed description: This page of a musical score contains 15 staves of music, numbered 46 to 96. The notation is primarily in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including fortissimo (f), sforzando (sf), piano (p), and piano fortissimo (pizz. f). Performance techniques such as pizzicato (pizz.) and arco (arco.) are indicated. The score includes slurs, accents, and various rhythmic patterns. The final measure (96) is written in a treble clef.

MARCIA FUNEBRE

Largo

Staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

Staff 2: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ppp*, *arco.*, *balzate a mezz'arco.*, *ppp*.

Staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ppp*.

Staff 4: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ppp*, *ppp*, *ppp*.

Staff 5: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ppp*, *sf*, *sf*, *ppp*.

Staff 6: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *p*, *p*, *p*.

Staff 7: Treble clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*, *p*, *sf*.

Staff 8: Treble clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*.

Staff 9: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *sf*, *sf*, *sf*, *f*, *f*, *f*, *p*.

Staff 10: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*.

Staff 11: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *p*, *p*, *p*.

Staff 12: Treble clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*.

Staff 13: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *sf*, *f*, *f*, *sf*, *p*.

Staff 14: Treble clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*, *p*.

64

p *sf* *p*

69

pp *sf* *pp*

74

pp *sf* *pp* *sf* *p* *p* *p* *p* *perdendosi e ritard.* *pp*

IL CHIACCHERONE VIOLINI

F. Giordani

All.^o Mosso

Handwritten musical score for Violin II, titled "IL CHIACCHERONE VIOLINI" by F. Giordani. The score is in G major and 2/4 time, starting with a tempo marking of "All.^o Mosso". It consists of ten staves of music with various dynamics (p, sf, f, ff, pp) and articulations (trills, accents, slurs). A section starting at measure 28 is marked "SCHERZANDO". A section starting at measure 64 is marked "rit." and "A TEMPO UNDO PIU MOSSO". The piece concludes with a double bar line and the initials "V.S." at the end of the eighth staff.

88

88

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations. A *sf* (sforzando) marking is at the beginning. A *p* (piano) marking is below the staff. There are several slurs and accents, with some notes marked with a 'V' above them. The staff ends with a double bar line.

96

96

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations. A *p* (piano) marking is below the staff. There are several slurs and accents. The staff ends with a double bar line.

107

107

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations. A *p* (piano) marking is below the staff. There are several slurs and accents. The staff ends with a double bar line.

117

117

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations. A *p* (piano) marking is below the staff. There are several slurs and accents. The staff ends with a double bar line.

Two empty musical staves, one above the other, with five lines each.

20 *pp* *f* *f* *f* *f* *f* *sf*

25 *f* *sf* *sf* *sf* *pp*

30 *sf* *sf* *pp*

34 *f* *f* *f*

38 *al Tallone scherzando* *f* *pp* *pp*

43 *pp* *pp*

48 *sf* *sf* *f* *sf* *sf* *sf*

55 *sf* *sf* *sf* *sf* *sf*

60 *al Tallone scherzando* *pp* *p* *f* *f* *sf*

66 *sf* *sf* *p* *f* *f*

72 *f* *f* *f* *f*

All.^o Agitato

L'IRREQUIETO ³

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are mostly eighth and quarter notes with some slurs.

Musical staff 2: Continuation of the melodic line. Dynamics include *f*, *pp*, *p*, and *sf*. There are some rests and slurs.

Musical staff 3: Continuation of the melodic line. Dynamics include *sf*, *f*, and *p*. There are some rests and slurs.

Musical staff 4: Continuation of the melodic line. Dynamics include *sf*, *p*, and *f*. There are some rests and slurs.

Musical staff 5: Continuation of the melodic line. Dynamics include *sf* and *p*. There are some rests and slurs.

Musical staff 6: Continuation of the melodic line. Dynamics include *p* and *cresc.*. There are some rests and slurs.

Musical staff 7: Continuation of the melodic line. Dynamics include *sf*, *cresc.*, and *sf*. There are some rests and slurs.

Musical staff 8: Continuation of the melodic line. Dynamics include *sf*, *f*, *p*, and *sf*. There are some rests and slurs.

Musical staff 9: Continuation of the melodic line. Dynamics include *sf*, *sf*, and *sf*. There are some rests and slurs.

Musical staff 10: Continuation of the melodic line. Dynamics include *sf* and *dim.*. There are some rests and slurs.

Musical staff 11: Continuation of the melodic line. Dynamics include *sf* and *sf*. There are some rests and slurs.

Musical staff 12: Continuation of the melodic line. Dynamics include *sf* and *sf*. There are some rests and slurs.

Musical staff 13: Continuation of the melodic line. Dynamics include *p*. There are some rests and slurs.

105 *P P P P sf*

114 *sf sf sf sf sf sf sf sf*

122 *I Tempo poco più mosso*
P sf F n v

132 *pp P P sf sf sf*

143 *p P F F F F sf sf*

152 *sf sf sf sf sf sf sf p*

160 *p sf*

169 *cresc..... F F F F F F sf*

178 *sf sf p F*

186 *F F F F F F*

196 *sf p P P P P F F F F F F*
Grandioso

206 *F F F pizz.*

108

5 MARCIA FUNEBRE

Largo

BANZATE A MEZZ'ARCO

perdendosi e ritardando

PARTE TERZA.

GRAN SOLO

PER L'ALTO-VIOLA
in forma di Scena drammatica.

F. GIORGETTI.

INTRODUZIONE.

VIOLA.

Larghetto.

ad libitum. con forza. dim.

bene uniti

PIANOFORTE

Musical score for the piano accompaniment of the introduction. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a single treble clef staff. The second system includes a grand staff and a single treble clef staff. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp*, *f*, and *pp*. The tempo is *Larghetto*. The key signature has two flats (B-flat and E-flat).

tempo assai sostenuto.

Cantabile.

f parlando.

stacc: a tempo.

Musical score for the vocal part of the introduction. It consists of two systems of staves. The first system includes a single treble clef staff. The second system includes a grand staff (treble and bass clefs). The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *pp*. The tempo is *tempo assai sostenuto*. The key signature has two flats (B-flat and E-flat).

11

sf

f

13

f

sf

15

animato.

sf

f

18

sf

f

secca. ad libitum e con
colla parte.
secca.
tutto l'arco.

21

animato e incalz.:
Largo.
sostenuta
colla parte.
Largo.
All: con spirito

24

grandiose. f dimin. rit: 1/2
colla parte.
Largo.
rit: 1/2

28

seche
grandiose. f dimin:..... rit.
colla parte.
Largo.
rit: 1/2
f dimin.

32

36 *pp* *secche.* *stacc.* *f* *legato.* *p*

41 *p* *f* *p* *f* *p*

45 *con tutto l'arco e vibrato.* *animato e ritenuto.* *f* *ff* *ff* *ff* *f* *f*

50 *dim: a poco a poco e ritardando* *pp* *pp* *p* *V.* *ff dim: colla parte* *p* *pp* *pp* *legato.* *p*

70

73

76

grandiose.

79

grandiose. *grand.*

p colla parte.

83

ad libitum.

tempo

stacc.

87

leggere con grazia.

91

bene uniti.

bene uniti.

sempre cres:...

95

134

grandiose.
tall:
risolute.
dim:..... p

135

ritard.
a Tempo e semplice.
1° sostenuto l'arco.
stacc.
pp stacc.

140

leg.

145

crescendo e animato.
ritenuto e

ritard: a tempo e ben distinto il canto.

149

animato.....
colla parte ritard *tempo*

152

grandioso *ritenuto*
ad libitum.....

154

a tempo *grandioso*
colla parte

57

sempre un poco ritard: ad libitum.....
colla parte

(*) Questo colpo d'arco va eseguito dal tallone a quasi la metà di esso, e sempre riprendendolo al tallone medesimo.

a tempo più presto.

62

65

come eco.

68

72

risolute.