

Turkish Delight

Trad. with additional parts by © Paul Gitlitz 2009 (Turkey)

The musical score for "Turkish Delight" is presented in ten staves, each with guitar chords written above the notes. The key signature is F# major (three sharps: F#, C#, G#). The first six staves are in 6/8 time, and the last four staves are in 4/4 time. The score includes several repeat signs with first and second endings. The chords used include F#m, D, Bdim, A, Bm, F#m, C#, C#/G#, G#dim, D7/C, Fm, Gm, Eb, Cm, Bb, D/A, and Eb7/C#.

Staff 1: F#m D Bdim A Bm F#m C# C#/G#

Staff 2: F#m D Bdim A Bm F#m C# F#m

Staff 3: A D Bm | 1 Bdim D A | 2 D Bm/D Bdim F#m

Staff 4: A F#m G#dim D | 1 Bdim A G# C#7 | 2 F#m D C# F#m

Staff 5: F#m D F#m D7/C F#m G#m A C#m

Staff 6: F#m D F#m D7/C F#m Fm C# F#m

Staff 7: Gm Eb Cdim Bb Cm Gm D D/A

Staff 8: Gm Eb Cdim Bb Cm Gm D Gm

Staff 9: Bb Eb Cm | 1 Cdim Eb Bb | 2 Eb Cm/Eb Cdim Gm

Staff 10: Bb Gm Adim Eb | 1 Cdim Bb A D7 | 2 Gm Eb D Gm

Staff 11: Gm Eb Gm Eb7/C# Gm Am Bb Dm

A single staff of music in G minor, 4/4 time. The melody consists of eighth notes in the first four measures and quarter notes in the last three. The chords are: Gm (measures 1-2), Eb (measure 2), Gm (measures 3-4), Eb7/C# (measure 4), Gm (measures 5-6), F#m (measure 6), D (measures 7-8), and Gm (measure 8). The piece ends with a repeat sign.

Gm Eb Gm Eb7/C# Gm F#m D Gm