

Study No2 Op.48

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2009

8va

T 9 9 0 9 9 0 9 9 0 9 9 0 9 10 0 10 10 0 10 10 0 10 10 12 0 12 12 0 12 12 0 12

A 9 9 0 9 9 0 9 9 0 9 9 0 9 10 0 10 10 0 10 10 0 10 10 11 9 11 12

B

8va

T 13 0 13 0 13 0 13 0 13 9 9 0 9 9 0 9 9 0 9 7 9 0 9 10 0 10 10 0 10 10 0 10

A 13 0 13 0 13 0 13 0 13 9 9 0 9 9 0 9 9 0 9 7 9 0 9 10 0 10 10 0 10 10 0 10

B 12 0 12 0 12 0 12 0 12 10 9 10 7 10 9 10 7

8va

T 12 0 12 0 12 0 12 0 12 13 0 13 0 13 0 13 0 13 15 0 15 15 0 15 12 0 12 12 0 12

A 12 0 12 0 12 0 12 0 12 13 0 13 0 13 0 13 0 13 15 0 15 15 0 15 12 0 12 12 0 12

B 11 9 11 12 12 0 12 0 14 0 11 0

8va

T 13 0 13 0 13 0 13 0 13 12 0 12 12 0 12 9 0 9 9 0 9 10 0 10 9 10 0 10 10 0 10 10 0 10

A 13 0 13 0 13 0 13 0 13 12 0 12 12 0 12 9 0 9 9 0 9 10 0 10 9 10 0 10 10 0 10 10 0 10

B 12 0 12 0 12 0 12 0 12 12 0 12 9 0 10 10 10

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature with three strings labeled T, A, and B. The tablature shows fret numbers for each string across four measures. The first measure has fret numbers 7, 9, and 10. The second measure has fret numbers 10, 9, and 10. The third measure has fret numbers 10, 10, and 10. The fourth measure has fret numbers 10, 10, and 10. The fifth measure has a whole rest on the treble staff and a whole note on the bass staff.

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<http://www2.free-scores.com/PUBLIC/divers/1079.zip>
http://www.cguitar.net/songs/midi/56midis/mg_4802.mid