

OPUS - 30

GRAN CONCIERTO

3.- POLONESA

ARMONIZADO POR LUIS ALVAREZ

MAURO GIULIANI

$\text{♩} = 100$

(1781-1829)

The musical score is arranged in two systems. The first system includes the Guitarra and the string section (Violín I, Violín 2, Violín I Ripieno, Violín II Ripieno, Viola, and Violonchelo). The second system includes the woodwind section (Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete en Sol 1, Clarinete en Sol 2, Fagot 1, and Fagot 2). The guitar part features a rhythmic pattern of eighth notes with a pick. The string section provides harmonic support with various note values. The woodwind section is currently silent, indicated by rests on all staves. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

3

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

6

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

9

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

This musical score page contains measures 12, 13, and 14. The instruments and their parts are as follows:

- Guit.**: Measure 12 features a complex melodic line with triplets and sixteenth notes. Measure 13 continues this line with a fermata. Measure 14 concludes with a final melodic phrase ending on a fifth finger (5).
- Vln. 1**: Measures 12-14 play a simple harmonic accompaniment of quarter notes.
- Vln. 2**: Measures 12-14 play a simple harmonic accompaniment of quarter notes.
- Vln. I**: Measures 12-14 are marked with a whole rest.
- Vln. II**: Measures 12-14 are marked with a whole rest.
- Vla.**: Measures 12-14 play a simple harmonic accompaniment of quarter notes.
- Vc.**: Measures 12-14 play a simple harmonic accompaniment of quarter notes.
- Fl.** (top): Measures 12-14 play a melodic line consisting of eighth notes.
- Fl.** (middle): Measures 12-14 are marked with a whole rest.
- Ob.** (top): Measures 12-14 are marked with a whole rest.
- Ob.** (middle): Measures 12-14 are marked with a whole rest.
- Cl. Sol** (top): Measures 12-14 are marked with a whole rest.
- Cl. Sol** (middle): Measures 12-14 are marked with a whole rest.
- Fag.** (top): Measures 12-14 are marked with a whole rest.
- Fag.** (bottom): Measures 12-14 are marked with a whole rest.

15

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

18

This musical score page contains the following parts and measures:

- Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 18-20 feature a complex rhythmic pattern of eighth and sixteenth notes.
- Vln. 1**: Treble clef, key signature of three sharps. Measures 18-20 feature a rhythmic pattern of eighth notes with accents.
- Vln. 2**: Treble clef, key signature of three sharps. Measures 18-20 feature a rhythmic pattern of eighth notes with accents.
- Vln. I**: Treble clef, key signature of three sharps. Measures 18-20 are marked with a whole rest.
- Vln. II**: Treble clef, key signature of three sharps. Measures 18-20 are marked with a whole rest.
- Vla.**: Bass clef, key signature of three sharps. Measures 18-20 feature a rhythmic pattern of eighth notes with accents.
- Vc.**: Bass clef, key signature of three sharps. Measures 18-20 feature a rhythmic pattern of eighth notes with accents.
- Fl.** (two staves): Treble clef, key signature of three sharps. Measures 18-20 are marked with a whole rest.
- Ob.** (two staves): Treble clef, key signature of three sharps. Measures 18-20 are marked with a whole rest.
- Cl. Sol.** (two staves): Treble clef, key signature of three sharps. Measures 18-20 are marked with a whole rest.
- Fag.** (two staves): Bass clef, key signature of three sharps. Measures 18-20 are marked with a whole rest.

21

This musical score page contains measures 21, 22, and 23. The instruments and their parts are as follows:

- Guit.:** Measure 21 features a complex rhythmic pattern with many sixteenth notes. Measures 22 and 23 show a simplified pattern with quarter notes and rests.
- Vln. 1:** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 contains a melodic line of eighth notes.
- Vln. 2:** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 contains a single dotted half note.
- Vln. I:** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest.
- Vln. II:** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest.
- Vla.:** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 contains a single dotted half note.
- Vc.:** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 contains a quarter note, a half note, and a quarter rest.
- Fl.:** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest.
- Ob.:** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest.
- Cl. Sol.:** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest.
- Fag.:** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest.

24

This musical score page contains the following parts and measures:

- Guit.**: Measures 24-26. Measure 24 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 25 and 26 continue with similar patterns, including some rests.
- Vln. 1**: Measures 24-26. Measure 24 has a melodic line with eighth notes. Measures 25 and 26 have rests.
- Vln. 2**: Measures 24-26. Measure 24 has a melodic line with eighth notes. Measures 25 and 26 have rests.
- Vln. I**: Measures 24-26. All measures contain rests.
- Vln. II**: Measures 24-26. All measures contain rests.
- Vla.**: Measures 24-26. Measure 24 has a melodic line with eighth notes. Measures 25 and 26 have rests.
- Vc.**: Measures 24-26. Measure 24 has a melodic line with eighth notes. Measures 25 and 26 have rests.
- Fl.** (Two staves): Measures 24-26. All measures contain rests.
- Ob.** (Two staves): Measures 24-26. All measures contain rests.
- Cl. Sol.** (Two staves): Measures 24-26. All measures contain rests.
- Fag.** (Two staves): Measures 24-26. All measures contain rests.

27

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

Detailed description: This page of a musical score covers measures 27, 28, and 29. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged as follows: Guitar (top), Violin 1, Violin 2, Violin I, Violin II, Viola, Violoncello, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet Solo 1, Clarinet Solo 2, Bassoon 1, and Bassoon 2. The Guitar part features a rhythmic pattern of eighth notes with slurs and accents, transitioning to a more complex sixteenth-note pattern in measure 29. The Violin 1 part plays a steady eighth-note accompaniment. The Violin 2 part has a few notes in measures 28 and 29. The Viola and Violoncello parts provide harmonic support with sustained notes and rests. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is currently silent, indicated by horizontal lines on their staves.

30

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

Detailed description: This page of a musical score covers measures 30, 31, and 32. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Guitar, Violins 1 and 2, Violin I and II, Viola, Violoncello, Flutes 1 and 2, Oboes 1 and 2, Clarinet Solos, and Bassoons. The guitar part begins with a melodic line in measure 30, followed by chords. The violin parts feature various rhythmic patterns, including sixteenth-note runs and sustained notes. The viola and cello parts provide harmonic support with steady eighth-note patterns. The woodwinds (flutes, oboes, and bassoons) have more sparse, sustained parts in this section.

This page of a musical score, marked with rehearsal number 33, features the following instruments and parts:

- Guit.**: A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains three measures of whole rests.
- Vln. 1**, **Vln. I**, and **Fl.** (top two staves): These parts share a melodic line in the treble clef with a key signature of three sharps. The Violin I parts play a melodic line with some slurs, while the Flutes play a similar line starting in the third measure.
- Vln. 2** and **Vln. II**: These parts play a rhythmic accompaniment in the treble clef with a key signature of three sharps, consisting of eighth-note chords.
- Vla.**: The Viola part is in the bass clef with a key signature of three sharps, playing a melodic line.
- Vc.**: The Violoncello part is in the bass clef with a key signature of three sharps, playing a melodic line.
- Ob.** (top two staves): The Oboe parts are in the treble clef with a key signature of three sharps. The top Oboe part has a whole rest in the first two measures, while the second Oboe part has a half note in the first measure and a whole note in the second.
- Cl. Sol.** (top two staves): The Clarinet Solo parts are in the treble clef with a key signature of three sharps. Both parts have a half note in the first measure and a whole note in the second.
- Fag.** (bottom two staves): The Bassoon parts are in the bass clef with a key signature of three sharps. Both parts play a melodic line similar to the Viola and Violoncello parts.

36

This musical score page contains measures 36, 37, and 38. The instruments and their parts are as follows:

- Guit.**: Remains silent throughout the measures.
- Vln. 1** and **Vln. I**: Play a melodic line starting with eighth notes in measure 36, transitioning to sixteenth-note patterns in measure 37, and ending with quarter notes in measure 38.
- Vln. 2** and **Vln. II**: Play a rhythmic accompaniment of sixteenth notes in measure 36, followed by a mix of sixteenth and eighth notes in measure 37, and quarter notes in measure 38.
- Vla.**: Plays a steady eighth-note pattern in measure 36, then a series of quarter notes in measure 37, and quarter notes in measure 38.
- Vc.**: Plays a steady quarter-note pattern in measure 36, then a series of quarter notes in measure 37, and quarter notes in measure 38.
- Fl.** (Two staves): Both flutes play the same melodic line as the Violin I parts in measure 36, then remain silent in measures 37 and 38.
- Ob.** (Two staves): Both oboes play a steady quarter-note pattern in measure 36, then a series of quarter notes in measure 37, and quarter notes in measure 38.
- Cl. Sol.** (Two staves): Both solo clarinets play a steady quarter-note pattern in measure 36, then a series of quarter notes in measure 37, and quarter notes in measure 38.
- Fag.** (Two staves): Both bassoons play a steady quarter-note pattern in measure 36, then a series of quarter notes in measure 37, and quarter notes in measure 38.

39

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- Guit.**: Remains silent throughout the measures, indicated by a whole rest on each staff.
- Vln. 1, Vln. 2, Vln. I, Vln. II**: All violin parts play a rhythmic eighth-note pattern. The first three measures consist of a steady eighth-note accompaniment, while the fourth measure concludes with a half note and a fermata.
- Vla.**: The viola part follows the same rhythmic eighth-note pattern as the violins, ending with a half note and a fermata in the fourth measure.
- Vc.**: The cello part plays a rhythmic eighth-note pattern, mirroring the strings, and concludes with a half note and a fermata.
- Fl.**: The first flute part has a melodic line in the first measure, consisting of eighth notes and a quarter note, before remaining silent with whole rests for the rest of the page.
- Fl., Ob., Cl. Sol., Fag.**: The second flute, oboe, clarinet soloist, and bassoon parts are all silent throughout the entire page, indicated by whole rests on their respective staves.

43

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

trm

trm

47

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

trm

trm

51

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

55

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol.

Cl. Sol.

Fag.

Fag.

58

This musical score page, numbered 19, begins at measure 58. The instrumentation includes Guitar, Violins I and II, Viola, Violoncello, Flutes, Oboes, Clarinets, and Bassoons. The key signature is three sharps (F#, C#, G#). The guitar part features a complex rhythmic pattern with chords and sixteenth-note runs. The violin parts have melodic lines, with the first violin playing a more active role than the second. The viola and cello provide harmonic support with sustained notes and rhythmic patterns. The woodwind section is currently silent, indicated by rests on their staves.

61

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

66

This musical score page contains staves for Guitar, Violin I, Violin II, Viola, and Violoncello (Vc.). The score is in the key of A major (three sharps) and 4/4 time. The guitar part features a melodic line with triplets and rests. The violin parts have rhythmic patterns, with the second violin playing a steady eighth-note accompaniment. The viola and cello parts provide harmonic support with eighth-note patterns. The woodwind section, including Flute (Fl.), Oboe (Ob.), Clarinet Solo (Cl. Sol.), and Bassoon (Fag.), is present but has no notation on this page.

66

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

70

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

73 23

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

76

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

79

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

Detailed description: This page of a musical score, numbered 79, contains measures 79, 80, and 81. The score is for a chamber ensemble. The instruments and their parts are: Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The woodwind section (Flute, Oboe, Clarinet, Bassoon) is present but has no notation in these measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The guitar part features a complex rhythmic pattern with sixteenth and thirty-second notes. The violin parts have melodic lines with some rests. The viola and cello parts provide harmonic support with sustained notes and rhythmic patterns.

82

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

86

This musical score page, numbered 27, begins at measure 86. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged as follows:

- Guit.**: Features a complex melodic line with sixteenth-note patterns and a trill in the final measure of the first system.
- Vln. 1** and **Vln. 2**: Violin parts with melodic lines in the second system.
- Vln. I** and **Vln. II**: Violin parts with rests throughout the page.
- Vla.**: Viola part with a melodic line in the second system.
- Vc.**: Violoncello part with a melodic line in the second system.
- Fl.**, **Ob.**, **Cl. Sol.**, and **Fag.**: Woodwind parts with rests throughout the page.

90

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

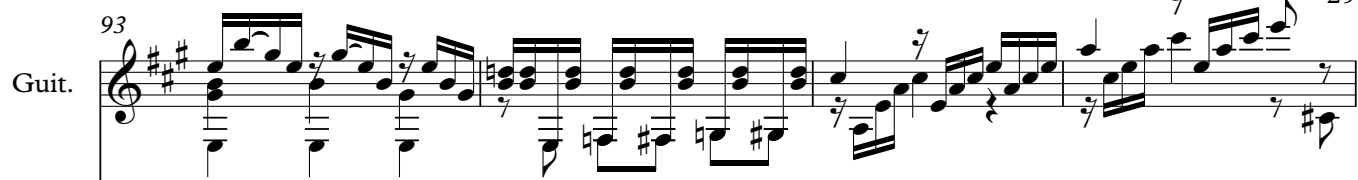
Cl. Sol

Fag.

Fag.

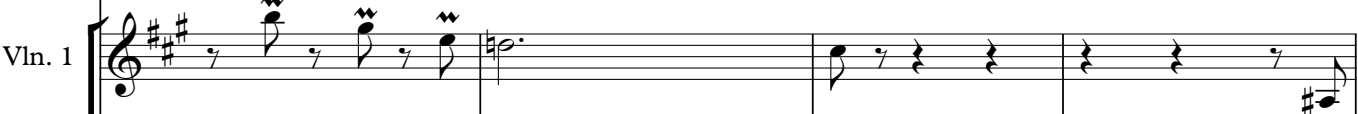
93

Guit.



The guitar part features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and slurs. The key signature has three sharps (F#, C#, G#).

Vln. 1



Violin 1 part with a melodic line consisting of eighth and quarter notes, including a triplet. The key signature has three sharps.

Vln. 2



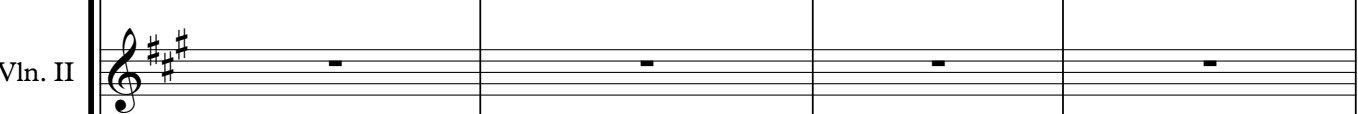
Violin 2 part with a melodic line consisting of eighth and quarter notes. The key signature has three sharps.

Vln. I



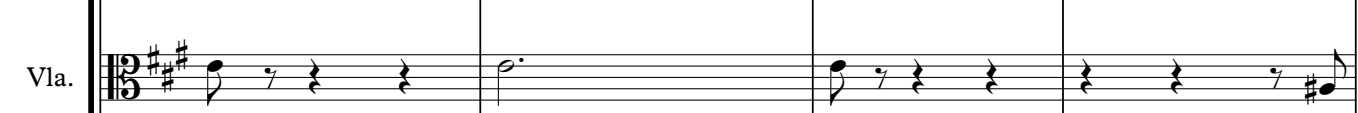
Violin I part with a whole rest across all four measures. The key signature has three sharps.

Vln. II



Violin II part with a whole rest across all four measures. The key signature has three sharps.

Vla.



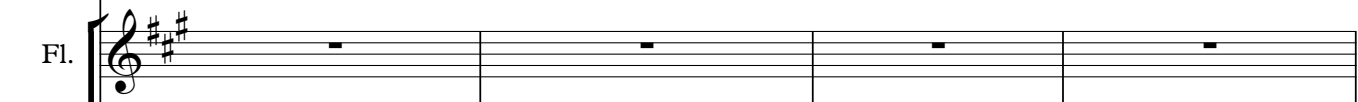
Viola part with a melodic line consisting of eighth and quarter notes. The key signature has three sharps.

Vc.




Violoncello part with a melodic line consisting of eighth and quarter notes. The key signature has three sharps.

Fl.



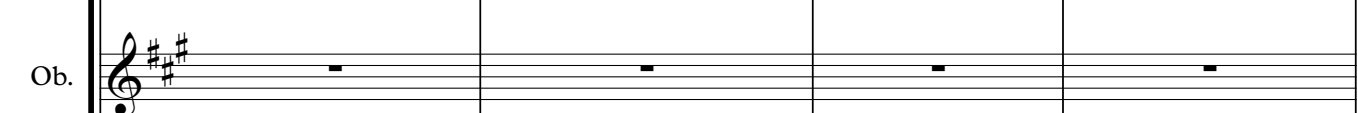
Flute 1 part with a whole rest across all four measures. The key signature has three sharps.

Fl.



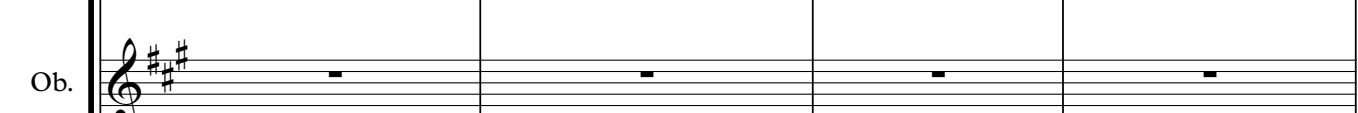
Flute 2 part with a whole rest across all four measures. The key signature has three sharps.

Ob.



Oboe 1 part with a whole rest across all four measures. The key signature has three sharps.

Ob.



Oboe 2 part with a whole rest across all four measures. The key signature has three sharps.

Cl. Sol



Clarinet Soloist part with a whole rest across all four measures. The key signature has three sharps.

Cl. Sol



Clarinet Soloist part with a whole rest across all four measures. The key signature has three sharps.

Fag.



Bassoon part with a whole rest across all four measures. The key signature has three sharps.

Fag.



Bassoon part with a whole rest across all four measures. The key signature has three sharps.

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

100

Guit.

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

104

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

107

This musical score page, numbered 33, contains measures 107 through 109. The key signature is three sharps (F#, C#, G#). The score is arranged in two systems. The first system includes the following parts: Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet in Sol (Cl. Sol), Clarinet in Sol (Cl. Sol), Bassoon (Fag.), and Bassoon (Fag.).

Measure 107: The Guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin 1 and 2 parts play a simple eighth-note accompaniment. The Viola and Violoncello parts play a similar eighth-note accompaniment. The other instruments are silent.

Measure 108: The Guitar part continues with a similar rhythmic pattern. The Violin 1 and 2 parts play a simple eighth-note accompaniment. The Viola and Violoncello parts play a similar eighth-note accompaniment. The other instruments are silent.

Measure 109: The Guitar part concludes with a final melodic phrase. The Violin 1 and 2 parts play a simple eighth-note accompaniment. The Viola and Violoncello parts play a similar eighth-note accompaniment. The other instruments are silent.

110

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

Detailed description: This page of a musical score contains measures 110 through 113. The key signature is three sharps (F#, C#, G#). The time signature is 4/4 for measures 110 and 111, and changes to 3/4 for measures 112 and 113. The instruments and their parts are: Guitar (melodic line with slurs and accents), Violin 1 (melodic line starting in measure 112), Violin 2 (single notes in measures 112 and 113), Violin I (rest), Violin II (rest), Viola (single notes in measures 112 and 113), Violoncello (single notes in measures 112 and 113), Flute 1 (rest), Flute 2 (rest), Oboe 1 (rest), Oboe 2 (rest), Clarinet Solo 1 (rest), Clarinet Solo 2 (rest), Bassoon 1 (rest), and Bassoon 2 (rest).

114

This musical score page contains measures 114, 115, and 116. The instruments and their parts are as follows:

- Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 114 features a complex rhythmic pattern of eighth and sixteenth notes. Measures 115 and 116 have rests.
- Vln. 1**: Treble clef, key signature of three sharps. Measure 114 has a quarter note, followed by rests in 115 and 116.
- Vln. 2**: Treble clef, key signature of three sharps. Measure 114 has a quarter note, followed by rests in 115 and 116.
- Vln. I**: Treble clef, key signature of three sharps. Rests in all three measures.
- Vln. II**: Treble clef, key signature of three sharps. Rests in all three measures.
- Vla.**: Bass clef, key signature of three sharps. Measure 114 has a quarter note, followed by rests in 115 and 116.
- Vc.**: Bass clef, key signature of three sharps. Measure 114 has a quarter note, followed by rests in 115 and 116.
- Fl.** (two staves): Treble clef, key signature of three sharps. Rests in all three measures.
- Ob.** (two staves): Treble clef, key signature of three sharps. Rests in all three measures.
- Cl. Sol** (two staves): Treble clef, key signature of three sharps. Rests in all three measures.
- Fag.** (two staves): Bass clef, key signature of three sharps. Rests in all three measures.

117

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

120

This page of a musical score, page 37, begins at measure 120. The score is written for a symphony orchestra and includes the following parts:

- Guit.**: Guitar part, mostly silent with rests.
- Vln. 1**: Violin I part, featuring melodic lines with slurs and accents.
- Vln. 2**: Violin II part, playing a rhythmic accompaniment of sixteenth notes.
- Vln. I**: Violin I part, mirroring the Vln. 1 part.
- Vln. II**: Violin II part, mirroring the Vln. 2 part.
- Vla.**: Viola part, playing a steady eighth-note accompaniment.
- Vc.**: Violoncello part, playing a steady eighth-note accompaniment.
- Fl.**: Flute parts, with two staves. The upper staff has melodic lines, and the lower staff has melodic lines with slurs and accents.
- Ob.**: Oboe parts, with two staves. The upper staff has long notes, and the lower staff has long notes.
- Cl. Sol**: Clarinet in Sol parts, with two staves. The upper staff has long notes, and the lower staff has long notes.
- Fag.**: Bassoon parts, with two staves. Both staves play a steady eighth-note accompaniment.

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, slurs, and accents.

This page of a musical score, numbered 38 and starting at measure 123, features a variety of instruments. The top section includes a Guitar part which is silent (indicated by a whole rest), and string parts for Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts play a melodic line with eighth-note patterns, while the Viola and Violoncello parts provide a rhythmic accompaniment with eighth-note chords. The bottom section contains woodwind parts for two Flutes, two Oboes, two Clarinets (Solo), and two Bassoons. The Flutes and Clarinets play a melodic line similar to the Violin I and II parts, while the Oboes and Bassoons play a rhythmic accompaniment with eighth-note chords. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

126

This page of a musical score, numbered 126, features a variety of instruments. The top section includes a Guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). Below it are the Violin I and II parts, both in treble clef with three sharps. The Viola part is in alto clef with three sharps. The Violoncello (Vc.) part is in bass clef with three sharps. The woodwind section consists of two Flute parts (Fl.) in treble clef with three sharps, two Oboe parts (Ob.) in treble clef with three sharps, two Clarinet Solo parts (Cl. Sol) in treble clef with three sharps, and two Bassoon parts (Fag.) in bass clef with three sharps. The score is divided into four measures. The first two measures show the Violin I and II parts playing a melodic line with eighth notes and sixteenth notes, while the Viola and Vc. parts provide a harmonic accompaniment. The Flute I part enters in the third measure with a melodic phrase. The Oboe and Clarinet parts have specific rhythmic patterns, and the Bassoon parts provide a steady accompaniment.

MENOR

40

130

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

134

This musical score page, numbered 41, contains measures 134 through 137. The instrumentation includes Guitar, Violins I and II, Viola, Violoncello, Flutes, Oboes, Clarinets, and Bassoons. The Guitar part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Violin I and II parts have sparse, rhythmic entries. The Viola and Violoncello parts provide a steady accompaniment with eighth and quarter notes. The woodwind sections (Flutes, Oboes, Clarinets, Bassoons) are currently silent, indicated by rests on their respective staves.

138

This page of a musical score contains measures 138 through 141. The instruments and their parts are as follows:

- Guit.**: Features a complex rhythmic pattern in the right hand with sixteenth-note runs and chords in the left hand.
- Vln. 1**: Plays a melodic line starting with a quarter rest, followed by eighth notes and a half note.
- Vln. 2**: Mirrors the Vln. 1 part with a similar melodic line.
- Vln. I**: Remains silent throughout the measures.
- Vln. II**: Remains silent throughout the measures.
- Vla.**: Plays a melodic line in the lower register, starting with a quarter rest.
- Vc.**: Provides a bass line with a quarter rest followed by eighth notes.
- Fl.** (two staves): Both flutes are silent.
- Ob.** (two staves): Both oboes are silent.
- Cl. Sol** (two staves): Both clarinets are silent.
- Fag.** (two staves): Both bassoons are silent.

142

Guit. *(Detailed rhythmic accompaniment with sixteenth and thirty-second notes)*

Vln. 1 *(Melodic line with eighth and sixteenth notes)*

Vln. 2 *(Melodic line with eighth and sixteenth notes)*

Vln. I *(Rest)*

Vln. II *(Rest)*

Vla. *(Melodic line with eighth and sixteenth notes)*

Vc. *(Bass line with eighth and sixteenth notes)*

Fl. *(Rest)*

Fl. *(Rest)*

Ob. *(Rest)*

Ob. *(Rest)*

Cl. Sol *(Rest)*

Cl. Sol *(Rest)*

Fag. *(Rest)*

Fag. *(Rest)*

146

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

150

This musical score page contains measures 150 through 153. The instruments and their parts are as follows:

- Guit.**: Features a complex rhythmic pattern with sixteenth and thirty-second notes, including a double bar line and repeat sign in measure 151.
- Vln. 1**: Starts with a whole rest in measure 150, followed by a melodic line in measures 151-153.
- Vln. 2**: Starts with a quarter rest in measure 150, followed by a melodic line in measures 151-153.
- Vln. I**: Remains silent throughout the measures.
- Vln. II**: Remains silent throughout the measures.
- Vla.**: Starts with a quarter rest in measure 150, followed by a melodic line in measures 151-153.
- Vc.**: Starts with a quarter rest in measure 150, followed by a melodic line in measures 151-153.
- Fl.**: Two staves, both remain silent.
- Ob.**: Two staves, both remain silent.
- Cl. Sol**: Two staves, both remain silent.
- Fag.**: Two staves, both remain silent.

154

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

158

This musical score page features a system of ten staves. The top staff is for Guitar, starting at measure 158 with a complex, rhythmic melody. Below it are staves for Violin 1, Violin 2, Violin I, Violin II, Viola, and Violoncello. The bottom section contains staves for two Flutes, two Clarinet Solos, and two Bassoons. The Violin I and II, Viola, and both Bassoon staves are currently silent, indicated by horizontal lines. The Violoncello staff shows a simple bass line. The Flute staves are also silent.

162

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

166

This musical score page, numbered 49, contains measures 166 through 168. The instrumentation includes Guitar, Violin I, Violin II, Viola, Violoncello, Flute I, Flute II, Oboe I, Oboe II, Clarinet in Sol, Clarinet in Sol, Bassoon I, and Bassoon II. The Guitar part features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and rests. The Violin I part has a melodic line with some rests. The Violin II part has a few notes and rests. The Viola part has a few notes and rests. The Violoncello part has a few notes and rests. The other instruments (Flutes, Oboes, Clarinets, Bassoons) are marked with rests throughout the measures.

169

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

172

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

175

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

The musical score for page 52, measures 175-177, is arranged in a standard orchestral format. The top staff is for the Guitar, which begins at measure 175. The string section consists of Violins 1 and 2, Violins I and II, Viola, and Violoncello. The woodwind section includes two Flutes, two Oboes, two Clarinets (Solo), and two Bassoons. The score shows the following details:

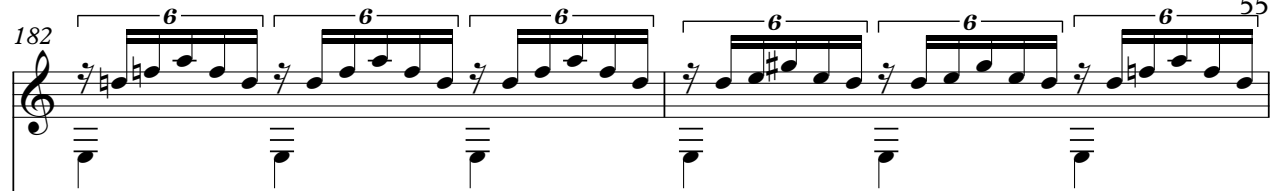
- Guitar:** Measures 175-177 feature a complex rhythmic pattern. Measure 175 has a series of sixteenth notes with a sharp sign. Measures 176 and 177 feature sixteenth-note triplets, each marked with a '6' and a bracket.
- Violins 1 and 2:** Measure 175 has a half note. Measure 176 has a dotted half note. Measure 177 has a quarter note followed by a quarter rest and a half note.
- Violins I and II:** All three staves have a whole rest in all three measures.
- Viola:** Measure 175 has a half note. Measure 176 has a dotted half note. Measure 177 has a quarter note, a quarter rest, and a half note.
- Violoncello:** Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note.
- Woodwinds:** All woodwind staves (Flutes, Oboes, Clarinets, Bassoons) have a whole rest in all three measures.


This musical score page contains the following parts and measures:

- Guit.**: Measures 178-181. Features sixteenth-note runs with sixteenth rests and sixteenth-note chords. Includes sixteenth-note triplets and a sixteenth-note quintuplet. Measure numbers 178, 181, and 183 are present.
- Vln. 1**: Measures 178-181. Plays a melodic line with a sharp sign in measure 181.
- Vln. 2**: Measures 178-181. Plays a melodic line with a sharp sign in measure 181.
- Vln. I**: Measures 178-181. Rests.
- Vln. II**: Measures 178-181. Rests.
- Vla.**: Measures 178-181. Plays a bass line with a sharp sign in measure 181.
- Vc.**: Measures 178-181. Plays a bass line.
- Fl.** (two staves): Measures 178-181. Rests.
- Ob.** (two staves): Measures 178-181. Rests.
- Cl. Sol.** (two staves): Measures 178-181. Rests.
- Fag.** (two staves): Measures 178-181. Rests.

This musical score page, numbered 54, features a guitar part at the top and a string section below. The guitar part, marked with a tempo of 180, consists of six measures of sixteenth-note runs, each bracketed with a '6' to indicate a sixteenth-note figure. The string section includes staves for Violin 1, Violin 2, Violin I, Violin II, Viola, and Violoncello. The Violin 1 and Violin 2 parts have notes in the first and third measures, while the Viola and Violoncello parts have notes in the first, second, and third measures. The woodwind section, including Flute, Oboe, Clarinet in Sol, and Bassoon, is present but contains no notes, indicated by rests.

182 **6** **6** **6** **6** **6** **6** 55

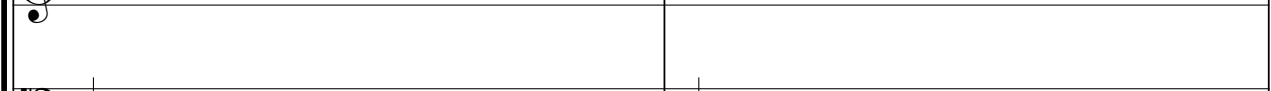
Guit. 

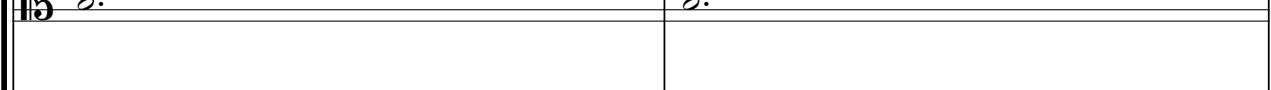
Vln. 1 

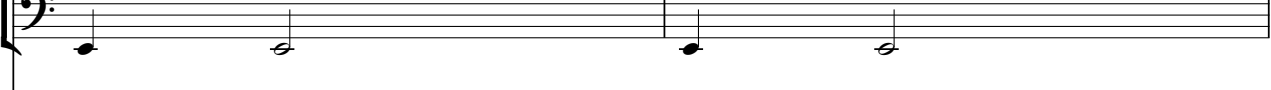
Vln. 2 

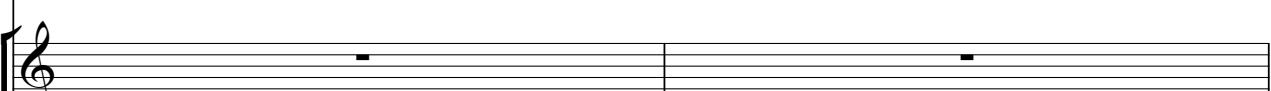
Vln. I 

Vln. II 

Vla. 

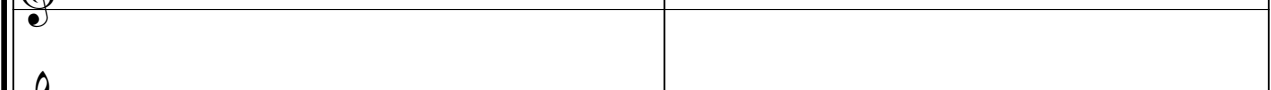
Vc. 

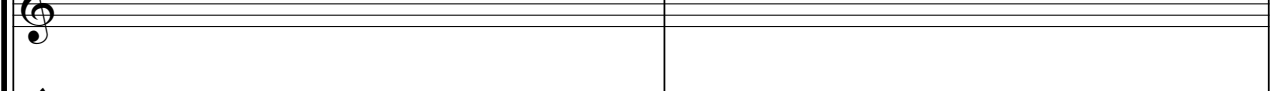
Fl. 


Fl. 

Ob. 

Ob. 

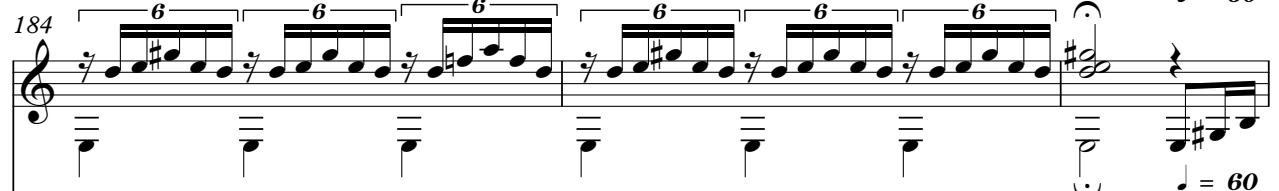
Cl. Sol 

Cl. Sol 


Fag. 

Fag. 


184

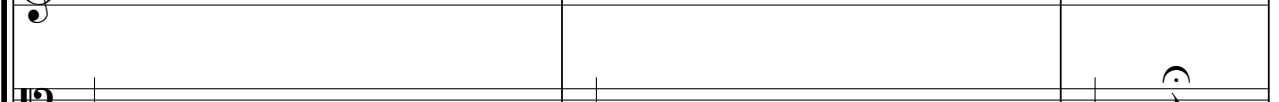
Guit. 

Vln. 1 


Vln. 2 

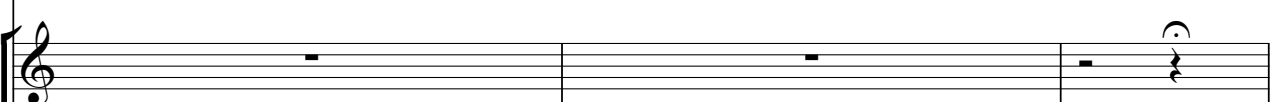
Vln. I 

Vln. II 

Vla. 

Vc. 

Fl. 

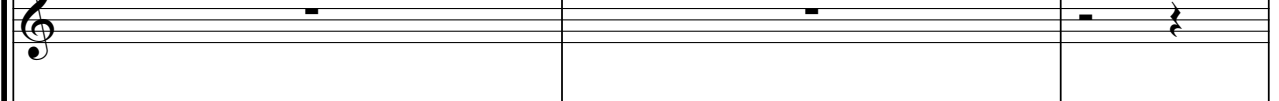
Fl. 

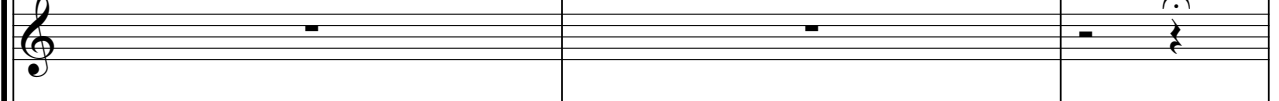
Ob. 

Ob. 

Cl. Sol 

Cl. Sol 

Fag. 

Fag. 

♩ = 60

187

This page contains the musical score for measures 187 through 190. The instruments and their parts are as follows:

- Guit.**: Measures 187-190. Measure 187 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a half note followed by eighth notes. Measure 188 has a whole rest. Measures 189 and 190 contain a melodic line with eighth notes.
- Vln. 1**, **Vln. 2**, **Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Fl.** (top), **Fl.** (middle), **Ob.** (top), **Ob.** (middle), **Cl. Sol.** (top), **Cl. Sol.** (middle), **Fag.** (top), and **Fag.** (bottom): All these parts have whole rests in measures 187, 189, and 190. In measure 188, they all play a chord consisting of the notes G3, B3, and D4, indicated by the numbers 2, 6, and 3 above the staff lines.

189

Guit. $\frac{3}{4}$

Vln. 1 $\frac{3}{4}$

Vln. 2 $\frac{3}{4}$

Vln. I $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. Sol $\frac{3}{4}$

Cl. Sol $\frac{3}{4}$

Fag. $\frac{3}{4}$

Fag. $\frac{3}{4}$

190

Guit.

Musical notation for the guitar part, starting at measure 190. The staff contains a series of eighth-note chords and single notes, primarily in the upper register, with a double bar line at the end of the first system.

Vln. 1

Musical notation for Violin 1, showing a whole rest for the first system and a chord at the end of the second system.

Vln. 2

Musical notation for Violin 2, showing a whole rest for the first system and a chord at the end of the second system.

Vln. I

Musical notation for Violin I, showing a whole rest for the first system and a chord at the end of the second system.

Vln. II

Musical notation for Violin II, showing a whole rest for the first system and a chord at the end of the second system.

Vla.

Musical notation for Viola, showing a whole rest for the first system and a chord at the end of the second system.

Vc.

Musical notation for Violoncello, showing a whole rest for the first system and a chord at the end of the second system.

Fl.

Musical notation for Flute 1, showing a whole rest for the first system and a chord at the end of the second system.

Fl.

Musical notation for Flute 2, showing a whole rest for the first system and a chord at the end of the second system.

Ob.

Musical notation for Oboe 1, showing a whole rest for the first system and a chord at the end of the second system.

Ob.

Musical notation for Oboe 2, showing a whole rest for the first system and a chord at the end of the second system.

Cl. Sol

Musical notation for Clarinet Soloist, showing a whole rest for the first system and a chord at the end of the second system.

Cl. Sol

Musical notation for Clarinet Soloist, showing a whole rest for the first system and a chord at the end of the second system.

Fag.

Musical notation for Bassoon, showing a whole rest for the first system and a chord at the end of the second system.

Fag.

Musical notation for Bassoon, showing a whole rest for the first system and a chord at the end of the second system.

$\text{♩} = 100$

191

This musical score page contains the following parts and their respective staves:

- Guit.**: Guitar part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth notes with slurs and accents.
- Vln. 1**: Violin I part, starting with a treble clef and a key signature of three sharps. It plays a melodic line with eighth notes.
- Vln. 2**: Violin II part, starting with a treble clef and a key signature of three sharps. It plays a simple melodic line.
- Vln. I**: Violin I part, currently silent (indicated by a horizontal line).
- Vln. II**: Violin II part, currently silent (indicated by a horizontal line).
- Vla.**: Viola part, starting with an alto clef and a key signature of three sharps. It plays a simple melodic line.
- Vc.**: Violoncello part, starting with a bass clef and a key signature of three sharps. It plays a simple melodic line.
- Fl.** (top): Flute part, starting with a treble clef and a key signature of three sharps. It plays a melodic line with eighth notes.
- Fl.** (middle): Flute part, currently silent (indicated by a horizontal line).
- Ob.** (top): Oboe part, currently silent (indicated by a horizontal line).
- Ob.** (middle): Oboe part, currently silent (indicated by a horizontal line).
- Cl. Sol** (top): Clarinet in Sol part, currently silent (indicated by a horizontal line).
- Cl. Sol** (middle): Clarinet in Sol part, currently silent (indicated by a horizontal line).
- Fag.** (top): Bassoon part, currently silent (indicated by a horizontal line).
- Fag.** (middle): Bassoon part, currently silent (indicated by a horizontal line).

A second tempo marking $\text{♩} = 100$ is placed above the Vln. 1 staff.

194

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol.

Cl. Sol.

Fag.

Fag.

Detailed description: This page of a musical score covers measures 194 through 197. The score is for a full orchestra and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part (Guit.) begins in measure 194 with a melodic line of eighth notes. The violin parts (Vln. 1, Vln. 2, Vln. I, Vln. II) and viola (Vla.) parts enter in measure 195 with various rhythmic patterns, including sixteenth and thirty-second notes. The cello (Vc.) part provides a steady bass line. The woodwinds, including two flutes (Fl.), two oboes (Ob.), two clarinets in solo (Cl. Sol.), and two bassoons (Fag.), enter in measure 195 with sustained notes and rhythmic patterns. The score concludes in measure 197 with a final cadence.

198

This musical score page contains measures 198 through 201. The instruments and their parts are as follows:

- Guit.**: Features a melodic line in the right hand and a bass line in the left hand, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Vln. 1** and **Vln. 2**: Violin parts in treble clef, playing a rhythmic pattern of eighth notes.
- Vln. I** and **Vln. II**: Violin parts in treble clef, mostly resting (indicated by dashes) in measures 199 and 200.
- Vla.**: Viola part in alto clef, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello part in bass clef, playing a rhythmic pattern of eighth notes.
- Fl.**: Two Flute parts in treble clef, playing a melodic line of eighth notes.
- Ob.**: Two Oboe parts in treble clef, playing a melodic line of eighth notes.
- Cl. Sol**: Two Clarinet in Sol parts in treble clef, playing a melodic line of eighth notes.
- Fag.**: Two Bassoon parts in bass clef, playing a melodic line of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The measures are separated by vertical bar lines, and rests are indicated by dashes or 'z' symbols.

202

This musical score page contains the following parts and their respective staves:

- Guit.**: Guitar part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many sixteenth and thirty-second notes.
- Vln. 1**: Violin I part, starting with a treble clef and a key signature of three sharps.
- Vln. 2**: Violin II part, starting with a treble clef and a key signature of three sharps.
- Vln. I**: Violin I part, starting with a treble clef and a key signature of three sharps.
- Vln. II**: Violin II part, starting with a treble clef and a key signature of three sharps.
- Vla.**: Viola part, starting with an alto clef and a key signature of three sharps.
- Vc.**: Violoncello part, starting with a bass clef and a key signature of three sharps.
- Fl.**: Flute part, starting with a treble clef and a key signature of three sharps.
- Fl.**: Flute part, starting with a treble clef and a key signature of three sharps.
- Ob.**: Oboe part, starting with a treble clef and a key signature of three sharps.
- Ob.**: Oboe part, starting with a treble clef and a key signature of three sharps.
- Cl. Sol**: Clarinet Solo part, starting with a treble clef and a key signature of three sharps.
- Cl. Sol**: Clarinet Solo part, starting with a treble clef and a key signature of three sharps.
- Fag.**: Bassoon part, starting with a bass clef and a key signature of three sharps.
- Fag.**: Bassoon part, starting with a bass clef and a key signature of three sharps.

The score is organized into four measures. The guitar part is the only one with significant activity, while the other instruments are mostly silent, indicated by rests.

206

This musical score page contains measures 206, 207, and 208. The instruments are arranged as follows:

- Guit.**: Features a complex rhythmic pattern in the upper register with sixteenth-note runs and chords in the lower register.
- Vln. 1**: Plays a melodic line with quarter notes and eighth notes, including a sharp sign on the final note of the first two measures.
- Vln. 2**: Plays a simple melodic line with quarter notes.
- Vln. I**: Rests.
- Vln. II**: Rests.
- Vla.**: Plays a melodic line with quarter notes.
- Vc.**: Plays a melodic line with quarter notes.
- Fl.** (two staves): Rests.
- Ob.** (two staves): Rests.
- Cl. Sol.** (two staves): Rests.
- Fag.** (two staves): Rests.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard orchestral layout with a brace on the left side of the staves.

209

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

212

This musical score page, numbered 66, contains measures 212 through 214. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: Features a complex rhythmic pattern in the first measure, followed by a melodic line in the second and third measures.
- Vln. 1**: Remains silent in measure 212, then plays a melodic line in measures 213 and 214.
- Vln. 2**: Remains silent in measure 212, then plays a single note in measures 213 and 214.
- Vln. I**: Remains silent throughout all three measures.
- Vln. II**: Remains silent throughout all three measures.
- Vla.**: Remains silent in measure 212, then plays a single note in measures 213 and 214.
- Vc.**: Remains silent in measure 212, then plays a melodic line in measures 213 and 214.
- Fl.** (top): Remains silent in measure 212, then plays a melodic line in measures 213 and 214.
- Fl.** (middle): Remains silent throughout all three measures.
- Ob.** (top): Remains silent throughout all three measures.
- Ob.** (middle): Remains silent throughout all three measures.
- Cl. Sol** (top): Remains silent throughout all three measures.
- Cl. Sol** (middle): Remains silent throughout all three measures.
- Fag.** (top): Remains silent throughout all three measures.
- Fag.** (bottom): Remains silent throughout all three measures.

This musical score page contains the following parts and their respective staves:

- Guit.**: Guitar part, featuring a complex melodic line in the upper register and a rhythmic accompaniment in the lower register.
- Vln. 1**: Violin I part, playing a melodic line with some rests.
- Vln. 2**: Violin II part, playing a melodic line with some rests.
- Vln. I**: Violin I part, with a whole rest throughout the measures.
- Vln. II**: Violin II part, with a whole rest throughout the measures.
- Vla.**: Viola part, playing a melodic line with some rests.
- Vc.**: Violoncello part, playing a simple bass line.
- Fl.** (top): Flute part, with a whole rest in the first two measures and a melodic phrase in the third.
- Fl.** (middle): Flute part, with a whole rest throughout.
- Ob.** (top): Oboe part, with a whole rest throughout.
- Ob.** (middle): Oboe part, with a whole rest throughout.
- Cl. Sol** (top): Clarinet in C part, with a whole rest throughout.
- Cl. Sol** (middle): Clarinet in C part, with a whole rest throughout.
- Fag.** (top): Bassoon part, with a whole rest throughout.
- Fag.** (middle): Bassoon part, with a whole rest throughout.

218

This musical score page, numbered 68, contains measures 218 through 220. The score is arranged in a standard orchestral layout with the following parts:

- Guit.**: Features a complex rhythmic pattern in the upper register, including eighth and sixteenth notes, and rests in the lower register.
- Vln. 1**: Plays a melodic line with eighth and sixteenth notes.
- Vln. 2**: Plays a rhythmic accompaniment with eighth notes.
- Vln. I** and **Vln. II**: Both parts are marked with a whole rest, indicating they are silent during these measures.
- Vla.**: Plays a rhythmic pattern with eighth notes.
- Vc.**: Provides a bass line with eighth and sixteenth notes.
- Fl.**: The first flute part has a melodic line in the first measure, while the second flute part is silent.
- Ob.**: Both oboe parts are marked with a whole rest.
- Cl. Sol**: Both clarinet parts are marked with a whole rest.
- Fag.**: Both bassoon parts are marked with a whole rest.

221

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

Detailed description: This page of a musical score, numbered 69, contains measures 221 through 223. The score is written for a full orchestra and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part (Guit.) is silent throughout. The string section (Vln. 1, Vln. 2, Vln. I, Vln. II, Vla., Vc.) features a rhythmic pattern of eighth notes, with the violins playing a melodic line and the violas and cellos providing a steady accompaniment. The woodwind section (Fl., Ob., Cl. Sol, Fag.) includes two flutes, two oboes, two clarinets in Sol, and two bassoons. The flutes and oboes play a melodic line similar to the first violin, while the clarinets and bassoons play a rhythmic accompaniment. The bassoons have a more active role in the lower register. The score is presented in a standard orchestral layout with staves grouped by instrument family.

This page of a musical score, numbered 70 and marked with rehearsal number 224, features a variety of instruments. The top section includes a Guitar part which is silent (indicated by a whole rest), and string parts for Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts play a melodic line with eighth notes, while the Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The bottom section includes woodwind parts for two Flutes, two Oboes, two Clarinets (Solo), and two Bassoons. The Flutes and Clarinets play a melodic line with eighth notes, while the Oboes and Bassoons play a rhythmic accompaniment of eighth notes. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

227

This musical score page contains measures 227 through 231. The instrumentation includes Guitar, Violin I, Violin II, Viola, Violoncello, Flute I, Flute II, Oboe I, Oboe II, Clarinet Solo I, Clarinet Solo II, Bassoon I, and Bassoon II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part is silent throughout. The string section (Violins, Viola, and Cello) plays a rhythmic accompaniment of eighth and sixteenth notes. The woodwind section features various melodic and rhythmic patterns, with the Flute I and Oboe I parts showing more complex figures in the later measures.

232

This musical score page, numbered 72, covers measures 232 through 235. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.**: Features a complex rhythmic pattern in the first measure, followed by a steady eighth-note accompaniment in the subsequent measures.
- Vln. 1**: Plays a melodic line with eighth notes in the first measure, followed by a half-note rest in the second measure, and then continues with eighth notes.
- Vln. 2**: Plays a melodic line with eighth notes in the first measure, followed by a half-note rest in the second measure, and then continues with eighth notes.
- Vln. I**: Plays a melodic line with eighth notes in the first measure, followed by a half-note rest in the second measure, and then continues with eighth notes.
- Vln. II**: Plays a melodic line with eighth notes in the first measure, followed by a half-note rest in the second measure, and then continues with eighth notes.
- Vla.**: Plays a melodic line with eighth notes in the first measure, followed by a half-note rest in the second measure, and then continues with eighth notes.
- Vc.**: Plays a rhythmic pattern of eighth notes with rests throughout the measures.
- Fl.** (top): Plays a melodic line with eighth notes in the first measure, followed by a half-note rest in the second measure, and then continues with eighth notes.
- Fl.** (middle): Remains silent throughout the measures.
- Ob.** (top): Plays a melodic line with eighth notes in the first measure, followed by a half-note rest in the second measure, and then continues with eighth notes.
- Ob.** (middle): Plays a melodic line with eighth notes in the first measure, followed by a half-note rest in the second measure, and then continues with eighth notes.
- Cl. Sol** (top): Remains silent throughout the measures.
- Cl. Sol** (middle): Remains silent throughout the measures.
- Fag.** (top): Remains silent throughout the measures.
- Fag.** (bottom): Remains silent throughout the measures.

236

This musical score page, numbered 73, contains measures 236 through 238. The key signature is three sharps (F#, C#, G#). The score is arranged in two systems. The first system includes the following parts: Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet Solo 1 (Cl. Sol), Clarinet Solo 2 (Cl. Sol), Bassoon 1 (Fag.), and Bassoon 2 (Fag.). The Guitar part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin 1 part has a melodic line with some rests. The Violin 2 and Viola parts play a similar melodic line. The Violoncello part provides a rhythmic accompaniment. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) are currently silent, indicated by whole rests on their staves.

239

This musical score page contains measures 239 through 242. The instruments and their parts are as follows:

- Guit.**: Features a complex, rhythmic pattern of sixteenth and thirty-second notes in the right hand, with a bass line in the left hand.
- Vln. 1**: Plays a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- Vln. 2**: Plays a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Vln. I**: Remains silent throughout the measures.
- Vln. II**: Remains silent throughout the measures.
- Vla.**: Plays a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Vc.**: Plays a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Fl.** (First Flute): Remains silent throughout the measures.
- Fl.** (Second Flute): Remains silent throughout the measures.
- Ob.** (Oboe): Remains silent throughout the measures.
- Ob.** (Second Oboe): Remains silent throughout the measures.
- Cl. Sol.** (Soprano Clarinet): Remains silent throughout the measures.
- Cl. Sol.** (Alto Clarinet): Remains silent throughout the measures.
- Fag.** (Bassoon): Remains silent throughout the measures.
- Fag.** (Second Bassoon): Remains silent throughout the measures.

243

This musical score page features the following instruments and parts:

- Guit.**: Electric guitar with a complex, rhythmic pattern of eighth and sixteenth notes.
- Vln. 1**: Violin I, playing a melodic line with eighth notes.
- Vln. 2**: Violin II, playing a melodic line with eighth notes.
- Vln. I**: Violin I, part 2, which is silent (indicated by a dash).
- Vln. II**: Violin II, part 2, which is silent (indicated by a dash).
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vc.**: Violoncello, playing a melodic line with eighth notes.
- Fl.**: Flute 1, playing a melodic line with eighth notes.
- Fl.**: Flute 2, which is silent (indicated by a dash).
- Ob.**: Oboe 1, which is silent (indicated by a dash).
- Ob.**: Oboe 2, which is silent (indicated by a dash).
- Cl. Sol**: Clarinet in Sol, playing a melodic line with eighth notes.
- Cl. Sol**: Clarinet in Sol, part 2, which is silent (indicated by a dash).
- Fag.**: Bassoon, playing a melodic line with eighth notes.
- Fag.**: Bassoon, part 2, which is silent (indicated by a dash).

246

This musical score page contains measures 246, 247, and 248. The instruments and their parts are as follows:

- Guit.**: Features a complex rhythmic pattern in measure 246, primarily consisting of eighth and sixteenth notes with frequent rests.
- Vln. 1**: Plays a melodic line in measure 246, then rests in measures 247 and 248.
- Vln. 2**: Plays a melodic line in measure 246, then rests in measures 247 and 248.
- Vln. I**: Rests throughout all three measures.
- Vln. II**: Rests throughout all three measures.
- Vla.**: Plays a melodic line in measure 246, then rests in measures 247 and 248.
- Vc.**: Plays a melodic line in measure 246, then rests in measures 247 and 248.
- Fl.** (top): Plays a melodic line in measure 246, then rests in measures 247 and 248.
- Fl.** (middle): Rests throughout all three measures.
- Ob.** (top): Rests throughout all three measures.
- Ob.** (middle): Rests throughout all three measures.
- Cl. Sol.** (top): Plays a melodic line in measure 246, then rests in measures 247 and 248.
- Cl. Sol.** (middle): Rests throughout all three measures.
- Fag.** (top): Rests throughout all three measures.
- Fag.** (bottom): Rests throughout all three measures.

249

This musical score page, numbered 77, contains measures 249 through 251. The instrumentation includes Guitar, Violins I and II, Viola, Violoncello, Flutes, Oboes, Clarinets (Soprano and Alto), and Bassoons. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Guitar part (measures 249-251) features a complex rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts have rests in measures 249 and 250, followed by a dense sixteenth-note texture in measure 251. The Viola part has a half note in measure 250 and a sixteenth-note texture in measure 251. The Violoncello part has a half note in measure 250 and a quarter-note texture in measure 251. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) have rests in measures 249 and 250, followed by a half note in measure 251.

252

This musical score page, numbered 78, contains measures 252 through 255. The instrumentation includes Guitar, Violins I and II, Viola, Violoncello, Flutes, Oboes, Clarinets, and Bassoons. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard orchestral layout with a grand staff for strings and woodwinds. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The string parts consist of rhythmic patterns of eighth and sixteenth notes, with some rests. The woodwind parts are mostly rests, with some melodic lines in the flutes and bassoons.

256

This musical score page contains measures 256, 257, and 258. The instruments and their parts are as follows:

- Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 256 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 257 and 258 continue with a more melodic line.
- Vln. 1**, **Vln. 2**, **Vln. I**, **Vln. II**: All violin parts are silent, indicated by a horizontal line with a fermata.
- Vla.**: Bass clef, key signature of three sharps. Measure 256 has a rhythmic pattern of eighth notes. Measures 257 and 258 are silent.
- Vc.**: Bass clef, key signature of three sharps. Measure 256 has a rhythmic pattern of eighth notes. Measures 257 and 258 are silent.
- Fl.** (First Flute): Treble clef, key signature of three sharps. Measure 256 has a rhythmic pattern of eighth notes. Measures 257 and 258 are silent.
- Fl.** (Second Flute): Treble clef, key signature of three sharps. Measure 256 has a rhythmic pattern of eighth notes. Measures 257 and 258 are silent.
- Ob.** (Oboe I): Treble clef, key signature of three sharps. Silent throughout.
- Ob.** (Oboe II): Treble clef, key signature of three sharps. Silent throughout.
- Cl. Sol.** (Clarinet Soloist): Treble clef, key signature of three sharps. Silent throughout.
- Cl. Sol.** (Clarinet Soloist): Treble clef, key signature of three sharps. Silent throughout.
- Fag.** (Bassoon): Bass clef, key signature of three sharps. Measure 256 has a single note. Measures 257 and 258 are silent.
- Fag.** (Bassoon): Bass clef, key signature of three sharps. Silent throughout.

259

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

262

This musical score page, numbered 81, contains measures 262 through 264. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: Measures 262-264. Measure 262 features a melodic line with eighth notes and a slash. Measures 263 and 264 are marked with a double bar line and a fermata.
- Vln. 1**: Measures 262-264. Measure 262 has a dotted quarter note. Measures 263-264 feature a continuous sixteenth-note tremolo.
- Vln. 2**: Measures 262-264. Measure 262 has a dotted quarter note. Measures 263-264 feature a continuous sixteenth-note tremolo.
- Vln. I**: Measures 262-264. Measures 263-264 feature a continuous sixteenth-note tremolo.
- Vln. II**: Measures 262-264. Measures 263-264 feature a continuous sixteenth-note tremolo.
- Vla.**: Measures 262-264. Measure 262 has a dotted quarter note. Measures 263-264 feature a continuous sixteenth-note tremolo.
- Vc.**: Measures 262-264. Measure 262 has a dotted quarter note. Measures 263-264 feature a continuous sixteenth-note tremolo.
- Fl.** (top): Measures 262-264. Measure 262 has a dotted quarter note. Measures 263-264 are marked with a double bar line and a fermata.
- Fl.** (middle): Measures 262-264. Measures 263-264 have a dotted half note.
- Ob.** (top): Measures 262-264. Measures 263-264 have a dotted half note.
- Ob.** (middle): Measures 262-264. Measures 263-264 have a dotted half note.
- Cl. Sol** (top): Measures 262-264. Measures 263-264 have a dotted half note.
- Cl. Sol** (middle): Measures 262-264. Measures 263-264 have a dotted half note.
- Fag.** (top): Measures 262-264. Measures 263-264 have a dotted half note.
- Fag.** (bottom): Measures 262-264. Measures 263-264 have a dotted half note.

265

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

270

This page of a musical score, numbered 84, contains measures 270 through 273. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Guit.**: Treble clef, playing a series of chords and single notes.
- Vln. 1**, **Vln. 2**, **Vln. I**, **Vln. II**: Treble clef, playing a melodic line with trills and a rhythmic accompaniment.
- Vla.**: Alto clef, playing a melodic line.
- Vc.**: Bass clef, playing a melodic line.
- Fl.** (two staves): Treble clef, playing a melodic line with trills.
- Ob.** (two staves): Treble clef, playing a melodic line.
- Cl. Sol.** (two staves): Treble clef, playing a melodic line.
- Fag.** (two staves): Bass clef, playing a melodic line.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 273.