

OPUS - 39

SEIS CAVATINAS

NUMERO 6

TRANSCRIPCIÓN: LUIS ALVAREZ

MAURO GIULIANI

(1781 - 1829)

ALEGRETO

$\text{♩} = 100$

Violín

Guitarra

$\text{♩} = 100$

Piano

4

Vln.

Guit.

Pno.

7

Vln.

Guit.

Pno.

10

Vln.

Guit.

Pno.

14

Vln.

Guit.

Pno.

17

Vln.

Guit.

Pno.

20

Vln.

Guit.

Pno.

24

Vln.

Guit.

Pno.

28

Vln.

Guit.

Pno.

32

Vln.

Guit.

Pno.

35

Vln.

Guit.

Pno.

38

Vln.

Guit.

Pno.

41

Vln.

Guit.

Pno.

Violin staff (measures 41-44): Treble clef, key signature of two sharps (F# and C#). Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes B4, A4, G4, F#4. Measure 43: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 44: quarter note G4, quarter rest, quarter rest, quarter rest.

Guitar staff (measures 41-44): Treble clef, key signature of two sharps. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes B4, A4, G4, F#4. Measure 43: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 44: quarter note G4, quarter rest, quarter rest, quarter rest.

Piano grand staff (measures 41-44): Treble and bass clefs, key signature of two sharps. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes B4, A4, G4, F#4. Measure 43: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 44: quarter note G4, quarter rest, quarter rest, quarter rest.

45

Vln.

Guit.

Pno.

Violin staff (measures 45-47): Treble clef, key signature of two sharps. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes B4, A4, G4, F#4. Measure 47: quarter notes G4, A4, B4, C5.

Guitar staff (measures 45-47): Treble clef, key signature of two sharps. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes B4, A4, G4, F#4. Measure 47: quarter notes G4, A4, B4, C5.

Piano grand staff (measures 45-47): Treble and bass clefs, key signature of two sharps. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes B4, A4, G4, F#4. Measure 47: quarter notes G4, A4, B4, C5.

48

Vln.

Guit.

Pno.

51

Vln.

Guit.

Pno.

55

Vln.

Guit.

Pno.

Detailed description: This system covers measures 55 to 57. The violin part begins with a whole rest in measure 55, followed by a melodic line in measures 56 and 57. The guitar part features a descending arpeggiated figure in measure 55 and a steady accompaniment of chords in measures 56 and 57. The piano part has a similar descending arpeggiated figure in measure 55 and chordal accompaniment in measures 56 and 57.

58

Vln.

Guit.

Pno.

Detailed description: This system covers measures 58 to 60. The violin part plays a continuous melodic line. The guitar part continues with a steady accompaniment of chords, ending with a fermata in measure 60. The piano part also continues with a steady accompaniment of chords, ending with a fermata in measure 60.

61

Vln.

Guit.

Pno.

Violin (Vln.) part: Treble clef, key signature of two sharps (F# and C#). Measures 61-63. Melodic line with eighth and sixteenth notes.

Guitar (Guit.) part: Treble clef, key signature of two sharps. Measures 61-63. Rhythmic accompaniment with chords and eighth notes.

Piano (Pno.) part: Treble and Bass clefs, key signature of two sharps. Measures 61-63. Bass line with eighth notes and chords in the right hand.

64

Vln.

Guit.

Pno.

Violin (Vln.) part: Treble clef, key signature of two sharps. Measures 64-67. Melodic line with eighth and sixteenth notes.

Guitar (Guit.) part: Treble clef, key signature of two sharps. Measures 64-67. Steady eighth-note accompaniment with chords.

Piano (Pno.) part: Treble and Bass clefs, key signature of two sharps. Measures 64-67. Steady eighth-note accompaniment in the bass and chords in the right hand.

68

Vln.

Guit.

Pno.

Musical score for measures 68-70. The Vln. part has a melodic line with eighth and sixteenth notes. The Guit. part has a rhythmic accompaniment with chords and single notes. The Pno. part has a complex accompaniment with chords and moving lines in both staves.

71

Vln.

Guit.

Pno.

Musical score for measures 71-73. The Vln. part has a melodic line with eighth and sixteenth notes. The Guit. part has a rhythmic accompaniment with chords and single notes. The Pno. part has a complex accompaniment with chords and moving lines in both staves.

74

Vln.

Guit.

Pno.

Musical score for measures 74-77. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes. The Guitar part (Guit.) provides a rhythmic accompaniment with chords and eighth notes. The Piano part (Pno.) has a complex texture with chords and moving lines in both hands.

78

Vln.

Guit.

Pno.

Musical score for measures 78-81. The Violin part (Vln.) is silent. The Guitar part (Guit.) has a melodic line with eighth and sixteenth notes. The Piano part (Pno.) has a complex texture with chords and moving lines in both hands.