

# OPUS - 39

## SEIS CAVATINAS

### NUMERO 6

TRANSCRIPCIÓN: LUIS ALVAREZ

MAURO GIULIANI

(1781 - 1829)

**ALEGRETO**

♩ = 100

**Violín**

**Guitarra**

**Piano**

♩ = 100

4

**Vln.**

**Guit.**

**Pno.**

7

**Vln.**

**Guit.**

**Pno.**

10

**Vln.**

**Guit.**

**Pno.**

14

Vln.

Guit.

Pno.

17

Vln.

Guit.

Pno.

20

**Vln.**

**Guit.**

**Pno.**

24

**Vln.**

**Guit.**

**Pno.**

28

**Vln.**

**Guit.**

**Pno.**

32

**Vln.**

**Guit.**

**Pno.**

35

**Vln.**

**Guit.**

**Pno.**

38

**Vln.**

**Guit.**

**Pno.**

41

**Vln.**

**Guit.**

**Pno.**

Detailed description: This system contains measures 41 through 44. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a half note rest in measure 43. The Guitar part (Guit.) is in treble clef, showing a rhythmic accompaniment with chords and a melodic line. The Piano part (Pno.) is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

45

**Vln.**

**Guit.**

**Pno.**

Detailed description: This system contains measures 45 through 47. The Violin part (Vln.) continues the melodic line with eighth and sixteenth notes. The Guitar part (Guit.) features a dense, rhythmic accompaniment consisting of repeated chords. The Piano part (Pno.) continues with a steady eighth-note accompaniment in both hands, with chords in the right hand.

48

**Vln.**

**Guit.**

**Pno.**

51

**Vln.**

**Guit.**

**Pno.**



55

Vln.

Guit.

Pno.

Detailed description: This system covers measures 55 to 57. The Violin part begins with a whole rest in measure 55, followed by a melodic line in measures 56 and 57. The Guitar part features a descending eighth-note pattern in measure 55, then a steady accompaniment of chords in measures 56 and 57. The Piano part has a similar descending eighth-note pattern in measure 55, followed by a steady accompaniment of chords in measures 56 and 57.

58

Vln.

Guit.

Pno.

Detailed description: This system covers measures 58 to 60. The Violin part continues the melodic line from the previous system. The Guitar part continues with the same accompaniment pattern, ending with a fermata in measure 60. The Piano part continues with the same accompaniment pattern, also ending with a fermata in measure 60.

61

**Vln.**

**Guit.**

**Pno.**

64

**Vln.**

**Guit.**

**Pno.**

68

**Vln.**

**Guit.**

**Pno.**

71

**Vln.**

**Guit.**

**Pno.**

74

**Vln.**

**Guit.**

**Pno.**

78

**Vln.**

**Guit.**

**Pno.**