

OPUS - 95

SEIS ARIETAS

Número 3

TRANSCRIPCIÓN: LUIS ALVAREZ

MAURO GIULIANI

(1781 - 1829)

ALEGRETO

♩=120

Violín

Guitarra

Vln.

Guit.

Vln.

Guit.

10

Vln.

Guit.

10-12 measures of music for Violin and Guitar. The key signature is three sharps (F#, C#, G#). The violin part starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. The guitar part features a rhythmic pattern of eighth notes and chords, starting with a piano (p.) dynamic.

13

Vln.

Guit.

13-15 measures of music for Violin and Guitar. The violin part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar part continues with a rhythmic pattern of eighth notes and chords, with a piano (p.) dynamic.

16

Vln.

Guit.

16-18 measures of music for Violin and Guitar. The violin part includes a triplet of eighth notes (G4, A4, B4) and a doublet of eighth notes (C5, B4). The guitar part continues with a rhythmic pattern of eighth notes and chords, with a piano (p.) dynamic.


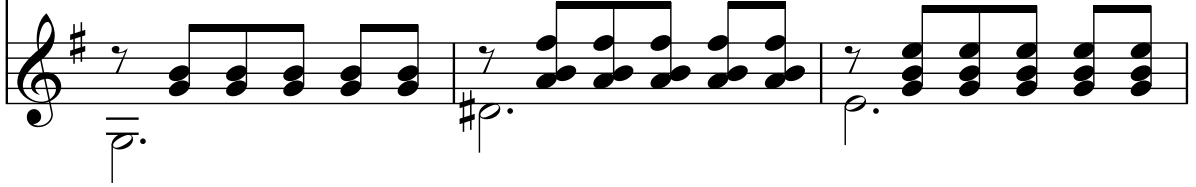
19

Vln.

Guit.

19-21 measures of music for Violin and Guitar. The violin part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar part continues with a rhythmic pattern of eighth notes and chords, with a piano (p.) dynamic.

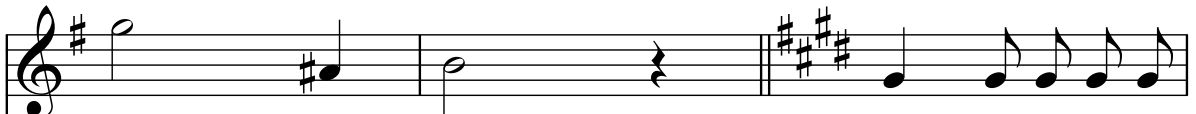

22

Vln.  **Guit.** 

Violin staff (measures 22-24): Treble clef, key signature of one sharp (F#). Measure 22: quarter note G4, quarter rest. Measure 23: quarter notes A4, B4, C5, B4, A4. Measure 24: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Guitar staff (measures 22-24): Treble clef, key signature of one sharp (F#). Measure 22: quarter rest, quarter notes G4, A4, B4, C5. Measure 23: quarter rest, quarter notes A4, B4, C5, B4, A4. Measure 24: quarter rest, quarter notes G4, A4, B4, C5. Dynamics: p. (piano) under the first and third measures, #p. (mezzo-piano) under the second measure.


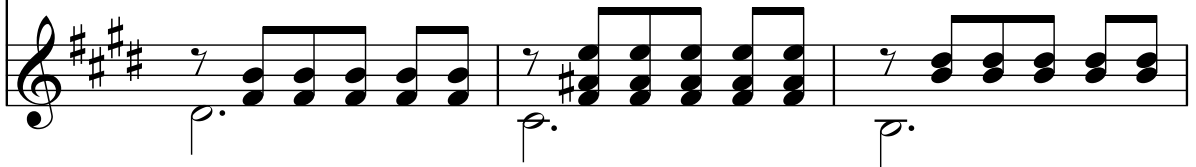
25

Vln.  **Guit.** 

Violin staff (measures 25-27): Treble clef, key signature of one sharp (F#). Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note B4, quarter rest. Measure 27: double bar line, key signature change to three sharps (F#, C#, G#), quarter notes A4, B4, C5, B4, A4.

Guitar staff (measures 25-27): Treble clef, key signature of one sharp (F#). Measure 25: quarter rest, quarter notes G4, A4, B4, C5. Measure 26: quarter rest, quarter notes A4, B4, C5, B4, A4. Measure 27: double bar line, key signature change to three sharps (F#, C#, G#), quarter rest, quarter notes G4, A4, B4, C5. Dynamics: p. (piano) under the first, second, and third measures.


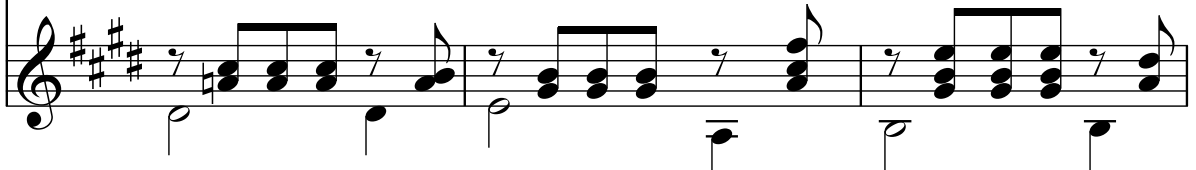
28

Vln.  **Guit.** 

Violin staff (measures 28-30): Treble clef, key signature of three sharps (F#, C#, G#). Measure 28: quarter note G4, quarter note F#4. Measure 29: quarter rest, quarter note G4. Measure 30: quarter notes A4, B4, C5, B4, A4.

Guitar staff (measures 28-30): Treble clef, key signature of three sharps (F#, C#, G#). Measure 28: quarter rest, quarter notes G4, A4, B4, C5. Measure 29: quarter rest, quarter notes A4, B4, C5, B4, A4. Measure 30: quarter rest, quarter notes G4, A4, B4, C5. Dynamics: p. (piano) under the first, second, and third measures.

31

Vln.  **Guit.** 

Violin staff (measures 31-33): Treble clef, key signature of three sharps (F#, C#, G#). Measure 31: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 32: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 33: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. A fermata is placed over the final note.

Guitar staff (measures 31-33): Treble clef, key signature of three sharps (F#, C#, G#). Measure 31: quarter rest, quarter notes G4, A4, B4, C5. Measure 32: quarter rest, quarter notes A4, B4, C5, B4, A4. Measure 33: quarter rest, quarter notes G4, A4, B4, C5. Dynamics: p. (piano) under the first, second, and third measures.

34

Vln.

Guit.

37

Vln.

Guit.

40

Vln.

Guit.

43

Vln.

Guit.