

# OPUS - 103

## TEMA Y VARIACIONES

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MAURO GIULIANI

(1781-1829)

### INTRODUCCIÓN

Andante Sostenido ♩ = 80

First system of musical notation (measures 1-3). The key signature has one sharp (F#). The time signature changes from 3/8 to 3/4. The music features a treble clef and a bass clef with a double bass line. The melody in the treble clef consists of eighth and quarter notes, while the bass line provides harmonic support with chords and single notes.

Second system of musical notation (measures 4-7). The melody continues with eighth and quarter notes, and the bass line features more complex chordal structures and rests.

Third system of musical notation (measures 8-9). The melody is characterized by sixteenth-note patterns, and the bass line consists of sustained chords.

Fourth system of musical notation (measures 10-11). The sixteenth-note melody continues, with the bass line providing a steady harmonic accompaniment.

Fifth system of musical notation (measures 12-15). The melody concludes with a series of chords and rests, leading to the end of the introduction.

16

19

21

24

**TEMA**

**Alegreto** ♩ = 120

27

31

35

39

42

Musical notation for measures 39-44. The piece is in A major (three sharps) and 3/4 time. Measures 39-41 show a melodic line with eighth notes and a bass line with quarter notes. Measures 42-44 continue the melody, with measure 44 ending with a double bar line and repeat dots.

### VARIACIÓN 1

45

48

51

54

57

Musical notation for measures 45-59. This section is titled 'VARIACIÓN 1' and features a complex rhythmic pattern with frequent triplets. Measures 45-47 show a change to 2/4 time. Measures 48-50 return to 3/4 time. Measures 51-53 change to 4/4 time. Measures 54-56 return to 3/4 time. Measures 57-59 continue in 3/4 time. The notation includes many triplets and rests, with some notes marked with an 'x'.

4

60

3 3 3 3 3 3

3

## VARIACIÓN 2

63

Arm

5

6

66

6

69

72

75

78

# VARIACIÓN 3

♩ = 100

5

81

81

84

84

87

87

90

90

93

93

96

96

# VARIACIÓN 4

99

99

102

105

108

111

114

### VARIACIÓN 5

117

119

121

123

125

127

129

131

133

135

6 6 6 6 6 6

137

6 6 6 6 6 6

139

6 3 3 3 3 3 6 3 3 3 3 3

141

6 3 3 3 3 3 6 3 3 3 3 3

143

3 3 3 3 3 3 3 3 3 3 3 3

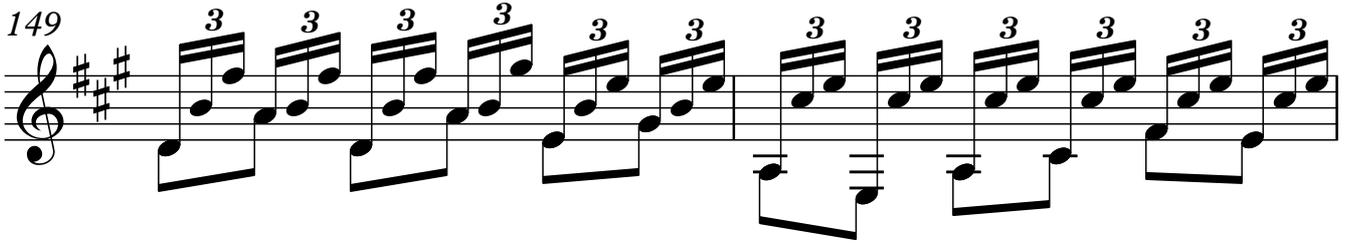
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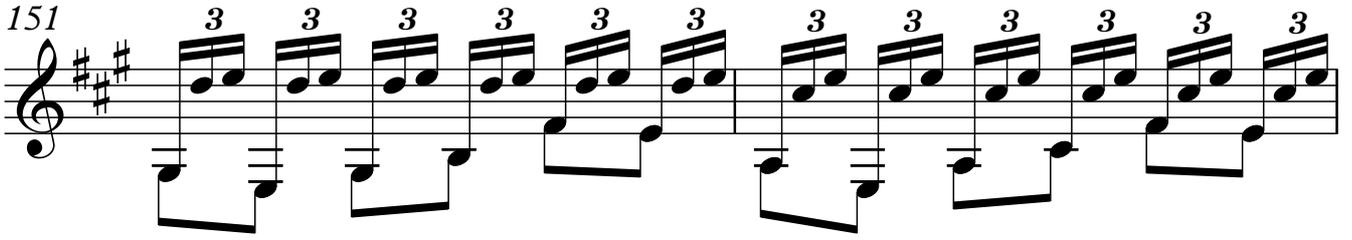
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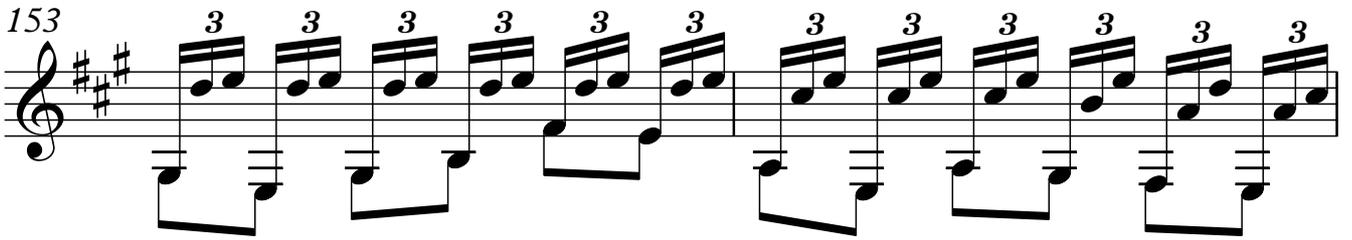
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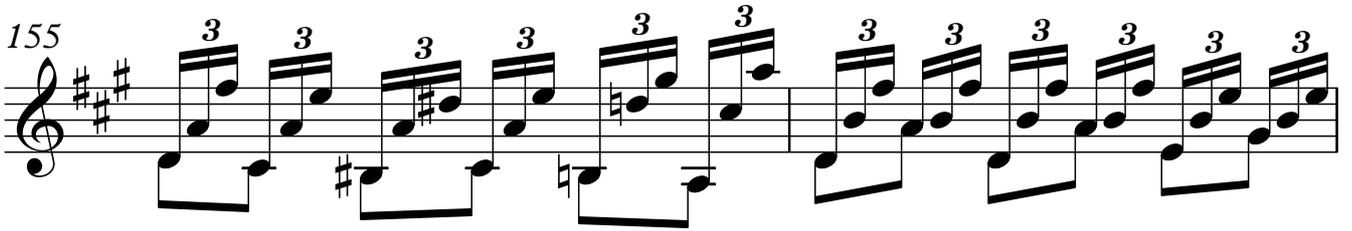
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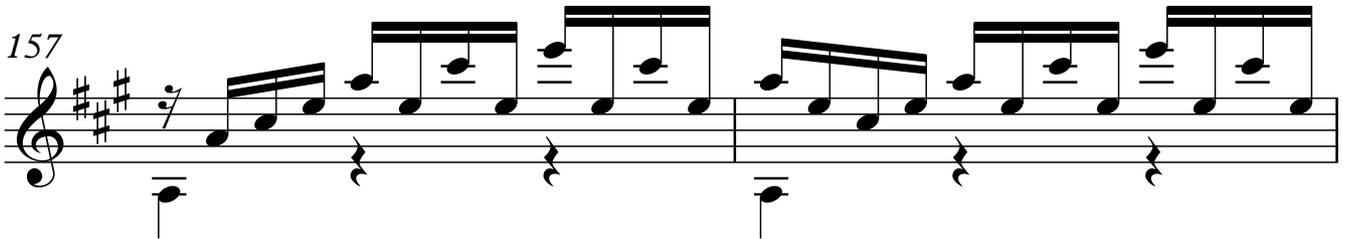
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155



157



159

