

Violão

Revisão e digitação de

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Grands Variations

Nível: AVANÇADO

sur la Romance favorite de l'Opera "Fanchon"

Mauro Giuliani, Op. 88

(1781-1829)

Maestoso ♩ = 56

Violão

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Tema

Allegretto ♩ = 66

4 2 0 2 1 0 0 1 4 2 1 4 2 1 4 2 4 3 2 4

(2)----- (3)----- (2) (3)-----

The main theme is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a melodic line in the right hand and a bass line in the left hand. The first measure includes a guitar fingering diagram: 4 2 0 2 1 0 0 1 4 2 1 4 2 1 4 2 4 3 2 4. Above the diagram are two sets of slurs: (2)----- and (3)-----, with a '1' above the final note of the second slur. The piece is marked 'Allegretto' with a tempo of ♩ = 66. The score consists of five systems of music, each with a measure number (4, 10, 16, 22) at the beginning. Dynamics include *mf*, *f*, *p*, and *mf*. The piece ends with a double bar line.

Var. I

Allegretto

Variation I is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a continuous pattern of triplets in the right hand over a steady bass line in the left hand. The piece is marked 'Allegretto'. The score consists of three systems of music, each with a measure number (8, 32, 36) at the beginning. Dynamics include *mf*, *f*, and *mf*. The piece ends with a double bar line.

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40

mf

44

f *mf*

48

f

52

p *f*

Var. II

mf

61

sf *f*

66

sf *sf* *f* *mf*

71

f *p rit.* *mf a tempo*

76 *f* *p rit.* *mf a tempo*

80 *f* *mf* *f*

Var. III

88 *mf* *f*

91 *f* *mf*

94 *f* *mf*

98 *f*

102

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Musical notation for measures 105-115. The piece is in G major (one sharp) and 2/4 time. Measure 105 starts with a treble clef and a common time signature. The music features a series of eighth-note chords and triplets. Dynamic markings include *p* (piano) and *f* (forte). Measure 115 ends with a 2/4 time signature.

Var. IV

Più mosso

Musical notation for measures 116-125. The piece is in G major (one sharp) and 2/4 time. Measure 116 starts with a treble clef and a common time signature. The music features a series of eighth-note chords and triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Measure 125 ends with a double bar line. Measure 126 starts with a treble clef and a common time signature. The music features a series of eighth-note chords and triplets. Dynamic markings include *f* (forte). Measure 130 ends with a 2/4 time signature.

Var. V
Andantino

p *sf* *sf* *sf* *sf*

138 *sf* *sf* *f* *mf*

143

148 *p* *cresc.* *f* *cresc.* *sf* *p*

154 *sf* *p* *sf* *sf* *f* *p*

160 *p* *sf* *f* *p* *sf*

166 *p* *morrendo* *rit.* *pp*

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Var. VI

Allegro con brio

174

mf

cresc. *f* *mf*

177

f *mf*

183

f

186

mf

189

f

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192

mf

1. 2.

195

f *f* *sf* *sf*

198

sf *sf* *f*

Più mosso

201

f *sf* *sf*

204

sf *sf*

207

f