

Violão

Revisão e digitação de

Edson Lopes

Agosto de 2011

Grands Variations

Nível: AVANÇADO

sur la Romance favorite de l'Opera "Fanchon"

Mauro Giuliani, Op. 88

(1781-1829)

Maestoso ♩ = 56

Violão

Grands Variations - sur la Romance favorite de l'Opera "Fanchon"

Tema

Allegretto ♩ = 66

4 2 0 2 1 0 0 1 4 2 1 4 2 1 4 2 4 3 2 4

(2)----- (3)----- (2) (3)-----

Var. I

Allegretto

Grands Variations - sur la Romance favorite de l'Opera "Fanchon"

40

mf

44

f *mf*

48

f

52

p *f*

Var. II

mf

61

sf *f*

66

sf *sf* *f* *mf*

71

f *p rit.* *mf a tempo*

76

f *p rit.* *mf a tempo*

80

f *mf* *f*

Var. III

mf

88

f

91

f *mf*

94

f *mf*

98

f

102

Grands Variations - sur la Romance favorite de l'Opera "Fanchon"

Musical notation for measures 105-115. The piece is in G major (one sharp) and 2/4 time. Measure 105 starts with a treble clef and a common time signature. The melody features eighth-note patterns and triplets. Dynamic markings include *p* (piano) and *f* (forte). Measure 115 ends with a 2/4 time signature.

Var. IV

Più mosso

Musical notation for Variation IV, measures 116-125. The piece is in G major and 2/4 time. Measure 116 starts with a treble clef and a common time signature. The melody features eighth-note patterns and triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Measure 125 ends with a double bar line. Measure 126 continues the variation with a treble clef and a common time signature, ending with a 2/4 time signature.

Var. V
Andantino

Musical score for Violão, Var. V, Andantino. The score consists of seven systems of music, each with a treble clef and a 2/4 time signature. The music features various dynamics and articulations.

System 1: Dynamics include *p*, *sf*, and *sf*.

System 2 (Measures 138-142): Dynamics include *sf*, *sf*, *f*, and *mf*.

System 3 (Measures 143-147): Dynamics include *p*, *cresc.*, *f*, *cresc.*, *sf*, and *p*.

System 4 (Measures 148-153): Dynamics include *sf*, *p*, *sf*, *sf*, *f*, and *p*.

System 5 (Measures 154-159): Dynamics include *p*, *sf*, *f*, *p*, and *sf*.

System 6 (Measures 160-165): Dynamics include *p*, *sf*, *f*, *p*, and *sf*.

System 7 (Measures 166-170): Dynamics include *p*, *morrendo*, *rit.*, and *pp*.

Grands Variations - sur la Romance favorite de l'Opera "Fanchon"

Var. VI

Allegro con brio

mf

174

cresc. f mf

177

f mf

183

f

186

mf

189

f

192

mf

1. 2.

195

f *sf*

198

sf *f*

Più mosso

201

f *sf* *sf*

204

sf *sf*

207

f