

Digitação de
Edson Lopes
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La Melanconia

Mauro Giuliani

Op. 148, nº 7

♩ = 56

mf (P4) *mf*

cresc. (P5) (P6) *p* *mf*

10 *i* 1 1 1 *p p* (P5) (P4) *p* *mf*

14 *m* *i* *f* (2) (2) *mf* (5) (4) *mf* (P6) (P5)

19 (P5) *p cresc.* (2) *mf* (3) (3) (3) (3)

24 *f* (P5) *p* (P5) (P4) *dim. poco a poco* (P6) (P5)

28 (P4) *rit.* (P6) *p a tempo* *f*

La Melanconia (GIULLANI)

C1 _____

This musical score consists of seven systems of music, each with a treble clef and a common time signature of 8. The notation includes various rhythmic patterns, fingerings (e.g., 3 1, 2 3, 4 0, 1 2, 3 2, 4 1, 3 2, 4 1, 3 2, 4 1), and dynamic markings. Measure numbers 32, 36, 40, 45, 49, 53, and 59 are indicated at the beginning of their respective systems. The score features a variety of dynamics: *p* (piano), *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte), *f dim.* (forte decrescendo), *calmo* (calm), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), *dim.* (diminuendo), and *f* (forte). Performance instructions include *i m* (in mano), *met.* (metronome), and *(P6)* (pedal sixteenth). Chord symbols are provided for several measures: C6, C4, C5, C6, C4, C5, C4, C5, C4, C5, C5, C2, C2, C4. The piece concludes with a double bar line and repeat signs.