



## Tablatures

# Le Papillon

Op.50



Mauro Giuliani (1781-1829)

♩ = 120 Andantino

N°1

1-1 3-3 0-1-0 1-3-1 3 1-3 0 1-1 3-0 1 3-0 3-0

2-2 0-0 0 0 2 2 3-0 2 0-1 3-0

11

3-1-0 3 0 1-3 1-3 1-0 1-0 1-0 1-0 1-0 0-1-0

0 0 1 1 2-3 0-0 1 2 2 0-0-1 0 3 0-0-0 3 0 0-0-0

20

3 1-3 0 1-0 3-0-0 3-0 1-0 3-0 3-0 3-0 3-0

0-0-0-0-0 0-0-0-0 0-0-0-1-0 2-2-2-0 1-0 3 0-0-0-0 3 0-0-0-0-0

27

3 1-0 3 0-1-3 0 0-0-0 3 1-2-2-3 1-0 3-0-0-0-0 1

0 0-2 0-1-3 0-0-0-1 2-2-2 2 2-2-2-0 2-2-2-0 3-2 3

♩ = 69 *Grazioso*

N°2

8

7

0 1 0 1 1 3 0 1 3 1 0 1 0 1 1 3

0 2 0 3 2 3 2 3 0 0 2 0 0 2 0 3

3 2 0 3 3 2 3 0 3 2 0 0 3 2 0 3 2 3

7

8

0 1 0 3 1 0 0 3 1 1 3 0 1 0 1 0 3 0 0 3

0 2 3 0 3 0 2 0 0 0 3 0 1 0 1 0 3 0 0 2 0

3 2 3 0 3 2 3 3 3 0 0 2 3 2 0 3 3 2 3 3 2 3 3

14

8

1 1 3 0 1 0 3 1 0 1 1 0 0 0 1 1 3 0 0 0

0 0 2 3 2 3 0 3 0 2 0 1 0 2 0 0 3 0 2 0 1 0 3 0 0

0 0 2 3 3 2 3 3 2 3 3 2 0 3 0 3 2 3 2 3 3

19

8

0 1 0 3 0 1 0 1 1 0 0 0 1 1 0 3 0 0 0

0 2 0 3 2 3 2 0 1 0 0 3 0 1 0 2 0 0 3 0 2 0 1 0 3 0 0

3 2 3 3 3 3 3 3 3 3 3 3 3 2 3 2 3 3 2 3 3

23

8

0 1 3 0 0 1 1 3 0 0 3 1 1 3 0 0 0

0 2 3 0 0 3 0 0 3 0 2 0 1 3 0 0 0 0 0 0 0 0 0 0 0

3 2 3 3 3 3 3 3 3 3 3 3 3 2 0 0 0 2 3 0 0 0 2

27

0 1 0 1 0 0 1 0 0 1 3 0 1 3 0 0 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 3 2 0 3 3 2 3 3 2 0 0 0

30

1 1 3 0 0 0 0 0 1 0 3 1 3 0 0 1 0 0 0  
 0 0 0 2 3 2 3 0 3 0 3 0 0 0 0 0 0 0 0  
 0 0 2 3 2 3 0 3 0 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 96$  Allegretto

N°3

0 0 3 0 0 3 0 1 3 1 0 1  
 1 1 3 1 1 3 0 1 2 3 0 0 1  
 3 3 2 3 3 2 3 2 3 0 3 3

9

0 0 3 0 0 3 0 1 0 0 1 3  
 0 0 0 0 0 0 0 0 0 0 2 3  
 3 2 2 3 2 2 3 2 3 2 3 3

15

1 0 0 1 0 1 0 3 0 0 1  
 2 0 0 3 2 0 0 0 0 2 0 1  
 3 3 3 2 0 0 2 3 3 2 3 3

20

Musical notation for measures 20-24. Treble clef, 8/8 time. Features triplets of eighth notes and quarter notes. Bass clef shows guitar fretboard diagrams with strings G, A, B and fret numbers 0, 1, 2, 3.

25

Musical notation for measures 25-28. Treble clef, 8/8 time. Features sixteenth note patterns and quarter notes. Bass clef shows guitar fretboard diagrams with strings G, A, B and fret numbers 0, 1, 2, 3.

29

Musical notation for measures 29-32. Treble clef, 8/8 time. Features sixteenth note patterns and quarter notes. Bass clef shows guitar fretboard diagrams with strings G, A, B and fret numbers 0, 1, 2, 3.

N°4

*Grazioso*  
♩. = 76

Musical notation for measures 33-36. Treble clef, 8/8 time. Features quarter notes and eighth notes. Bass clef shows guitar fretboard diagrams with strings G, A, B and fret numbers 0, 1, 2, 3.

5

Musical notation for measures 37-40. Treble clef, 8/8 time. Features quarter notes and eighth notes. Bass clef shows guitar fretboard diagrams with strings G, A, B and fret numbers 0, 1, 2, 3.

10

8

3 2 0 3 2 0 3 2 0 0 2 0 0 0 2 0 0 0 2 0 3 2 0 0 1 2

15

8

0 0 0 2 4 0 2 0 0 0 0 0 0 3 0 0 0 0 0 2 0 0 0 2 0 0

19

8

0 3 0 3 0 3 3 0 0 3 0 0 0 0 3 0 0

♩ = 72 Allegretto

N°5

8

2 2 1 0 2 0 1 0 0 1 0 3 1 0 3 1 0 3 1 0 0 0 0 0

4

8

2 2 1 0 2 0 0 0 3 1 5 3 1 0 3 1 0 3 1 0 3 0 0 3 2

8

8

G A B

12

8

G A B

16

8

G A B

19

8

G A B

Allegro

♩. = 80

N°6

8

G A B

5

8

1-0 3-1-3-1-0 2 1 0 1 2-3-1 2 0-1 0 3-0 2 3-3

A B 0 0 0 0 0 0 0 0 0 2 3 0

9

8

0 0 3 1 0 3-1 0 3 1 0 3-3 0 1 0 3-3

A B 3 2 3 2 2 0 2 0 3 3 2 0 0 3 3

13

8

3 0 0-3 1 3 3 1 0 1 3-0 1 0-0 1-0 3-1-3-1-0 2

A B 3 2 3 2 0 2 3 3 3 2 3 0 0 0

18

8

1 0 1 2-3-1 2 0-1-3-1-0 2 1 0 1 2 0-0 1-0 3-1-3-1-0 2 1 0 1 2-3-1

A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

8

0 1 0 3-0 2 0 1 0 0 0 0 0 0

A B 2 2 2 2 2 2 2 2 2 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0



27

8

1 2 1 3 0 | 5 4 5 0 1 | 2 1 2 | 4 3 4 5 |

0 0 | 0 2 3 0 | 0 2 3 0 | 0 2 3 0 |

♩ = 72 Andantino

N°7

8

0 1 3 0 3 | 1 3 1 0 0 2 2 | 0 0 0 2 0 1 | 0 0 0 2 0 1

2 0 3 | 0 3 2 3 3 | 3 3 0 4 5

5

8

3 0 0 3 | 1 2 3 1 0 3 0 | 1 0 3 1 2 | 0 0 0 0 0 3

1 2 0 4 | 4 0 3 2 3 3 | 3 3 0 0 2 0 0 0 2 0

9

8

0 0 1 0 | 3 0 | 2 3 1 | 3 0 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 0 0 0 0 0

3 2 3 2 | 3 2 0 0 | 2 0 0 0 | 3 2 0 0 2 0

13

8

0 0 1 0 | 3 0 | 3 1 0 | 3 1 0

0 0 0 0 | 0 0 0 0 | 3 1 0 2 | 0 0 3 1 0

3 2 3 2 | 3 2 0 0 | 2 3 0 2 | 3 0 2 3

17

8

1-0 2 0 4-2-0 4 2 3 2-0-3 2 0 3 3 2-0 2 0 3

2 3-4-2-1 0 4-2-0 4 5 3 0 0 0

21

8

2 3 2-5-3-0-2 3 3 2-0 2 0-3 3 3 2-5-3-0 2 3 0-0-2-4 0-2 0-1

0 2 0 0 0 0 0 0 0 0

25

8

3 0 3 1 3 1 0 0 2 2 1 0 0 0 0 2 0 1

2-0 3 0 3-2 3 2 3 2 2 5

29

8

3 0 0 3 1 0 3 1 0 3-0 1-0-3-1 0 0 2 0 0 0 2 0 0

1-2-0 4 4 0 3-2 3 3 0 0 2 3 2 2 0 0

33

8

0 3-1 2 0 0 0 2 0 0 0 0 0 3 3 3 3

3 2 2 3 2 2 0 0 0 0 0 0 0 0 0 0 2 2 3

♩. = 72 Allegretto

N°8

8

7

0 1 2 2 0 0 0 2 3 3 3 0 0

2 0 2 0 3 2 3 2 2 0 2 0 3 2 0

5

8

1 2 2 0 0 0 2 3 3 3 0 3

2 0 2 0 3 2 3 2 2 0 2 0 3 2 0

9

8

0 1 0 3 0 3 0 1 3 0 3 0 1 2 2

3 2 3 2 2 0 2 0 3 2 3 2 2 0 2 0

14

8

0 0 0 2 3 3 3 0 0 1 2 2

3 2 3 2 2 0 2 0 3 2 3 2 2 0 2 0

18

8

0 0 0 2 3 3 3 0 1 0 1 0 0 0

3 2 3 2 2 0 2 0 3 2 2 0 3 2 0 3

N°9

Andantino

♩ = 72

8

3 3 0 2 3 0 5 0 5 2 3 0 2 3 3 3 0

4 5 2 3 2 2 3 3 3 5 2

0 0 0 0 0 0 0 0

6

2 2 0 0 0 2 3 2 3 2 0 3 2 2 3 2

3 3 2 0 0 2 2 3 2 2 0 3 3 3 2

0 0 0 0 2 2 2 3 2 2 0 3 0 0 2 3 2

0 0 0 4 0 0 0 0 0 0 0 0 0 0 2 3 2

11

0 2 5 2 0 2 5 0 2 3 0 2 3 3 2 3 2 0 3 2 3 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

0 2 3 0 2 3 0 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 0 0 1 3 1 3

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 3 3 4 4

3 0 0 4 4 2 2 0 0 3 3 4 4

19

2 3 2 2 0 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

2 3 2 2 0 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

0 0 4 4 2 2 0 0 3 3 4 4

22

N°10

♩ = 120 Allegro

6

12

18

24

8

3 2 3 | 2 3 | 3 2 3 | 2 3 | 5 10  
0 | 2 4 2 | 0 | 2 4 2 | 0 | 5 7 7 0

♩ = 80 *Grazioso*

N°11

8

3 3 | 0 | 1 1 | 3  
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
3 2 3 2 | 3 2 3 2 | 2 0 2 0 | 2 0 2 0

5

8

1 3 | 0 | 1 0 | 3  
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
3 2 2 0 | 3 2 3 2 | 2 0 3 2 | 2 0 2 0

9

8

3 3 | 0 | 3 1 | 0  
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
2 0 2 0 | 3 2 3 2 | 2 0 2 0 | 3 2 3 2

13

8

3 1 | 0 | 1 0 | 1  
0 0 0 0 | 0 2 0 3 | 0 0 0 0 | 0 0 0 0  
2 0 2 0 | 3 1 3 2 | 3 2 3 0 | 3 2 3

N°12 *Allegretto*  
♩ = 80

8

F A B

5

F A B

10

F A B

14

F A B

N°13 *Allegro*  
♩ = 96

8

F A B

3

5

7

9

♩ = 72 Andantino

N°14



5

8

3 3 0 0 | 1 1 2 0 | 0 0 2 0 | 2 3 2 0 | 2 3 2 0

2 0 2 0 | 0 0 0 0 | 2 3 2 0 | 4 0 2 0 | 2 3 2 0

9

8

1 1 2 0 | 0 0 0 0 | 1 2 0 0 | 0 0 2 0 | 0 0 2 0

2 0 2 0 | 3 2 3 2 | 2 0 3 2 | 3 2 0 2 | 3 2 2 2

13

8

3 3 0 | 3 3 0 | 3 0 1 2 | 0 0 0 1 | 2 3 0 0

2 2 3 2 | 2 2 3 3 | 2 0 0 0 | 0 0 0 2 | 0 0 0 2

Allegretto

N°15

8

2 0 | 3-1 0 | 2 1 2 0 | 2 1 3 | 0 1 1 3 0

0 | 0 0 | 0 2 3 0 | 0 0 | 0 0

4

8

1 0 | 1 0 | 3 1 0 | 0 1 0 3 | 2 0 1 0 | 1 0 1 1

0 | 2 | 3 0 | 0 1 2 3 | 2 0 0 0 | 3 2 3

9

8

0 0 3 3 | 1 0 0 1 | 1 0 1 1 | 0 0 3 3 | 3 1 0 0 3

3 3 3 | 3 2 3 | 0 1 2 | 1 1 2 | 0 2 1 3

0 0 0 0

14

8

3 1 0 0 3 | 2 0 3 6 5 3 | 1 0 3 1 3 | 1 0 0 0 | 1 0 3 0 0

0 0 | 0 | 0 0 | 0 0 1 | 0 3 0 0

0 0 0 0

19

8

1 0 3 0 0 | 1 0 5 1 3 0 | 1 0 0 0 | 2 1 2 2 | 0 3 2 0

0 0 | 0 0 | 0 0 1 | 0 2 3 2 | 0

0 0 0 0

N°16

$\text{♩} = 80$  *Vivace*

8

3 1 3 0 | 1 1 0 0 | 3 0 3 1 3 0 | 1 1 0 0

3 2 3 2 | 3 0 0 0 | 3 2 3 2 | 3 2 3 2

3 3

4

8

3 3 1 3 0 | 1 1 0 0 | 3 0 0 0 2 0 | 1 1 0 3 3

0 0 3 | 0 0 0 0 | 0 4 0 2 0 | 0 0 0 0

2 0 3 2 3 | 3 4 0 2 0 | 2 3 2 3

3 3

8

8

G A B

12

8

G A B

16

8

G A B

N°17

Allegretto

♩. = 52

8

G A B

8

8

G A B

14

8

T  
A  
B

19

8

T  
A  
B

N°18

Allegretto

♩ = 72

8

T  
A  
B

4

8

T  
A  
B

8

8

T  
A  
B

12

8

0-0-0 1-0 0 3-1-0 0 0 3-1-1 1-0 3-2 3

2-0-0 0-0-0 0-0-0 0-0-0 0-0-0 1-0 2-0 2-0 0-0

3 3-2 2-0 3-2 3-2 3 2 3 2 3

N°19

Tempo di polacca

$\text{♩} = 80$

8

1-0 0-0-0 3-1-0-1-3 0-1 3 3 3 3

3 2 3 2 0 0 0 0 0 0 0 0

3 2 3 2 0 2 0 2 0 0

3

8

0-1 3-0 1-3 0-1 3 1-0 1-0 3-1-0-1-3 0-1

3 3 2-3 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3

6

8

2 0 3 3 2 1 0 1 3 1 0 0 1 0 0 0

0 0 0 0 0 0 2 3 2 0 0 0 0 0 0

2 0 2 3 0 2 3 3 2 0 0 3 2 3 2 0

9

8

3 1 3 0 0 0 0 0 0 0 3 1 3 0 0 0 0

0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

2 0 2 3 0 2 3 3 2 3 2 3 2 2 0 2 3

12

8

1 0 1 0 1 0 3 3 | 1 0 1 0 1 0 3 3 | 0 1 0 0 2 3

Allegretto

♩. = 80

N°20

8

0 3 1 3 | 1 3 1 0 1 | 3 3 0 0 | 3 1 3

2 0 3 | 2 0 3 | 2 0 3 | 2 0 2

3 2 2 | 3 2 3 | 2 0 3 | 2 0 2

5

8

0 3 1 3 | 1 0 3 1 | 0 3 0 1 | 0 3 1 3

2 0 3 | 2 0 3 | 0 0 4 | 0 0 3

3 2 2 | 3 2 3 | 3 2 3 | 3 2 2

10

8

1 0 3 1 0 1 | 3 3 0 0 | 3 1 3 | 0 0 1 0 1 | 3 0 1 1 3

2 0 3 | 2 0 3 | 2 0 3 | 3 0 3 | 2 2 3

3 2 3 | 2 0 3 | 2 0 3 | 3 0 3 | 2 3

15

8

1 0 0 | 1 0 1 0 | 1 0 1 0 | 1 0 1 0 | 1 0 1 0

2 0 0 | 2 0 0 | 2 0 0 | 2 0 0 | 2 0 0

3 3 | 3 3 | 3 3 | 3 3 | 3 0

N°21

Andantino

$\text{♩} = 96$

8

3 3 3 2 1 1 1 0 3 3 3 1 0 3 3 3 1 0

0 3 1 2 0 3 1 2 2 2 2 0 2 3 1 1 1

8

2 1 1 1 1 2 3 1 1 1 1 3 1 4 5 1 1 1

2 2 2 2 3 3 1 3 3 3 2 3 1 1 1 1

0 1 3 3 2 3 3 2 3 2 3 0 3 1

14

1 0 1 1 1 3 0 1 5 5 5 2 5 5 5 5

3 2 3 3 2 2 3 0 2 0 0 0 3 5 5

0 1 3 3 3 3 3 3 1 0 0 0 0 0

19

5 3 1 0 0 1 0 0 2 2 3 2 5

3 0 3 2 3 2 2 3 2 3 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

23

3 3 3 0 0 0 0 3 1 3 0 2 3 3

0 2 3 0 3 3 3 2 3 3 0 2 0 0

Allegretto

N°22

$\text{♩} = 76$

3 0 2 3 0 2 3 2 0 3 2 3 0 2 2 1 2 0 2 3 0 2 3 0 5 3

0 0 0 0 0 0

4

2 3 0 2 3 3 0 2 3 0 2 3 2 0 3 2 3 0 2 2 1 2 0 2 3 0 2 3 0 5 2

0 0 0 0 0 0

8

3 5 3 5 0 5 3 5 0 5 2 3 5 2 3 3 2 5 3 4 0 3 2 2 3

0 2 4 0 0 0 0 0 0 0 0 0 0 0

12

0 2 3 0 2 0 5 4 5 0 5 3 5 0 5 2 3 5 2 3 2 0 3 0 5 0 2 0 3 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

2 1 2 0 2 3 0 2 3 0 2 3 2 0 3 2 3 0 2 2 1 2 0 2 3 0 2 3 0 5 3

0 0 0 0 0 0



20

8

2-3-0-2 3 3 0 2-3-0-2 3 2-0 3 0-2-3 0-2-3-0 2 3 2 2 2 2 3 2 0

0 0 0 0 0 0 0 4 0 2 2 0

3 0 0 0

Grazioso

♩ = 56

N°23

8

0 0 1-0 0 0 0 5-3-1-0 3-1-0 0 1 0 3 0

1 2 1 4 2 0 2 1 1 3 0

0 0 0 0 0 0 2 2 1 1 0

0 0 0 0 0 0 0 0 0 0 0

4

8

0 0 0 0 0 4-7 5 1-1-1-1 0 1-0 0 0

2 1 1 2 1 0-3 2 2-2-2 1 0 2 2

0 0 0 0 0 0 0 2 3 0 2 1 1

0 0 0 0 0 0 0 0 0 0 0 2

8

8

0 0 3-1-0 2-0 0 0 2 0 2 0 2 0

0 0 2 4 2 2 0 1 2 4 2 1 2 0 2 0

0 0 0 0 2 2 2 2 4 2 1 2 0

0 0 0 0 0 0 0 0 0 0 0 0

11

8

0 0 3 0 2 0 0 0 0 0 0 1-0 3-1-0

0 0 0 2 2 0 0 0 0 0 0 0 0

2 0 0 2 1 2 2 2 2 2 3 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

14

8

3 1 0 2 0 1 3 0 1 0 0 1 3 0 1 0 0 0 0 0 0 0 3 0 3 1 2

1 0 2 3 0 2 3 0 2 3 0 1 3 0 2 3 0 0 0

18

8

0 1 0 1 0 1 2 2 3 0 1 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0

1 2 2 2 2 3 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 1 0 0

0 0 0 3 0 0 0 0

22

8

1 0 2 1 0 0 2 1 0 1 0 3 0 4 7 5 5 5 0

2 2 2 1 1 2 1 0 3 0 4 7 5 5 5 0

0 0 0 0 0 0 0 0

♩ = 72 Allegro

N°24

8

2 2 2 2 2 2 2 0 2 2 2 0 2 2 0 2 3 2

0 2 4 0 2 0 0 2 4 2 0 2 0 0 0 0 0

4

8

0 5 4 2 0 4 3 0 2 2 2 2 2 2 2 2 2 2 0 2 2 0 3 0 3 4

0 0 0 2 0 0 0

8

8

5 5 3 0 2 0 3 0 2 3

2 2 4 1 2 2 4 1 2 4

0 0 0 0 0 0 0 0 0 0

12

8

0 3 2 0

1 4 2 2

0 0 0 0 0 0 0 0 0 0

15

8

4 3 2 1 0 2 2 2 2 0

5 4 3 2 1 2 1 2 3 4 0 1 2 2 2 2 0

0 0 0 0 0 0 4 0 0 0 0

18

8

2 2 2 2 0 2 2 2 0 5 4 2 0 4 3 0 2 2 2 2 0

0 4 0 0 0 0 0 0 0 0 0 0 0 4 0 0 2 0 0 0

22

8

2 2 2 2 2 2 5 5 5 5

2 2 2 2 2 2 2 2 2 2

0 4 0 0 0 0 0 4 0 0

Andantino grazioso

♩ = 120

N°25

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Fingering numbers are provided for both hands.

Musical notation for measures 5-7. The right hand continues the melodic development with some grace notes. The left hand accompaniment remains consistent. Fingering numbers are provided for both hands.

Musical notation for measures 8-10. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment continues. Fingering numbers are provided for both hands.

Musical notation for measures 11-13. The right hand features a series of sixteenth-note patterns. The left hand accompaniment continues. Fingering numbers are provided for both hands.

Musical notation for measures 14-16. The right hand continues with sixteenth-note patterns. The left hand accompaniment continues. Fingering numbers are provided for both hands.

17

5 4 5 6 7 5 3 2 0 3 2 0 3 2 0 2 0 4 2 0 0 0 0 0 0 0 5

8 9 0

20

7 5 5 3 2 3 5 7 10 9 12 10 4 7 5 5 4

8 7 5 4 5 7 7 7 9 12 11 7 7 5 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 7

24

2 0 0 2 3 5 6 7 2 3 2 3 0 2 3 4 5 3 2 0 3 2 0 0 3 0 3 2 0

0 4 0

0 3 2 4 3 2 0 3 4 0 4

27

3 2 0 3 7 5 2 3 0 0 3 2 3 2 5 2 0 3 7

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5

30

10 14 12 7 12 5 9 10 2 2 2 2 2 2 0 0 5 2 3 3 3 3

11 0 0 0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3

0 0 0 0 0 0 0 0 4 2 1 2 2 3 0 0 4 4 4 4 5 5 5 5

N°26

Allegro

$\text{♩} = 72$

*f*

20

8

5 3-0 2-2 0-1 0 2-3-0 2-2 0-1

0 0 0 0 0 0 0 0

24

8

2-1-2-4-2 2-0 3-2-5-3 2-0-3-2 5-4-3-2-0 3-2-0 2-1-2 0-2-3 0

0 0 0 0

28

8

2-0 3-2 3 0-4 0-2-3-0 3-2-0 2-1-2 0-2 3 0-2-3-4-5-3-0 0

0 4-2 0 3 0 0 0 0

32

8

2-0 3-2 3 0-4 0-2-3-0 3-2-0 2-1-2 0-2 0

0 4-2 0 3 0 0 0 0

35

8

3 2-5 3 2 3 9 10 3 3 3 2 2 2 4 4 4 0 0 4 0 0 7 7 5 5 5

0 0 0 0 0 0 0 5 5 5

Andantino

♩ = 76

N°27

Musical notation for measures 1-5 of N°27. The piece is in G major (one sharp) and 2/4 time. The right hand features a melody of eighth notes and chords, while the left hand provides a bass line with chords and single notes. Fingering numbers are provided for both hands.

Musical notation for measures 6-11 of N°27. The right hand continues the melodic line with some grace notes. The left hand has a steady bass accompaniment. Fingering numbers are provided for both hands.

Musical notation for measures 12-17 of N°27. The right hand melody becomes more active with sixteenth notes. The left hand continues with a simple bass line. Fingering numbers are provided for both hands.

Musical notation for measures 18-21 of N°27. The right hand features a more complex melodic pattern with sixteenth notes and grace notes. The left hand accompaniment remains simple. Fingering numbers are provided for both hands.

Musical notation for measures 22-25 of N°27. The right hand melody continues with sixteenth notes and grace notes. The left hand accompaniment is consistent. Fingering numbers are provided for both hands.



26

8

2-0 4-0 3-0 | 2-2 0-1 | 2-2-3 0-2-5-4-2 | 2-0 4-0 2-5-4-2

4 0 | 2 0 | 0 0 | 4 0

30

8

2-0 4-0 0-3-0 | 2-2-2 1-1 | 2-2-2 2-2 | 5 5 | 5 5

4 0 | 2 0 | 0 4-2 | 0 0 | 0 0

Andantino

♩ = 66

N°28

8

0 0-3-1 0 | 3 3 0 3 | 1 1 0 3 | 3 3 2 1

3 2 3 2 | 2 3 2 3 | 3 2 3 2 | 2 0 0 0

3 3 | 3 3 | 3 3 | 3 0 2

5

8

0 0-3-1 0 | 3 3 0 3 | 1 0 1-0 0 | 1 0

3 2 3 2 | 2 3 2 3 | 3 3 2 0 | 2 0 2 3

3 3 | 3 3 | 3 3 | 3 3

9

8

0 0 0 2 0 | 1-1-3-1 0-1 | 0 3 3 3 2 3 | 0 0 1-0 3-1-0

3 3 3 | 3 3 | 2 2 | 3 3

3 3 | 3 3 | 3 3 | 3 3

13

8

0-0-0-2 0 1-1-3-1-0-1-3 0 1 3 0 1 3 2 1

3 3 2 3 2 3 2 3 2 0 0 2 0 0 3

17

8

0 0-3-1-0 3 3 0 3 1 1 0 3 3 3 2 1

3 2 3 2 2 3 0 3 2 0 0 2 0 0 3 0 2

21

8

0 0-3-1-0 3 3 0 3 1 0 1-1-0 0 1 0 1 0

3 2 3 2 2 3 0 3 2 3 3 2 0 0 2 2 0 2 3

N°29

Allegretto

♩ = 66

8

0-1-0 3 1 1 0 3 3 3 0-1-0 3 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 2 2 0 2 0 3 2 3 2 0

4

8

3 0-1 0-1-0 3 1 1 3 3 3 0 3 1 3

2 0 3 2-0 0 0 0 0 0 0 0 0 0 0 0 3

2 3 3 2 0 3 2 2 2 2 0 3 2 2 0 3

8

8

1 0 0 0 1 | 3 3 2 0 | 3 0 0 0 | 1 2 3 5 2 3 1

3 2 3 | 2 2 0 3 | 2 0 2 0 | 0 2 0

12

8

0 1 3 0 1 | 3 3 2 0 | 3 0 3 1 0 | 1 2 1 3 0 1 2

3 0 2 | 2 2 0 3 | 2 0 2 | 3 0 0

16

8

0 0 2 0 0 | 0 3 1 2 0 | 0 0 1 2 0 3 | 0 0 3 1 2 0

3 2 2 0 0 | 3 2 2 | 3 2 2 0 0 | 3 2 2

20

8

0 0 0 3 1 2 0 | 0 0 0 3 1 2 0 | 0 4 2 0 0 2 1 | 0 3 1 0 3 1 0 3

3 2 | 3 2 | 3 2 | 3 0 2 3

24

8

1 0 1 0 | 3 0 0 2 0 1 3 | 0 1 0 3 1 1 | 3 3 3

0 0 0 0 | 0 4 0 2 0 1 3 | 0 0 0 0 | 3 0 0 0 0

0 4 4 | 0 4 | 3 2 3 2 | 2 0 2 0

28

0 1 0 3 1 1 3 0 1 0 1 0 3 1 1 3 0 1 0 3 3 3

0 0 0 0 1 0 2 0 2 0 3 2 0 0 0 0 0 0 0 0 0 0

3 2 3 2 0 2 0 3 2 0 3 2 3 2 0 2 0 2 0 0 0

32

0 3 1 3 1 0 3 1 0 3 1 0 1 3 0 1 0 3 0 0 0

0 0 0 0 3 1 0 0 3 0 0 0 0 0 3 0 0 0 0 0 0

3 2 2 0 3 3 2 2 0 3 3 2 3 2 0 3 2 2 0 0 0

36

0 3 1 3 0 1 1 1 0 1 8 0

0 0 0 3 1 0 0 1 0 0 8 1

3 2 3 3 2 3 2 0 3 3 10 2

Andantino

♩ = 56

N°30

3 3 3 0 3 1 1 0 0 1 3 1 0

0 0 0 0 2 0 0 0 2 0 0 0 4 2 0

3 2 2 0 0 3 2 2 0 0 3 2 3

4

0 2 3 2 0 3 0 3 2 1 0 0 3 2 3 2 3 0 0 3 2

0 2 0 0 0 0 2 0 0 0 2 4 2 0 0 0 4 2

3 2 2 0 0 3 2 2 0 3 3 0 0 3 2 3 0 0 0 0

8

8

3 2 2 3 2 0 3 1 1 0 3 0 3 0 2 0

0 0 0 0 3 0 3 0 2 0 2 0 0 0 0 3 0 0 2 0

11

8

0 3 1 1 0 0 2 2 3 2 0 3 3 0 3 2 1 2

4 0 0 0 0 0 0 2 2 3 3 3 0 0 3 2 1 2

3 2 0 0 0 0 4 5 3 2 0 0 0 0 0 0 0

14

8

0 3 1 2 0 4 0 3 0 3 0 3 0 3

0 0 2 0 2 0 0 2 2 0 4 0 0 0 0 0 2 0

3 2 2 0 0 3 3 2 0 4 3 2 3 3 2 0

17

8

0 1 1 0 3 0 3 0 1 2 3 0 0 0 0 0 0 0

0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

3 2 2 0 0 3 2 3 2 3 2 0 3 2 2 0 0 3 3 3

N°31

*Allegretto*  
♩. = 69

8

2 4 2 4 5 4 2 2 0 2 4 5 4 2 2 0 1 1 3 3 0 1 0 0 1 0

0 0 0 0 0 0 0 0 2 3 2 3 3 1 3 0 1 3 2 3 2 3

6

8

0 1-0 3-1-0 0 0 0 0 1 2-4 2-4-5 4-2 2-4 2-4-5 4-2 2 0

1 2 0 0 0 1 2 2 2 1 2 0 0 0

0 0 0 0 1 2 4 0 0 0 0 0

10

8

1 0 1 3 2 3 0 1 1 3 0 2 1 1 0 5 4 0 3

0 0 0 0 0 0 1 2 0 2 2 1 1 0 2 0 0

2 3 2 3 3 0 2 2 0 0 0 0 0

14

8

2 3 1 0 0 3 1 0 0 3 1 1 2 0 1 0 5 4 0 3

0 0 0 0 0 0 2 0 3 2 0 1 2 0 1 2 0 3

0 4 0 0 0 0 0 0 2 0 0 0 0 3

18

8

2 3 1 0 0 3 1 0 0 3 1 0 1 0 3 0 5 5 5 5

0 0 0 0 0 0 2 0 2 2 2 2 2 2 2 2 0 0

0 4 0 0 0 0 2 0 0 0 0 2 3 0 0 0

N°32

$\text{♩} = 72$  Allegro

8

2 2 0 5-3-2-3 2-0 2 5 2 0 4-2-1-2 2-0 2 2 0

2 2 0 0 0 0 0 0 0 0 0 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

8

5-3-2-3-2-0 2 5 2 0 0 4-2-4 0 2 2 0 5-3-2-3-2-0 2 5 2 0

0 0 0 0 0 4 0 0 0 0 0 0

4

12

8

4-2-1-2-2-0 2 2 2 0 5-3-2-3-2-0 2 5 2 0 2-0 1-2

0 0 0 0 0 0 0 0 0 0 0 0

17

8

7-0-7-0-10-9-7 10 9 0-0-0 0-0-0 7-0-0-0-9-0-0-0 12-10-9-10 12 0 9-10

0 0 0 0 0 0 0 0 0 0 0 0

21

8

7-0-7-0-10-9-7 10 9 0 9 0 10 0 10 0 10 0-7-0-9-0-9 7 0-2-4 0-2-4-0

0 0 0 0 0 0 0 0 0 0 0 0

25

8

5 0 5 0 2 0-0-0 7 0 7 0 4 0-0-0 5 0 5 0 2 2 0 0 0 2 0 4 0-0-0

4 4 1 6 6 2 4 4 2 2 1 1 2

29

8

5 0 5 0 2 0 0 0 | 7 0 7 0 4 0 0 0 | 5 0 5 0 2 0 2 0 | 0 2 0 4 2 5 4

4 4 1 | 6 6 2 | 4 4 | 1

33

8

7 5 4 0 | 7 3 2 0 | 2 2 0 | 5 3 2 3 2 0 | 5 2 0 | 4 2 1 2 2 0 | 2 2 0

0 0 | 0 0 | 0 0 | 0 0 | 0 2 | 0 0

39

8

5 3 2 3 2 0 | 2 5 | 2 2 0 2 0 5 | 2 4 | 5 2 2 2 | 2 2 2

0 0 | 0 0 | 0 0 | 0 0 | 0 4 4 | 0 4 4 4 | 5 5 5