

# PASTORALE

a due Voci

con accompagn.<sup>to</sup> di Flauto e Chitarra

o di Piano-Forte

OPERA 149.

DI

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Dall'Editore Dedicata

Al Dilettante

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MILANO

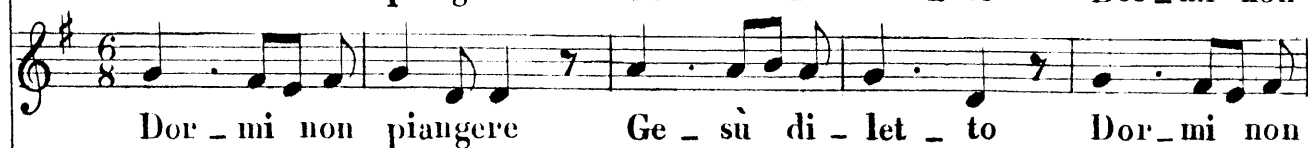
Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala

FIRENZE presso GIO. RICORDI e C<sup>o</sup>

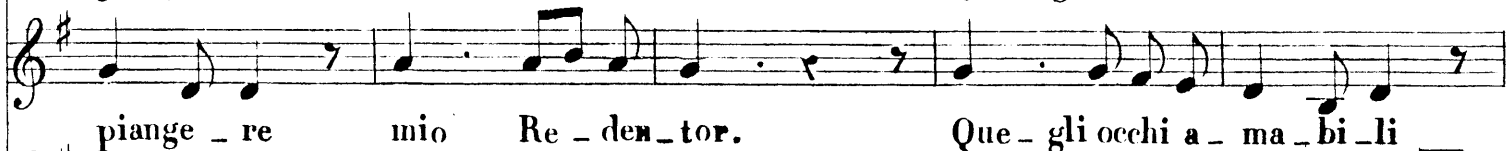
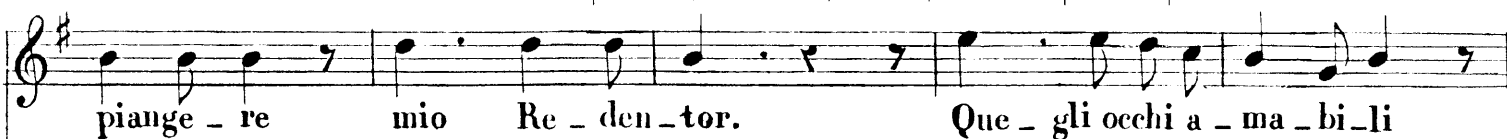
TENORE



CONTRALTO

PIANO FORTE  
in sostituzione  
al Flauto  
e

CHITARRA



The image shows a musical score for voice and piano. It consists of several systems of staves. The top two systems are for the voice, with lyrics: *-ror. Dor mi non piangere mio Re den tor*. The piano accompaniment is shown in the following systems, including a section for the Flauto (Flute) in the second system. The score is written in G major and 3/4 time. The piano part features a steady accompaniment of chords in the left hand and a more active melody in the right hand, with some passages marked with a '7' indicating a seventh chord. The flute part has a melodic line with some grace notes and slurs.

## I

Dormi non piangere Gesù diletto  
 Dormi non piangere mio Redentor  
 Quegli occhi amabili bel pargoletto  
 Affretta a chiudere nel fosco orror  
 Dormi non piangere mio Redentor

## II

Sai perchè pungono, la paglia, e il fieno  
 Ah perchè vegliano tue luci ancor  
 Affretta a chiuderle che il sonno almeno  
 Sarà rimedio d'ogni dolor  
 Dormi non piangere mio Redentor

## III

L'idea terribile de' guai futuri  
 Non venga a scuoterti dal tuo sopor  
 Del mal l'immagine che or ti figuri  
 Del mal medesimo fors'è peggior  
 Dormi non piangere mio Redentor

## IV

Tu il sonno, o Vergine chiama col canto  
 Il sonno a giungere tardi fin'or  
 Che t'accompagnano l'avene intanto  
 Or qui d'un povero vecchio pastor  
 Dormi non piangere mio Redentor

## V

Ah che non giovano le dolci avene  
 E i lieti cantici per te Signor  
 E un sonno inutile se il sonno viene  
 Le luci dormono ma veglia il cor  
 Almen non piangere mio Redentor

# CHITARRA

Tempo di Pastorale a solo Flauto e Chitarra.

INTRODUZIONE

The musical score is written for guitar and consists of eight staves of music. The first staff is labeled "INTRODUZIONE" and includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a rhythmic pattern of eighth notes and chords. The eighth staff ends with a double bar line and repeat signs.

# CHITARRA

Accompagnamento per la 1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup> e 5<sup>a</sup> Strofa qualora sieno eseguite da una Voce sola

N.B. Per la 5<sup>a</sup> Strofa si eseguisca solamente dal  $\Phi$  al  $\text{R}$  poi attacca Finale a solo Flauto e Chitarra

ANDANTINO

The musical score is written for guitar and includes a flute part. It consists of seven staves of music. The first staff is marked 'ANDANTINO' and begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is a steady accompaniment of eighth-note chords. The fifth staff introduces a 'Flauto' part, indicated by the word 'Flauto' above the staff and a repeat sign. The piece concludes with a final chord in the seventh staff.

Accompagnamento per la 1.<sup>a</sup> 2.<sup>a</sup> 3.<sup>a</sup> 4.<sup>a</sup> e 5.<sup>a</sup> Strofa qualora sieno eseguite da due Voci

N.B. Per la 5.<sup>a</sup> Strofa si eseguisca solamente dal  $\text{♩}$  al  $\text{♩}$  poi attacca Finale a solo Flauto e Chitarra

ANDANTINO

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ANDANTINO'. The music is primarily composed of chords and rhythmic patterns. The fifth staff includes a section labeled 'Flauto' with a repeat sign ( $\text{♩}$ ) above it, indicating a specific performance instruction for the fifth stanza. The score concludes with a final cadence on the seventh staff.

# CHITARRA

FINALE

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.



# CHITARRA

The sheet music is arranged in ten staves. The first seven staves feature a consistent rhythmic pattern of eighth notes. The eighth and ninth staves introduce a more complex rhythmic pattern with sixteenth notes and rests. The tenth staff concludes the piece with a final chord and a double bar line.

FLAUTO  
TEMPO di PASTORALE a Solo Flauto e Chitarra.

Introd.º

Dopo la 1<sup>ma</sup> Strofa attacca in Cadenza.

Nº 1.  
ANDANTINO

Dopo la 2<sup>a</sup> Strofa attacca in Cadenza.

Nº 2.  
ANDANTINO

FLAUTO

Dopo la 3.<sup>a</sup> Strofa attacca in Cadenza.

Nº 3.  
ANDANTINO

Dopo la 4.<sup>a</sup> Strofa attacca in Cadenza.

Nº 4.  
ANDANTINO

Dopo la 5.<sup>a</sup> Strofa attacca in Cadenza.

Nº 5.  
FINALE.

This page of a musical score for flute contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by a steady eighth-note rhythm with various melodic lines and rests. Notable features include several triplet markings (indicated by a '3' above the notes) and a dynamic marking of 'f' (forte) at the end of the piece. The notation includes slurs, accents, and various note values such as eighth and sixteenth notes.