

Variations

Pour la Guitare

Sur un Duo favori de l'Opera

L'ombre de la Femme de

FAUST

PAR

MAURO GIULIANI.

Œuv. 97.

Prix: 5^{fr}

1924
626

à Paris, Chez RICHALTI, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1^{er}

2584.R.



Allegretto.

a

THEMA
GIULIANI
Oeuvre 97.

1^e Variation

2^e Var:

3^e Var:

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, starting on G4 and moving in a generally ascending pattern with some chromaticism.

4. Var:

4. Var: Musical staff in treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody features eighth notes with rests, characteristic of a Minuet in G major.

Musical staff for the 4th variation, treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with eighth notes and rests.

✓ 5. Var:

✓ 5. Var: Musical staff in treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody features eighth notes with rests, characteristic of a Minuet in G major.

Musical staff for the 5th variation, treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with eighth notes and rests.

Musical staff for the 5th variation, treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with eighth notes and rests.

Musical staff for the 5th variation, treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with eighth notes and rests.

Musical staff for the 5th variation, treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with eighth notes and rests.

Andantino .

6^e Var :

Allegretto .

7^e Var :

Finale .

This musical score is written in D major (two sharps) and consists of ten systems of staves. Each system typically contains two staves: a treble clef staff and a bass clef staff. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at the beginning of the first system, *f* (forte) in the second system, and *a* (accrescendo) in the fourth and fifth systems. The piece concludes with a double bar line and the word "Fine" at the bottom right of the page.