

Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

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ИМЯНИНЫ

A. GLAZOUNOW, A. LIADOW
ET N. RIMSKY-KORSAKOW
„JOUR DE FÊTE“

QUATUOR D'ARCHETS

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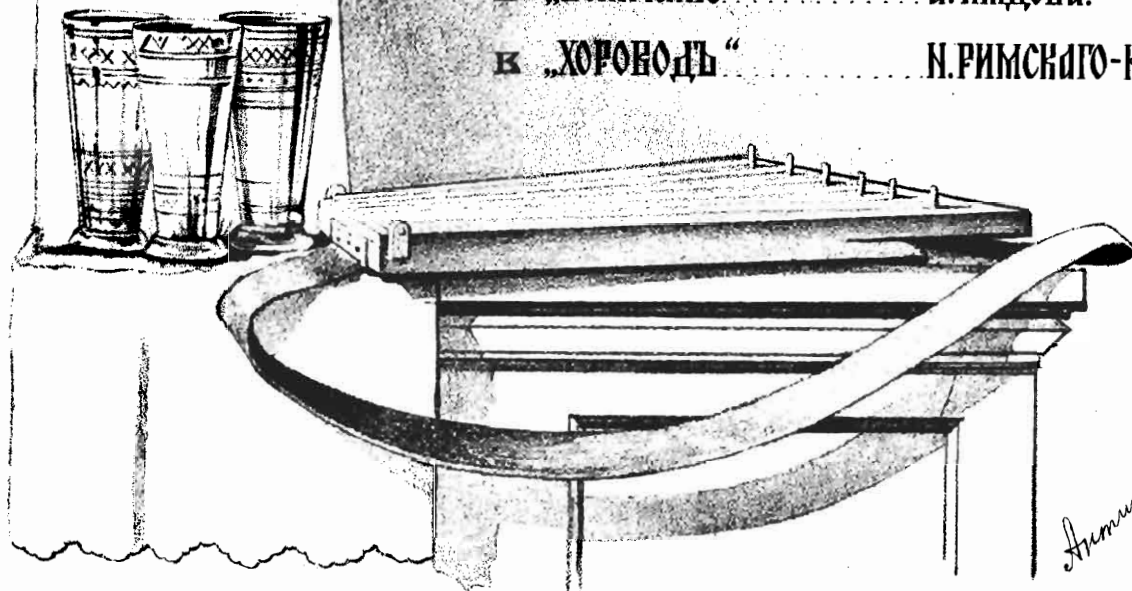
ТРИ КВИРТЕТНЫХЪ ПИБРОСКИ

[ДЛѢ ДВУХЪ СКРИПОКЪ, АЛТА И ВИОЛОНЧЕЛИ]

а „СЛАВИЛЬЩИКИ“ А. ГЛАЗУНОВА.

в „ВЕЛИЧАНІЕ“ А. ЛАДОНА.

в „ХОРОВОДЪ“ Н. РИМСКАГО-КОРСАКОВА.



А. Митин

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

М. П. БЪЛЯЕВЪ, ЛЕЙПЦИГЪ.

1889

ГЛАВНЫИ СКЛАДЪ У І. ЮРГЕНСОНА
С. ПЕТЕРБУРГЪ, МОРСКАЯ 9.

565193

Violino I.

Droits d'exécution réservés.

M
452
60041

I. СЛАВИЛЬЩИКИ.

LES CHANTEURS DE NOËL.

A. ГЛАЗУНОВА.
A. Glazounow.

Andante. M.M. $\text{♩} = 60$ con sord.

Musical score for the first section of 'Les Chanteurs de Noël'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked 'Andante' with a metronome marking of quarter note = 60. The dynamics start with a piano (*p*) and include a crescendo (*cresc.*). The second staff has a 'sul G' marking. The third staff features a first ending bracket labeled 'A' with a 2-measure repeat and a 3-measure ending, marked 'senza sord.' and 'p'. The fourth staff starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*). The fifth staff ends with a 3/4 time signature change, marked 'mf' and 'p'.

Allegro. M. M. $\text{♩} = 160$.

Musical score for the second section of 'Les Chanteurs de Noël'. It consists of five staves of music. The tempo is marked 'Allegro' with a metronome marking of quarter note = 160. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature, marked 'mf'. The second staff is marked 'B' and 'f'. The third staff is marked 'pesante' and 'f'. The fourth staff is marked 'C' and 'ff'. The fifth staff ends with a first ending bracket labeled '1'.

Violino I.

f *ff*
dim. *p* **2 D**
f dim. **E 8** *mf*
p *pp* *f dim.* *mf* *p* **4**
pizz. **6** *arco* *mf* *p*
F *f*
pesante *f* **2** *mf*
G. *ff* **2** *fff*
Andante. **3** *con sord.* *p* *cresc.*
Allegro. **3** *senza sord.* *mf* *f cresc.* *ff*

II.

ВЕЛИЧАНИЕ.

GLORIFICATION.

Moderato. M. M. $\text{♩} = 69.$

А. ЛЯДОВА.
A. Liadow.

The musical score is written for Violino I in G major (one sharp) and 3/2 time. The tempo is Moderato, with a metronome marking of quarter note = 69. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The second staff continues with a forte (*f*) dynamic and arco articulation. The third staff features a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics and ends with a pizzicato (*pizz.*) articulation. The fourth staff is marked with a first ending (*A*) and a piano (*p*) dynamic. The fifth staff contains trills (*tr*) and dynamics of mezzo-forte (*mf*) and forte (*f*). The sixth staff includes accents (*>*) and a piano (*p*) dynamic. The seventh staff concludes with a piano (*p*) dynamic and first endings (*1*).

Violino I.

B
f *p* *sf*

sf *sf* *sf*

sf p *ff* *sf p* *ff*

C Poco più mosso. $\text{♩} = 88.$
p

mf *f*

D Pesante. $\text{♩} = 69.$
a tempo
ff

rit.
p

E poco a poco accelerando
p *mf*

a tempo
f *p* *ff*

Violino I.

III.
ХОРОВОДЪ.

CHOEUR DANSE RUSSE.

Н. РИМСКАГО-КОРСАКОВА.
N. Rimsky-Korsakow.

Allegro. M.M. ♩ = 138.

The musical score consists of ten staves of music for Violino I. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, *fz*, and *cresc.*. It features several articulations including accents, slurs, and hairpins. The tempo markings are *Allegro* (♩ = 138) and *Pesante* (♩ = 104). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the third staff. Section B starts at the beginning of the sixth staff. Section C starts at the beginning of the eighth staff. Section D starts at the beginning of the tenth staff. The score concludes with a *cresc.* marking and a final *fz* dynamic.

Violino I.

1 *p cresc.* *ff*

f-p *mf* *mf* **E**

f *pizz.* **F** *fz a tempo* =138.

arco *p* *f* *pizz.* *arco*

fz *f* **G** *dim.* *sul A.* *dolce* *p*

mf

p *cresc.*

H *tranquillo* 1 *f* *p*

poco rit. **Vivo.** =152. *f*

fz