



sixième



SYMPHONIE

en DO mineur

Pour grand orchestre

composée par

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GLAZOUNOW

op. 58.

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4

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp), along with articulation marks like trémolo (trém.) and unison (unis.). Performance instructions include "a. 2." (second ending), "mf marcato poco dim." (mezzo-forte, marked, slightly decrescendo), and "cresc." (crescendo). The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the lower staves. A section marked with a boxed "4" begins in the lower right quadrant of the page.

4



Tempo I.

I. II.  
 #2.  
 mf dim. pp dolce  
 Fl. III. = Fl. picc.  
 mf dim. pp  
 mf dim. pp  
 mf dim. pp dolce  
 I. II.  
 mf dim. pp p  
 mf dim. pp  
 mf dim. pp p  
 mf dim. pp p  
 ff p  
 ff p  
 ff p  
 ff p  
 ff p  
 trem.  
 pp mp p pp ppp  
 ff mf pp  
 ff mf pp  
 ff p  
 p  
 mf p mp p pp  
 mf p mp p pp

6 Allegro passionato.  $\text{♩} = 66$

Ob. *p* *mf* *f*

Clar. *p* *mf* *f*

Fag. *p* *mf* *f*

Cor. *p* *mf* *f*

Timp. *pp* *p* *f*

Viol. *p* *mf* *f*

**6** Allegro passionato. *p* *mf* *f*

Fl. picc. *mf* *f*

Fl. II. a 2. *mf* *f*

Ob. a 2. *mf* *f*

Clar. *mf* *f*

Fag. *mf* *f*

Cor. *mf* *f*

Tr. III. *mf* *f*

Viol. *mf* *f*

**7** *ten. poco* *mf* *f*

This page of musical score contains approximately 18 staves of music. The notation includes various rhythmic figures such as triplets, sixteenth-note runs, and slurs. Dynamics markings are frequently used, including *f*, *mf*, *ff*, *pp*, and *mp*. There are also numerous accents and slurs throughout the piece. The score is divided into sections labeled II. and III. in the lower-middle staves. The key signature is B-flat major, and the time signature is 3/4. The page concludes with a final measure marked with a fermata and a dynamic of *ff*.



This page of musical score consists of 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated throughout, including *f*, *mf*, *ff*, *cresc.*, *non div.*, and *unis.*. Performance markings include *a. 2.* and *3*. The score is written in a key signature of two flats and a common time signature.

9

This musical score page contains measures 9, 10, and 11 of a piece. It features four staves for string instruments: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also hairpins for crescendos and decrescendos. The notation includes slurs, ties, and accents. The first measure (measure 9) starts with a *mf* dynamic. The second measure (measure 10) features a *ff* dynamic. The third measure (measure 11) includes a first ending marked 'a.2.' and a *mf* dynamic. The bottom section of the page shows a more complex rhythmic pattern with sixteenth notes and slurs, also marked with *mf* and *ff* dynamics.

9

This musical score is a complex arrangement for a multi-instrument ensemble, likely a string quartet or a similar group. It consists of 14 staves of music, organized into two systems of seven staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system includes markings such as *cresc.*, *mf*, *f*, and *ff*. The second system includes *cresc.*, *mf*, *f*, and *ff*. The score is marked with a **10** in a box at the top right and a **10** in a box at the bottom right. The music features intricate patterns, including triplets and sixteenth-note runs, and is set in a key signature of two flats.





This page of musical score contains approximately 18 staves of music. The notation is dense, featuring numerous triplets, slurs, and dynamic markings. Key markings include *f*, *mf*, *ff*, *p*, *mp*, and *pp*. There are also performance instructions such as *a2.*, *a2. marcato*, *I.*, and *II.*. The score is written in a key signature of two flats and a time signature of 3/4. The music is arranged in a multi-staff format, typical of a piano concerto score.





14

Fl. I.II.

Ob.

Clar. II. III.

Fag.

Viol.

pizz.

arco

14

Fl. I.II.

Ob.

Clar. II. III.

Fag.

Cor.

Viol.

I. dolce

Fl. I. *mp* *poco*

Fl. II, III. *mp* *poco*

Ob. *mp* *poco*

Clar. *p* *dolce* *poco*

Fag. *p* *poco*

Cor. *pp* *poco*

Tr-be. *pp* *poco*

Viol. *p* *poco*

Vcllo *p* *pizz.* *arco*

Cello *p* *pizz.* *arco*

15

I. solo.

Fl. I, III. = Fl. picc. *dolce* II. *p*

I. solo.

*p* I. *dolce*

*pizz.* *arco*

*pizz.* *arco*

16

accelerando poco

17 Tempo I.

Fl. piccolo.

Fl. I. II. a 2.

The musical score is arranged in a system of staves. At the top left, it is labeled 'Fl. piccolo.' and 'Fl. I. II. a 2.'. The score begins with a dynamic marking of *p* (piano) and includes a crescendo hairpin. The tempo is marked 'Tempo I.' and the performance instruction is 'accelerando poco'. The score contains several measures of music, with dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo) appearing throughout. The music features melodic lines for the flutes and rhythmic accompaniment for the strings.

accelerando poco

17 Tempo I.



This page of musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *mf*, and *non div.*. There are also performance instructions like *I.II.a 2.*, *div.*, and *unis.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number '18' is printed in the top right and bottom right corners.

This page of musical score is for a string quartet, consisting of four staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like *div.* (divisi) and *unis.* (unison). The notation includes eighth and sixteenth notes, triplets, and rests. The piece concludes with a double bar line and repeat dots.



Musical score for page 20, featuring multiple staves with complex notation. The score includes various musical elements such as triplets, crescendos, and dynamic markings. Key annotations include:

- Staff 1 (Top):** *p*, *cresc. poco*, *f*, *cresc.*
- Staff 2:** *cresc.*
- Staff 3:** *cresc.*
- Staff 4:** *cresc.*
- Staff 5:** *cresc.*, *f*, *cresc.*
- Staff 6:** *cresc.*, *f*, *cresc.*
- Staff 7:** *cresc.*, *f*, *cresc.*
- Staff 8:** *cresc.*, *f*, *cresc.*
- Staff 9:** *cresc.*, *f*, *cresc.*
- Staff 10:** *cresc.*, *f*, *cresc.*
- Staff 11:** *cresc.*, *f*, *cresc.*
- Staff 12:** *cresc.*, *f*, *cresc.*
- Staff 13:** *cresc.*, *f*, *cresc.*
- Staff 14:** *cresc.*, *f*, *cresc.*
- Staff 15:** *cresc.*, *f*, *cresc.*
- Staff 16:** *cresc.*, *f*, *cresc.*
- Staff 17:** *cresc.*, *f*, *cresc.*
- Staff 18:** *cresc.*, *f*, *cresc.*
- Staff 19:** *cresc.*, *f*, *cresc.*
- Staff 20:** *cresc.*, *f*, *cresc.*
- Staff 21:** *cresc.*, *f*, *cresc.*
- Staff 22:** *cresc.*, *f*, *cresc.*
- Staff 23:** *cresc.*, *f*, *cresc.*
- Staff 24:** *cresc.*, *f*, *cresc.*
- Staff 25:** *cresc.*, *f*, *cresc.*
- Staff 26:** *cresc.*, *f*, *cresc.*
- Staff 27:** *cresc.*, *f*, *cresc.*
- Staff 28:** *cresc.*, *f*, *cresc.*
- Staff 29:** *cresc.*, *f*, *cresc.*
- Staff 30:** *cresc.*, *f*, *cresc.*
- Staff 31:** *cresc.*, *f*, *cresc.*
- Staff 32:** *cresc.*, *f*, *cresc.*
- Staff 33:** *cresc.*, *f*, *cresc.*
- Staff 34:** *cresc.*, *f*, *cresc.*
- Staff 35:** *cresc.*, *f*, *cresc.*
- Staff 36:** *cresc.*, *f*, *cresc.*
- Staff 37:** *cresc.*, *f*, *cresc.*
- Staff 38:** *cresc.*, *f*, *cresc.*
- Staff 39:** *cresc.*, *f*, *cresc.*
- Staff 40:** *cresc.*, *f*, *cresc.*
- Staff 41:** *cresc.*, *f*, *cresc.*
- Staff 42:** *cresc.*, *f*, *cresc.*
- Staff 43:** *cresc.*, *f*, *cresc.*
- Staff 44:** *cresc.*, *f*, *cresc.*
- Staff 45:** *cresc.*, *f*, *cresc.*
- Staff 46:** *cresc.*, *f*, *cresc.*
- Staff 47:** *cresc.*, *f*, *cresc.*
- Staff 48:** *cresc.*, *f*, *cresc.*
- Staff 49:** *cresc.*, *f*, *cresc.*
- Staff 50:** *cresc.*, *f*, *cresc.*
- Staff 51:** *cresc.*, *f*, *cresc.*
- Staff 52:** *cresc.*, *f*, *cresc.*
- Staff 53:** *cresc.*, *f*, *cresc.*
- Staff 54:** *cresc.*, *f*, *cresc.*
- Staff 55:** *cresc.*, *f*, *cresc.*
- Staff 56:** *cresc.*, *f*, *cresc.*
- Staff 57:** *cresc.*, *f*, *cresc.*
- Staff 58:** *cresc.*, *f*, *cresc.*
- Staff 59:** *cresc.*, *f*, *cresc.*
- Staff 60:** *cresc.*, *f*, *cresc.*
- Staff 61:** *cresc.*, *f*, *cresc.*
- Staff 62:** *cresc.*, *f*, *cresc.*
- Staff 63:** *cresc.*, *f*, *cresc.*
- Staff 64:** *cresc.*, *f*, *cresc.*
- Staff 65:** *cresc.*, *f*, *cresc.*
- Staff 66:** *cresc.*, *f*, *cresc.*
- Staff 67:** *cresc.*, *f*, *cresc.*
- Staff 68:** *cresc.*, *f*, *cresc.*
- Staff 69:** *cresc.*, *f*, *cresc.*
- Staff 70:** *cresc.*, *f*, *cresc.*
- Staff 71:** *cresc.*, *f*, *cresc.*
- Staff 72:** *cresc.*, *f*, *cresc.*
- Staff 73:** *cresc.*, *f*, *cresc.*
- Staff 74:** *cresc.*, *f*, *cresc.*
- Staff 75:** *cresc.*, *f*, *cresc.*
- Staff 76:** *cresc.*, *f*, *cresc.*
- Staff 77:** *cresc.*, *f*, *cresc.*
- Staff 78:** *cresc.*, *f*, *cresc.*
- Staff 79:** *cresc.*, *f*, *cresc.*
- Staff 80:** *cresc.*, *f*, *cresc.*
- Staff 81:** *cresc.*, *f*, *cresc.*
- Staff 82:** *cresc.*, *f*, *cresc.*
- Staff 83:** *cresc.*, *f*, *cresc.*
- Staff 84:** *cresc.*, *f*, *cresc.*
- Staff 85:** *cresc.*, *f*, *cresc.*
- Staff 86:** *cresc.*, *f*, *cresc.*
- Staff 87:** *cresc.*, *f*, *cresc.*
- Staff 88:** *cresc.*, *f*, *cresc.*
- Staff 89:** *cresc.*, *f*, *cresc.*
- Staff 90:** *cresc.*, *f*, *cresc.*
- Staff 91:** *cresc.*, *f*, *cresc.*
- Staff 92:** *cresc.*, *f*, *cresc.*
- Staff 93:** *cresc.*, *f*, *cresc.*
- Staff 94:** *cresc.*, *f*, *cresc.*
- Staff 95:** *cresc.*, *f*, *cresc.*
- Staff 96:** *cresc.*, *f*, *cresc.*
- Staff 97:** *cresc.*, *f*, *cresc.*
- Staff 98:** *cresc.*, *f*, *cresc.*
- Staff 99:** *cresc.*, *f*, *cresc.*
- Staff 100:** *cresc.*, *f*, *cresc.*

21

Fl. picc. = Fl. III.

The musical score is arranged in 15 staves. The top two staves are for the Flute Piccolo (Fl. III). The remaining staves are for other instruments, likely strings and woodwinds. The score includes various musical notations such as notes, rests, dynamics (poco sf, f, ff, mp dim., pp, dolciss.), and articulation marks. A rehearsal mark '21' is present at the top and bottom of the page.

21



3 Fl. gr. III.  
Ob.  
Clar.  
Fag.  
Cor.  
Viol.

22 23

Fl. I. II.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr - be I. II.  
Tr - bne III.  
Timp.  
Viol.

22 23

24

Fl. III = Fl. picc.

I. II. a. 2.

II. III. a. 2.

unis.

24

Detailed description of the musical score: The score consists of approximately 15 staves. The top staff is for Flute III (Piccolo), marked 'Fl. III = Fl. picc.'. The second staff is for Unisons, marked 'unis.'. The remaining staves are for other woodwind instruments. The music is characterized by complex rhythmic patterns, including many triplets. Dynamic markings range from fortissimo (ff) to mezzo-forte (mf) and mezzo-piano (mp). The score includes first and second endings, labeled 'I. II. a. 2.' and 'II. III. a. 2.'. The page number '24' is printed in a box at the top left and bottom center.

Fl. picc.

25

Fl. I, II.

This musical score is for the Piccolo Flute (Fl. picc.) part of a larger orchestral or chamber work. It consists of 14 staves of music, arranged in two systems of seven staves each. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Various musical notations are used, including slurs, accents, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *poco f* (poco forte). There are also markings for articulation like *a 2.* and *a 3.*, and some triplets indicated by a '3' over a group of notes. The score concludes with a final measure marked with a box containing the number '25'.

This page of musical score is for a string quartet, consisting of four violins, two violas, and two cellos. The music is written in a key with two flats and a 3/4 time signature. The score is divided into four systems, each containing two staves. The notation is highly rhythmic, featuring numerous triplets and sixteenth-note patterns. Dynamic markings are prominent, including fortissimo (ff), mezzo-forte (mf), and forte (f). The first system includes a trill marking. The second system has a first ending bracket labeled 'a.2.'. The third system includes a 'sul G.' marking. The fourth system features a 'sul G.' marking and a final fortissimo (ff) dynamic. The page number '26' is printed in the top right corner and at the bottom right.

This page of musical score contains 15 staves of music. The notation is dense, featuring numerous triplets and sixteenth-note patterns. Dynamic markings are prominent throughout, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fresc.* (frescendo). Section markers are placed above the staves, including *a.2.*, *I.II.a.2.*, and *III*. The score is organized into measures by vertical bar lines, with some measures containing rests. The overall style is characteristic of a detailed orchestral or chamber music score.



27

*f cresc.* *ff* *mf* *f* *mf* *f* *p*

27



Fl. I.II.  
Ob.  
Clar.  
Fag.  
Cor III.IV.  
Tr-be I.II.  
Trbnl e Tuba.  
Viol.

**29** Più tranquillo.  $\text{♩} = 58$ .  
Isolo

8 Flauti grandi.  
Ob.  
Clar.  
Fag.  
Cor. I.II.  
Tr-be I.II.  
Trbnl e Tuba.  
Viol.



32

This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *mf*, and *non div.*. There are also performance instructions like *div.* and *trius.*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

32



33

This page of a musical score contains 16 staves of music. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The first system includes staves for strings and woodwinds, with dynamics ranging from *ff* to *f*. The second system includes staves for brass and woodwinds, with dynamics ranging from *mf* to *f*. Performance instructions such as *f largamente* and *unis.* are present. The page number '33' is printed in a box at the top center and bottom center.

33

34

This musical score consists of 14 staves. The top staff is the first violin, followed by the second violin, viola, and cello. The bottom staves include the double bass, piano, and harp. The score is marked with various dynamics such as *ff*, *f*, *mf*, *p*, and *cresc.*. It includes performance instructions like *allegro*, *non divisi*, *div.*, and *unis.*. There are also markings for *a.2.* and *III.*. The score is numbered 34 at the top and bottom.

34

35

Poco più mosso.  $\text{♩} = 80.$

The musical score consists of 15 staves. The first 10 staves are primarily melodic and harmonic lines, with dynamics ranging from *ff* to *poco sf*. The bottom 5 staves feature a complex rhythmic accompaniment with frequent sixteenth-note patterns. Performance instructions include *poco sf*, *mf*, *fp*, *cresc.*, and *fp cresc.*. There are also first and second endings marked with *I.* and *II.* and repeat signs.

35 Poco più mosso.

This page of a musical score contains 18 staves of music. The notation is dense, featuring various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes several measures with rests, particularly in the lower staves. A section marked "III." begins in the lower-middle part of the page. The key signature is B-flat major, and the time signature is 4/4. The page number "36" is printed in a box at the top right and bottom right.

This page contains a complex musical score with 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated throughout, including *p cresc.*, *ff*, *poco sf*, *f*, *mf*, and *p*. Performance instructions like *trem.* and *non div.* are present. The score is divided into sections labeled I., II., III., and a2. The key signature is B-flat major, and the time signature is 4/4. The bottom staff includes a Tuba part.



This page of musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *ff sempre* (fortissimo throughout). Performance instructions include *non div.* (non-diviso) and *a 2.* (second ending). The score features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The page number '38' is printed in a box in the top right and bottom right corners.

This page of musical notation contains 18 staves of music. The notation is dense and complex, featuring a variety of rhythmic patterns and dynamic markings. The first system (staves 1-6) includes a treble clef staff with a key signature of two flats and a 3/4 time signature. The second system (staves 7-12) features a grand staff with piano and bass clefs, marked with a forte (ff) dynamic. The third system (staves 13-18) continues the complex rhythmic patterns, with a final staff marked with a forte (f) dynamic. The notation includes numerous slurs, accents, and dynamic markings such as *ff* and *f*. The piece concludes with a double bar line and repeat signs.

# II.

## Tema con variazioni.

Tema.  
Andante. ♩ = 66.

Violini I. *p con semplicità*

Violini II. *p*

Viole. *p*

Violoncelli. *p*

Contrabassi.

1

2

Var. I.

Più mosso. Allegro moderato. ♩ = 108.

I. II. <sup>a</sup>2.

8 Flauti. *p*

2 Oboi. *p*

8 Clarinetti in A. *p*

2 Fagotti. *p*

4 Corni in F.

Violini I.

Violini II. *pp*

Viole. *pp*

Violoncelli. *p*

Contrabassi. *p*

The first system of the score shows the beginning of the piece. The Flutes and Clarinets play a melodic line with slurs and accents. The Oboes, Bassoons, and Horns provide harmonic support. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment. The dynamic markings range from *pp* to *p*.

Più mosso. Allegro moderato.

3

*mf* *p* *p cresc.* *mf cresc.*

*pp* *mf* *p cresc.* *mf cresc.*

*mp* *mf* *p cresc.* *mf cresc.*

*mp* *p* *p cresc.* *mp cresc.*

*pp cresc.* *mp cresc.* *mf* *f*

*p* *mf* *p* *pp* *p* *f*

*p* *mf* *p* *pp div.* *unis.* *f*

*p* *mf* *p* *pp cresc.* *f*

3

*p cresc.* *f*

The second system continues the piece. It features a variety of dynamic markings including *pp*, *mf*, *p*, *p cresc.*, *mf cresc.*, *pp cresc.*, *mp cresc.*, *f*, and *unis.*. The woodwinds and strings continue their respective parts, with some instruments showing more complex rhythmic patterns.

2

4

a 2.

rallent. poco a tempo (poco tranquillo)

5

I. solo.

II. III.

I. solo.

p dolce

unis.

unis. pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

rallent. poco a tempo (poco tranquillo)

1592 5

Var. II.  
Allegretto.  $\text{♩} = 120.$

8 Flauti (poi picc.III.)  
 2 Oboi.  
 3 Clarinetti in A.  
 2 Fagotti.  
 4 Corni in F.  
 2 Trombe in A. (poi Timpani)  
 Violini I.  
 Violini II.  
 Viole.  
 Violoncelli.  
 Contrabassi.

Allegretto.

Fl.  
 Ob.  
 Clar.  
 Fag.  
 Cor.  
 Viol.  
 Viole.  
 V-cell.  
 C-bassi.



Fl. III. **7**

Ob. I.

Clar. *mp* *p* *mf*

Fag. *p* *mf* *p*

Viol. *p* *pdol.*

Viole. *p*

V-celli. *p*

C-bassi. *p sul D*

**7**

Fl. piccolo (III) **8**

Più tranquillo.  $\text{♩} = 96$ . *p* *pp*

rallent.poco Allegro.  $\text{♩} = 112$ .

Fl. *p* *pp*

Ob. *p*

Clar. *pp* *p*

Fag. *p*

Cor. *pp* *p* *pp* *p*

Tr-be in A. *pp* *p* *pp* *p*

Timp. *pp* *p* *pp* *p*

Viol. *pp* *p* *pp* *p*

Viole. *pp* *p* *pp* *p*

V-celli. *pp* *p* *pp* *p*

C-bassi. *pp* *p* *pp* *p*

*senza sord.*

*pizz.* *arco*

Più tranquillo.

rallent.poco **8** Allegro.

attaca

# Scherzino.

## Var. III. Allegro.

Flauto piccolo. 1<sup>ma</sup> volta 2<sup>da</sup> volta

2 Flauti grandi. *mf* *mf* *a 2.* *f* *mf*

2 Oboi. *p* *f*

8 Clarinetti in A. *p* *f*

2 Fagotti. *p* *a 2.* *f* *p*

4 Corni in F. *p* *f* *p*

2 Trombe in A. *mp* *f*

Timpani. *f*

Triangolo. 6/8 *p* *f*

Violini I. *pizz.* *p* *arco* *f* *arco*

Violini II. *pizz.* *p* *arco* *f* *arco*

Viole. *pizz.* *p* *arco* *f* *arco*

Violoncelli. *pizz.* *p* *arco* *f* *arco*

Contrabassi. *p* *f* *p*

Allegro.

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin, and Cello. The woodwinds play various rhythmic patterns, with the Flute and Oboe featuring a 'solo' section in measure 5. The strings provide a rhythmic accompaniment with dynamic markings such as *mp*, *f*, and *p*.

This section continues the woodwind and string parts. The Oboe and Flute have 'solo' markings in measures 10 and 11. The Bassoon part includes 'a 2.' markings in measures 10 and 11. The Violin part includes 'quasi trillo' in measure 10, 'div.' in measure 11, 'pizz.' in measure 12, 'unis. arco' in measure 13, and 'div.' in measure 14. The Cello part includes 'pizz.' in measure 12, 'div.' in measure 13, and 'unis. arco' in measure 14. Dynamic markings include *mf*, *f*, *mp*, and *p*.

10

*p*

*a. 2.*  
*mp*

*p*

*p*

*p*

*p*

*p*

*p scherz.*  
*p scherz.*

Triang.

*arco*  
*p*

Viol. I. div. *arco*  
*p*

Viol. II. div. *arco*  
*p*

Viola. div. *p*

*arco*  
*p*

V.-celli div. a 8. *arco*  
*p*

*pizz.*  
*p*

*arco*

*unis.*

*unis.*

*unis.*

*arco*

10

Var. IV.

Fugato.

Andante mistico. ♩ = 56

Flauti I. II.  
 8 Clarinetti in A.  
 2 Fagotti.  
 Violini I.  
 Violini II.  
 Viole.  
 Violoncelli.  
 Contrabassi.

11

11

Fl. I.  
 Clar. I.  
 Clar. II. III.  
 Fag.  
 Viol.  
 Vcllo.  
 Cb.

12

I. solo.

♩ = 60

13

3 Flauti.

2 Oboi.

3 Clarinetti in A.

2 Fagotti.

4 Corni in F.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

*dolce espress.*

*p*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*p*

*mf*

*p*

*p dolce*

*mf*

*p*

*sul A*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

13

*solo*

*II. III. a 2.*

*mp*

*f*

*p dolce*

*mf*

*mp*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*II. III.*

*mp*

*f*

*p dolce*

*mf*

*mp*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*p dolce*

*mf*

*p*

*mp*

*div. a 3.*

*p dolce*

*mf*

*p*

*mp*

*unisp.*

*pizz.*

*p*

*pizz.*

*pizz.*

*p*

*pizz.*

*pizz.*

*mf*

*p*

*mf*

*p*

*mp*

*p*



14

I. II. a 2.

Musical score for measures 14-15. The score consists of ten staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). The fifth and sixth staves are for the first and second violins, respectively, with the instruction *dolce cantabile* and *arco*. The seventh and eighth staves are for the first and second violas, respectively, also with *dolce cantabile* and *arco*. The ninth and tenth staves are for the first and second cellos/double basses, with *arco*. Dynamics include *mp*, *p*, *mf*, *pp*, and *pp subito*. Performance instructions include *unis.* and *div.*. The key signature is two sharps (D major or F# minor).

14

15

rallent. poco.

Musical score for measures 15-16. The score consists of ten staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). The fifth and sixth staves are for the first and second violins, respectively, with the instruction *dolce cantabile* and *arco*. The seventh and eighth staves are for the first and second violas, respectively, also with *dolce cantabile* and *arco*. The ninth and tenth staves are for the first and second cellos/double basses, with *arco*. Dynamics include *mp*, *p*, *mf*, *pp*, and *pp subito*. Performance instructions include *unis.*, *div.*, and *pizz.*. The key signature is two sharps (D major or F# minor).

15

rallent. poco

Var. VI.

Allegro moderato. ♩ = 116

Flauto piccolo.  
 2 Flauti grandi.  
 2 Oboi.  
 8 Clarinetti in A.  
 2 Fagotti.  
 4 Corni in F.  
 3 Trombe in A.  
 Timpani.  
 Triangolo.  
 Violini I.  
 Violini II.  
 Viole.  
 Violoncelli.  
 Contrabassi.

This system contains the first five measures of the piece. The woodwinds (Flute piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Violas, Cellos, and Double Basses) are active. The brass instruments (Horns, Trumpets, Timpani, and Triangle) are mostly silent. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The strings play a complex, fast-moving accompaniment. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute.

Allegro moderato.

Fl.  
 Ob.  
 Clar.  
 Cor.  
 Viol.

This system contains the next five measures of the piece. The woodwinds (Flute, Oboe, Clarinet, Horn) and Violins are active. The strings continue their accompaniment. The woodwinds play a melodic line with some dynamics markings like 'mf' and 'dim.'. The strings play a complex, fast-moving accompaniment. The tempo is marked 'Allegro moderato'.

16

Fl. picc.

Musical score for measures 16-17. The score includes parts for Fl. picc., Fl., Ob., Clar., Fag., Cor., Viol., and Cello/Double Bass. Dynamics include *mf*, *p*, *pp*, and *pizz.*

16

17

Musical score for measures 17-20. The score includes parts for Cor., Viol., and Cello/Double Bass. Dynamics include *p*, *mf*, and *mp*. The word *arco* is present in the Cello/Double Bass part.

17

Fl. picc.

Fl.

Ob.

Olar.

Fag.

Oor.

Triang.

Viol.

pizz.

mf

p

mp

pp

unis.

dim.

mp

p

mp

pizz.

mp

p

mp

p

18

Cor.

arco

Viol.

p

pp

pizz.

mp

p

pp

Fl. picc.

Fl. picc.  
Fl. *p*  
Ob. *pp*  
Clar. *p*  
Fag. *p*  
Cor. III *pp*  
Viol. *p*  
arco *pp*  
(pizz) *p*

Measures 1590-1593. Dynamics include *mf*, *mp*, and *mf*. The string section includes *pizz.* and *arco* markings.

Measures 1594-1597. Dynamics include *mp*, *mf*, *cresc.*, and *f*. The section includes *a2.* markings and *Tr. bc (in A)*. The string section includes *arco* markings.

Fl. picc. 2. *p.*

Fl. *dim.* *p*

Ob. *dim.* *p*

Clar. *dim.* *p dolce*

Fag. *dim.* *p*

Cor. *dim.* *p*

Trba. *dim.* *pp*

Timb. *dim.* *pp*

Triang. *dim.* *pp*

Viol. *pizz.* *arco* *pp*

Vcllo *pizz.* *arco* *pp*

Contra *pizz.* *p*

Bass *pizz.* *p*

*mf*

20

Fl. *a2.*

Ob. *p* *mf*

Clar. *p* *mf*

Fag. *p* *mf*

Cor. *p* *mf*

Triang. *p* *mf*

Viol. *mf*

Vcllo *mf*

Contra *arco* *mf*

Bass *arco* *mf*

*mf*



Fl. picc.

Musical score for measures 20-24. The score includes parts for Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Imp.), Violin (Viol.), and Viola. Dynamics range from *pp* to *f*. Performance markings include *soli.*, *pizz.*, and *arco*. A box with the number 21 is located at the bottom center of this section.

Musical score for measures 25-29. This section continues the orchestral arrangement with various instruments including strings and woodwinds. Dynamics range from *pp* to *f*. Performance markings include *solo.*, *arco*, and *pizz.*.

# Finale.

## Var.VII.

Moderato maestoso. ♩ = 104

22

Flauto piccolo

2 Flauti grandi.

2 Oboi.

3 Clarinetti in A.

2 Fagotti.

4 Corni in F.

8 Trombe.  
in A. *f-mf*

8 Tromboni  
o  
Tuba. *f-mf*

Timpani. *pp*

Triangolo.

Piatti.  
(Cassa).

Violini I. *div. pizz. mp*

Violini II. *mp*

Viole. *mp*

Violoncelli. *p*

Contrabassi. *p*

Moderato maestoso.

22

This musical score is arranged in two systems. The first system consists of 12 staves. The top four staves (1-4) contain complex melodic and harmonic lines with many slurs and accents. The next four staves (5-8) are primarily accompaniment, with some melodic fragments. The bottom four staves (9-12) feature a more rhythmic and harmonic accompaniment. The second system also consists of 12 staves. The top two staves (13-14) have melodic lines with dynamic markings *f>mf*. The next four staves (15-18) are accompaniment with *f>mf* markings. The bottom four staves (19-22) feature a dense, rhythmic accompaniment with *mf* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

Fl. picc.  
Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Timp.  
Triang.  
Viol.  
Viola  
Violoncello  
Bass

23

animando poco a poco

24

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Triang.  
Viol.  
Viola  
Violoncello  
Bass

24

1592 animando poco a poco

This page of musical notation consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The notation is complex, featuring many beamed notes, slurs, and dynamic markings such as *f*, *mf*, *p*, and *p cresc.*. There are also markings for *a. 2.* (second ending) and *in B.* (in B-flat). The middle system continues the musical development with similar notation and dynamics. The bottom system features a grand staff and two more staves, with dynamics ranging from *mf* to *f*. The overall structure is that of a multi-measure rest or a complex rhythmic pattern, as indicated by the long horizontal lines and the specific notation.

25 Poco più mosso. ♩ = 120.

The musical score is arranged in 15 staves. The top two staves appear to be vocal lines, while the remaining staves are for piano accompaniment. The score is divided into four measures. Key features include:

- Staff 1 (Vocal):** Starts with a *ff* dynamic, followed by *meno f* and *mp* markings.
- Staff 2 (Vocal):** Includes a *a 2.* marking and *meno f* dynamic.
- Staff 3 (Vocal):** Features *meno f* and *mp* dynamics.
- Staff 4 (Vocal):** Includes *a 2.* and *mp* markings.
- Staff 5 (Vocal):** Includes *a 2.* and *mp* markings.
- Staff 6 (Vocal):** Includes *mp* markings.
- Staff 7 (Vocal):** Includes *mp* markings.
- Staff 8 (Vocal):** Includes *mp* markings.
- Staff 9 (Vocal):** Includes *mp* markings.
- Staff 10 (Vocal):** Includes *mp* markings.
- Staff 11 (Vocal):** Includes *mp* markings.
- Staff 12 (Vocal):** Includes *mp* markings.
- Staff 13 (Piano):** Includes *ff*, *mf*, and *meno f* markings.
- Staff 14 (Piano):** Includes *mf* and *meno f* markings.
- Staff 15 (Piano):** Includes *mf* and *meno f* markings.

25 Poco più mosso.



sostenuto e pesante a tempo

The musical score consists of several systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The middle system includes staves for brass (Trumpets, Trombones, Tuba) and percussion (Piatti, Cassa). The bottom system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). Dynamics include *p*, *cresc.*, *mp*, *mf*, *f*, *ff*, and *pp*. Performance instructions include "sostenuto e pesante a tempo" and "div.". The score is marked with measure numbers 25 and 26.

sostenuto e pesante a tempo

sostenuto e pesante a tempo

27 Più tranquillo.

ff

f

mf

mp

pp

Triang.

Piatti.

Cassa.

pizz.

mf

mp

pp

sostenuto e pesante a tempo

mp

27 Più tranquillo.

The musical score on page 64, measures 28-31, is a complex orchestral arrangement. It features multiple staves for various instruments, including strings, woodwinds, brass, and violins/violas. The score is marked with various dynamics such as *pp*, *p*, *f*, *mf*, and *ppp*. The bottom section of the score, starting at measure 28, features a complex rhythmic pattern for strings, with markings like *arco*, *divisi*, and *pp*. The score is divided into four measures, with the first measure containing the most detailed notation and the subsequent measures showing more sustained or repetitive patterns.

Violin I

Violin II

Viola

Cello/Double Bass

*p<sub>2</sub>*

*p*

*pp*

*pizz.*

*arco*

# III. Intermezzo.

Allegretto. ♩ = 138.

1

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

8 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

Timpani.

Triangolo.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegretto.

1

1ma volta. 2da volta.

Fl. Ob. Clar. Fag. Cor. I. II. Viol. Vcllo. Cb.

pizz. arco unis.

1592

2

2

3

Fl. *f*

Ob.

Clar. *p*

Fag. *p*

Cor.

Tr-be.

Viol. *f* *mf* *p* *mf* *p* *mf*

sul G.

sul G.

arco *f* *mf* *p* *mf* *p*

4

Fl. picc. *mp cresc.*

Fl. *mp cresc.*

Ob. *cresc.*

Clar. *cresc.* *f* *mp* *p cresc.*

Fag. *cresc.* *f* *mp* *cresc.*

Cor. *p cresc.* *f* *p* *cresc.*

Viol. *p cresc.* *mp* *f pizz.* *mp* *pizz.* *mp* *cresc.*

unis. *f mp pizz.*

*mp pizz.* *cresc.*

*mp pizz.* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

a 2. *mp cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

4



Fl. picc.  
Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Viol.  
Cello  
Bass

6 Più mosso.  $\text{♩} = 66$ .

Fl. solo I.  
Ob.  
Clar.  
Fag.  
Cor.  
Timp.  
Triang.  
Viol.  
Cello  
Bass

Fl.

Ob. I. solo.

Clar.

Fag.

Viol.

div.

tutti div.

II

7

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor. I. II.

Triang.

2 Viol. soli. arco

Viol. pizz.

div. pizz.

unis.

unis. arco

arco

solo.

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), and Cello/Double Bass. The Flute part begins with a *p* dynamic and a **8** rehearsal mark. The Oboe part has a *mp* dynamic. The Clarinet part has a *mf* dynamic. The Bassoon part has a *mp* dynamic. The Horn part has a *mp* dynamic. The Violin part has a *mf* dynamic. The Cello/Double Bass part has a *p* dynamic. The score includes various musical notations such as *poco*, *mf*, *mp*, *p*, *arco*, *pizz.*, *div.*, *unis.*, and *v.*

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor. I. II.), Violin (Viol.), and Cello/Double Bass. The Flute part has a *mf* dynamic and a **8** rehearsal mark. The Oboe part has a *mf* dynamic. The Clarinet part has a *mp* dynamic. The Bassoon part has a *mp* dynamic. The Horn part has a *mp* dynamic. The Violin part has a *mp* dynamic. The Cello/Double Bass part has a *mp* dynamic. The score includes various musical notations such as *mp*, *mf*, *p*, *arco*, *pizz.*, *div.*, *solo.*, *a. 2.*, and *v.*

Fl. *p* *a 2.*

Ob. *p* *mf*

Clar. *p* *mf*

Fag. *p* *mf*

Cor. *p* *mf*

Triang. *p*

Viol. pizz. div. *mf* *unis. arco*

div. *poco* *mf*

arco *poco* *mf*

pizz. *p* *poco* *mf*

*p* *a 2.*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*pizz.* *p* *poco* *mf*

*p* *poco* *mf*

*p* *poco* *mf*

*poco* *mf*

Musical score for measures 10-11. The score includes parts for Fl. pico., Fl., Ob., Clar., Fag., Cor., Triang., Viol., and Cello/Double Bass. Dynamics include *mf*, *p*, *f*, *pp*, *arco*, and *tutti*. Performance markings include *div.* and *arco*. A *solo.* marking is present in the Clarinet part.

Musical score for measures 11-12. The score includes parts for Fl. pico., Fl., Ob., Clar., Fag., Cor., Triang., Viol., and Cello/Double Bass. Dynamics include *mf*, *p*, *pp*, *mp*, and *f*. Performance markings include *poco*, *mp*, *pp*, and *f*. A *I. solo.* marking is present in the Flute part.

12 Tempo I.

Fl. **13**

Ob.

L. solo.

Clar. *p*

Fag. *p*

Cor. *p*

Viol. *pp* *mf* unis. *p*

*pizz.* *p* *mf* *pizz.* *p*

12 Tempo I.

**14**

*p* *f* *mf* *p* *mp* *p*

*p* *mf* *mp* *p*

*p* *mf* *mp* *p*

*pizz.* *p* *mf* *mp* *p* *arco* *p* *arco* *p* *arco* *p*

*pizz.* *p* *mf* *mp* *p* *arco* *p* *arco* *p* *arco* *p*

*pizz.* *p* *mf* *mp* *p* *arco* *p* *arco* *p* *arco* *p*

*p* *mf* *mp* *p* *arco* *p* *arco* *p* *arco* *p*

14



Musical score for measures 15 and 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be.), Violin (Viol.), Cello/Double Bass (Vcllo/B.), and Percussion (Perc.).

- Flute (Fl.):** Starts with a melodic line in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *mp*.
- Oboe (Ob.):** Similar melodic line to the flute in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *mp*.
- Clarinet (Clar.):** Similar melodic line to the flute in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *mp*.
- Bassoon (Fag.):** Similar melodic line to the flute in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *mp*.
- Horn (Cor.):** Similar melodic line to the flute in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *mp*.
- Trumpet (Tr-be.):** Similar melodic line to the flute in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *mp*.
- Violin (Viol.):** Starts with a melodic line in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *mp*. Includes markings *sul G.* and *pizz.*
- Cello/Double Bass (Vcllo/B.):** Starts with a melodic line in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *mp*. Includes marking *arco*.

Musical score for measures 15 and 16, continuing from the previous page. The score includes parts for Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), and Cello/Double Bass (Vcllo/B.).

- Picc. Flute (Fl. picc.):** Starts with a melodic line in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *mp cresc.*
- Flute (Fl.):** Similar melodic line to the piccolo flute in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *f*.
- Oboe (Ob.):** Similar melodic line to the piccolo flute in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *f*.
- Clarinet (Clar.):** Similar melodic line to the piccolo flute in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *f*.
- Bassoon (Fag.):** Similar melodic line to the piccolo flute in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *f*.
- Horn (Cor.):** Similar melodic line to the piccolo flute in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *mf*.
- Violin (Viol.):** Similar melodic line to the piccolo flute in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *f*.
- Cello/Double Bass (Vcllo/B.):** Similar melodic line to the piccolo flute in measure 15, marked *f*. In measure 16, it plays a rhythmic pattern, marked *f*.

Fl. picc.

17

18 Coda.

75

Musical score for measures 17-18, Coda section. The score includes parts for Fl. picc., Fl., Ob., Clar., Fag., Cor., Timp., Viol., and Cello/Double Bass. Dynamics range from *p* to *f*. Performance instructions include *arco*, *unis.*, *div.*, *sul D.*, and *pizz.*. Measure 17 features a *a 2.* marking. Measure 18 is marked as the Coda.

17

19 animando

18

Musical score for measures 19-18, *animando* section. The score includes parts for Fl., Ob., Clar., Fag., Cor., Timp., Triang., Viol., and Cello/Double Bass. Dynamics range from *pp* to *f*. Performance instructions include *arco*, *unis.*, *div.*, *soli*, *tutti*, and *pizz.*. Measure 19 is marked *animando*. Measure 18 is marked *craso.*

Fl. a 2.  $\text{♩} = 66.$

Ob.

Clar. I. II. III.

Fag. a 2.

Cor.

Tr-be.

Timp.

Triang.

Viol.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*sf* *sf* *sf*

*non div.* *non div.*

20

Fl. picc.

Fl.

Ob. solo.

Clar. solo.

Fag. solo.

Cor.

Timp.

Triang.

Viol.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

20

# IV. Finale.

Andante maestoso.  $\text{♩} = 60$ .

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

3 Clarinetti in B.

2 Fagotti.

4 Corni in F.

8 Trombe.

8 Tromboni  
e Tuba.

Timpani.

Piatti  
e Cassa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1 Flauto piccolo, 2 Flauti grandi, 2 Oboi, 3 Clarinetti in B, 2 Fagotti, 4 Corni in F, 8 Trombe (in A), 8 Tromboni e Tuba, Timpani, Piatti e Cassa, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score includes dynamic markings such as *f*, *ff*, *p*, and *pp*, as well as performance instructions like *tr* (trill) and *tr* (trill). The tempo is marked 'Andante maestoso' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 2/2. The score is divided into measures by vertical bar lines.

Andante maestoso.

1

*f* *p*

*a 2.*  
*mf cresc.*

*mf cresc.*

*f*

*f* *p*

*II.*

*cresc.*

*mf cresc.*

*f*

*II. III.*

*f*

*f* *p*

*p*  
*cresc.*

*f*

*a 2.*  
*mp cresc.*

*f*

*a 2.*  
*mf cresc.*

*f*

*in A.* *p* *f*

*tr*

*tr*

*tr*

*p*

*p* *f*

*mf*

*f*

*mf*

*f*

*p*

*cresc.*

*f*

*f* *p*

*cresc.*

*f*

*f* *p*

*cresc.*

*f*

1

The musical score is organized into two systems, each containing multiple staves. The first system includes staves for strings and woodwinds, with dynamic markings such as *ff*, *sf*, *mf*, and *p*. Performance instructions include *a 2.*, *cresc.*, and *mf*. The second system continues the composition, featuring a *div.* (divisi) instruction for the woodwinds and a *non div.* instruction for the strings. The score concludes with a *mf* dynamic marking.

II. III.  
a 2.



Moderato.  $\text{♩} = 92.$

4

The musical score is arranged in 14 staves. The top staff is the vocal line, starting with a dynamic of *mf* and a fermata. The piano accompaniment includes strings, woodwinds, and brass. The woodwinds and strings feature *cresc.* markings. The brass section includes a part in B-flat. The score includes various dynamics (*mf*, *f*, *p*), articulation (*tr*), and phrasing slurs. A measure rest is indicated by a wavy line in the bass staff. The piece concludes with a final dynamic of *mf*.

Moderato.

4

5

Moderato maestoso.  $\text{♩} = 60-66$ .

The musical score is arranged in two systems. The first system consists of 11 staves. The top two staves are marked with *tr* and *a2.* and *ff*. The third staff has *f cresc.*. The fourth staff has *tr* and *ff*. The fifth staff has *f cresc.*. The sixth staff has *f cresc.*. The seventh staff has *f cresc.*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *f*. The eleventh staff has *f*. The second system consists of 11 staves. The top two staves have *f*. The third staff has *f*. The fourth staff has *f*. The fifth staff has *f*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *f*. The eleventh staff has *f*. The score includes various musical notations such as trills, triplets, and dynamic markings like *ff*, *f*, *cresc.*, and *mf cresc.*.

5 Moderato maestoso.

6

This musical score consists of 14 staves. The top section (staves 1-6) features a melody in the upper voice with dynamics *mp*, *mf*, and *cresc.* leading to a *mf cresc.* section. The middle section (staves 7-10) includes a bass line with *mf* and *cresc.* markings, and a piano part with *mp* and *cresc.* markings. The bottom section (staves 11-14) includes a piano part with *p* and *cresc.* markings, and a bass line with *p* and *cresc.* markings. The score concludes with a *non div.* marking on the final staff.

6

7

The musical score consists of multiple staves. The upper section includes staves for strings and woodwinds, with dynamic markings such as *f*, *p*, *mf*, and *ffp*. It features first and second endings (I. and II. III.) and a *cresc.* marking. The lower section includes staves for woodwinds and strings, with dynamic markings such as *mf*, *f*, *ffp*, and *ffp*. It also includes *div.* (divisi) markings and *cresc.* markings. A double bar line is present at the bottom of the page.

7

This page of musical score, numbered 84, contains a complex arrangement of instruments. The top section features a woodwind section with staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.). Below this is a brass section with staves for Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.). The bottom section is dominated by string instruments, with multiple staves for Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *f* (forte) and *cresc.* (crescendo). Performance instructions include *a 2.* (second ending), *I.I.* (first ending), and *tr.* (trill). The page is framed by a double bar line at the top and bottom, with the number 84 in a box at the top center and bottom center.

9

This page of musical score contains multiple staves for various instruments. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *cresc.*, *sf*, *mf*, *pp*, *f*, and *ppp*. Performance instructions like *a 2.*, *div.*, and *unis.* are present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is a complex orchestral arrangement.

9



Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mp*

Tr-be. I. II. *mp*

Viol. *mf* non div.

*mf* *mf* *mf* *mf* *mf* *mf*

a 2. *mf* *mf* *mf* *mf*

10 11

Scherzando.  $\text{♩} = 72.$

Fl. *f*

Ob. *f*

Clar. *f*

Fag. a 2. *f*

Cor. *f*

Tr-be. *f*

Tuba *f*

Timp. *f*

Viol. *f*

*f* *f* *f* *f* *f* *f*

*pizz.* *pizz.* *pizz.* *pizz.*

11 Scherzando.

Fl. *p*

Ob. *cresc. cresc.* *mf* *p*

Clar. I, II, III. *cresc.* *mf* *p*

Fag. *cresc.* *mf* *p*

Cor. *cresc.* *mf* *mp*

Viol. *cresc. poco* *cresc.* *mf* *p* *dolce cantab.* *arco*

*cresc.* *mf* *p*

*cresc.* *mf* *p*

12

Ob. *mf*

Clar. *cresc. poco* *mf*

Fag. *cresc. poco* *mf* *mf*

Cor. *mf* *a. 2.* *mf*

Viol. div. arco *cresc. poco* *mf* *cantab.*

*p* *cresc. poco* *mf*

arco *cresc. poco* *mf*

*dolce* *cresc. poco* *mf*

*cresc. poco* *mf*





15

Musical score for page 89, measures 15-24. The score includes multiple staves for strings and woodwinds. Key markings include *mf*, *p*, *cresc.*, *a 2.*, *I.*, *II. III.*, *tr*, *div.*, *arco*, and *unis.*. The music is in a key with one sharp (F#) and a 3/4 time signature.

15

This page of musical score is for a large ensemble, likely a symphony or concert band. It features 16 staves of music, organized into four systems of four staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *cresc.*, *f*, *mf*, *sf*, *ff*, and *mp*. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 2/2. The instruments represented include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and Percussion (Tympani). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of crescendos and dynamic shifts. The page number '16' is printed in a box at the top center and bottom center.

*animando*

The musical score consists of 14 staves. The top two staves are marked *mf* and *a 2.* with *pizz.* markings. The middle section includes multiple staves with *cresc.* markings and *f* dynamics. The bottom section features *mf* dynamics and *animando* markings. Specific performance instructions include *div.* (divisi) and *unis.* (unison) in the lower staves.



Allegro pesante. ♩. = 80-88

The musical score consists of 15 staves. The first staff is the right-hand melody, marked with a forte *f* dynamic. The second staff is the left-hand accompaniment, also marked *f*. The third staff is a second left-hand part, marked *f* and labeled "I. II.". The fourth staff is a further left-hand part, marked *f*. The fifth staff is the bass line, marked *f*. The sixth staff is a second bass line, marked *f*. The seventh staff is a third bass line, marked *f*. The eighth staff is a fourth bass line, marked *f*. The ninth staff is a fifth bass line, marked *f*. The tenth staff is a sixth bass line, marked *f*. The eleventh staff is a seventh bass line, marked *f*. The twelfth staff is an eighth bass line, marked *f*. The thirteenth staff is a ninth bass line, marked *f*. The fourteenth staff is a tenth bass line, marked *f*. The fifteenth staff is an eleventh bass line, marked *f*. The score includes various musical notations such as notes, rests, and dynamics. There are also some markings like "tr" and "trmm" in the lower staves.

Allegro pesante.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, and bassoons), the next five for strings (violins I, violins II, violas, cellos, and double basses), and the bottom eight for brass (trumpets I, trumpets II, trombones I, trombones II, trombones III, euphoniums, and tubas). The score is marked with various dynamics including *mf*, *cresc.*, *sf*, *f*, *mp*, and *p*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 18 and the second system starting at measure 19. The page number 93 is in the top right, and the measure number 18 is in a box at the top right and bottom right.

This page of a musical score, numbered 94, contains the following elements:

- String Section:** Multiple staves for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics range from *f* (forte) to *mf* (mezzo-forte).
- Woodwind Section:** Staves for Flutes, Oboes, Clarinets, and Bassoons. Includes markings for *a2.* (second ending) and *f*.
- Brass Section:** Staves for Trumpets, Trombones, and Tuba. Includes the marking *Tr-bne III.* and *mf*.
- Percussion:** Staves for various percussion instruments, including Tuba.
- Other Markings:** *non div.* (non-diviso) is present in the lower string parts.

19

The musical score for page 95, measures 19-21, features a complex arrangement of instruments. The woodwind section (flutes, oboes, and bassoons) is divided into four parts (I, II, III, IV), each with dynamic markings such as *sf*, *p*, and *cresc.*. The string section consists of five staves, with dynamics ranging from *sf p* to *cresc.*. A tuba part is also present, starting at measure 19 with a *p* dynamic and *cresc.* marking. The score includes first and second endings for several instruments, indicated by Roman numerals I and II. The key signature is B-flat major, and the time signature is 4/4. The page number 19 is located in the top left corner of the score area.

19

I. II.  
III. IV.

*f* *non leg.*

*f* *non leg.*

*f* *tr* *f* *tr*

This page of musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves of music, organized into three systems of six staves each. The notation includes various rhythmic patterns, melodic lines, and harmonic textures. Key features include:

- Dynamic Markings:** The word "cresc." (crescendo) is repeated frequently across the score, indicating a gradual increase in volume.
- Instrumentation:** The score includes parts for woodwinds, strings, and a brass section. The brass section is specifically labeled "trump" in the lower systems.
- Staff Organization:** The staves are grouped into three systems of six staves each, with vertical dotted lines indicating bar lines across all staves.
- Notation:** The notation includes notes, rests, beams, and slurs, with some parts featuring complex rhythmic patterns.



The musical score consists of 15 staves, organized into four systems of four staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *sfpp*, *cresc. poco*, *sf*, *mf*, *p*, *cresc.*, *div.*, *unis.*, and *sf*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure suggests a complex, multi-layered musical piece.

22

Musical score for the first system, measures 1-5. The score consists of five staves. The first staff has a treble clef and contains notes with dynamic markings *sf* and *mf*. The second staff has a treble clef and contains notes with dynamic markings *sf* and *mf*. The third staff has a treble clef and contains notes with dynamic markings *sf* and *mf*. The fourth staff has a bass clef and contains notes with dynamic markings *sf* and *mf*. The fifth staff has a bass clef and contains notes with dynamic markings *sf* and *mf*. There are also some rests and longer note values with stems.

Musical score for the second system, measures 6-10. The score consists of five staves. The first staff has a treble clef and contains notes with dynamic markings *sf* and *mf*, and the instruction *non div.*. The second staff has a treble clef and contains notes with dynamic markings *sf* and *mf*, and the instruction *non div.*. The third staff has a treble clef and contains notes with dynamic markings *sf* and *mf*, and the instruction *non div.*. The fourth staff has a bass clef and contains notes with dynamic markings *sf* and *mf*. The fifth staff has a bass clef and contains notes with dynamic markings *sf* and *mf*. There are also some rests and longer note values with stems.

22

This musical score page contains 16 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *sf* (sforzando) and *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Hairpins are used to indicate crescendos and decrescendos. The score is divided into measures by vertical bar lines, with some measures containing first endings marked with a Roman numeral 'I'. The overall texture is dense, with multiple voices or instruments playing in parallel.

Fl. >

Ob.

Clar.

Fag.

Cor.

Viol.

*I. solo dolce*

*II. III.*

*solo*

*div. dolce*

*plaz.*

*plaz.*

24

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.-bni e Tuba.

Timp.

Viol.

*mp dolce*

*mp dolce*

*pp piaz.*

*pp piaz.*

*pp piaz.*

*pp p unis. pizz.*

*arco*

1592

25

This page of musical score is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a common time signature and includes various dynamic markings and performance instructions. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *mp* (mezzo-piano) also used. Crescendos (*cresc.*) are indicated throughout the piece. Performance instructions include *arco div.* (arco diviso) for the string parts and *dolce* (dolce) for a specific passage in the Viola part. The score is divided into measures by vertical bar lines, and some measures contain first and second endings, marked with '1.' and '2.'. The overall structure is a continuous piece of music with varying intensity and texture.

26

Musical score for a string quartet, measures 26-30. The score is arranged in two systems of four staves each. The first system includes measures 26-29, and the second system includes measures 30-33. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include *p cresc.*, *mf*, *pp*, *pizz.*, *div.*, and *unis.*. There are also first and second endings marked *1.* and *2.*.

26





This page of musical score contains four staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *sf*, *mp*, and *p*. It also features articulation marks like *cresc.* and *div.*, and repeat signs labeled *a 2.* and *a 2.*. The music is written in a key with one flat and a 2/4 time signature. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The bottom of the page features the number 1502.

This page of musical notation contains several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *cresc.*, *f*, *sf*, *mf*, *mp*, *ff*, and *mf cresc.*. There are also articulation marks like *a. 2.* and *un.*. The music is written in a key signature with one sharp (F#) and a time signature of 4/4. The notation is dense and includes many slurs and ties across measures.

animando

The musical score consists of 14 staves. The first 10 staves are grouped together, and the last 4 staves are grouped together. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'animando'. Dynamics include *mf*, *f*, *cresc.*, and *mp*. Articulation includes *div.* (divisi). The score features various musical notations such as slurs, ties, and repeat signs. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *mf* dynamic. The thirteenth staff has a *mf* dynamic. The fourteenth staff has a *mf* dynamic. The score is divided into four measures. The first measure is marked *mf*. The second measure is marked *cresc.*. The third measure is marked *cresc.*. The fourth measure is marked *f*. The score ends with a double bar line and a repeat sign.

*mf* animando

riten.poco Allegro moderato.  $\text{♩} = 182.$

The musical score consists of 12 staves. The top two staves are for strings, with a 'riten.poco' marking and a fermata over measures 110-111. The next four staves are for woodwinds (flutes, oboes, clarinets, bassoons), with a 'f' dynamic marking. The next four staves are for brass (trumpets, trombones, tubas, euphoniums), with a 'f' dynamic marking. The bottom two staves are for voices, with 'unis.' markings. The score is divided into measures 110 through 119. Vertical dotted lines separate the measures. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Allegro moderato' with a quarter note equal to 182 beats per minute.

riten.poco Allegro moderato.

mf cresc. a 2. f

mf cresc. f

mf cresc. f

mf cresc. f

a 2. mf cresc. f

mp mf cresc. f

mp cresc. f

p cresc. f

div. p cresc. f

p cresc. f

p cresc. f

non div. non div.



This page of musical score contains 16 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f*, *mf*, and *ff*. Performance instructions like *div.* and *f largamento unis.* are present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The key signature is B-flat major, and the time signature is 4/4.

This musical score consists of 12 staves, likely representing different instruments or voices. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with many passages marked *cresc.* (crescendo). Specific markings include *mp cresc.*, *mf cresc.*, *f*, and *ff*. Some staves feature repeat signs and first/second endings. The overall texture is dense and expressive, with a clear upward trajectory in volume and intensity.

*f* > *p cresc.*

*ff* > *mf cresc.*

33

Moderato maestoso.  $\text{♩} = 92$ .

The musical score is presented in a standard orchestral layout. It consists of several systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The middle system includes staves for brass (Trumpets, Trombones, and Tuba/Euphonium) and percussion (Timpani and Snare Drum). The bottom system includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is in a major key with a 2/4 time signature. The tempo is Moderato maestoso at 92 beats per minute. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as sf, mf, and f. A section marked 'II. III. a. 2.' begins at measure 28.

Moderato maestoso.

33

Ob. 34

Clar. II. III.

Fag. a 2.

Cor.

Timp.

Viol.

non div.

non div.

Fl. 34

Ob.

Clar.

Fag.

Cor. mp

Tr-be. I. II.

Timp.

Viol.

cresc.

III.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

35

36

Musical score for measures 35-36. The score includes parts for Flute (Fl.), Oboe (Ob. I.), Clarinet (Clar.), Bassoon (Fag.), Cor. I. II., Tr. I. II., Violin (Viol.), and Cello/Double Bass. Dynamics include *mf*, *p*, *poco*, and *mp*. Performance markings include *pizz.* and *arco*. Measure 35 contains a first ending (I.) and a second ending (II.). Measure 36 contains a second ending (a2.).

35

37

36

Musical score for measures 36-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor. I. II., Tr. I. II., Violin (Viol.), and Cello/Double Bass. Dynamics include *mf*, *p*, and *mp*. Performance markings include *pizz.* and *arco*. Measure 36 contains a first ending (I.), a second ending (II.), and a third ending (III.). Measure 37 contains a second ending (a2.).

37

38

This page of musical score, numbered 115, contains measures 37 through 40. It is written for a string ensemble, with parts for Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as dynamics (mf, f, p), articulation (trills, accents), and performance instructions (arco, ad lib.).

Measure 37 begins with a *mf* dynamic. The Violin I and II parts feature trills. The Violoncello part has a *mf cresc.* marking. Measure 38 starts with a *f* dynamic. The Violin I and II parts have trills. The Violoncello part has a *f* dynamic. Measure 39 features a *mf* dynamic. The Violoncello part has a *mf* dynamic. Measure 40 includes a *mf* dynamic. The Violoncello part has a *mf* dynamic. The page concludes with a *f* dynamic.

38

The musical score consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Staff 1:** *f*, *f*
- Staff 2:** *f cresc.*, *f*
- Staff 3:** *f cresc.*, *f*
- Staff 4:** *mp cresc.*, *mf cresc.*, *f*
- Staff 5:** *mf cresc.*, *f*
- Staff 6:** *cresc.*, *p*, *ff*
- Staff 7:** *cresc.*, *p*, *cresc. sempre*, *f*
- Staff 8:** *p*, *cresc.*, *cresc. sempre*, *f*
- Staff 9:** *mf*, *f*
- Staff 10:** *mp cresc.*, *f*
- Staff 11:** *mf*, *f*
- Staff 12:** *pp*, *cresc.*, *ff*
- Staff 13:** *mf*, *p*, *cresc.*, *mf cresc.*, *f*, *ff*
- Staff 14:** *mf*, *p*, *cresc.*, *mf cresc.*, *f*, *ff*
- Staff 15:** *p*, *cresc.*, *f*, *ff*



40

This page of musical notation contains 16 staves of music. The notation includes various rhythmic figures, such as triplets and sixteenth-note runs, and dynamic markings including *ff*, *mf*, *f*, *p*, and *cresc.*. Performance instructions like *a.2.* and *ff marcato* are present. The music is written in a key with one sharp (F#) and a time signature of 3/4. The bottom of the page features a boxed number '40' and the number '1592'.

40

41 animando

This musical score is for a 12-part ensemble, consisting of six strings, three woodwinds (flute, oboe, bassoon), and three brass instruments (trumpet, trombone, tuba/euphonium). The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'animando' at the beginning and end of the page. The music features a variety of dynamics, including fortissimo (ff), fortissimo crescendo (ff cresc.), mezzo-forte (mf), mezzo-forte crescendo (mf cresc.), piano (p), and piano decrescendo (dim.). There are also markings for accents (acc.) and sforzando (sf). The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass instruments provide a steady harmonic foundation with sustained notes and occasional melodic lines. The overall texture is dense and dynamic, characteristic of a late 19th or early 20th-century orchestral style.

41 animando

Allegro.

42 Più mosso.  $\text{♩} = 112$ .

The musical score consists of multiple staves for different instruments. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom section includes staves for brass (Trumpets, Trombones) and piano. Dynamics are marked as *p*, *sub.*, *cresc.*, *molto*, *sf*, *mf*, *ff*, and *fff*. Performance instructions include *Allegro.* at the beginning and *42 Più mosso.* at the end of the page. There are also markings for *a 2.* and *I.* in some staves.

Piatti e Cassa.

Allegro.

42 Più mosso.

This page of a musical score contains 14 staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings are prominent, with *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo) appearing frequently. Performance instructions such as *a 2.* (second ending), *I. II.* (first and second endings), and *div.* (divisi) are present. The score is divided into measures by vertical bar lines, and the overall structure suggests a complex, multi-layered musical texture.

This page of musical notation is a score for a piano and organ piece. It consists of 16 staves. The top two staves are for the piano, and the bottom two are for the organ. The middle eight staves are for the organ's right and left hands. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions include *lunga* (long) and *unis.* (unison). The score is written in a key signature of one sharp (F#) and a common time signature (C). The organ part features a prominent tremolo effect in the lower register.

*lunga*