ALEXANDER GLASUNOW

ACHTE SINFONIE ES-DUR

EIGHTH SYMPHONY E♭ MAJOR

OPUS 83

STUDIENPARTITUR
STUDY SCORE

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M. P. BELAIEFF · FRANKFURT

АЛЕКСАНДР ГЛАЗУНОВ

ВОСЬМАЯ СИМФОНИЯ

ES-DUR

СОЧ. 83

ПАРТИТУРА

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ · ВСЕ ПРАВА СОХРАНЕНЫ

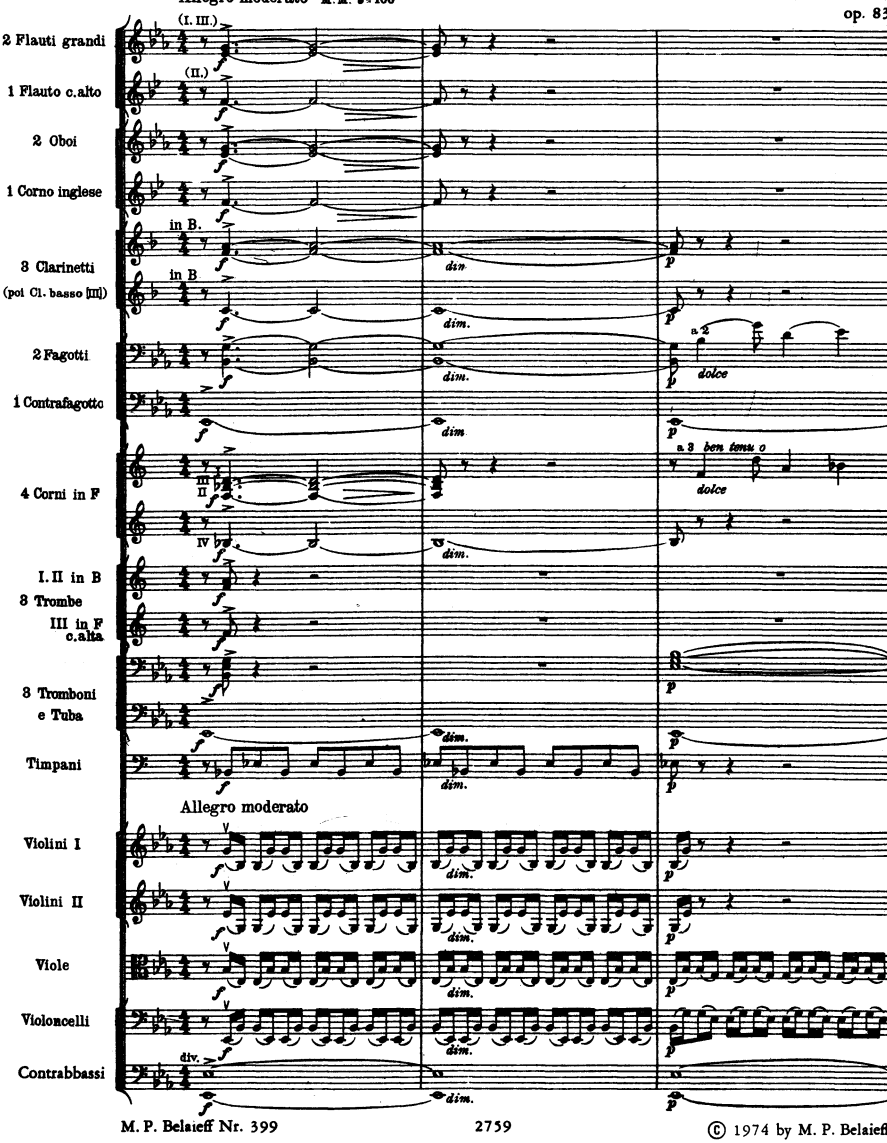
М. П. БЕЛЯЕВ · ФРАНКФУРТ

8. SINFONIE ES-DUR

I

Alexander Glasunow (1865-1936)

op. 83



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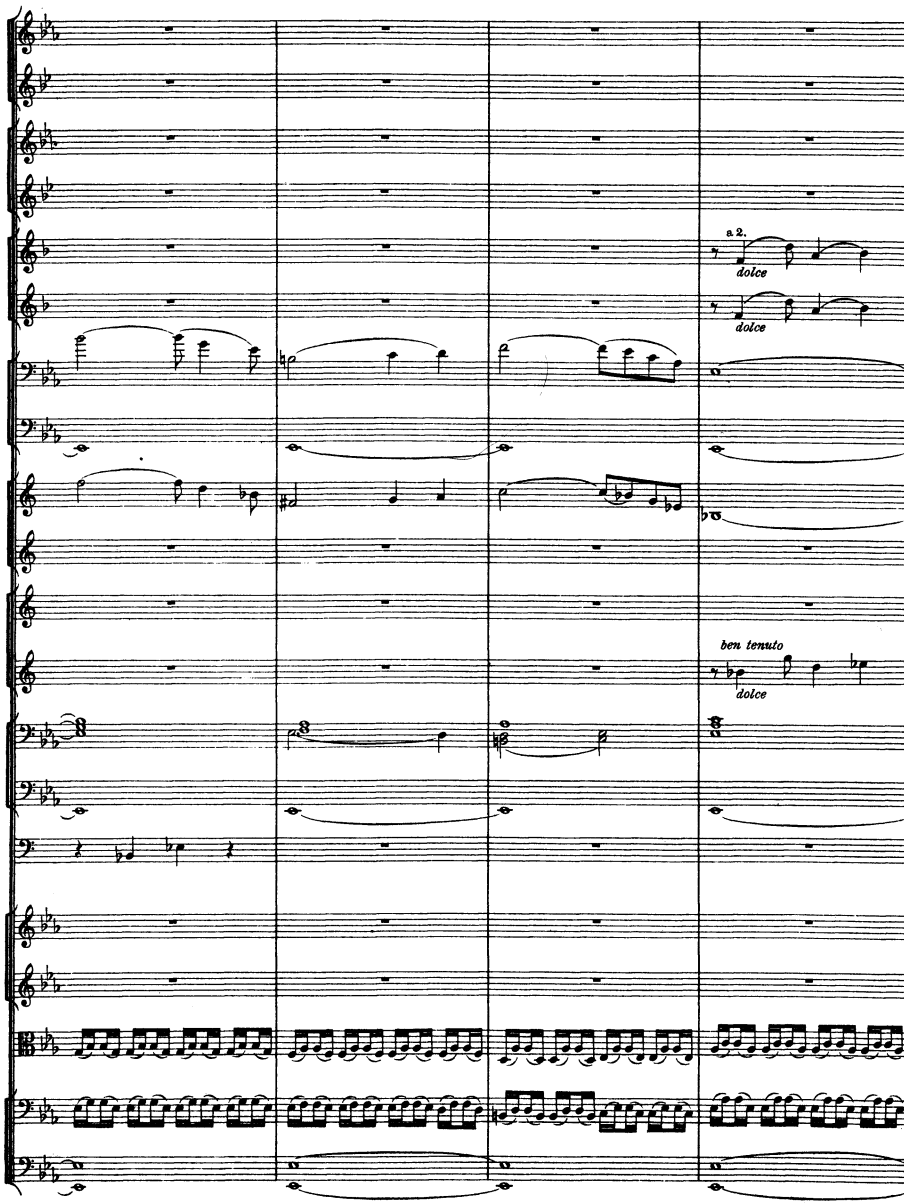
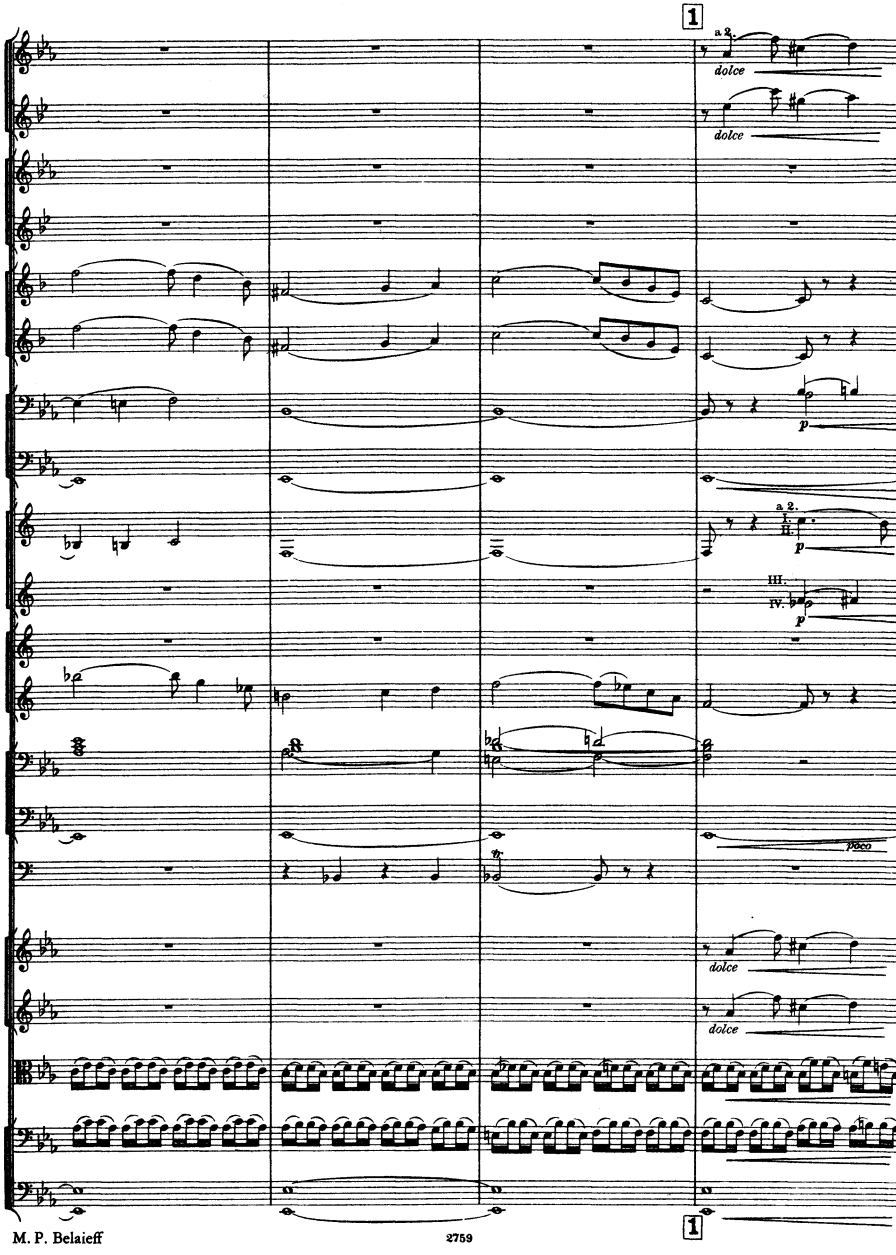
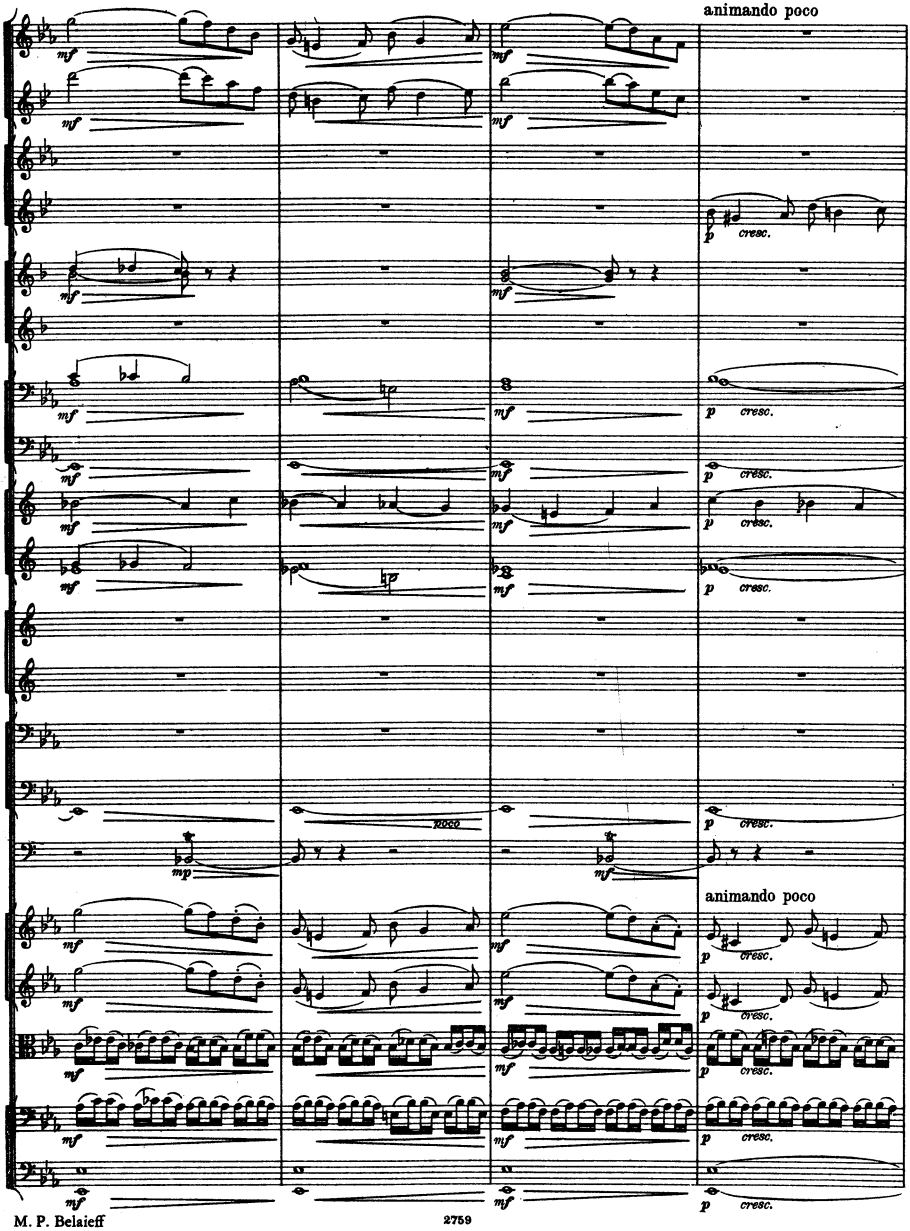
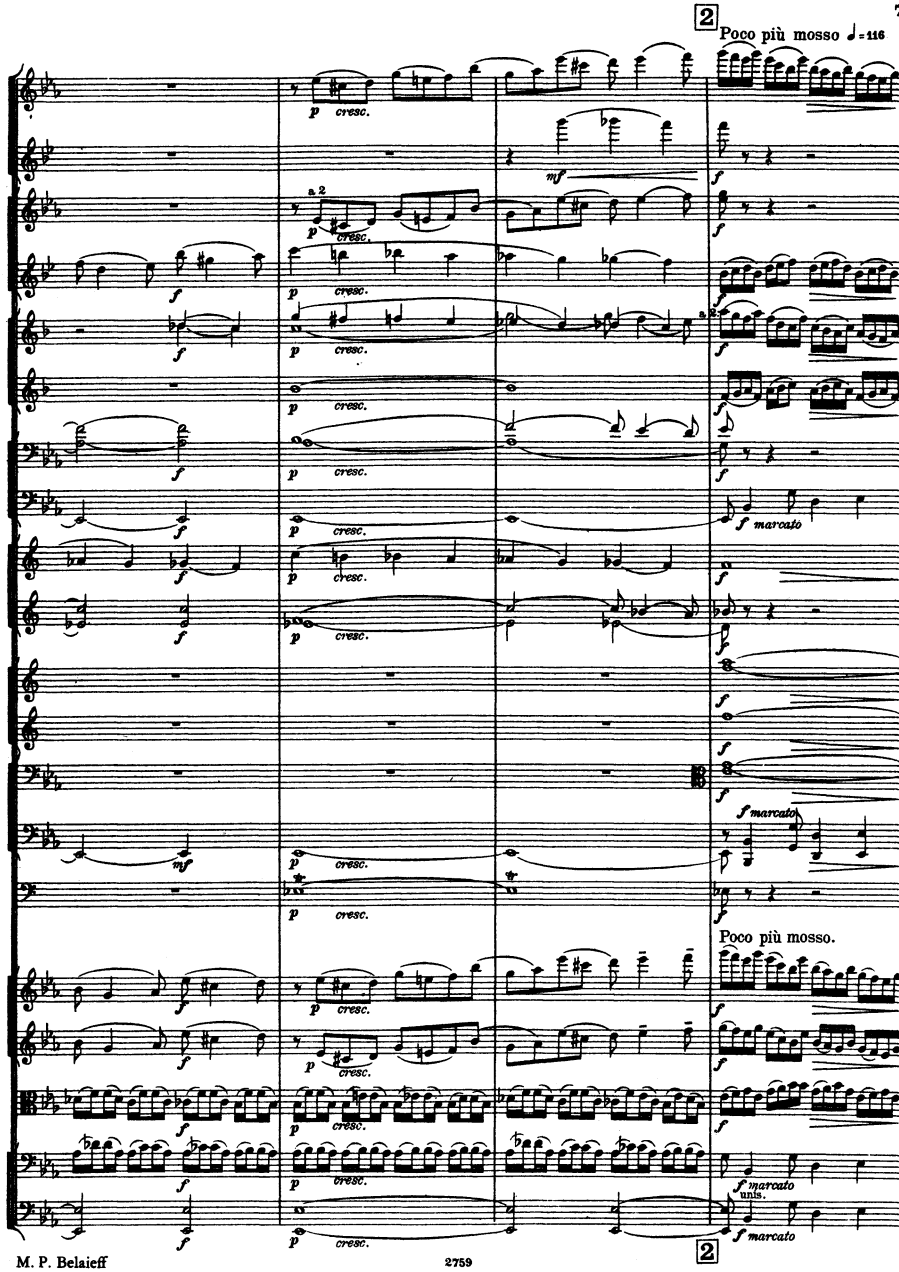
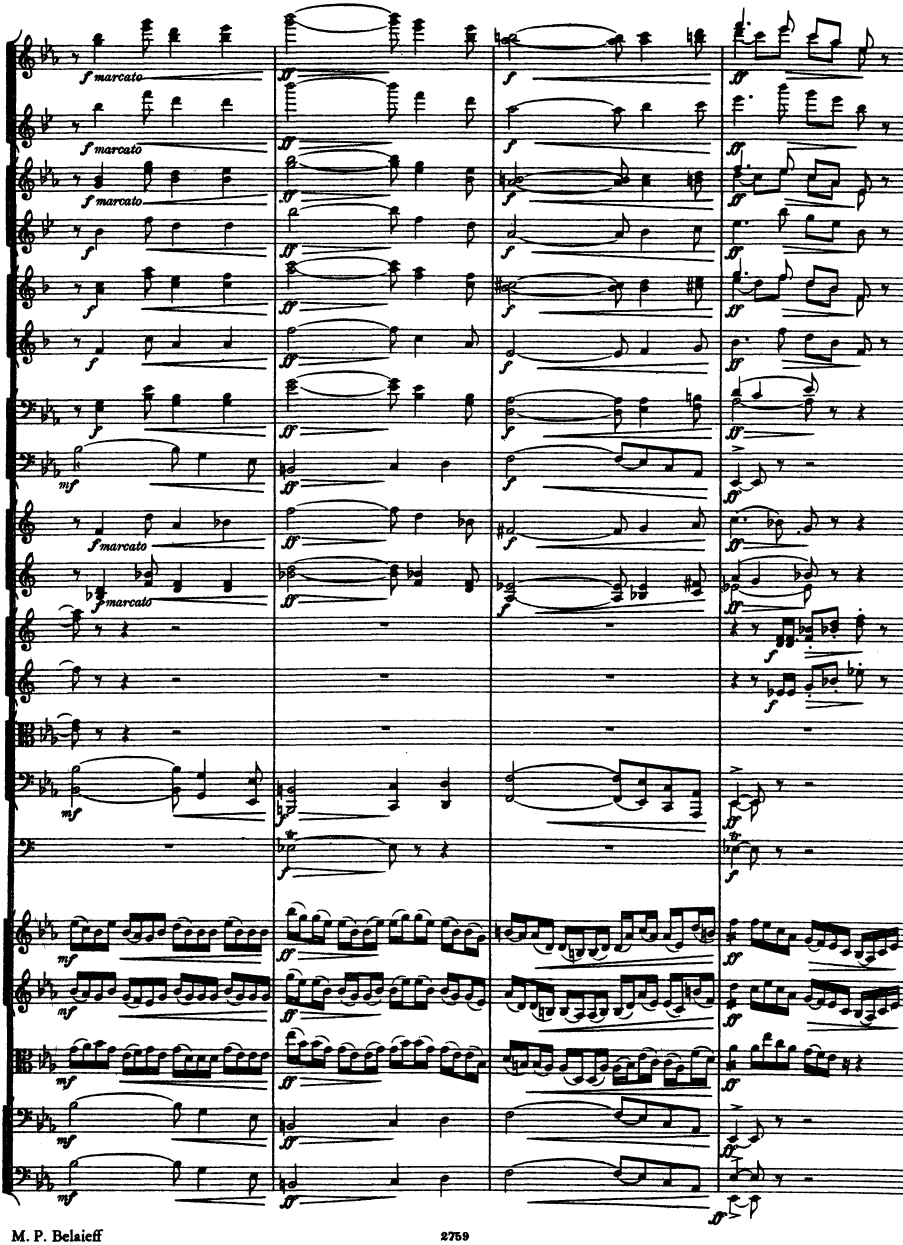
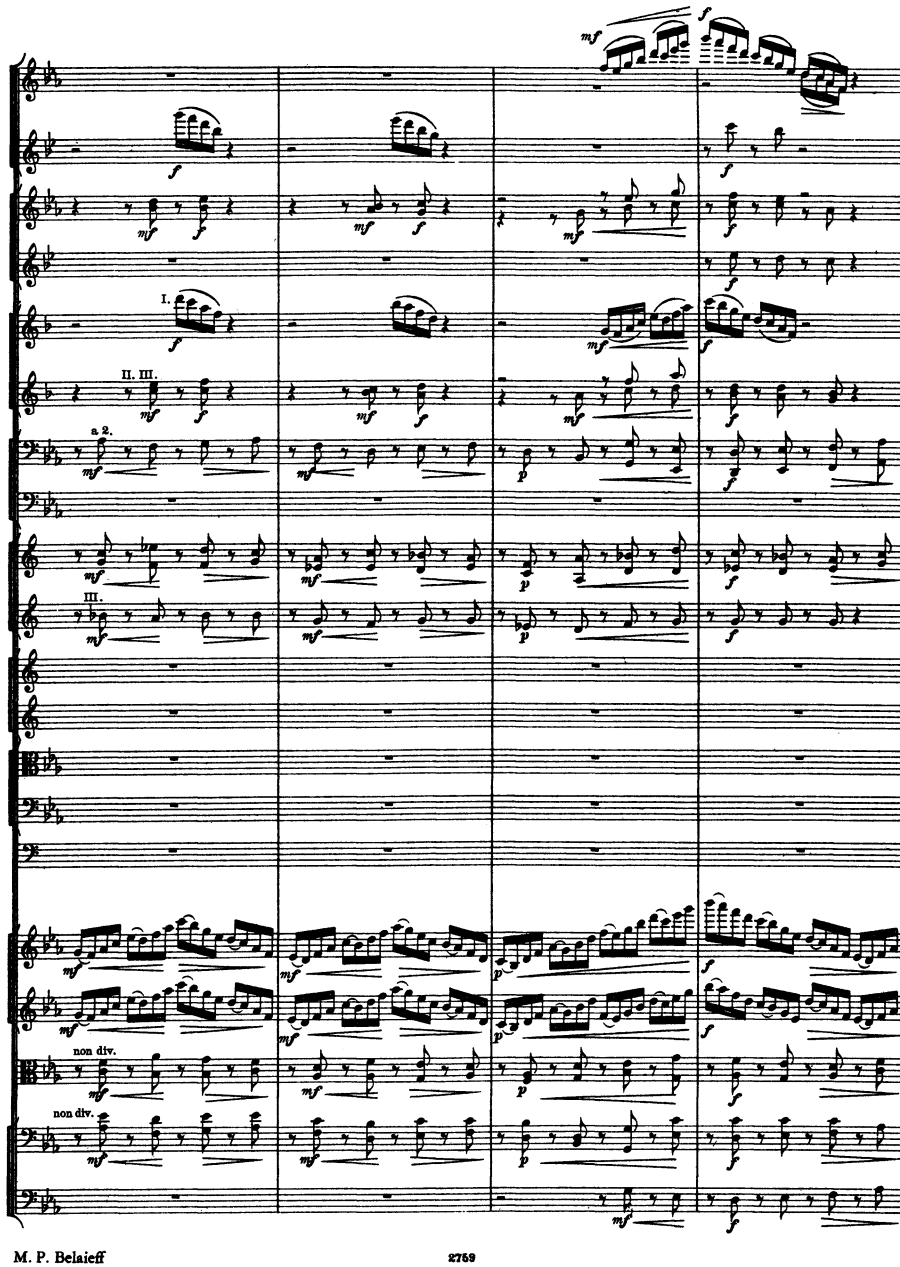

a 2.
dolce
dolce
ben tenuto
dolce

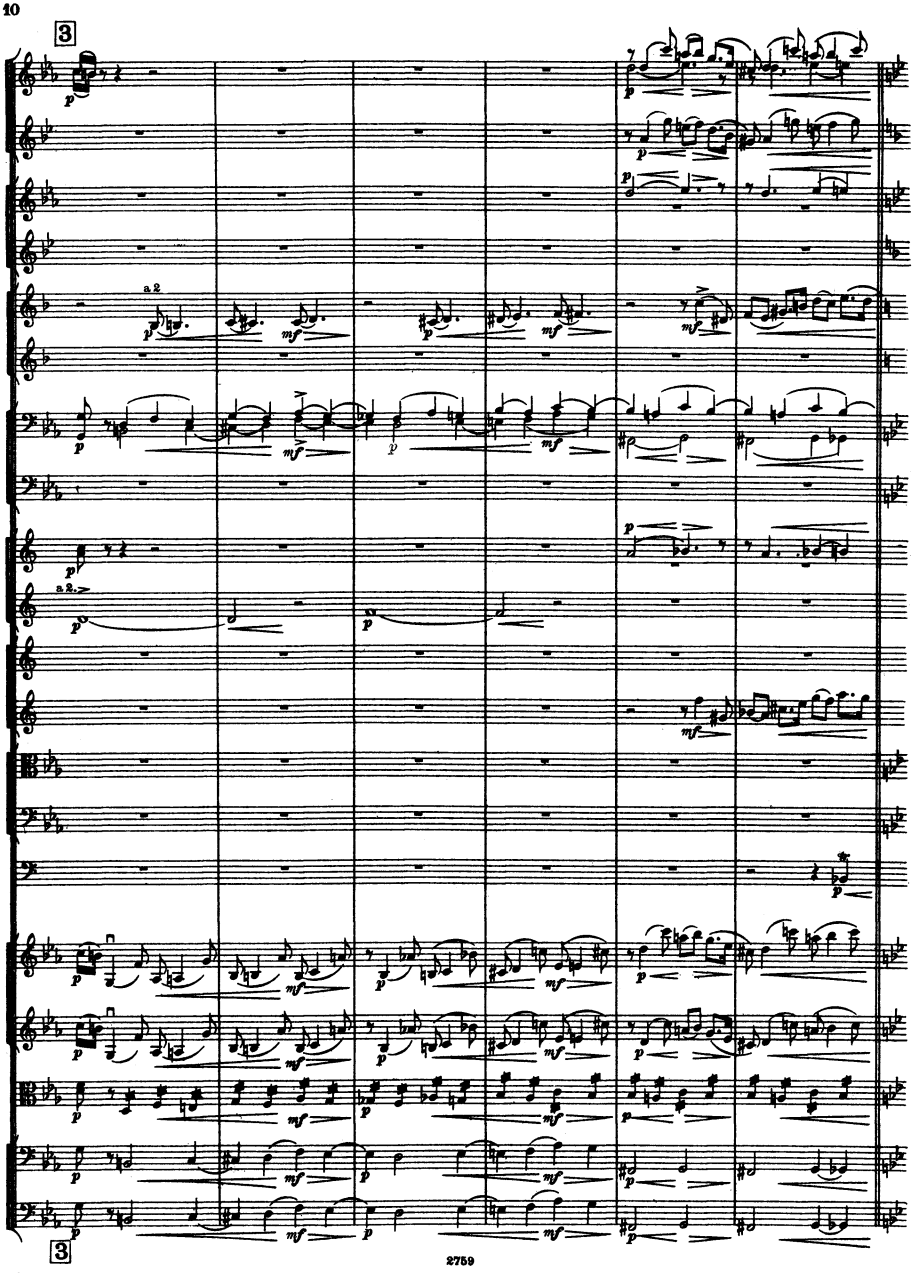

1
a 2.
dolce
dolce
p
a 2.
I.
II.
p
III.
IV.
p
poco
dolce
dolce
1


animando poco
mf
p
cresc.
poco
mp
animando poco


2
Poco più mosso ♩= 116
p cresc.
mf
f
a 2
f marcato
Poco più mosso.
2


f marcato
ff
f
mf


I.
II. III.
a 2.
III.
non div.
non div.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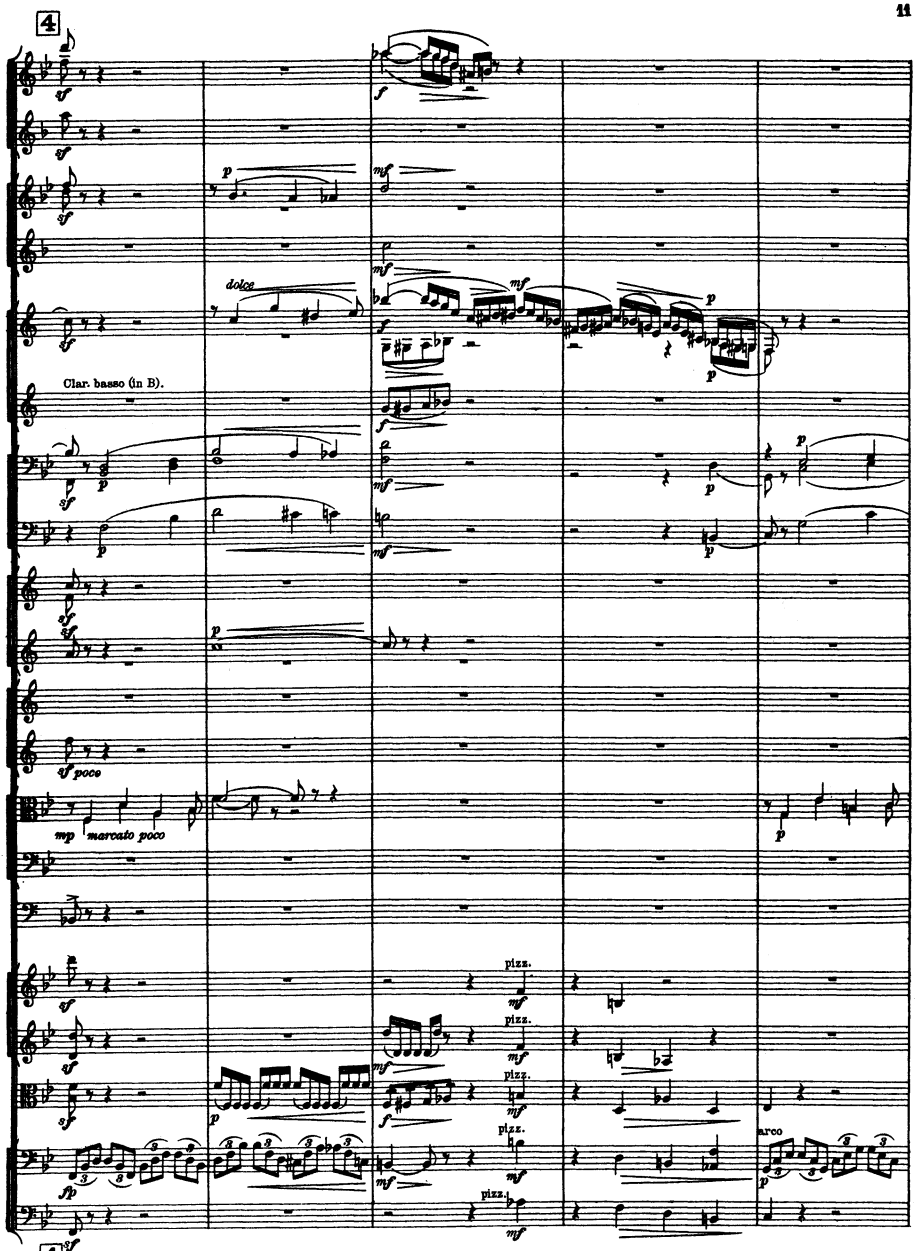
a 2
a 2.
3



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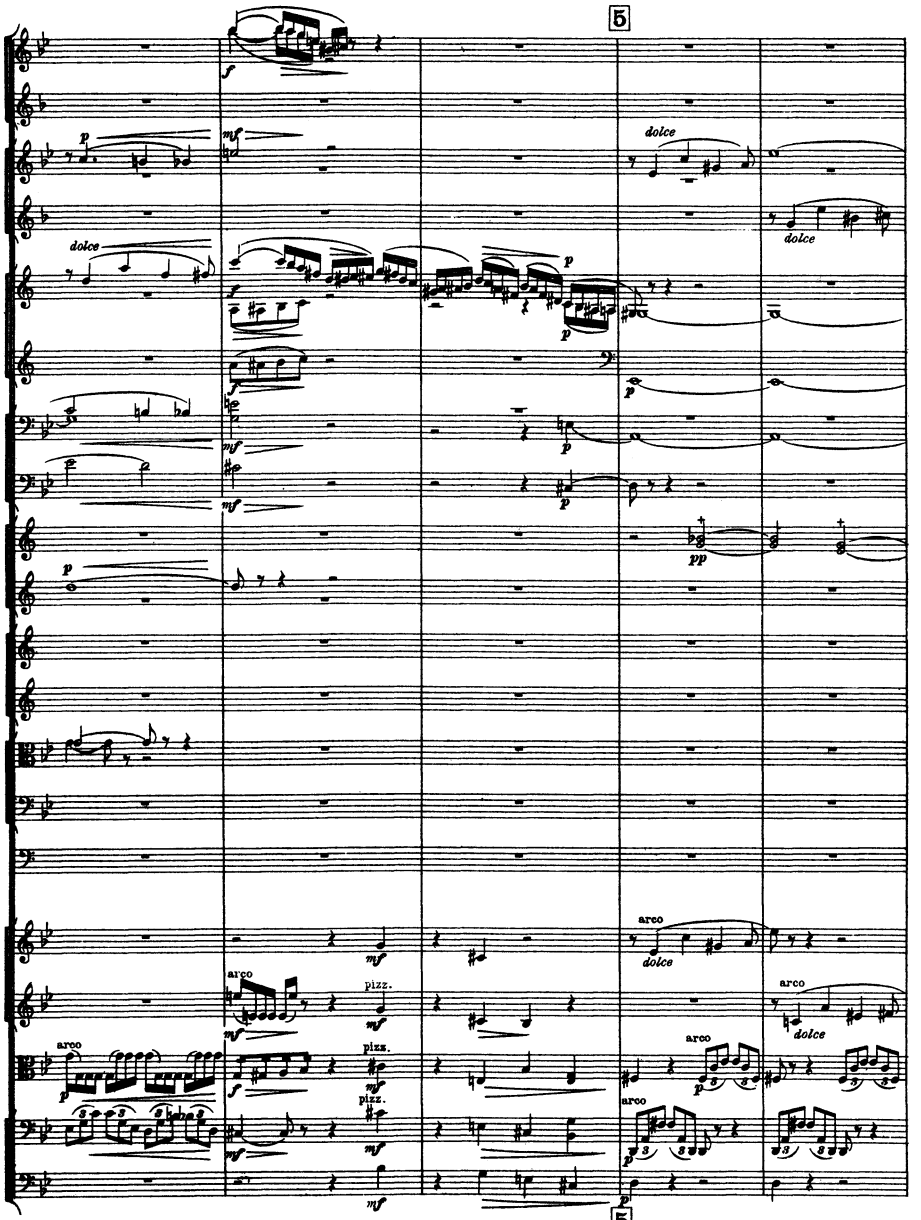
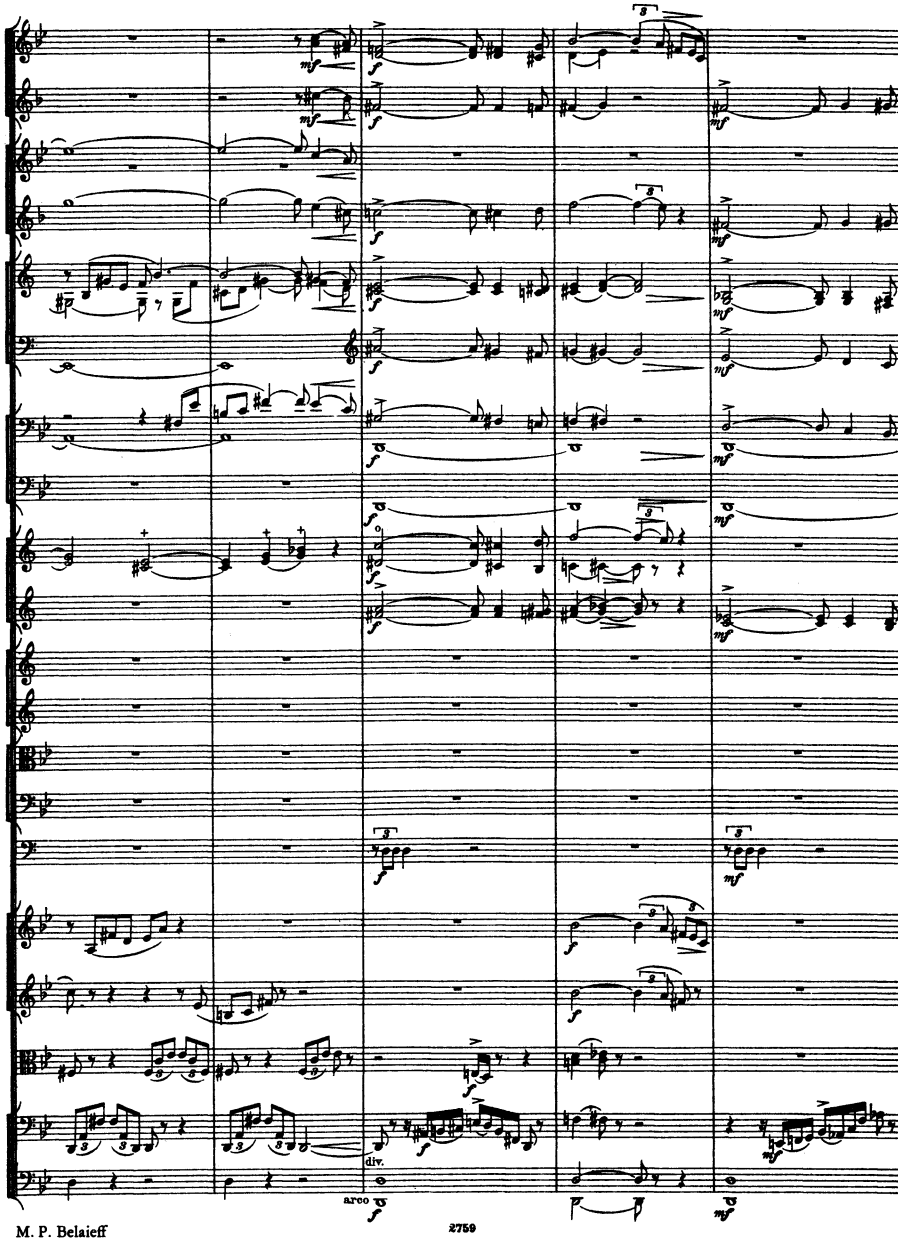
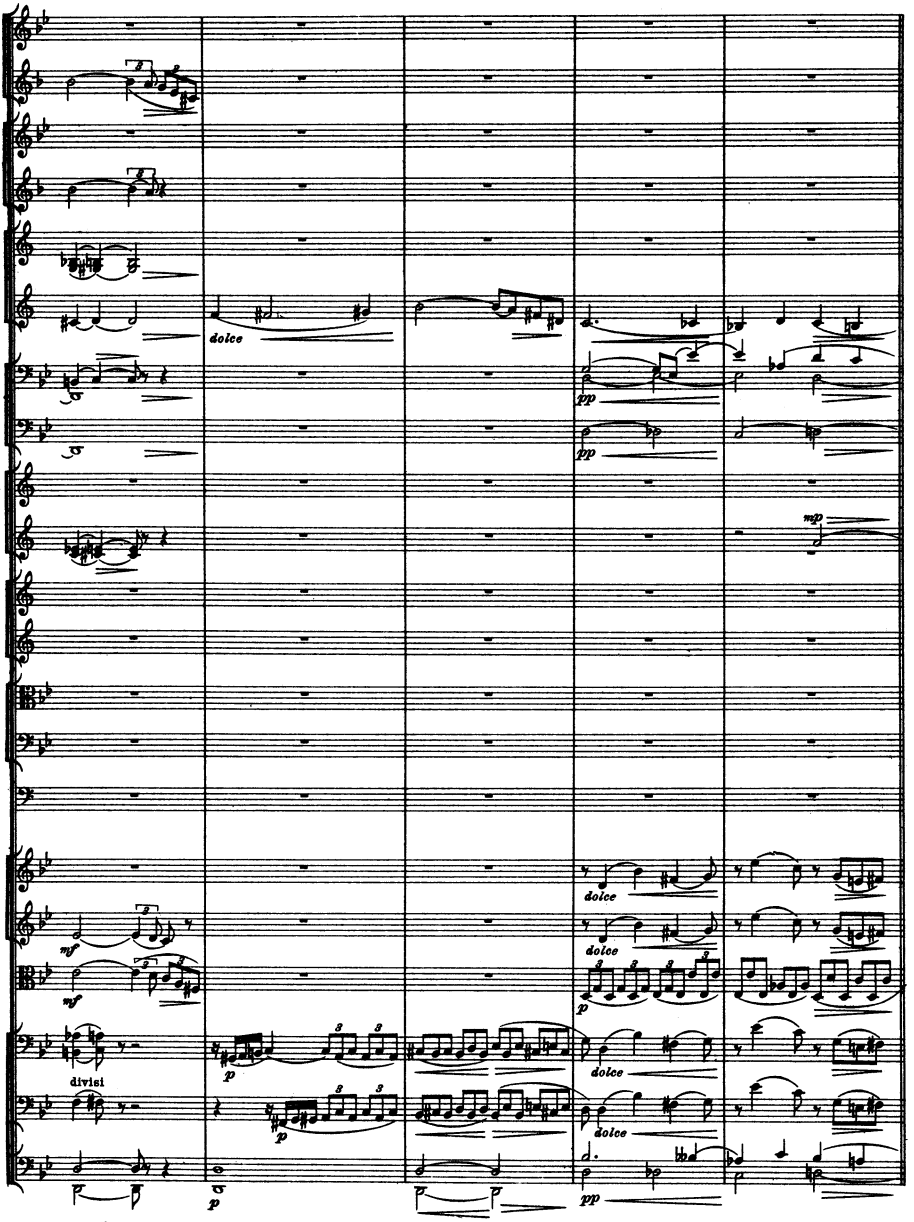
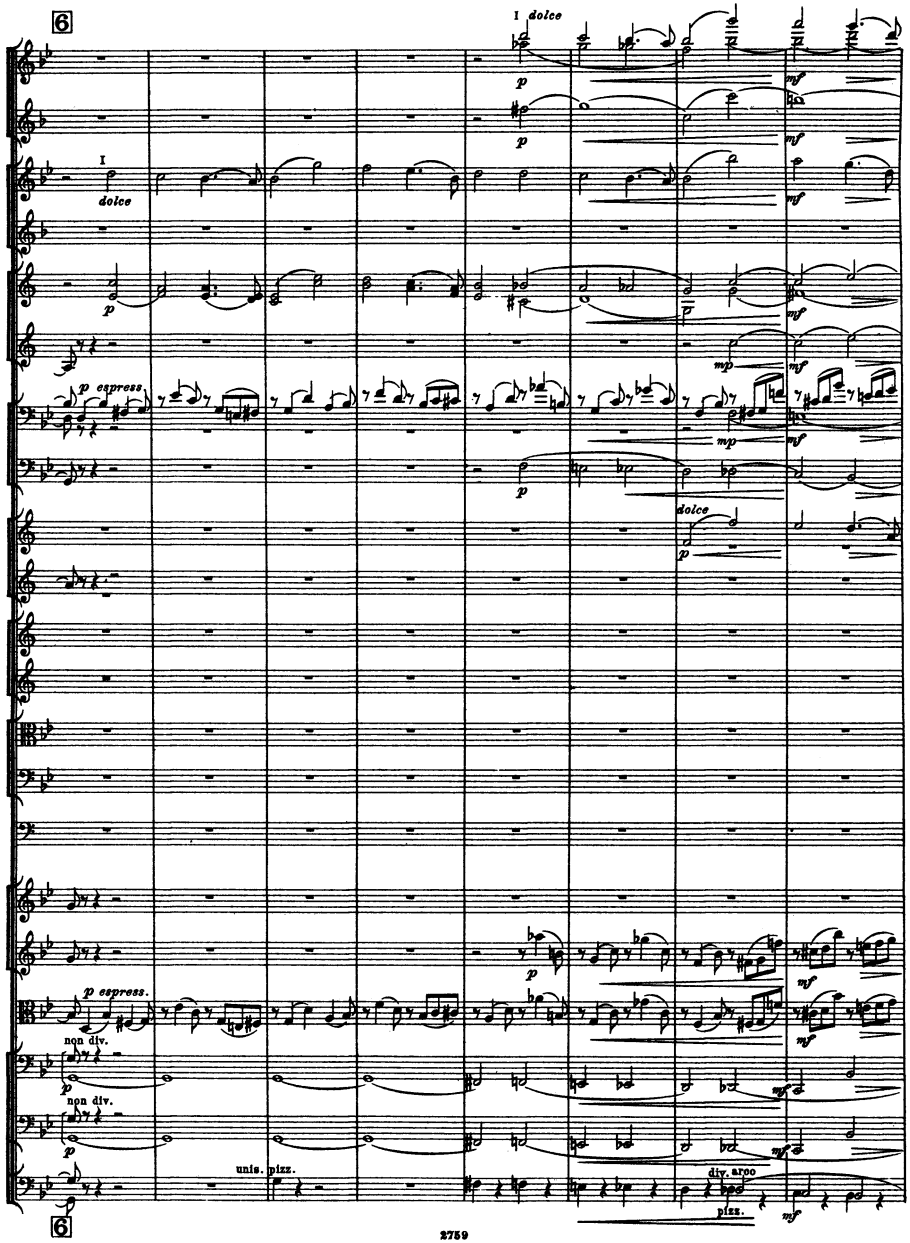
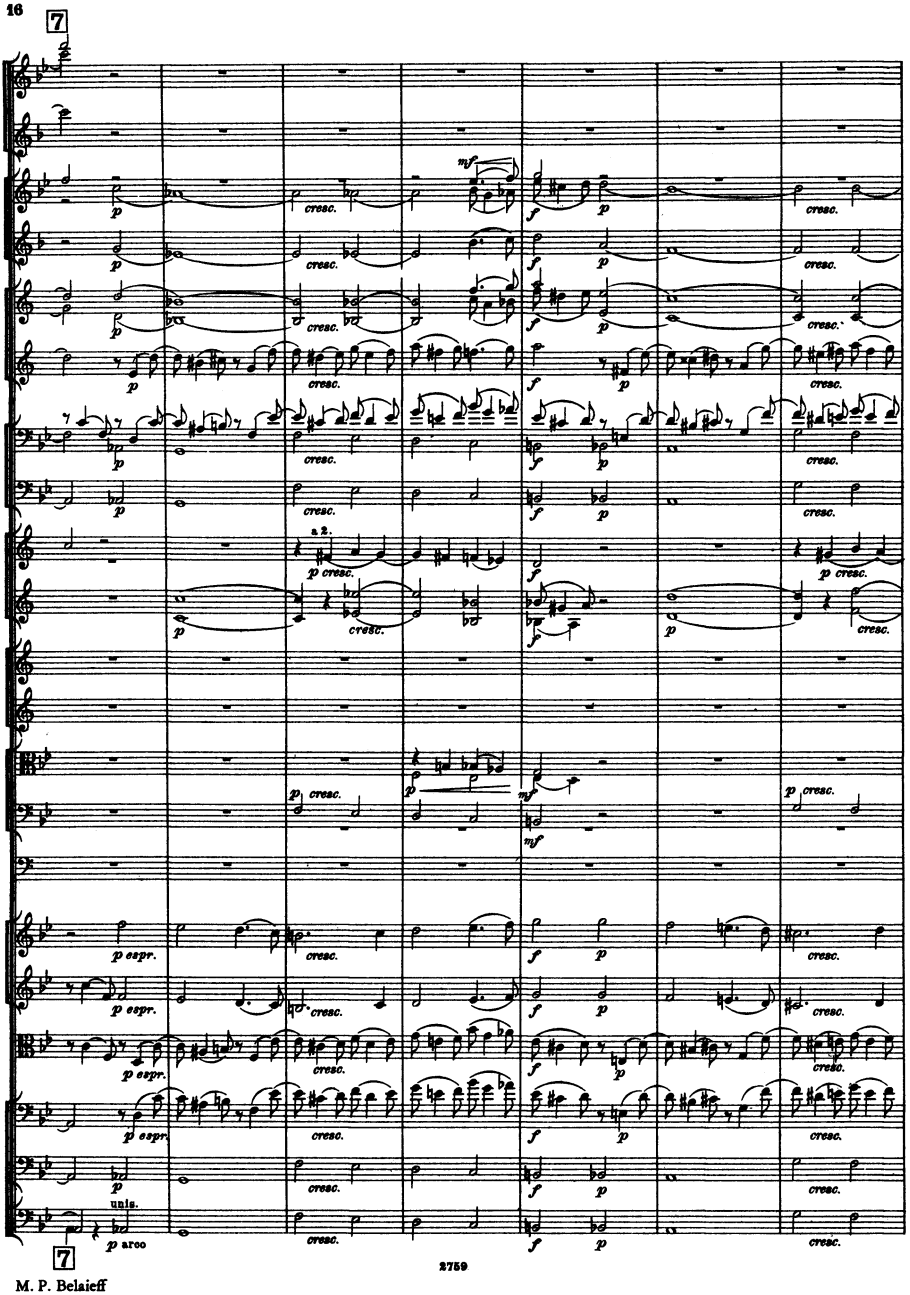

5
dolce
arco
pizz.
5


div.
arco


dolce
pp
pp
mp
dolce
dolce
mf
mf
p
dolce
divisi
p
p
dolce
p
p
pp


6
I dolce
p
mf
I
dolce
p
mf
p espress.
mp
mf
dolce
p
p espress.
non div.
p
non div.
p
unis. pizz.
div. arco
pizz.
mf
6



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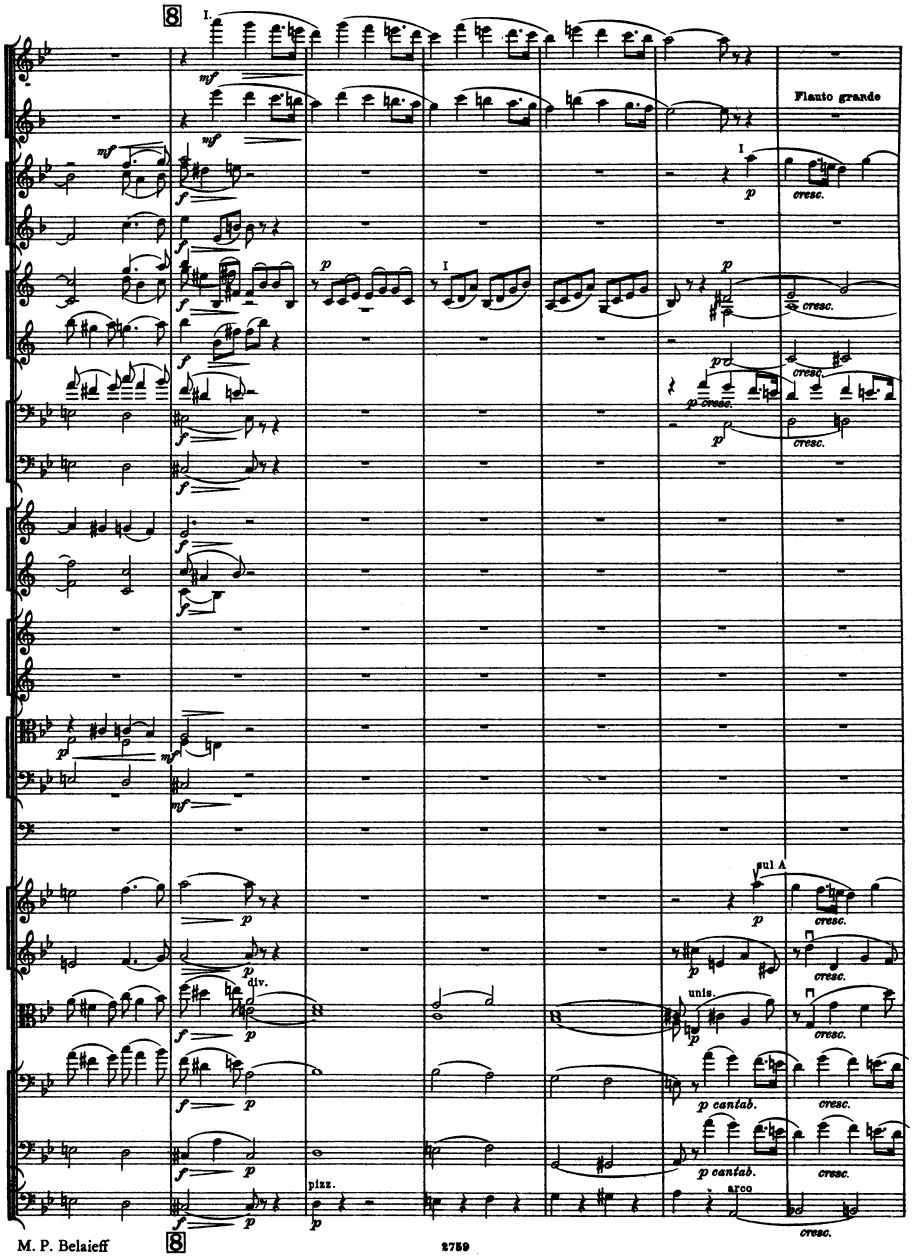
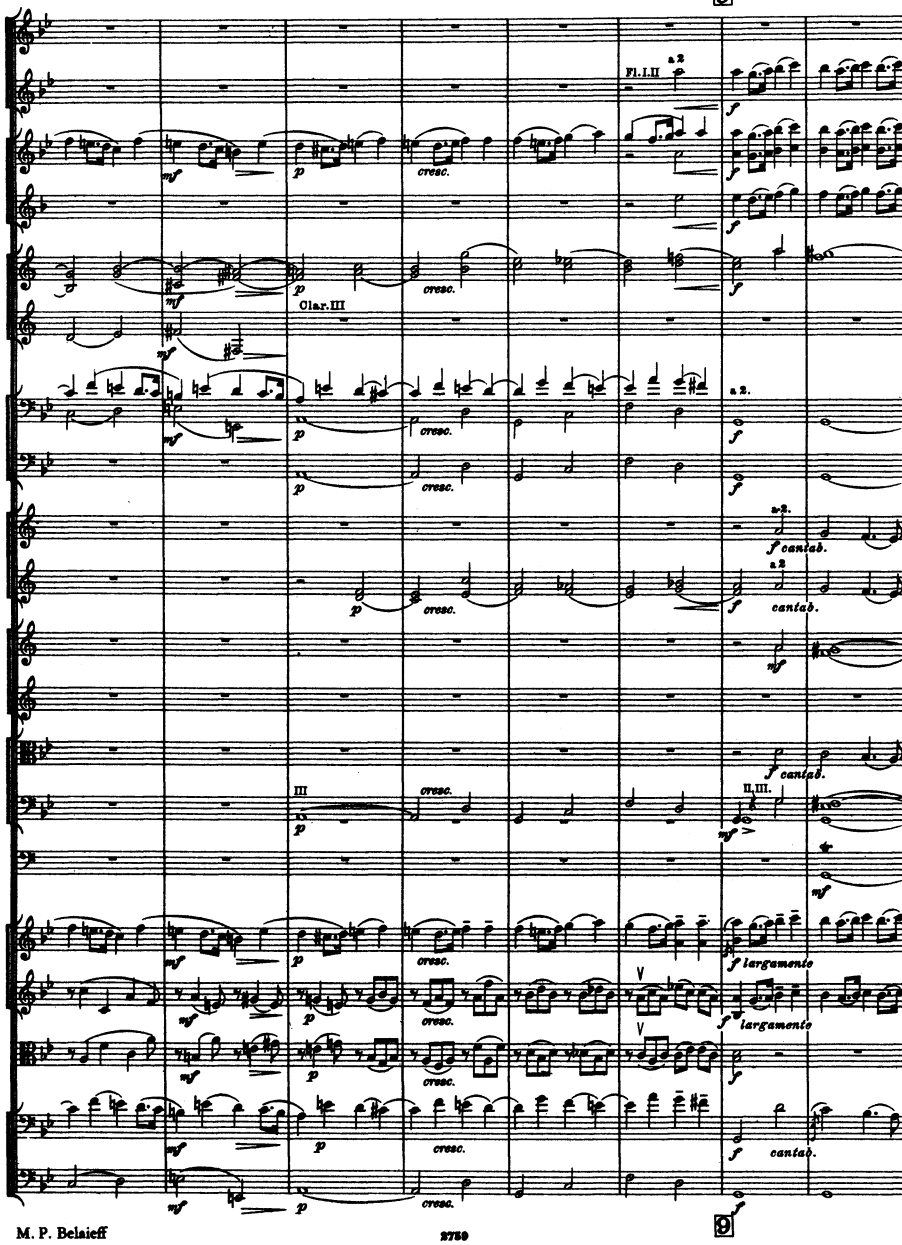
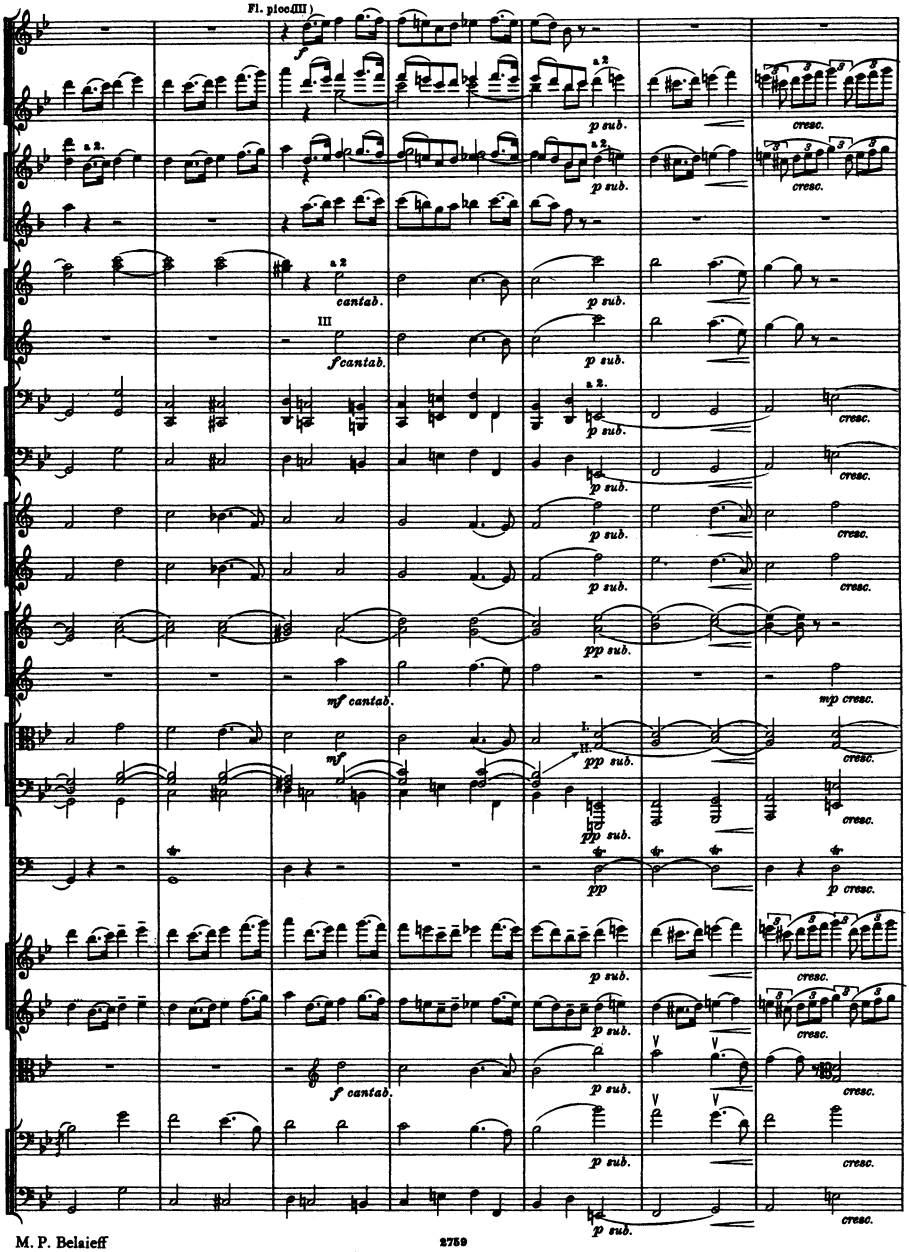
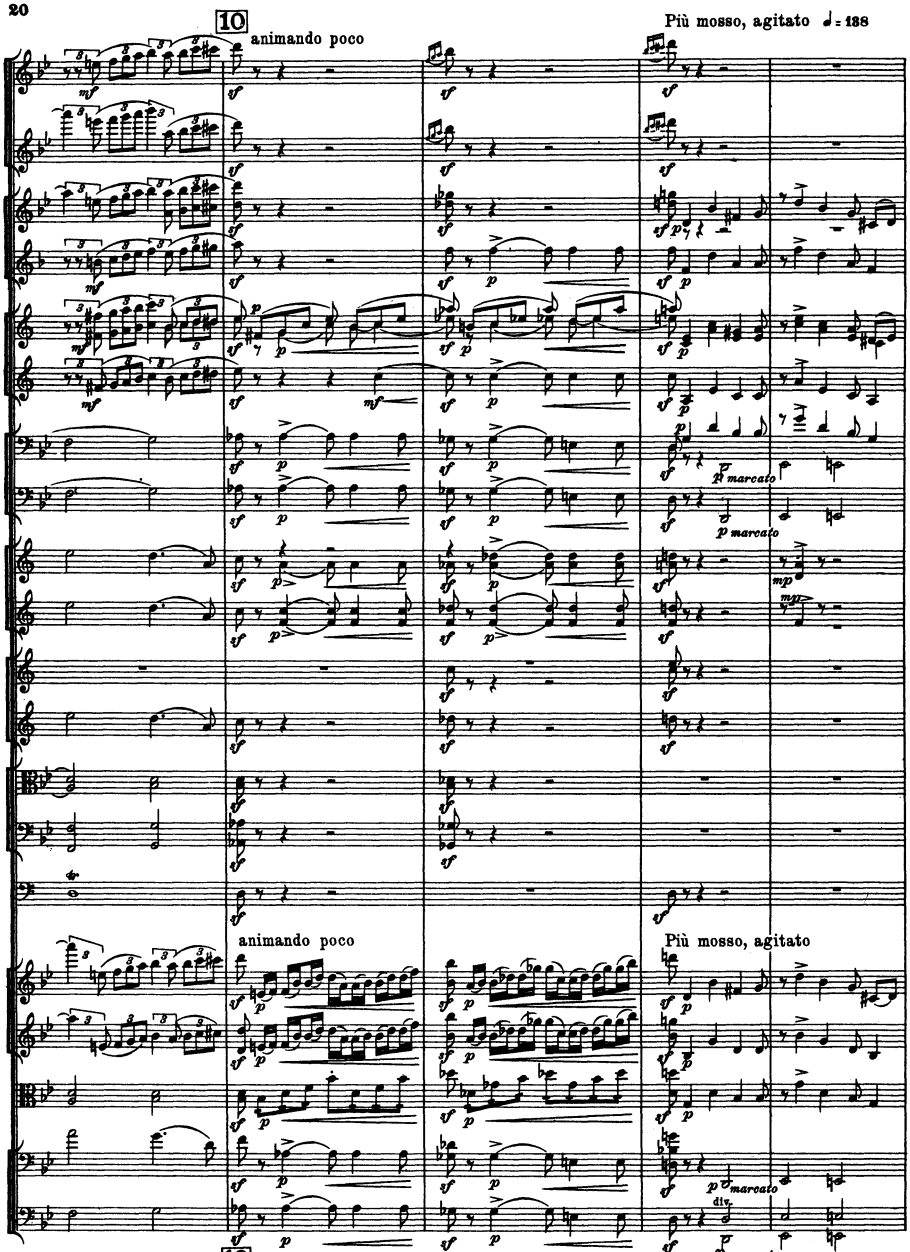
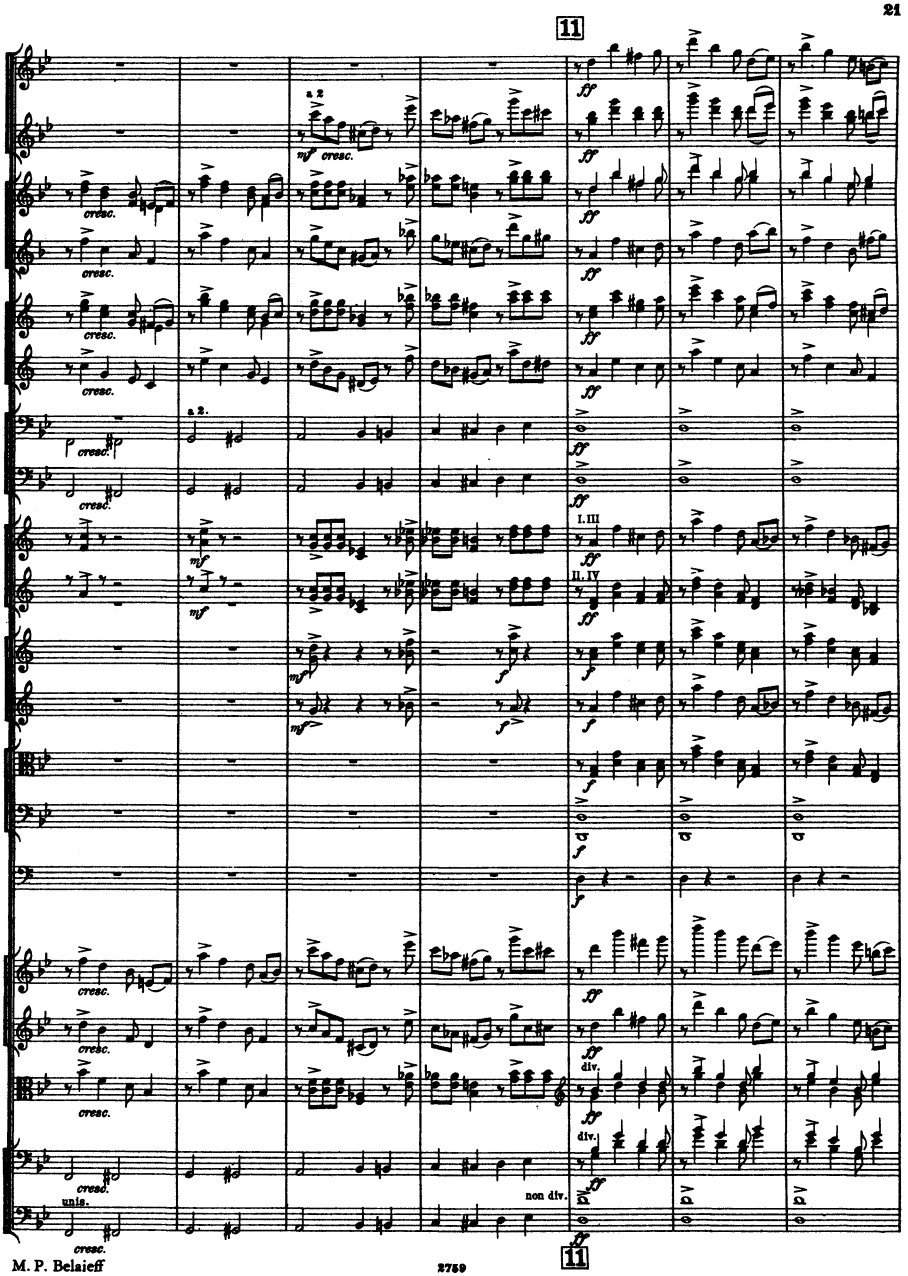
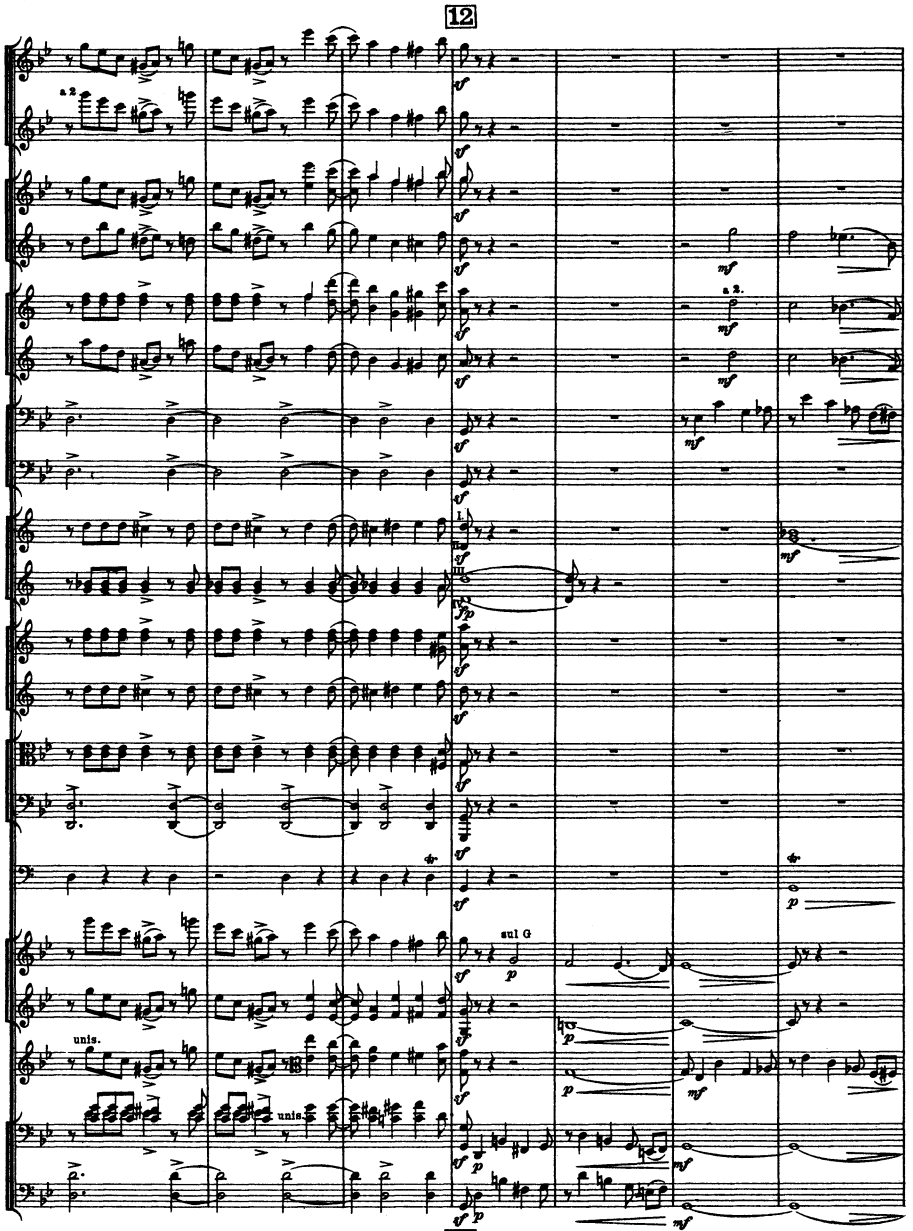

8
I.
mf
Flauto grande
I
p
cresc.
f
p
I
p
cresc.
p cresc.
sul A
div.
unis.
p cantab.
pizz.
arco
8

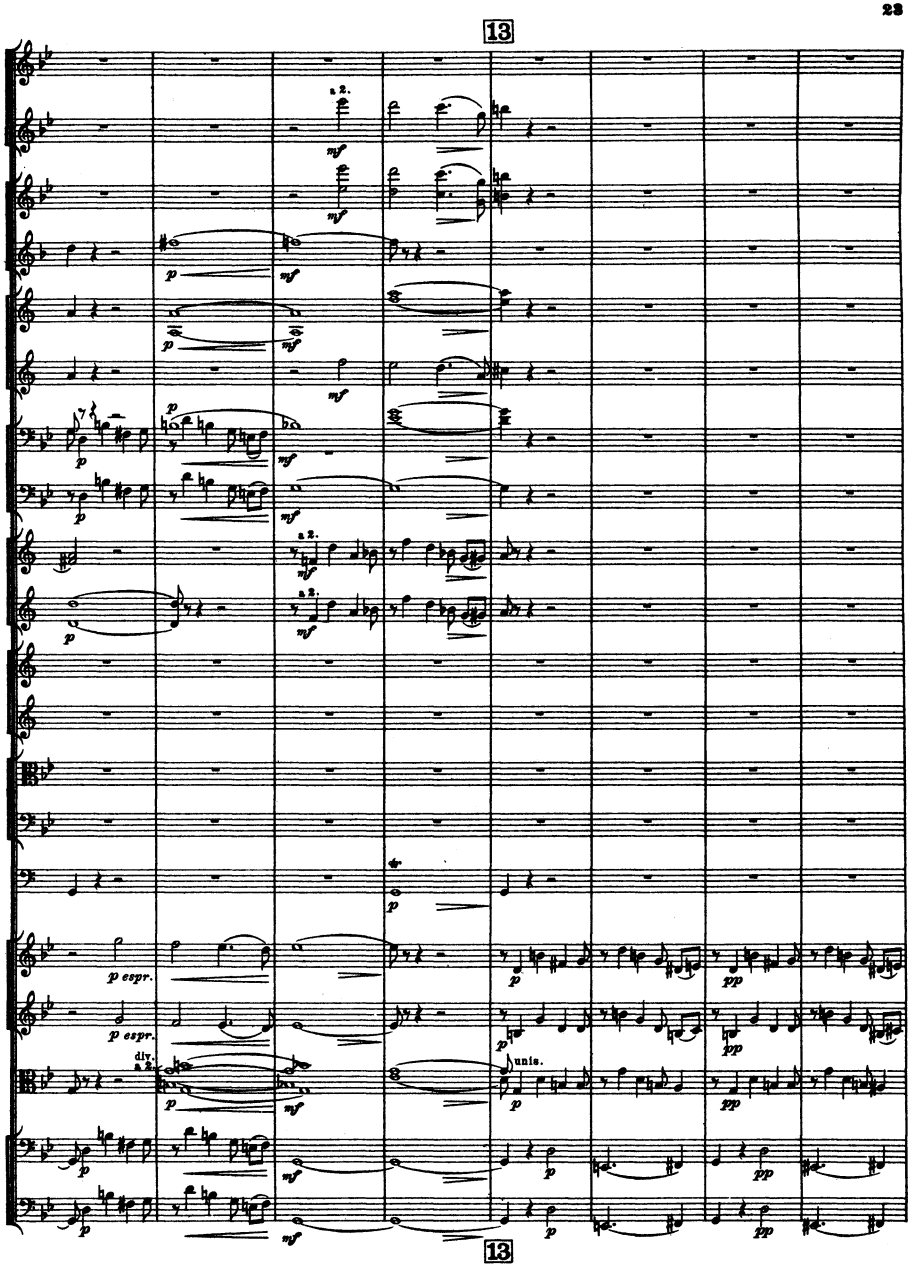

9
Fl. I. II
a 2
Clar. III
a 2.
f cantab.
cantab.
III
II. III.
f largamente
largamente
cresc.
9

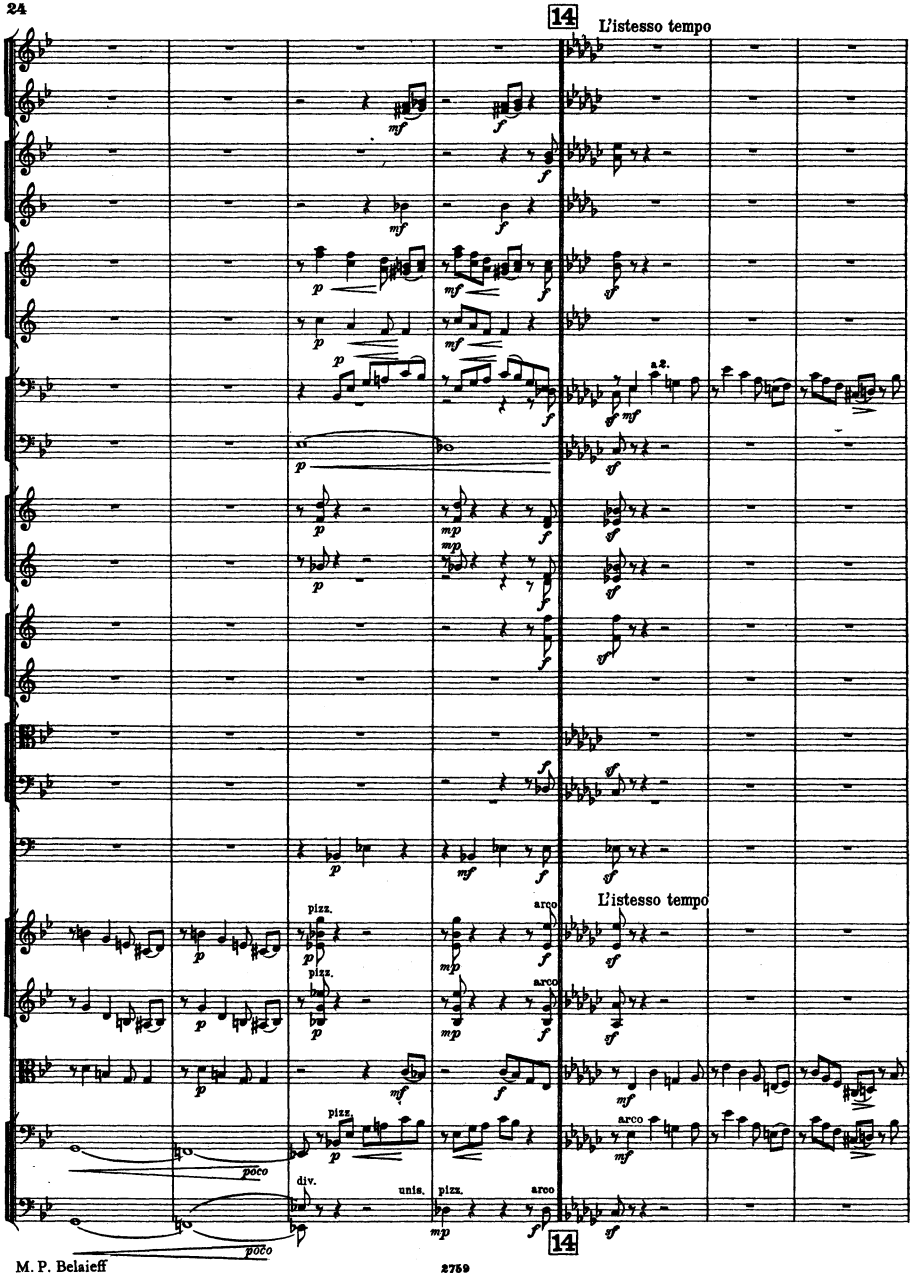

Fl. picc.(III)
f
a 2
p sub.
cresc.
a 2.
a 2
cantab.
III
f cantab.
pp sub.
mf cantab.
mp cresc.
mf
I.
II.
pp
p cresc.
f cantab.

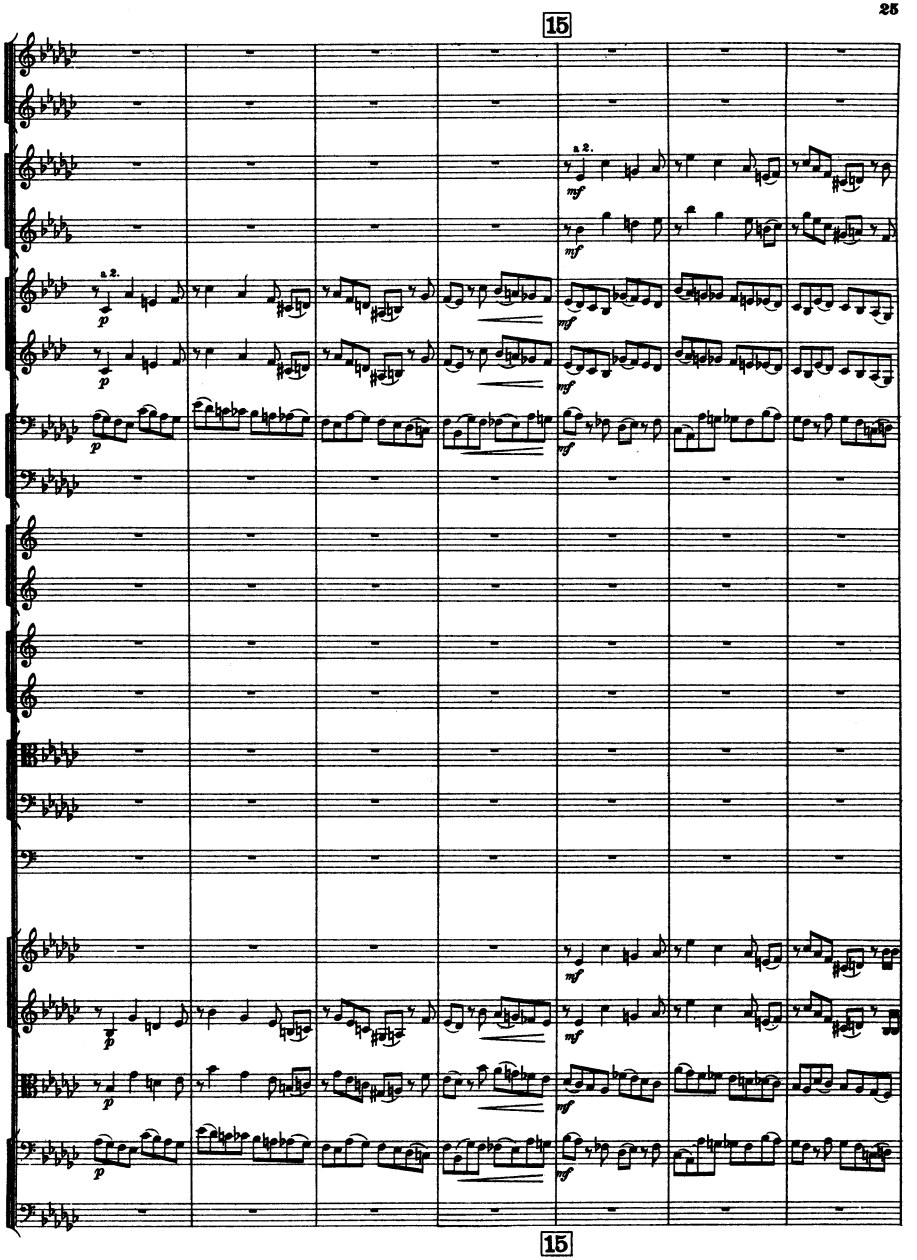

10
animando poco
Più mosso, agitato ♩= 138
p marcato
p marcato
animando poco
Più mosso, agitato
p marcato
div.
p marcato
10

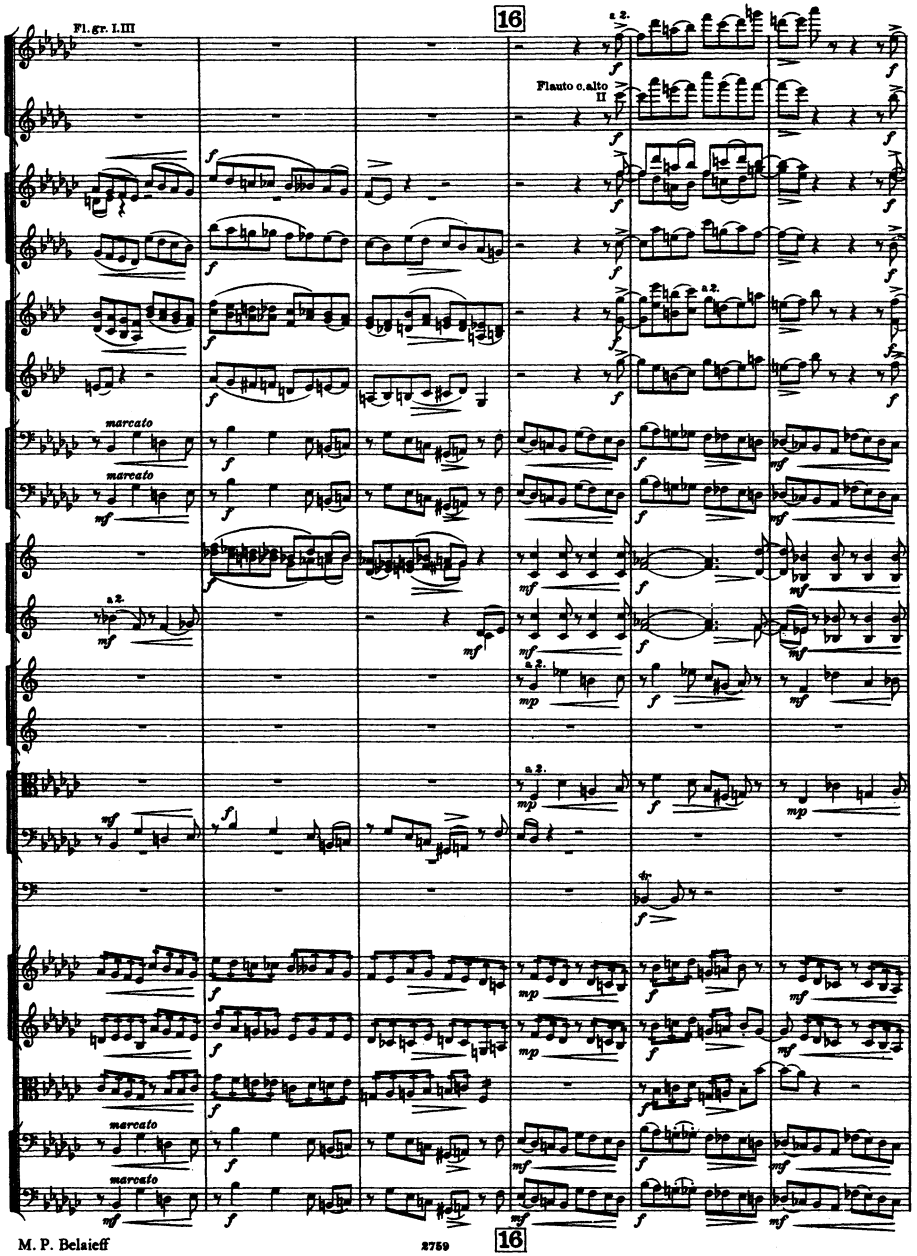

11
a 2
cresc.
a 2.
I. III
II. IV
div.
non div.
unis.
11

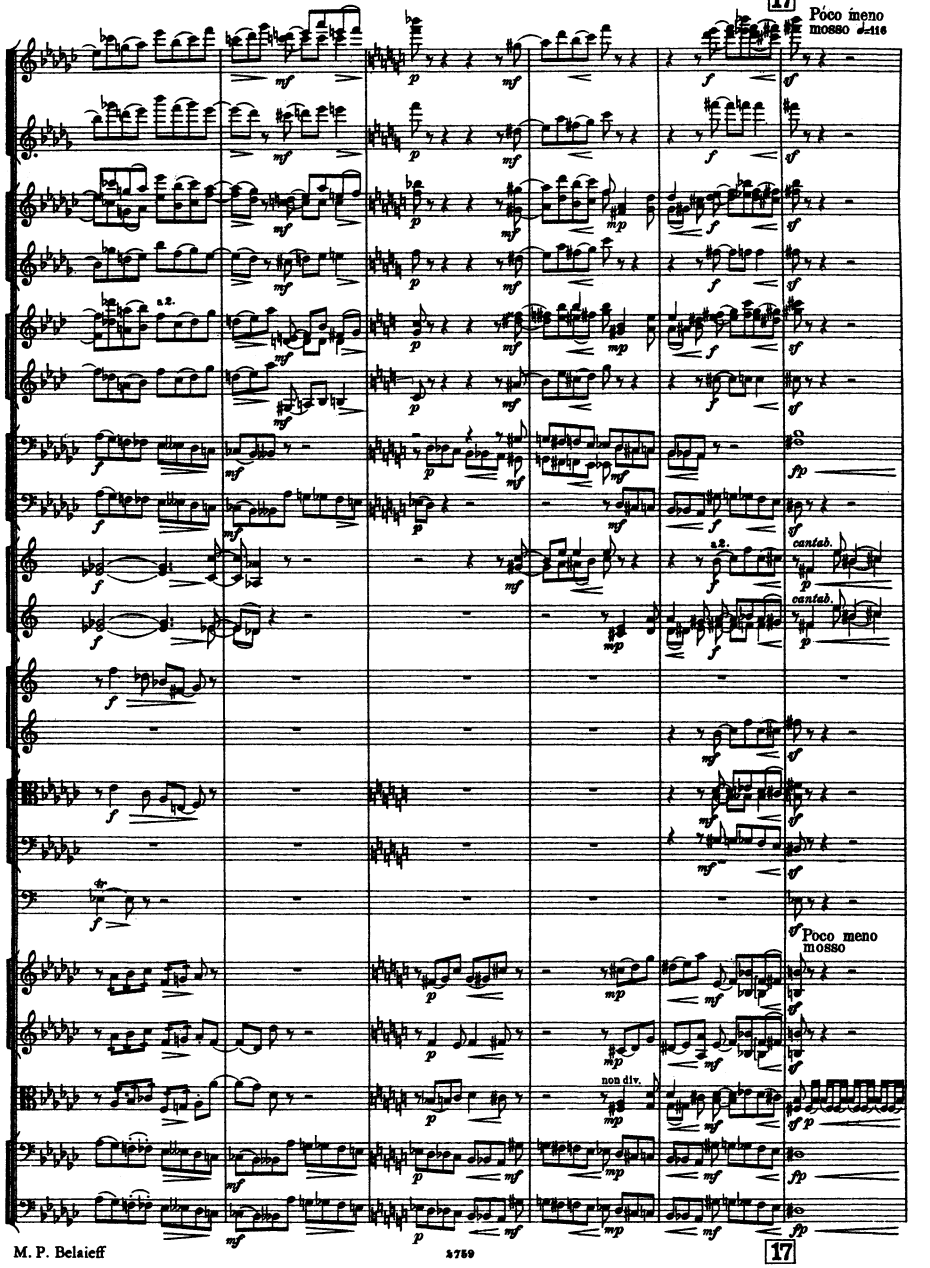

12
a 2.
unis.
sul G
12

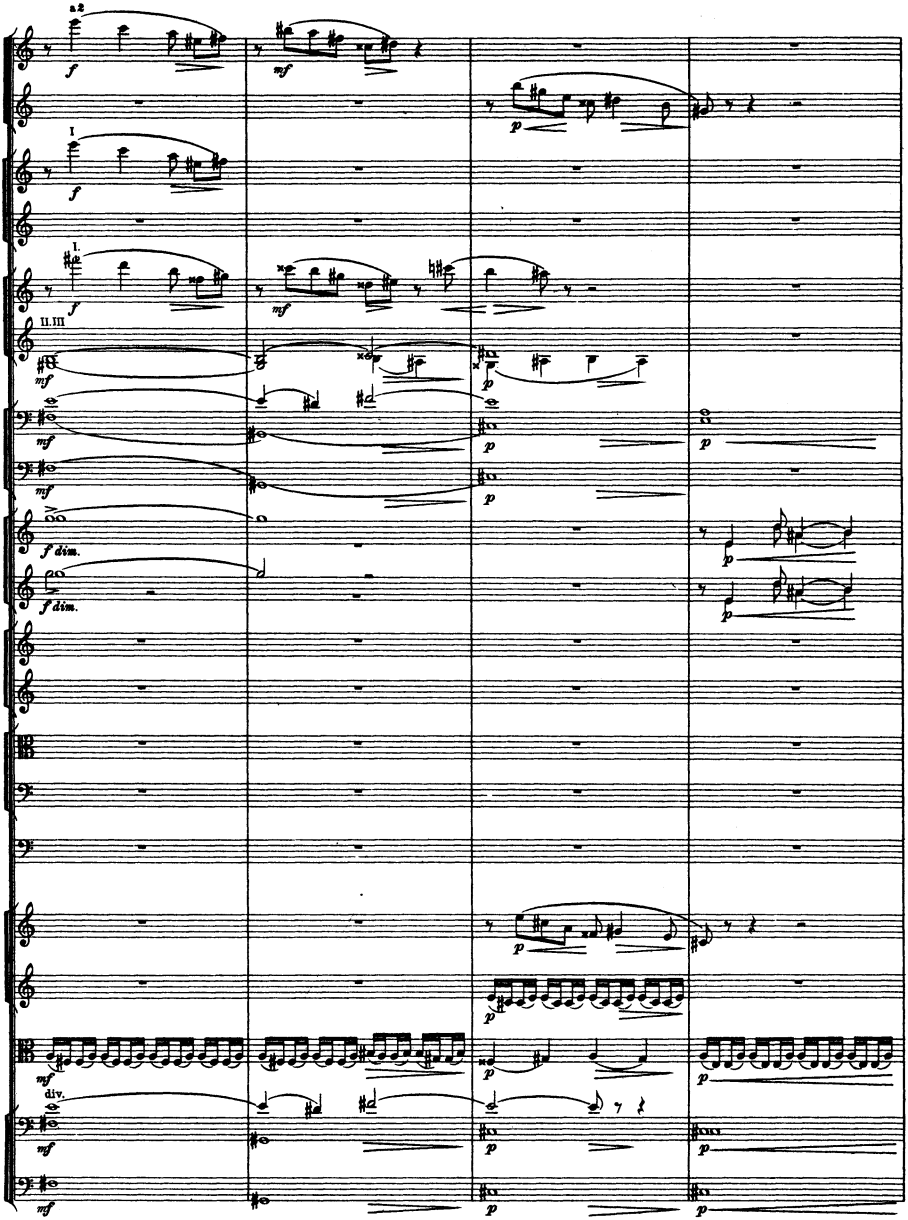

13
a 2.
mf
p
p espr.
div.
a 2.
unis.
pp
13

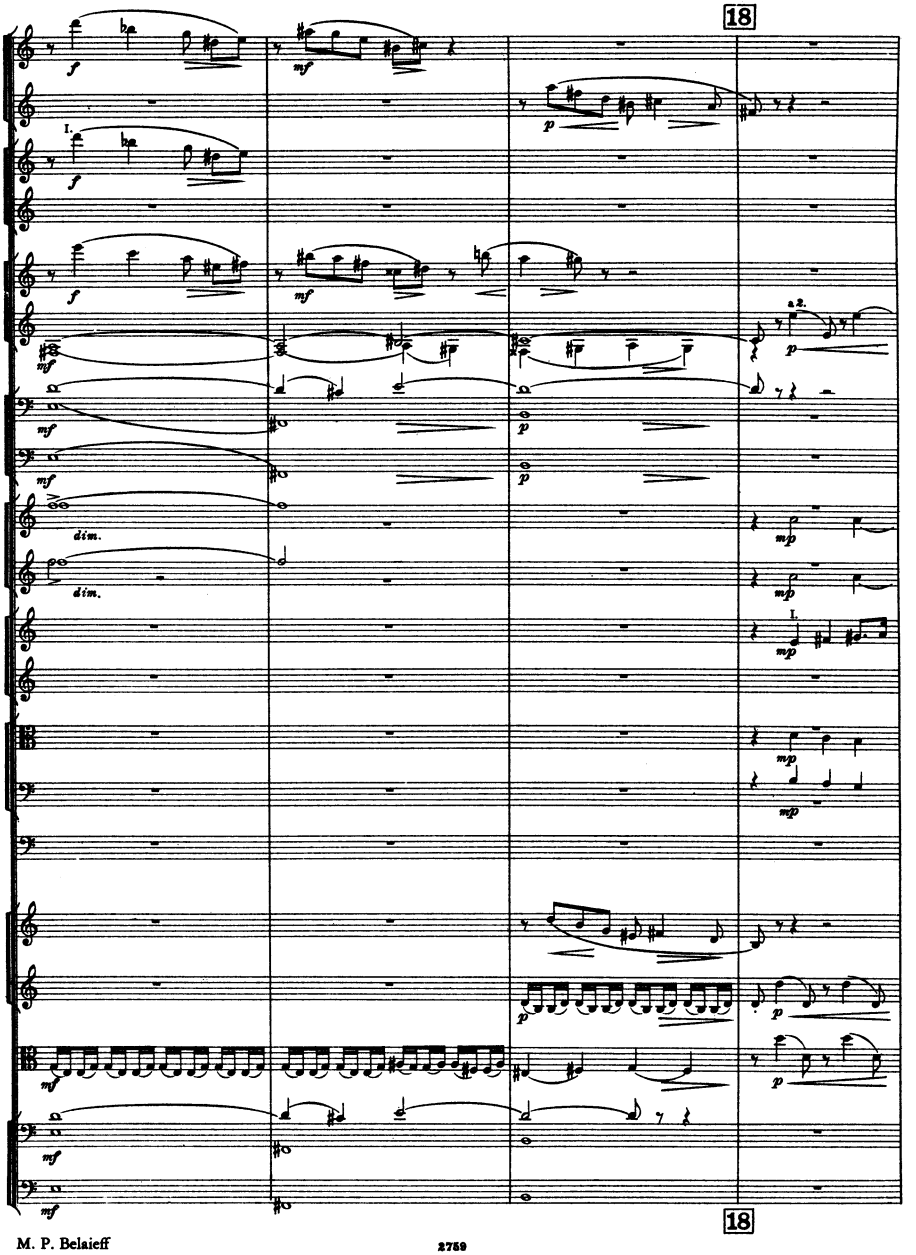

14
L'istesso tempo
a2.
L'istesso tempo
pizz.
arco
div.
unis.
poco
14

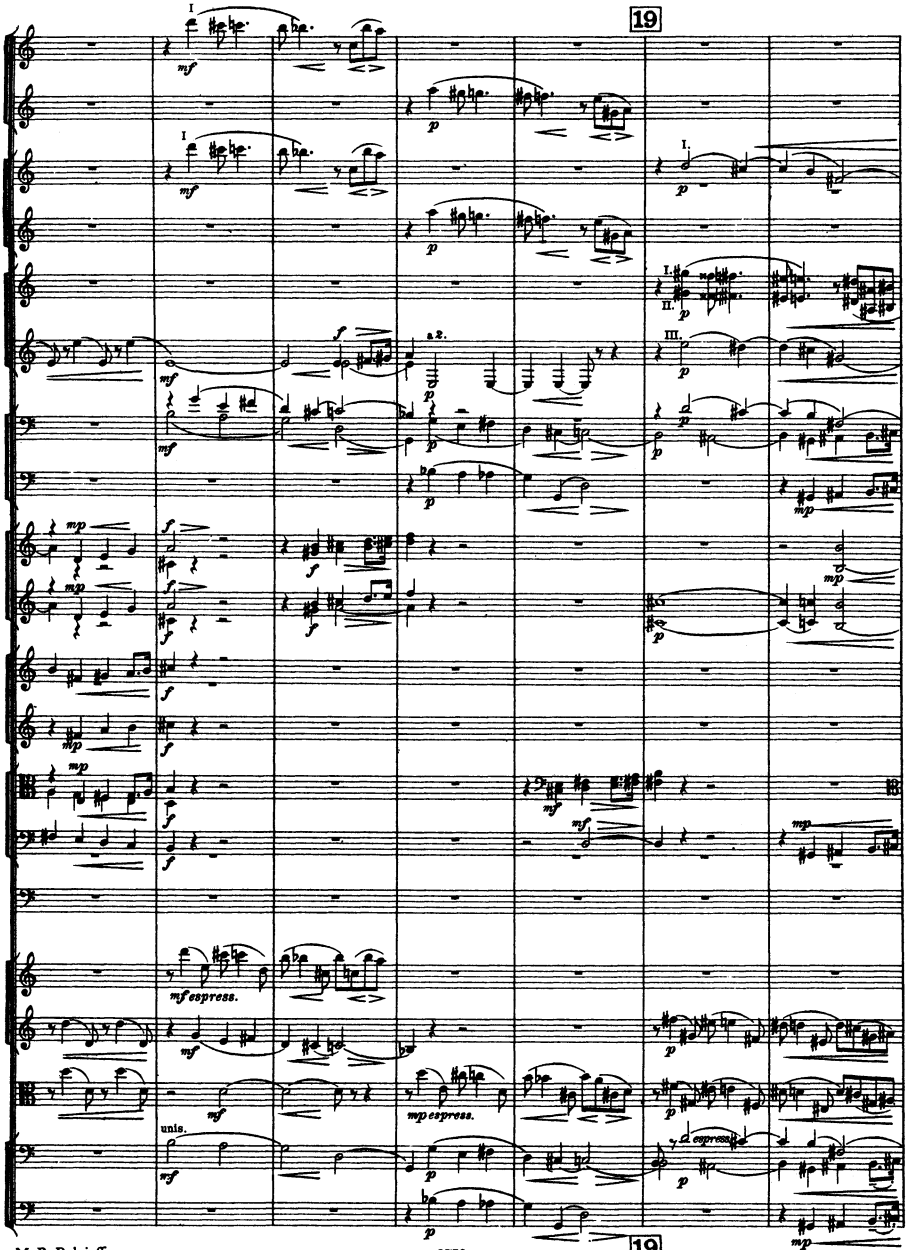

15
a 2.
mf
p
15

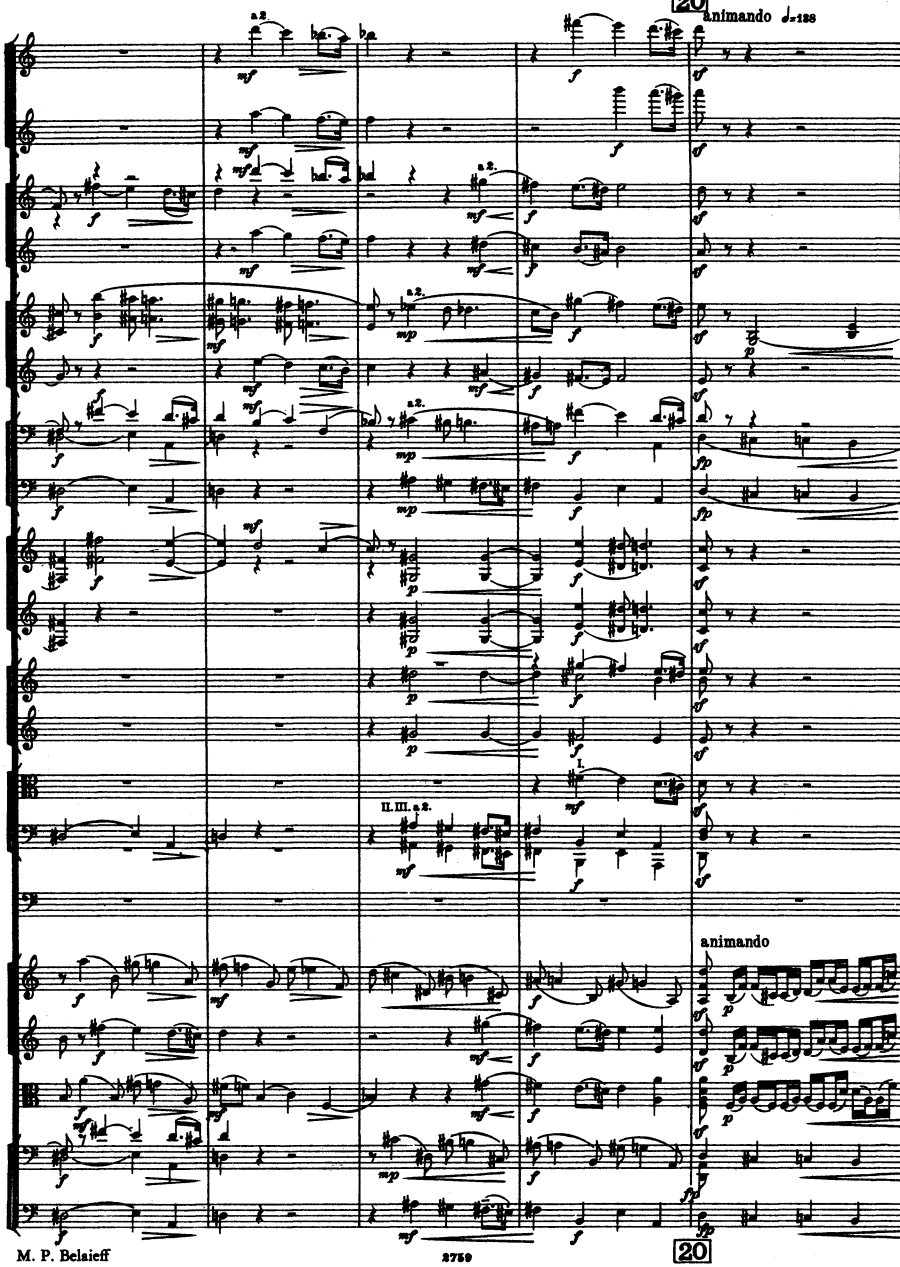

Fl. gr. I.III
16
a 2.
Flauto c.alto II
marcato
a 2.
16


17
Póco meno mosso ♩=116
a2.
cantab.
Poco meno mosso
non div.


a2
I
I.
II.III
div.


18
I.
a 2.
dim.
dim.
18


19
I
mf
p
I.
II.
III.
a 2.
f
mp
mf espress.
mp espress.
unis.
espress.
19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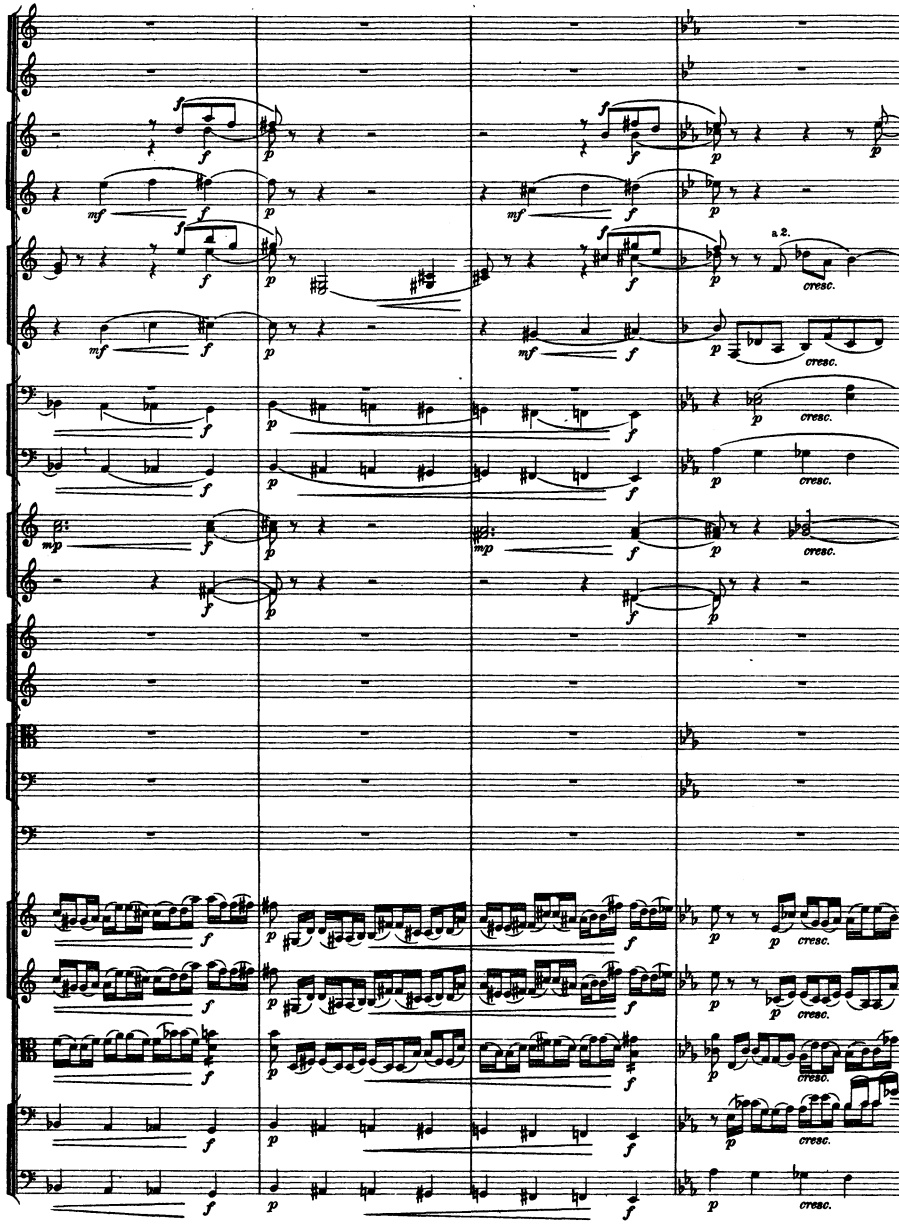
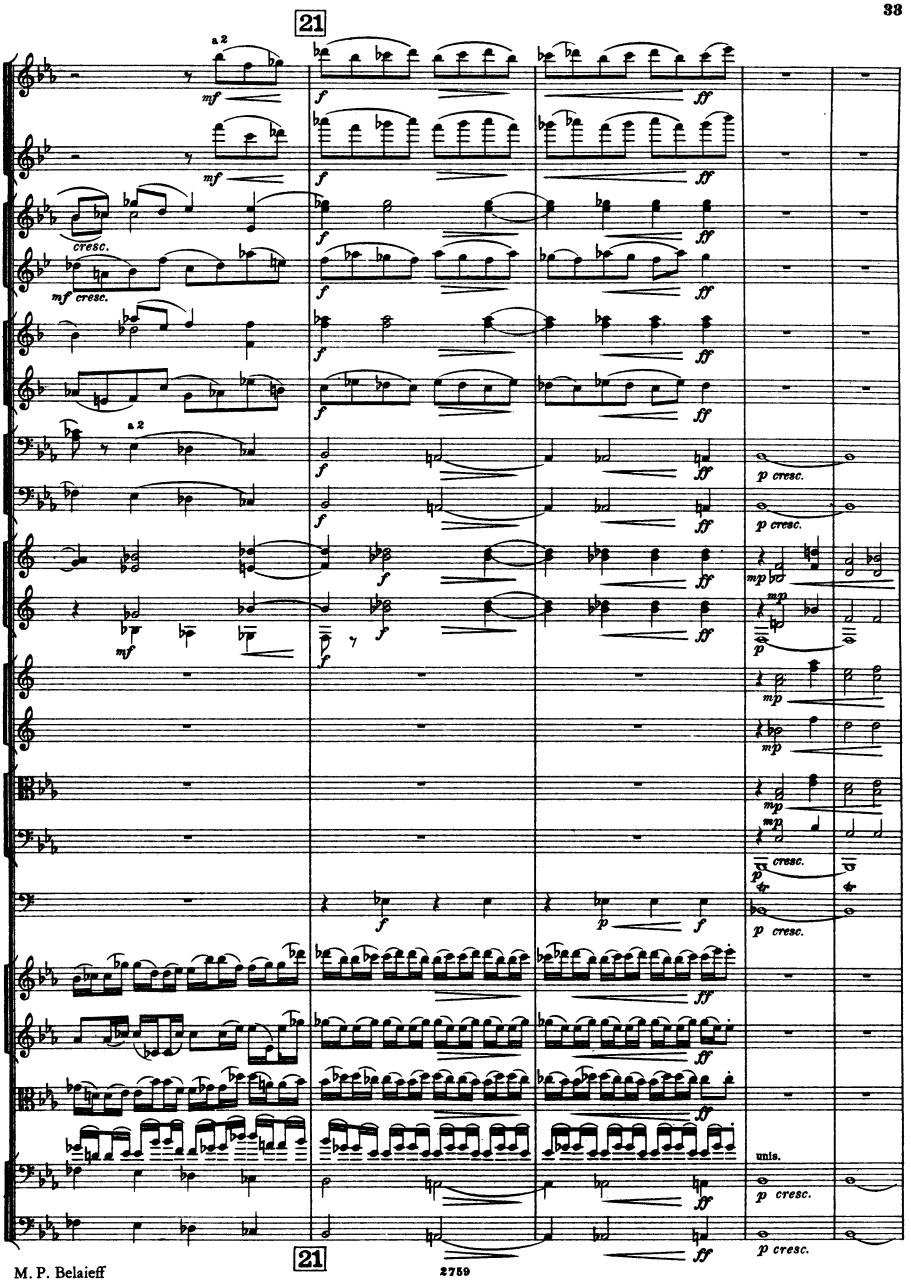
animando ♩=128
a2.
II. III. a2.
animando
20


a 2.
cresc.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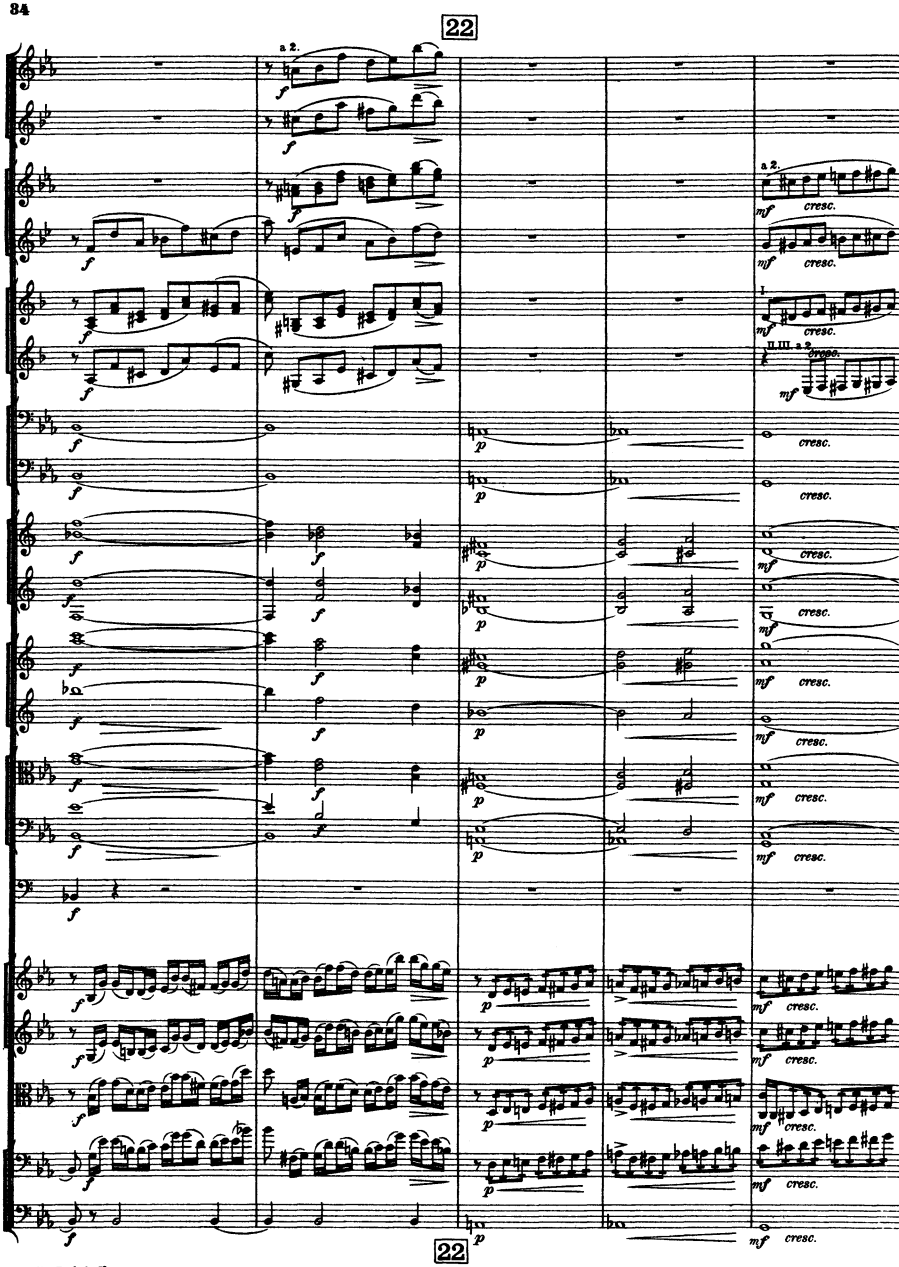
a 2
mf
f
ff
cresc.
mf cresc.
p cresc.
mp
p
unis.
21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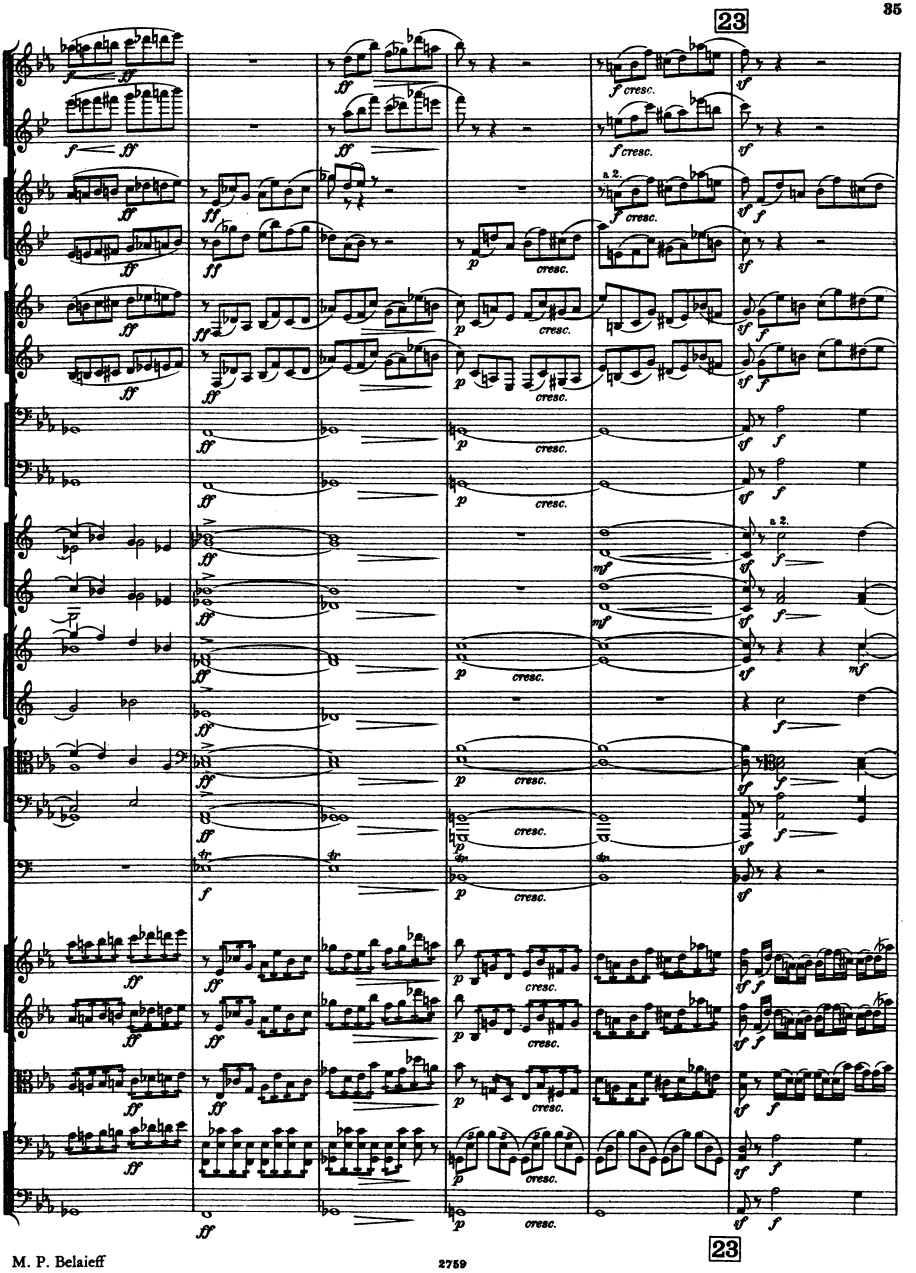
cresc.
22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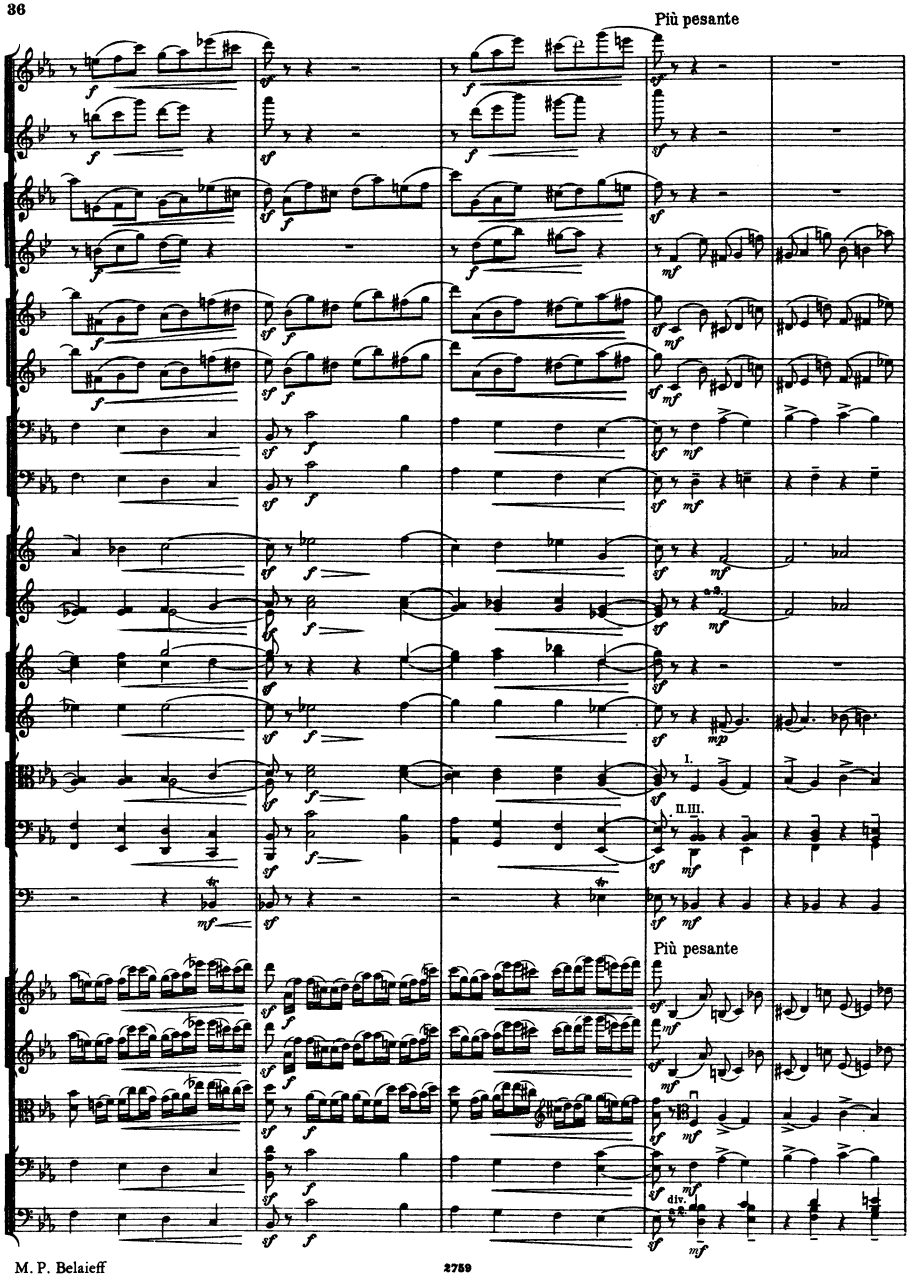
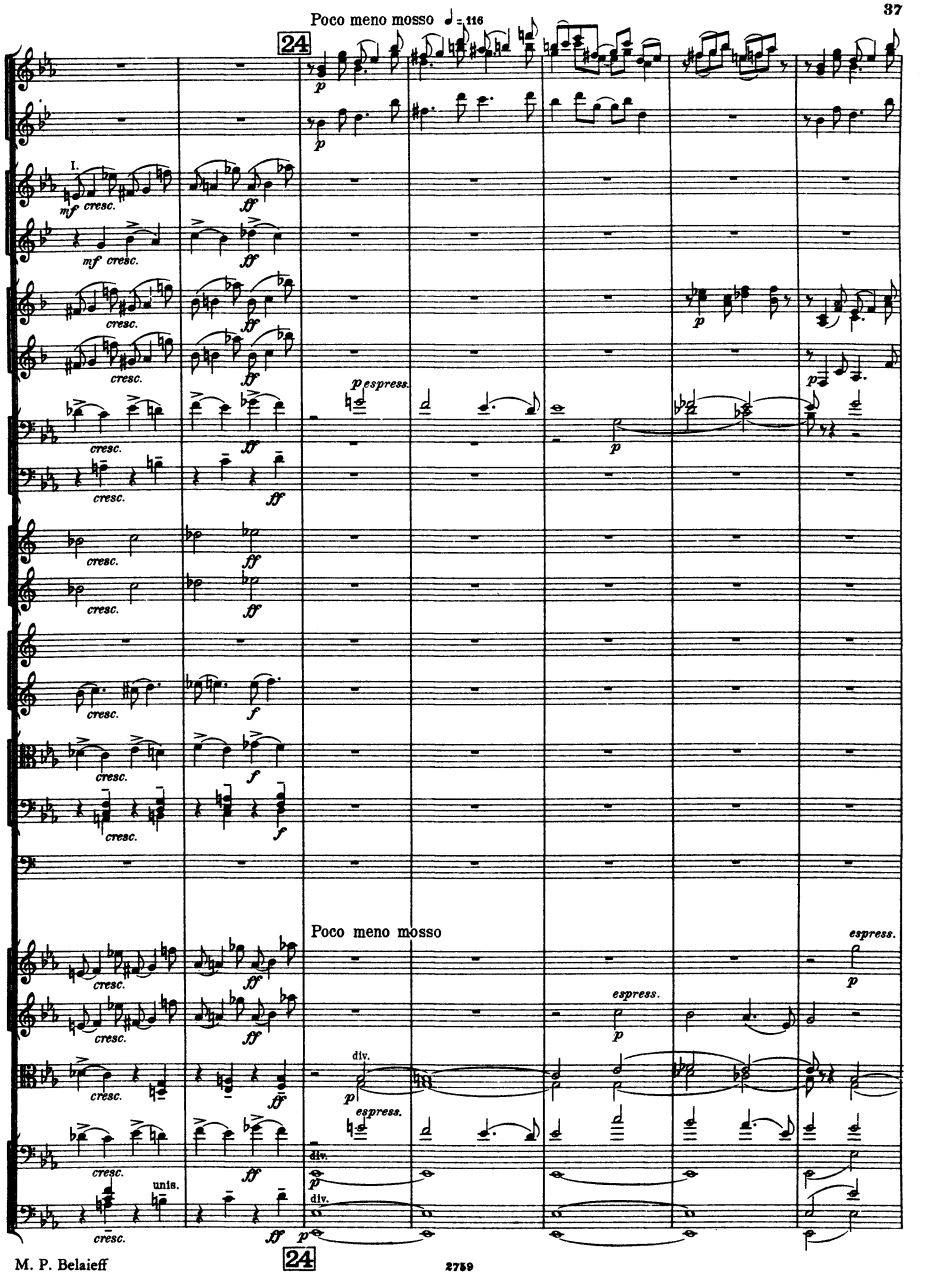
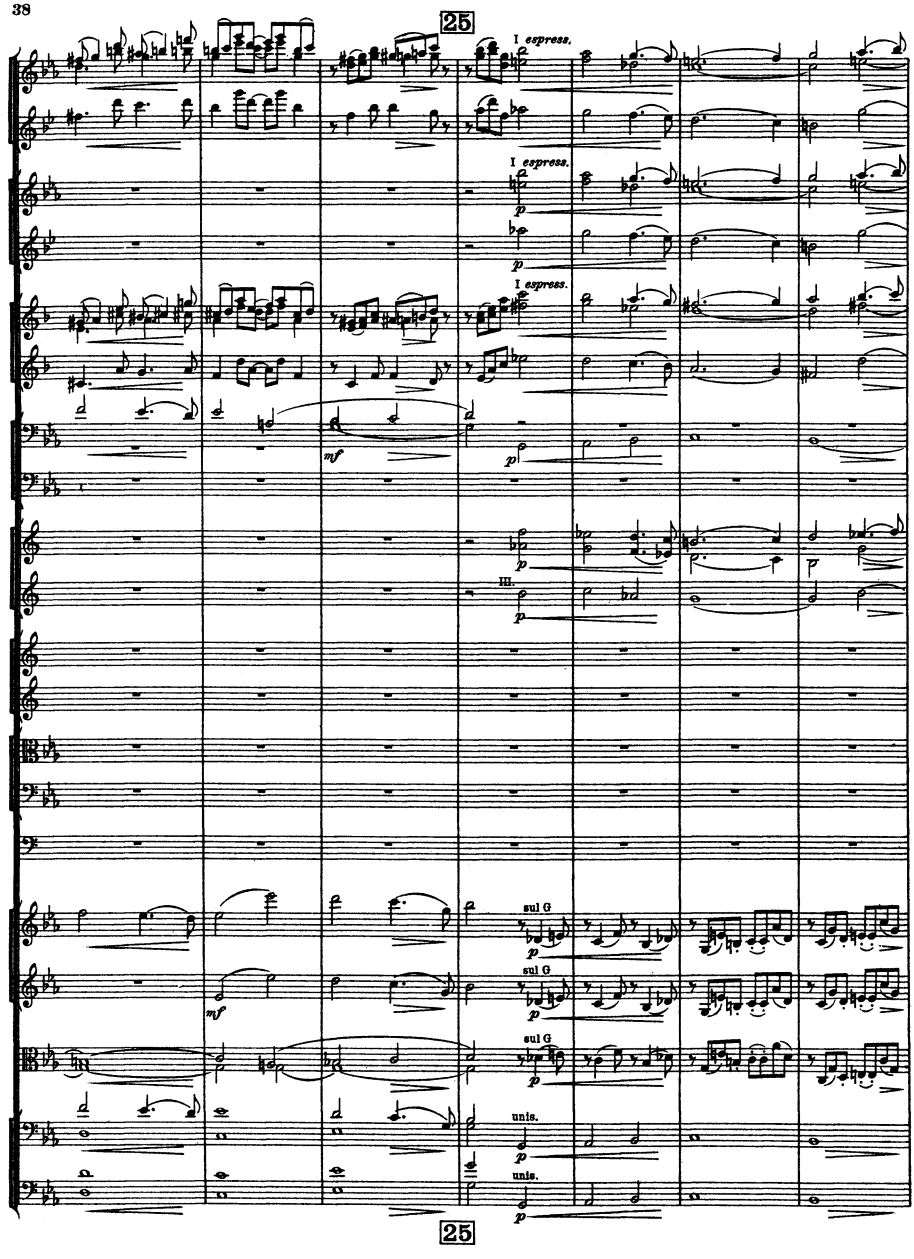
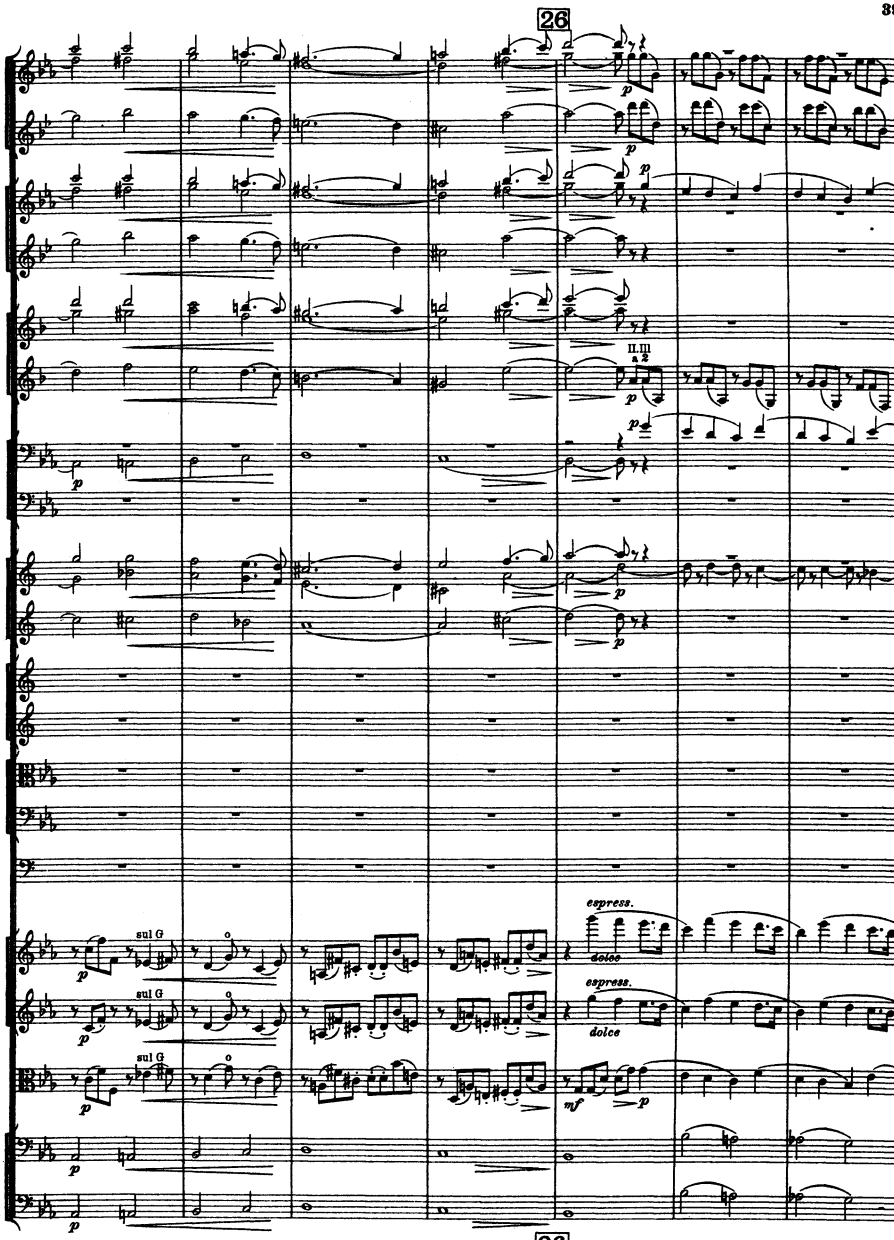
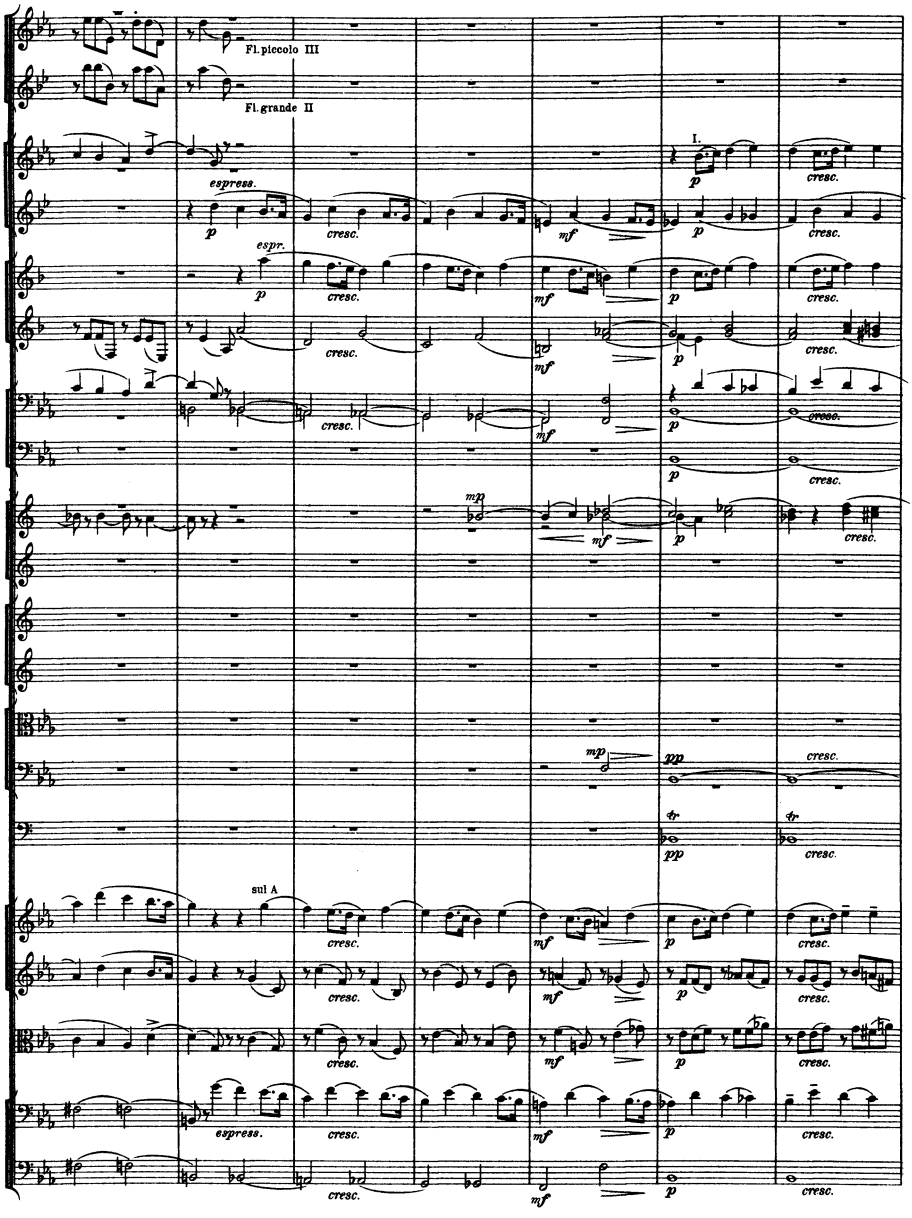
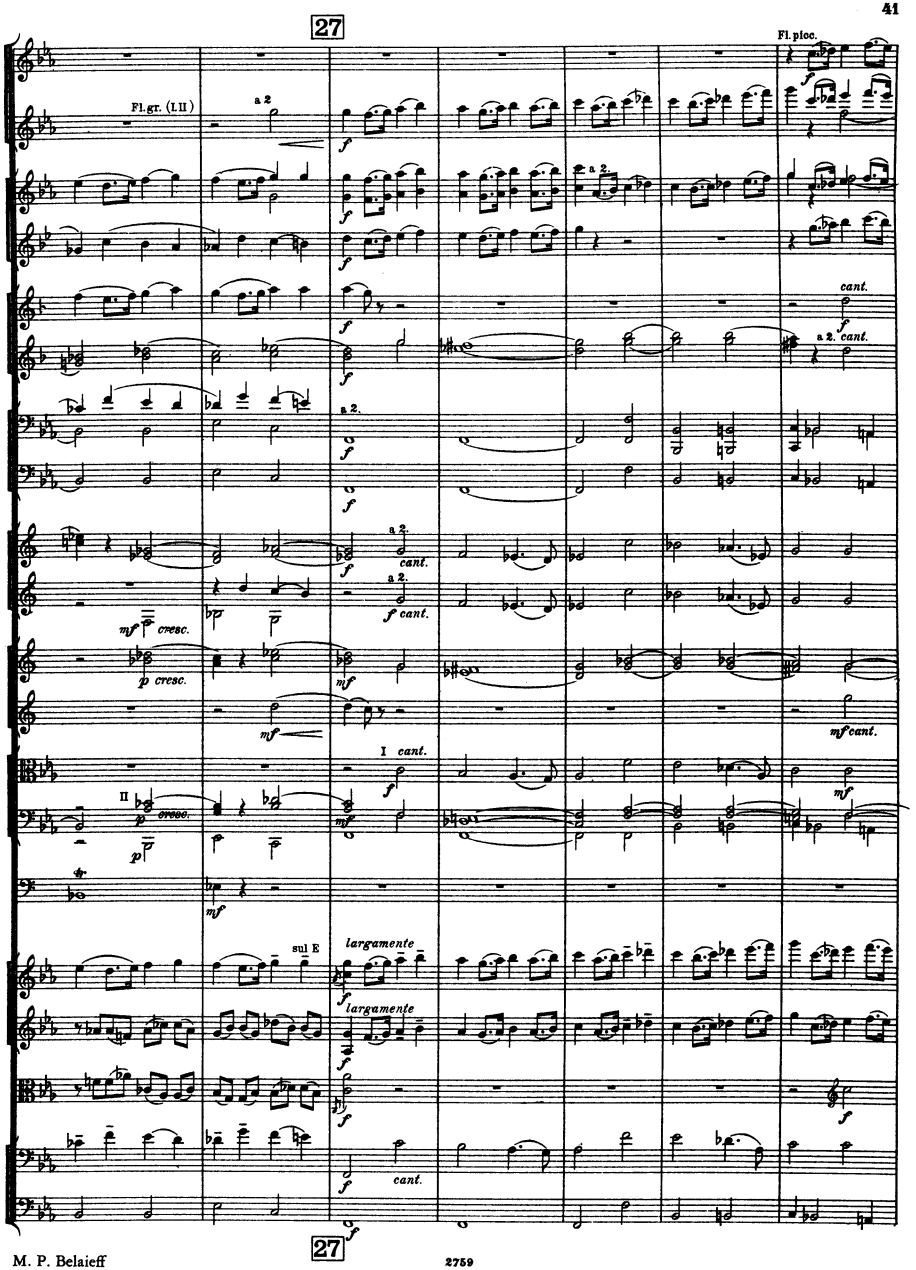

Più pesante
I.
II.III.
Più pesante
div.

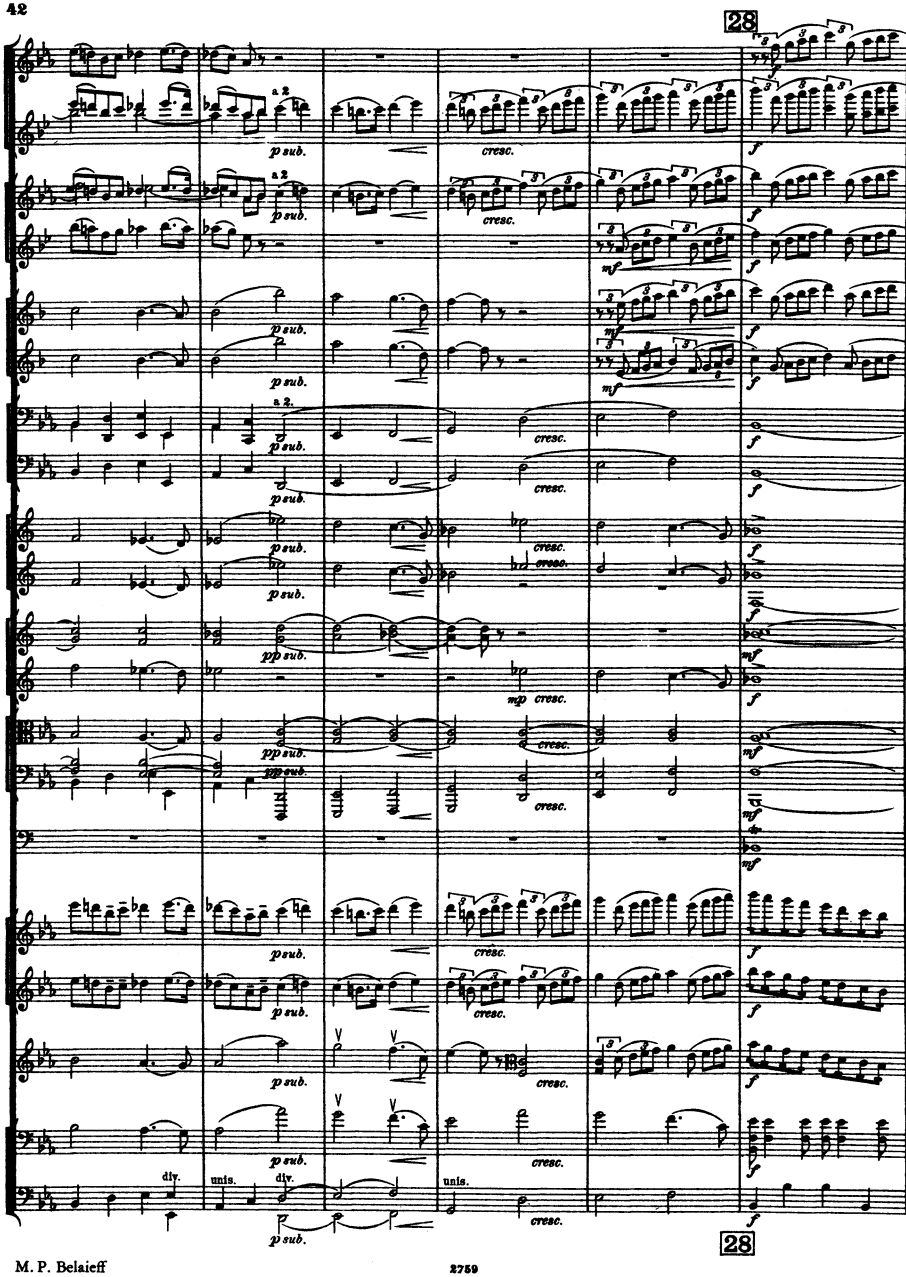

Poco meno mosso ♩ = 116
24
I.
mf cresc.
ff
p espress.
Poco meno mosso
espress.
div.
unis.
24

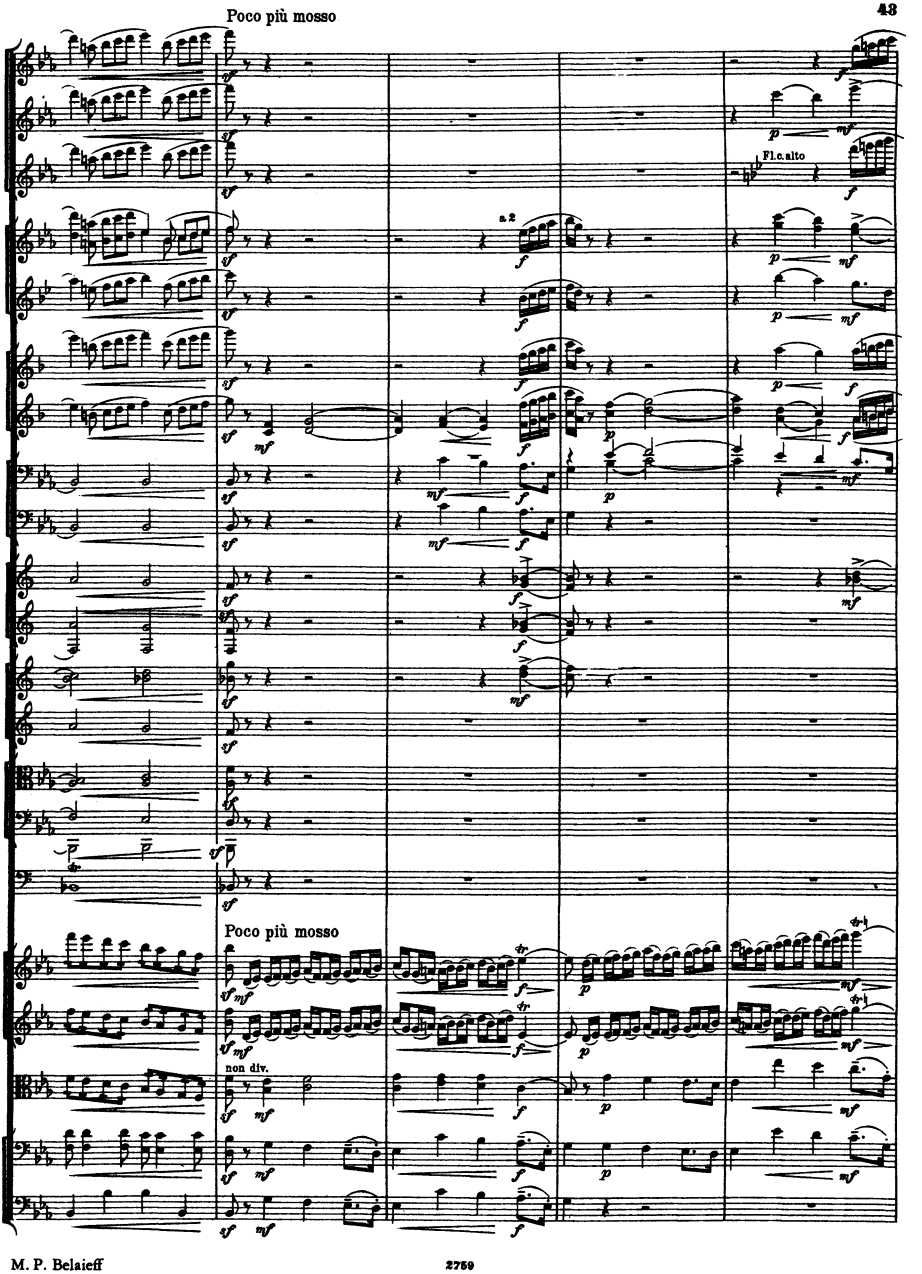

25
I espress.
I espress.
I espress.
mf
p
III.
sul G
sul G
sul G
unis.
unis.
25

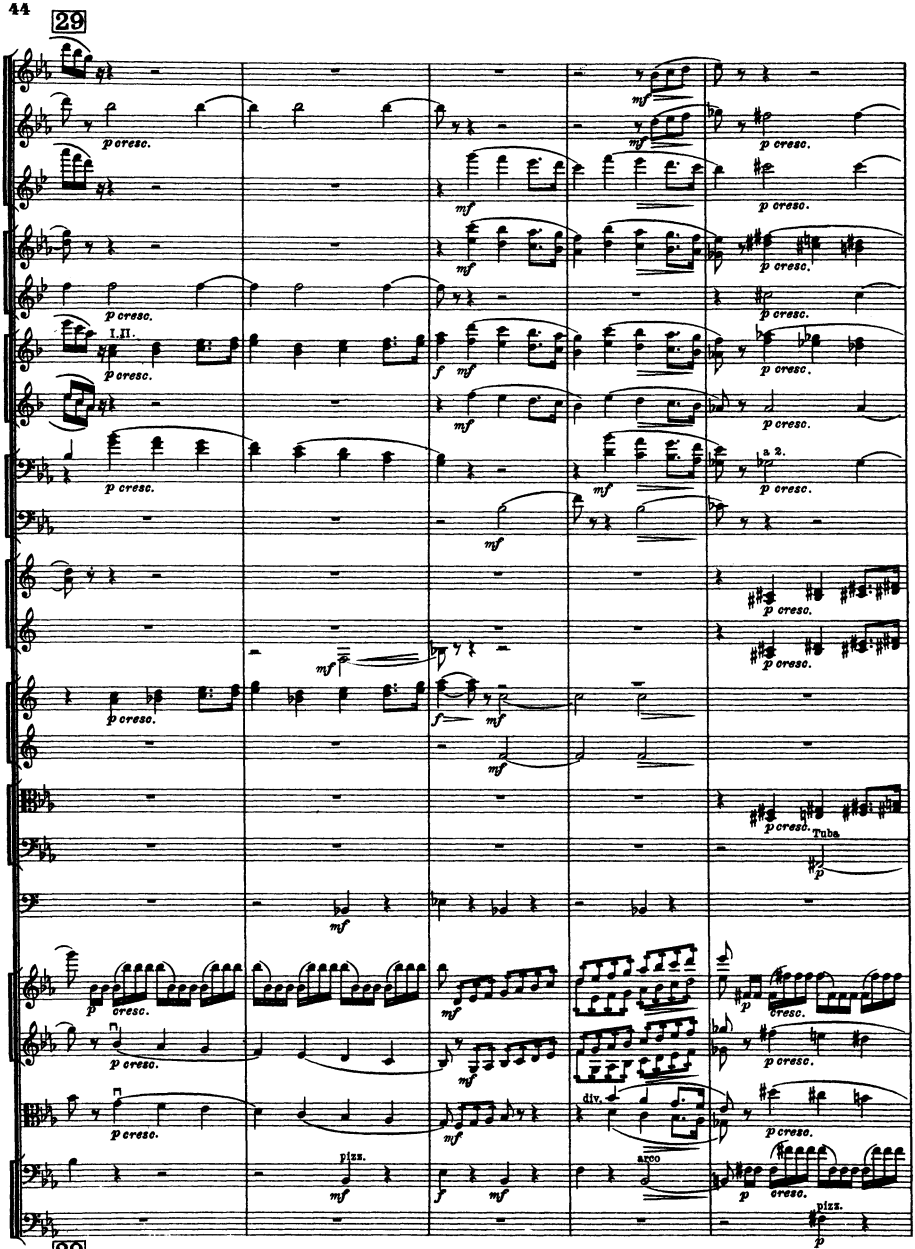

26
espress.
dolce
espress.
dolce
sul G
sul G
sul G
mf
26

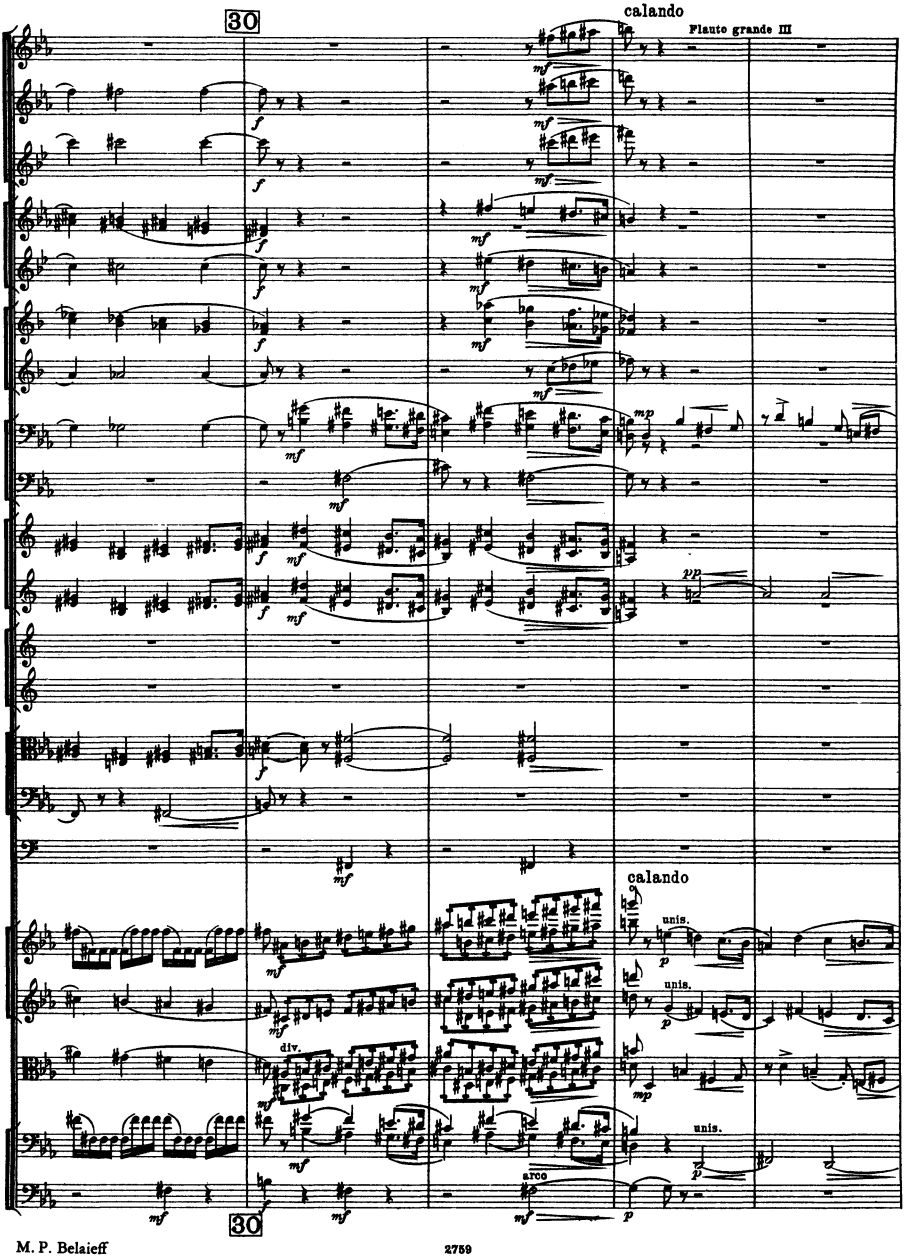

Fl. piccolo III
Fl. grande II
I.
espress.
espr.
cresc.
mf
p
mp
pp
tr
sul A

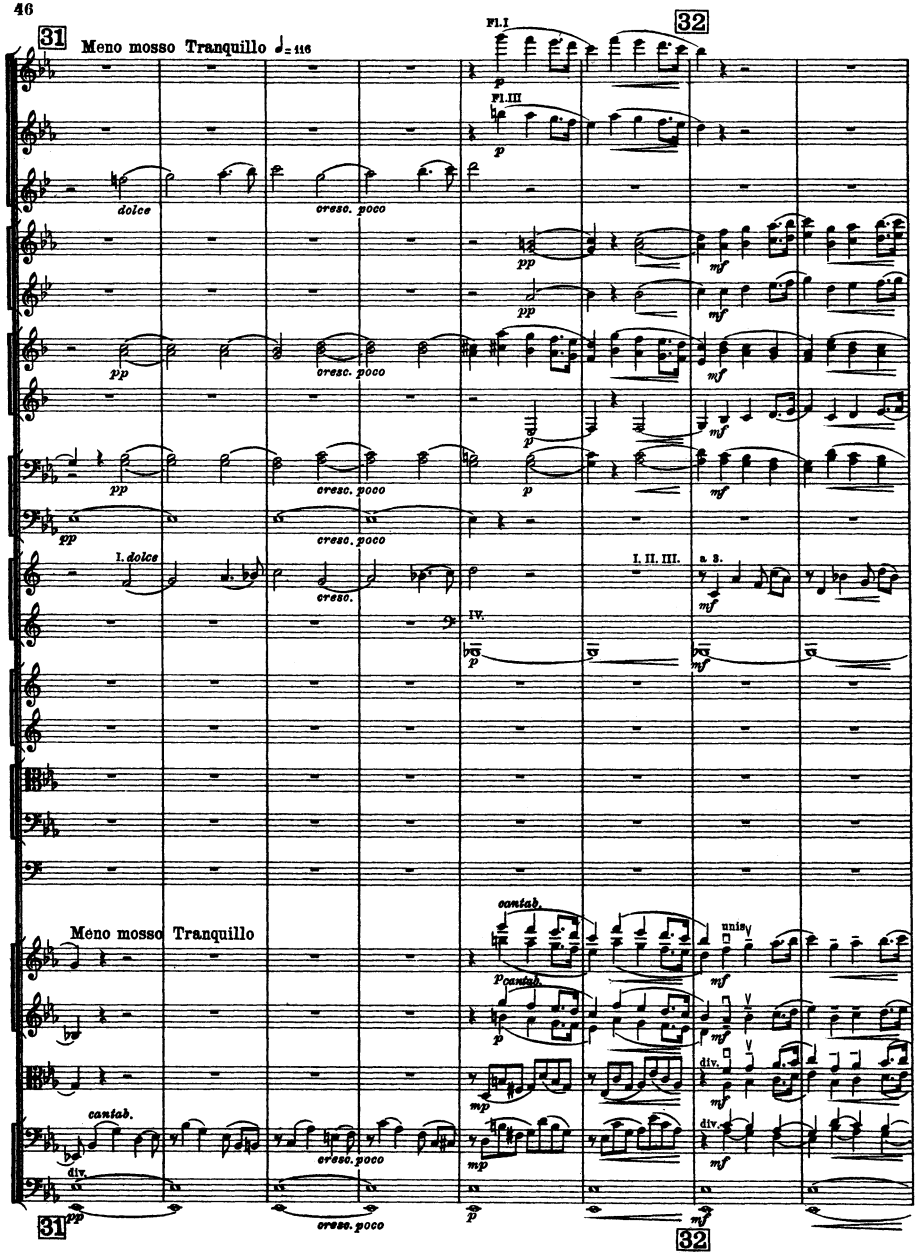

27
Fl. picc.
Fl. gr. (I.II)
a 2
cant.
a 2. cant.
a 2.
mf cresc.
p cresc.
f cant.
mf cant.
I cant.
II
largamente
sul E
27

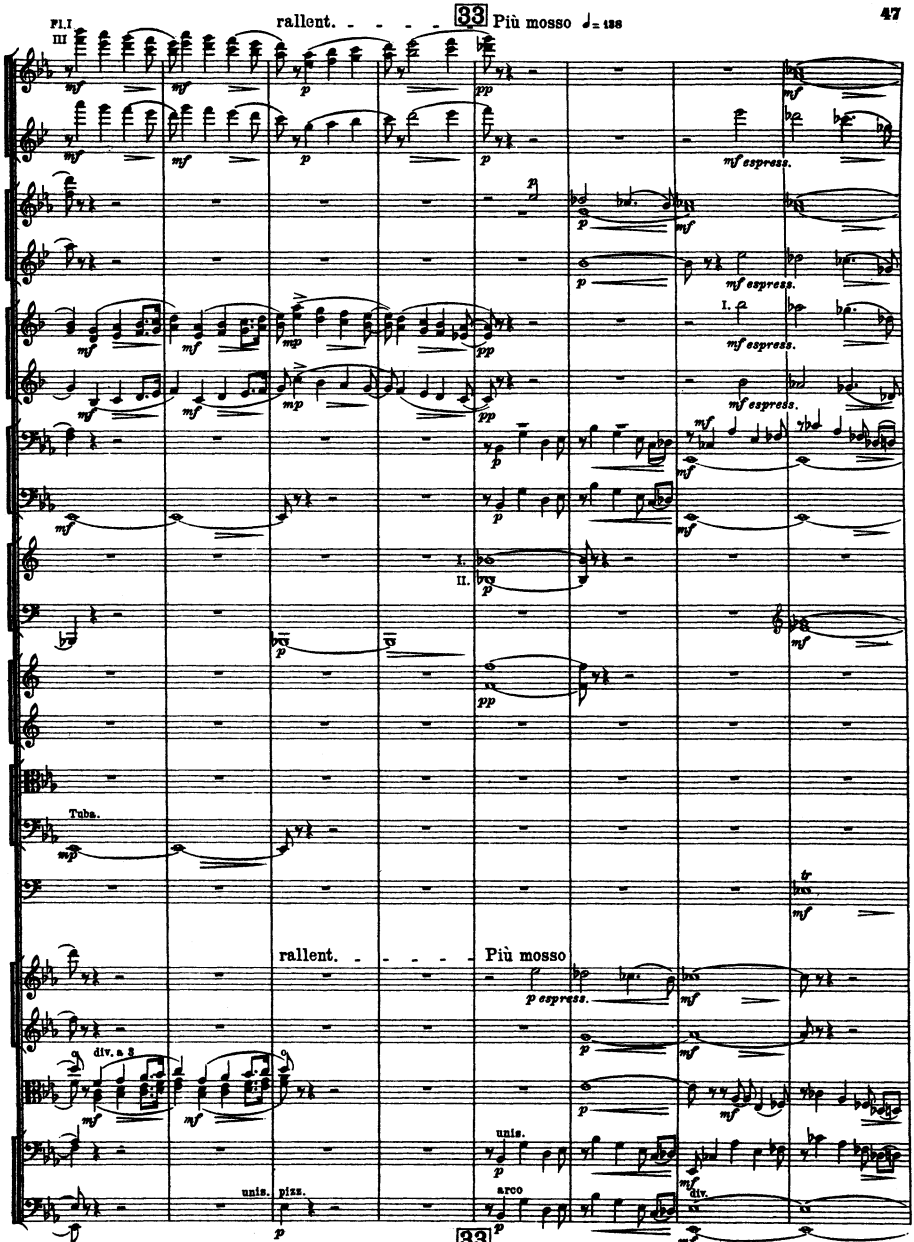

28
a 2.
p sub.
cresc.
mf
f
pp sub.
mp cresc.
div.
unis.
28

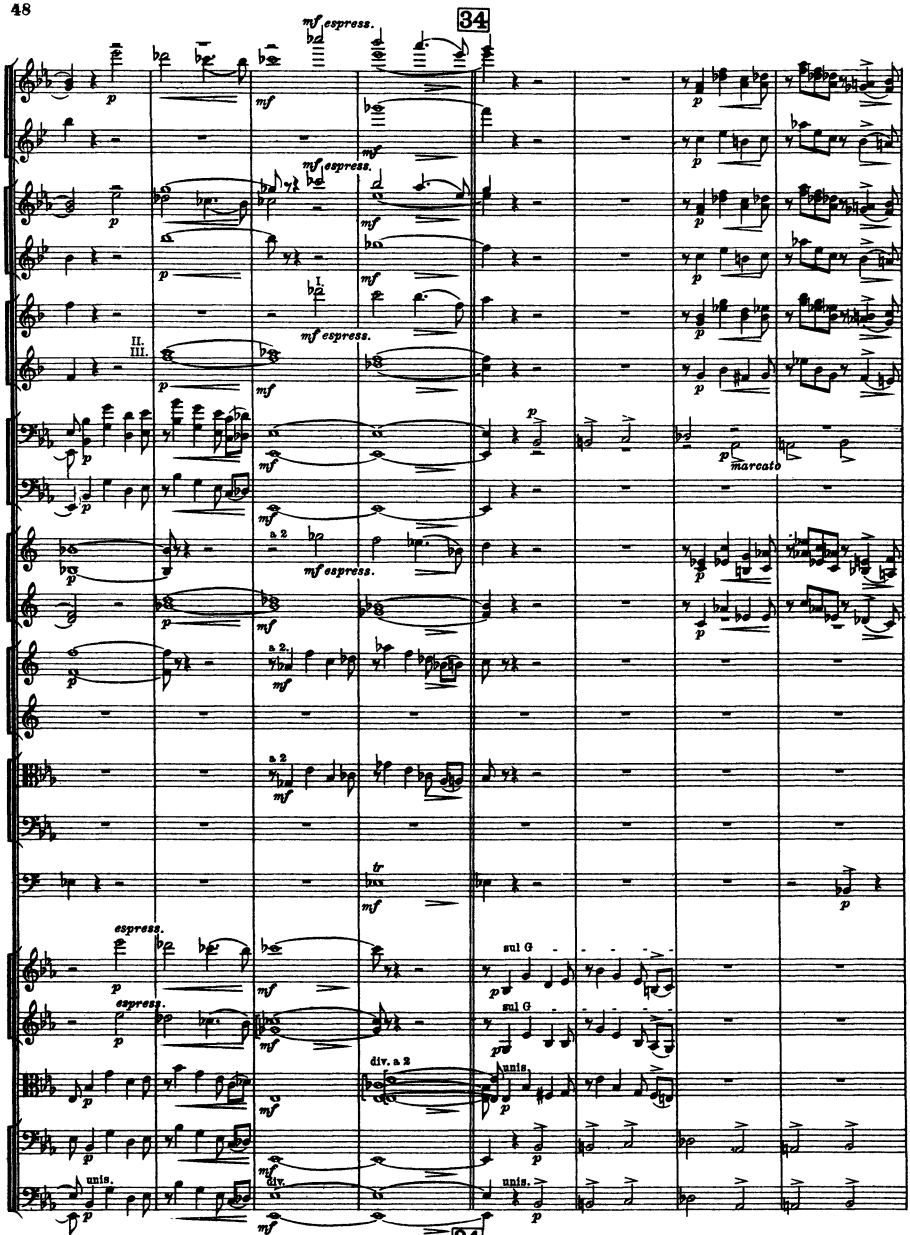

Poco più mosso
Fl.c.alto
a 2
Poco più mosso
non div.

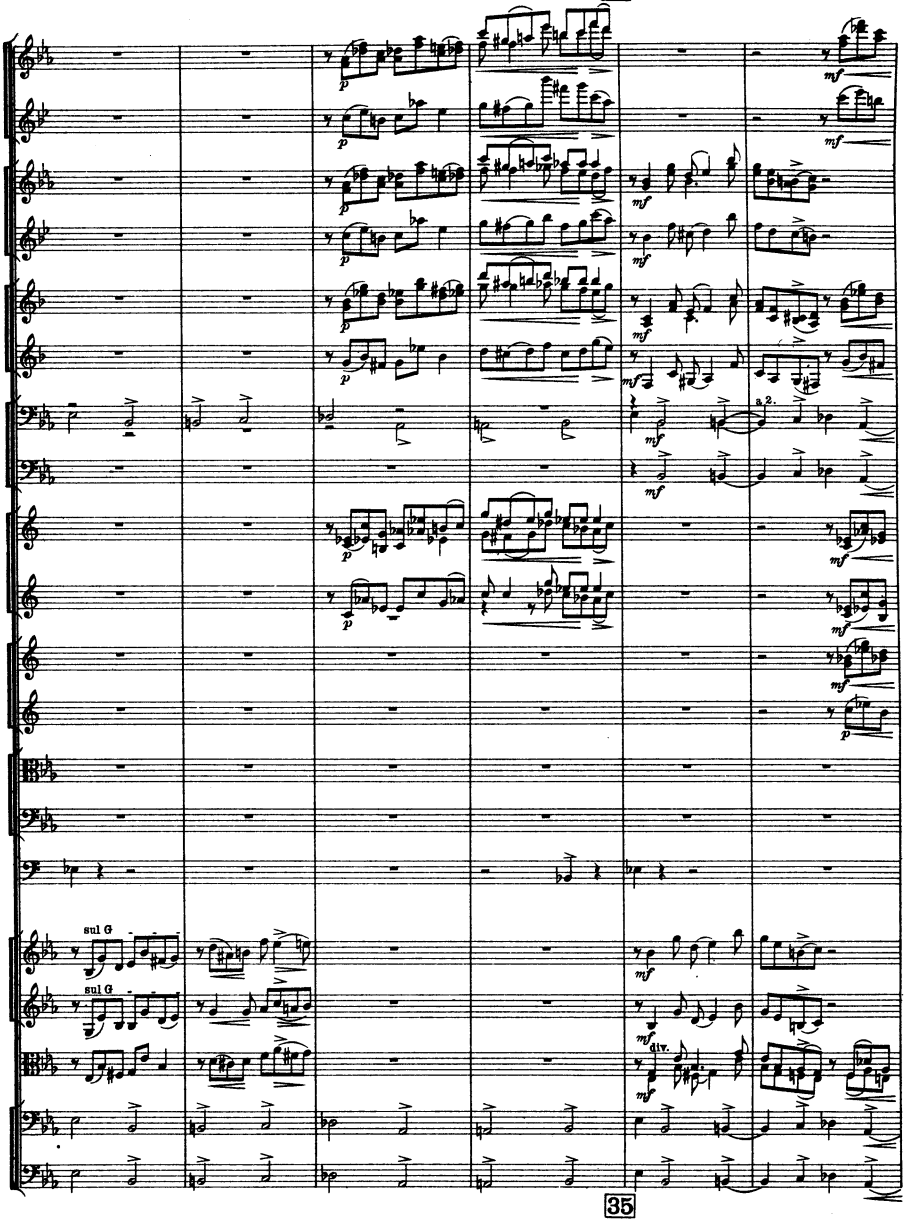

29
I.II.
a 2.
Tuba
div.
arco
pizz.
29

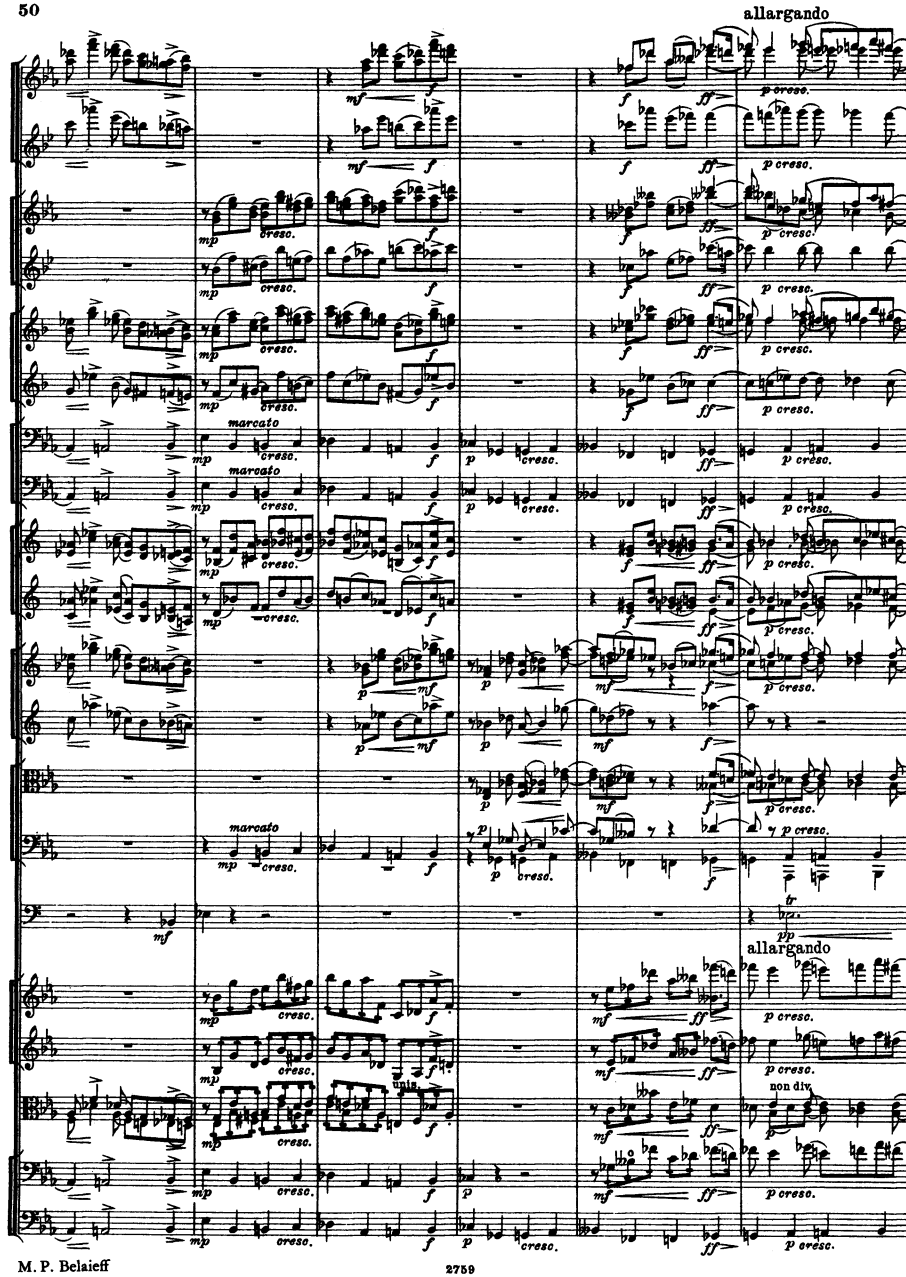

30
calando
Flauto grande III
calando
unis.
unis.
div.
unis.
arco
30

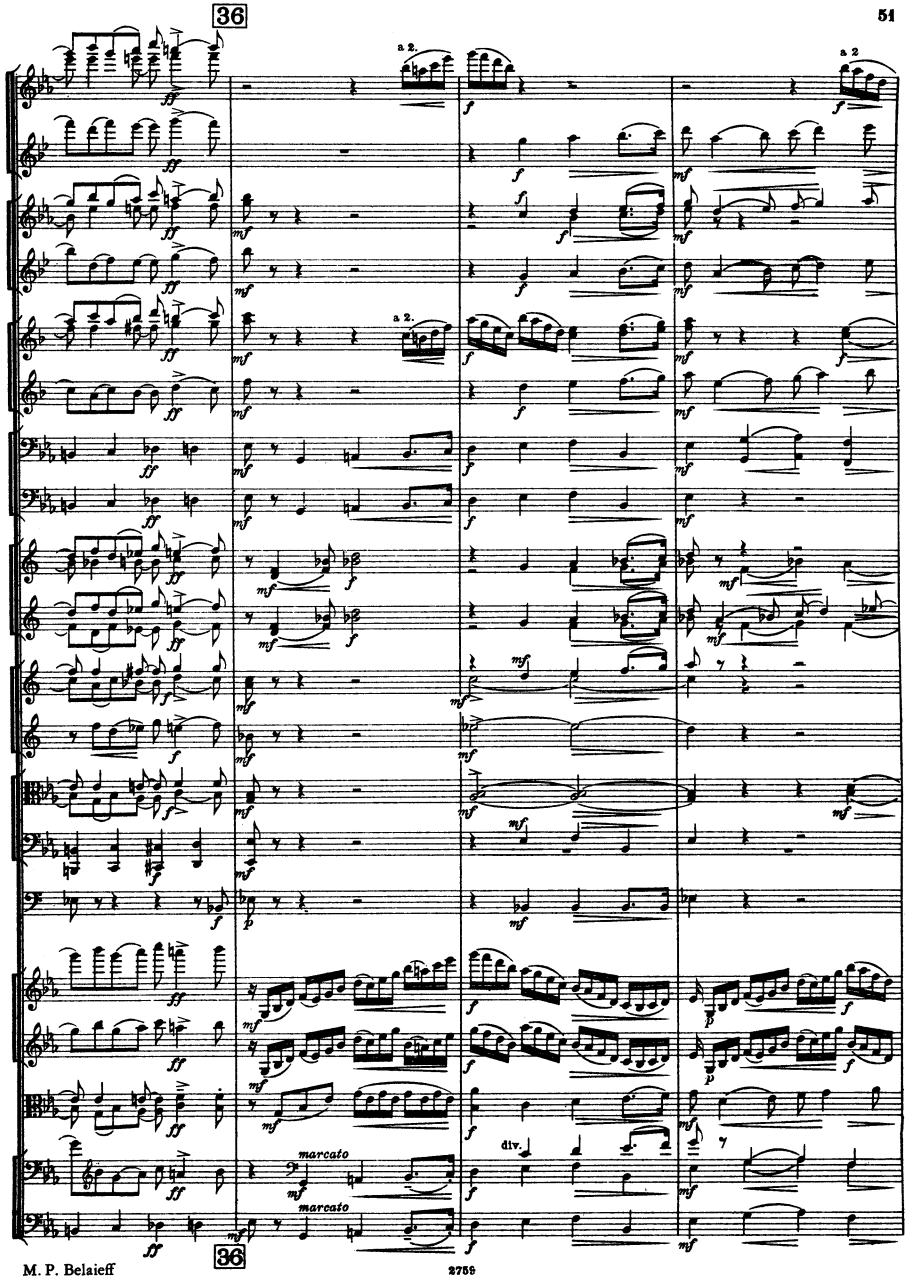

31
Meno mosso Tranquillo ♩= 116
32
Fl.I
Fl.III
dolce
cresc. poco
I. dolce
I. II. III.
a 3.
IV.
Meno mosso Tranquillo
cantab.
unis.
div.

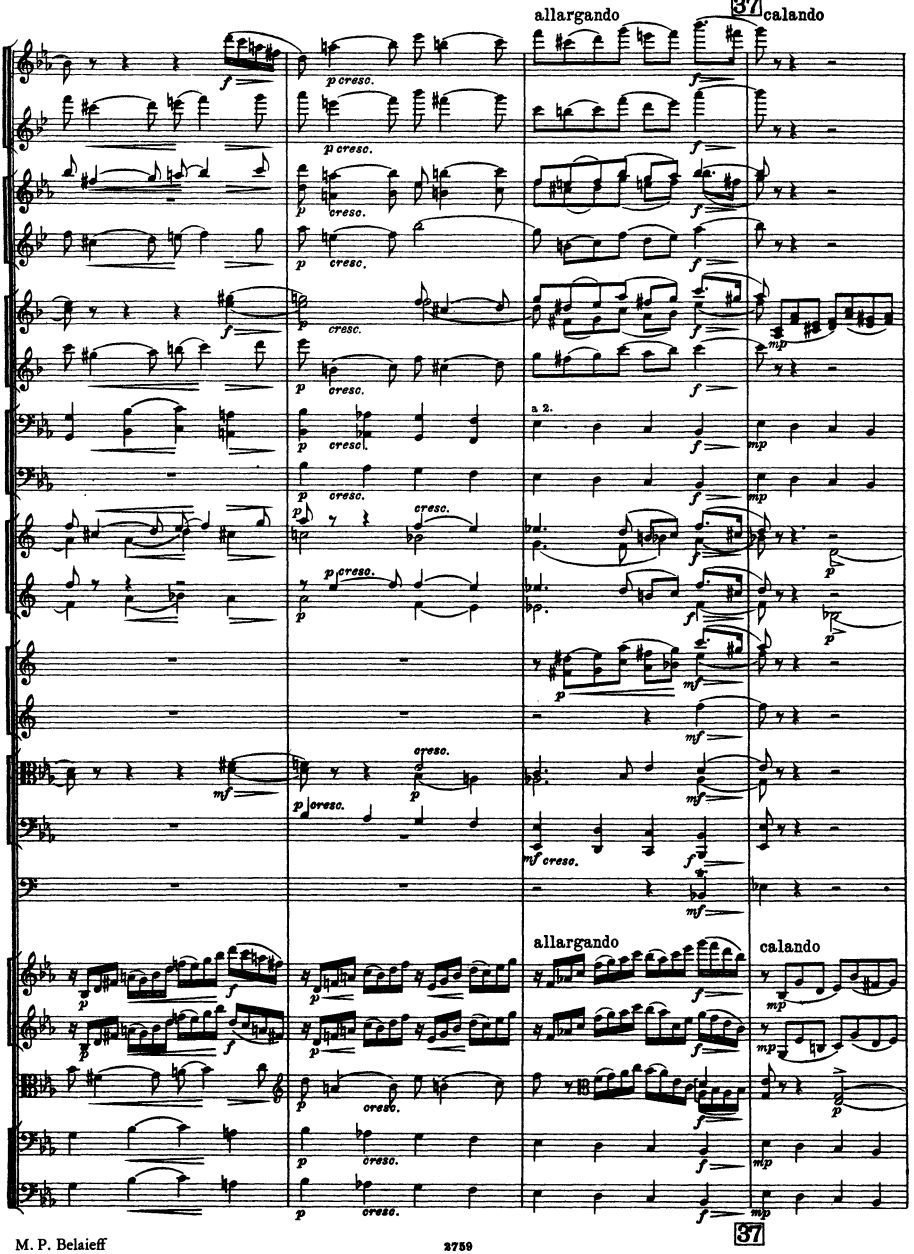

rallent.
33
Più mosso ♩= 138
Fl.I
III
mf
p
pp
mf espress.
I.
II.
Tuba.
mp
rallent.
Più mosso
p espress.
div. a 3
unis.
pizz.
arco
div.
33

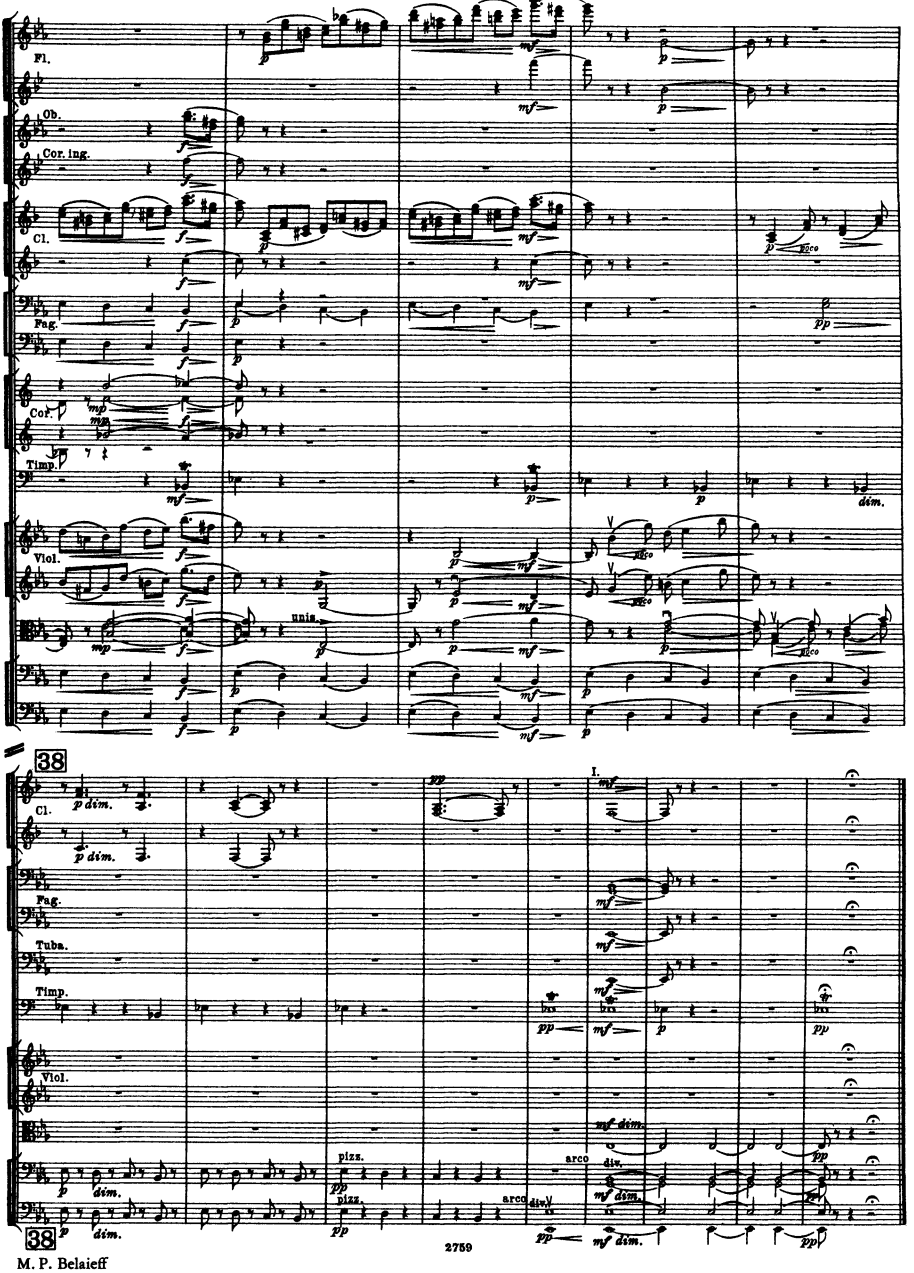

34
mf espress.
mf espress.
I.
II.
III.
mf espress.
a 2
mf espress.
a 2.
a 2
tr
espress.
espress.
sul G
sul G
div. a 2
unis.
unis.
div.
unis.
marcato
34


sul G
sul G
div.

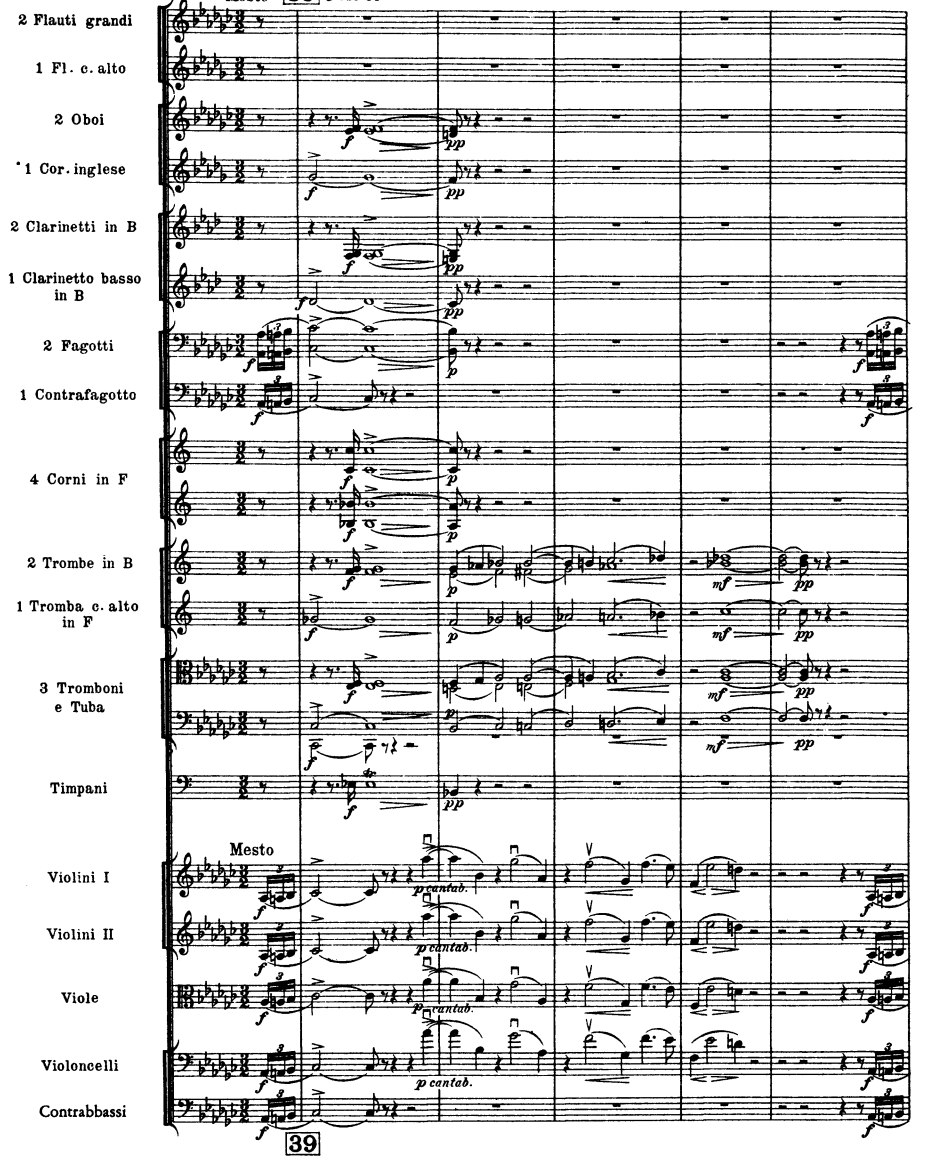

allargando
marcato
allargando
non div.

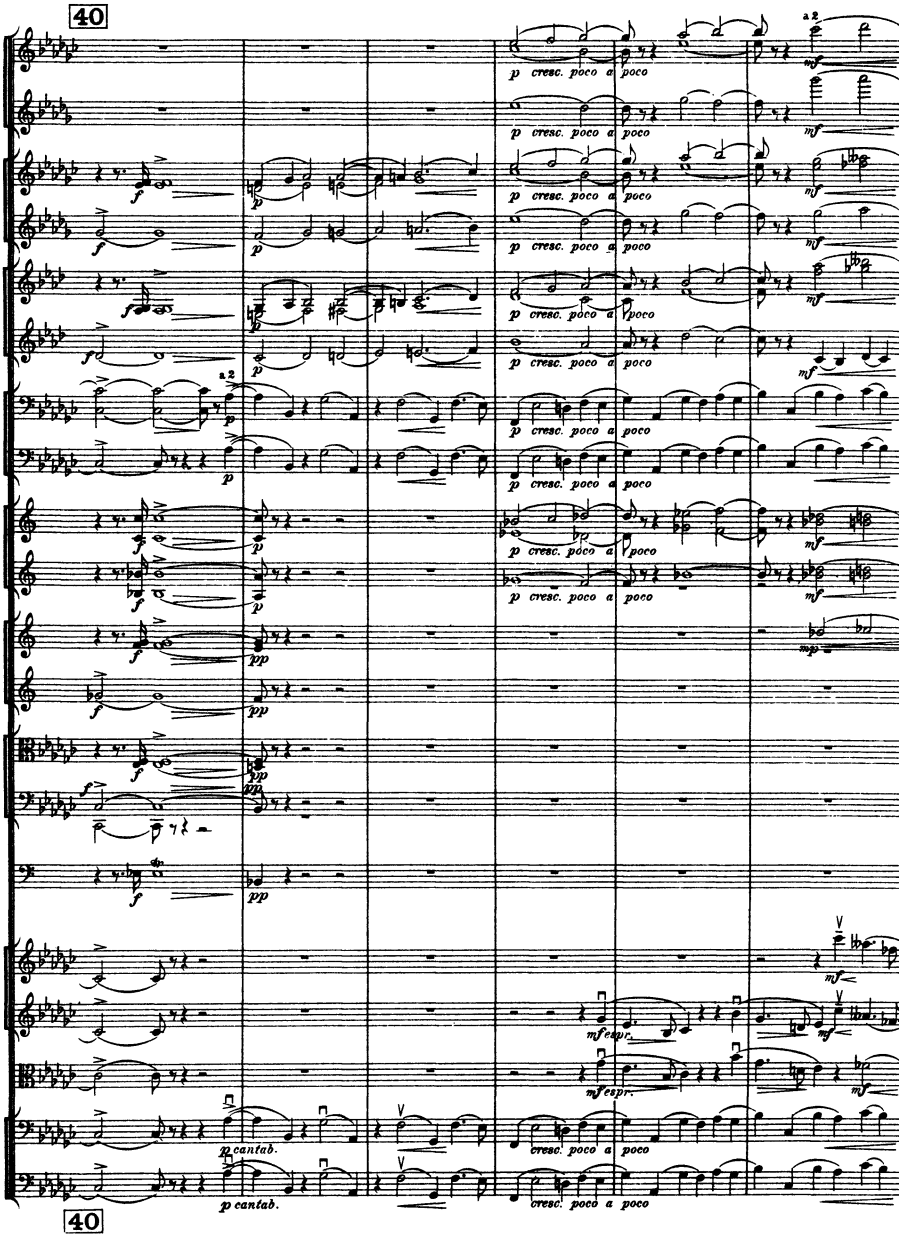

36
a 2.
a 2
marcato
marcato
div.
36

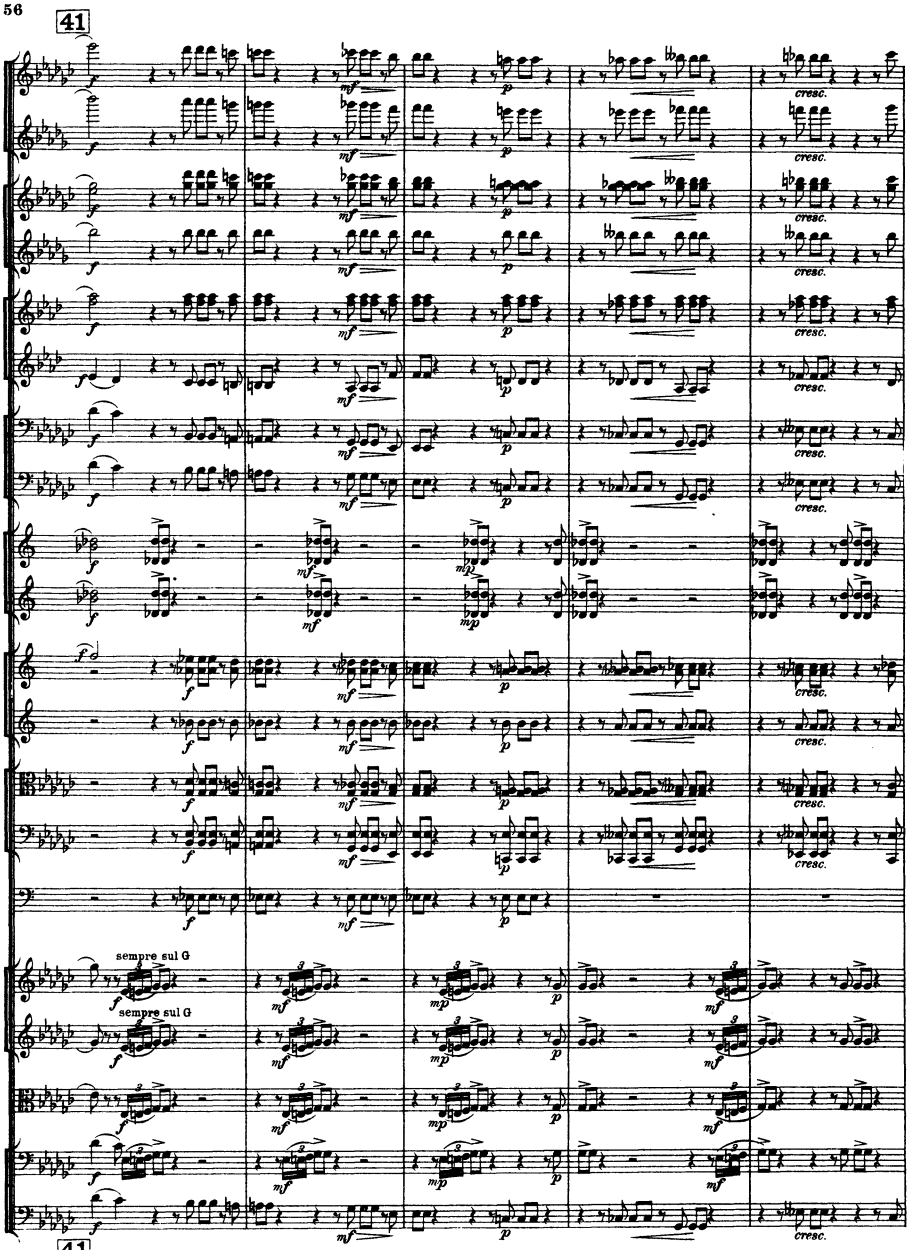

allargando
37
calando
a 2.
allargando
calando
37

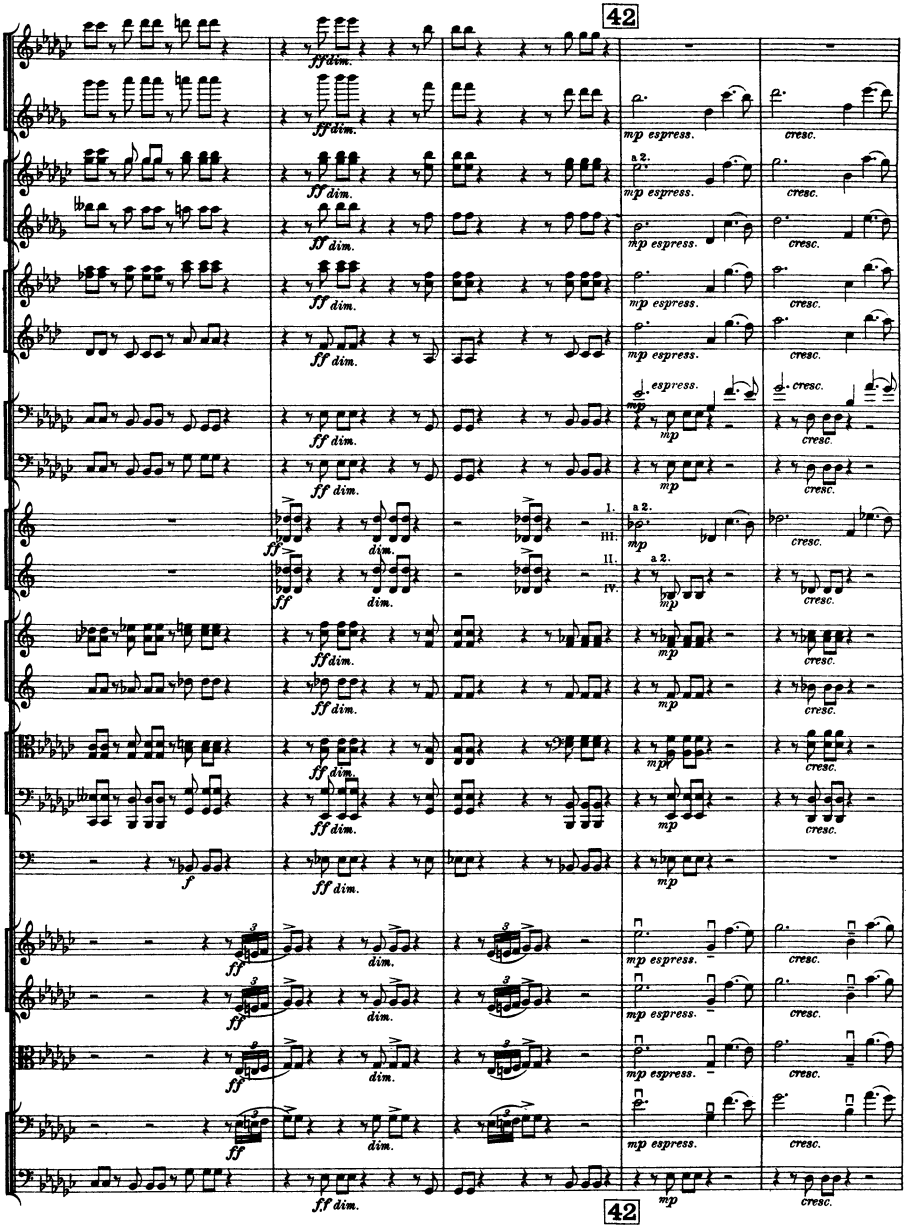

Fl.
Ob.
Cor. ing.
Cl.
Fag.
Cor.
Timp.
Viol.
unis.
38
Cl.
Fag.
Tuba.
Timp.
Viol.
pizz.
arco
div.
38

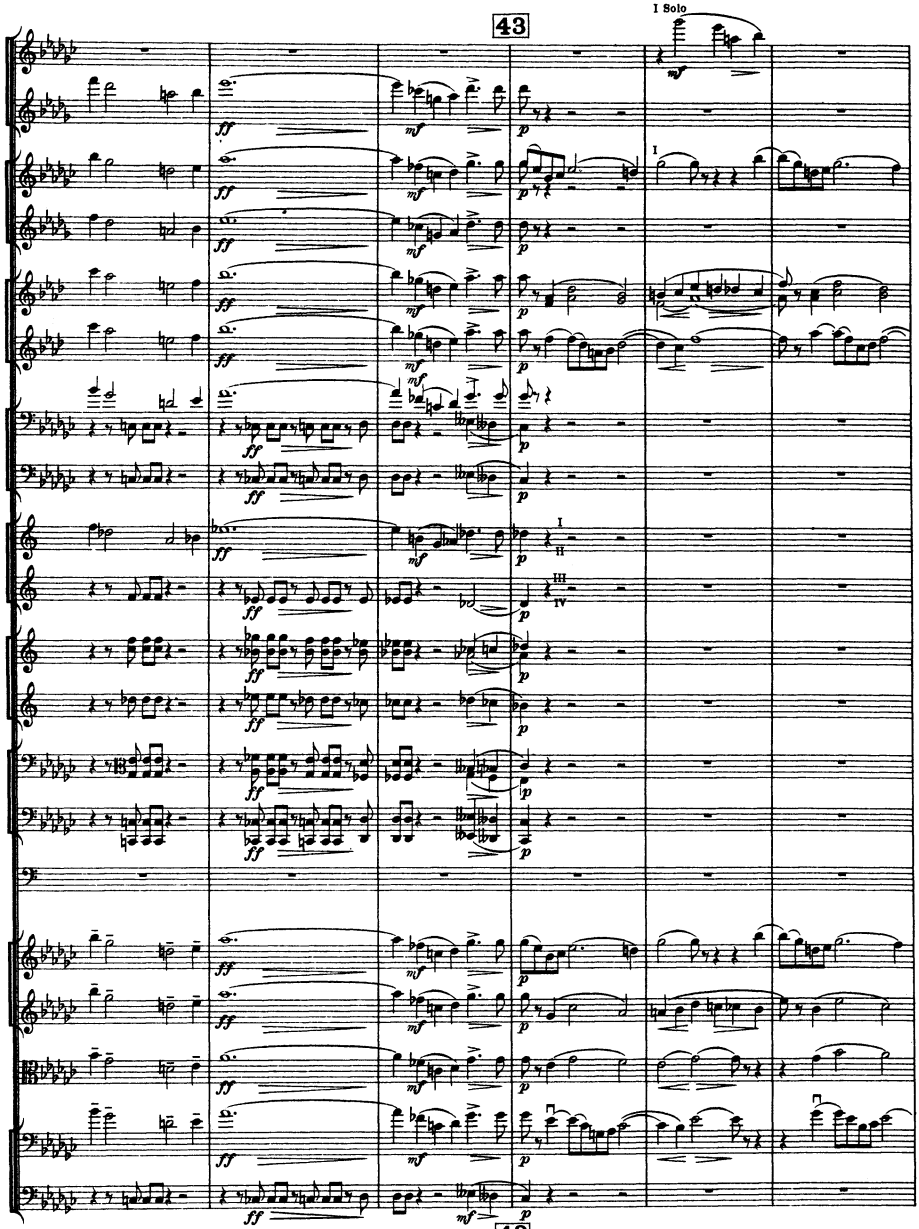
II

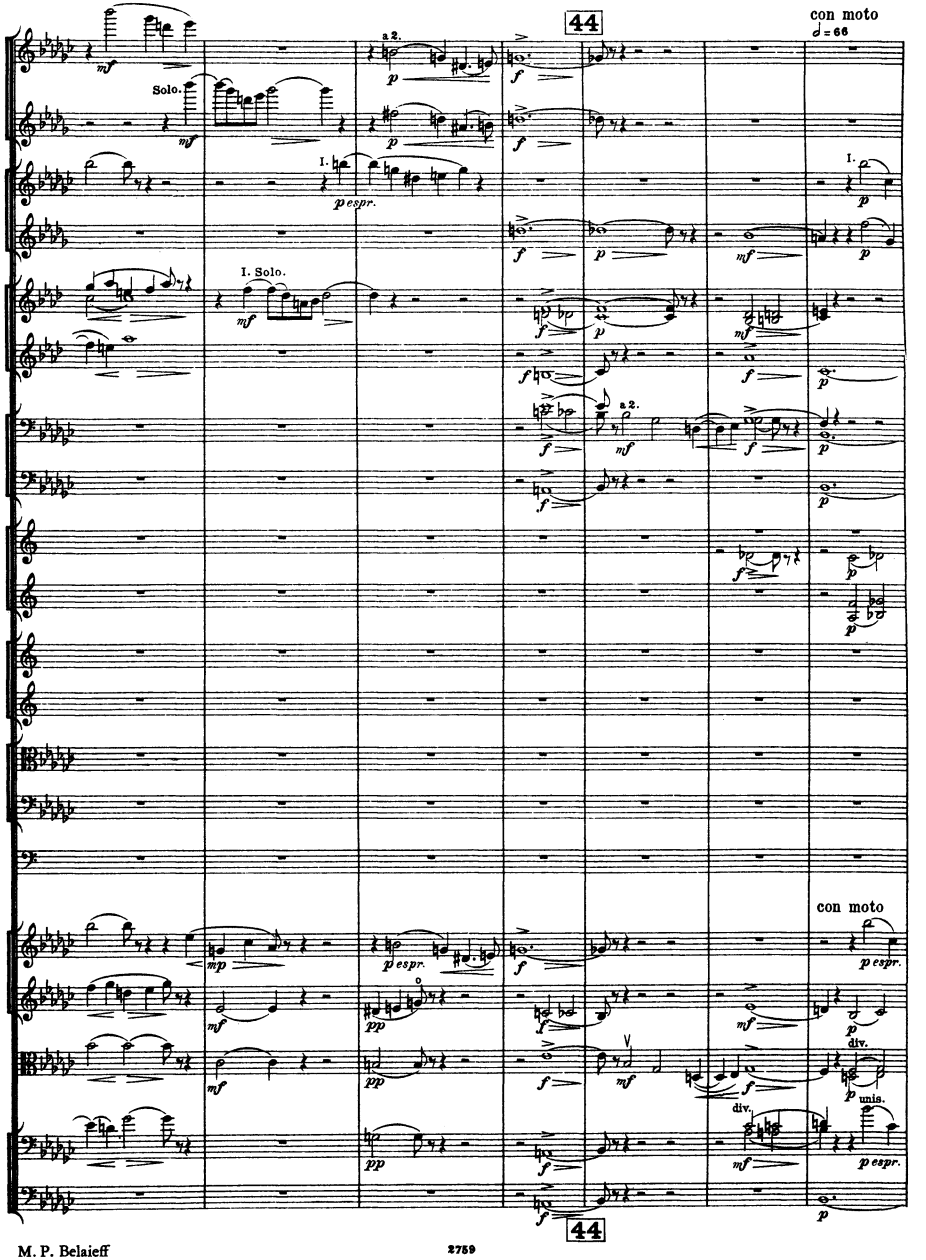

Mesto 39 ♩=50-54
2 Flauti grandi
1 Fl. c. alto
2 Oboi
1 Cor. inglese
2 Clarinetti in B
1 Clarinetto basso in B
2 Fagotti
1 Contrafagotto
4 Corni in F
2 Trombe in B
1 Tromba c. alto in F
3 Tromboni e Tuba
Timpani
Mesto
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
p cantab.
39

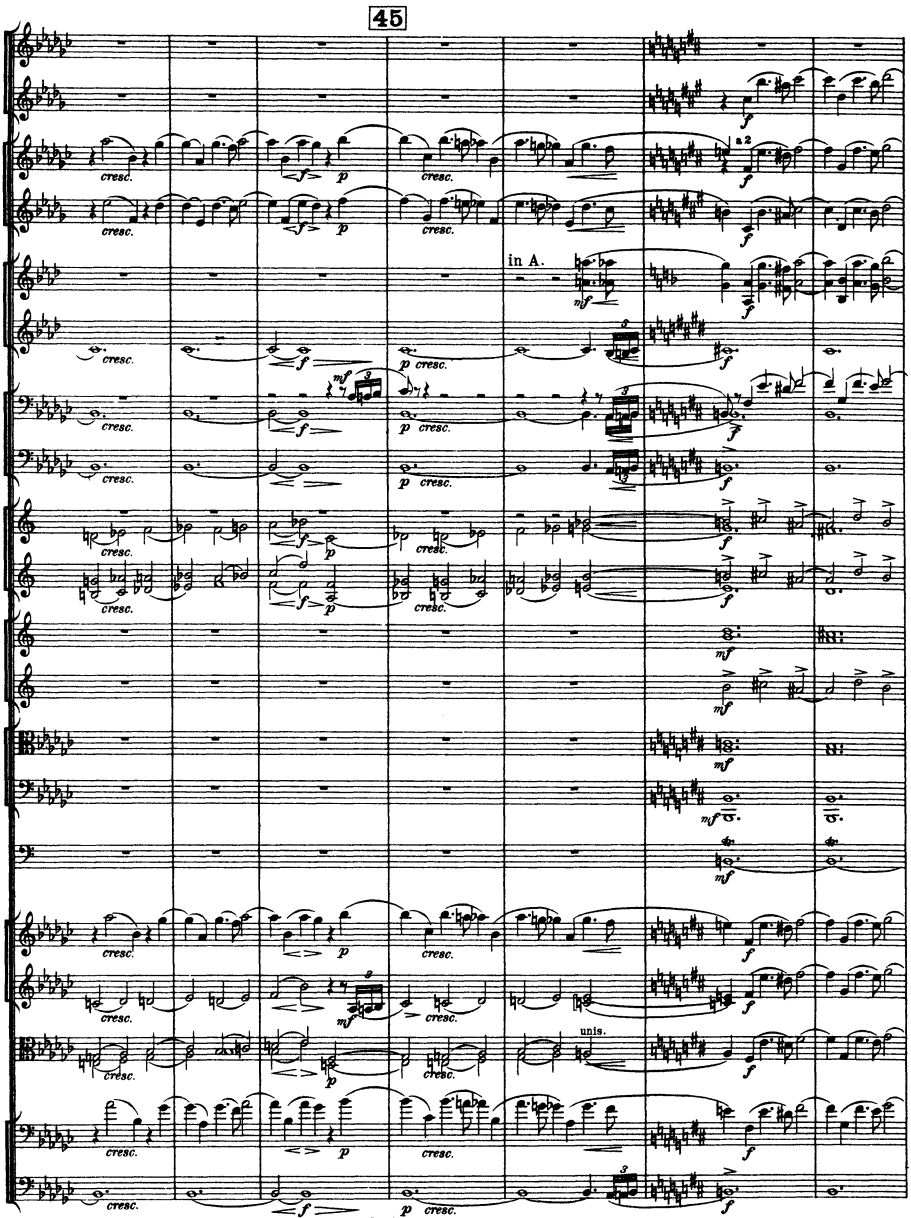

40
a 2
p cresc. poco a poco
mf
f
p
pp
mp
mf espr.
p cantab.
cresc. poco a poco
40

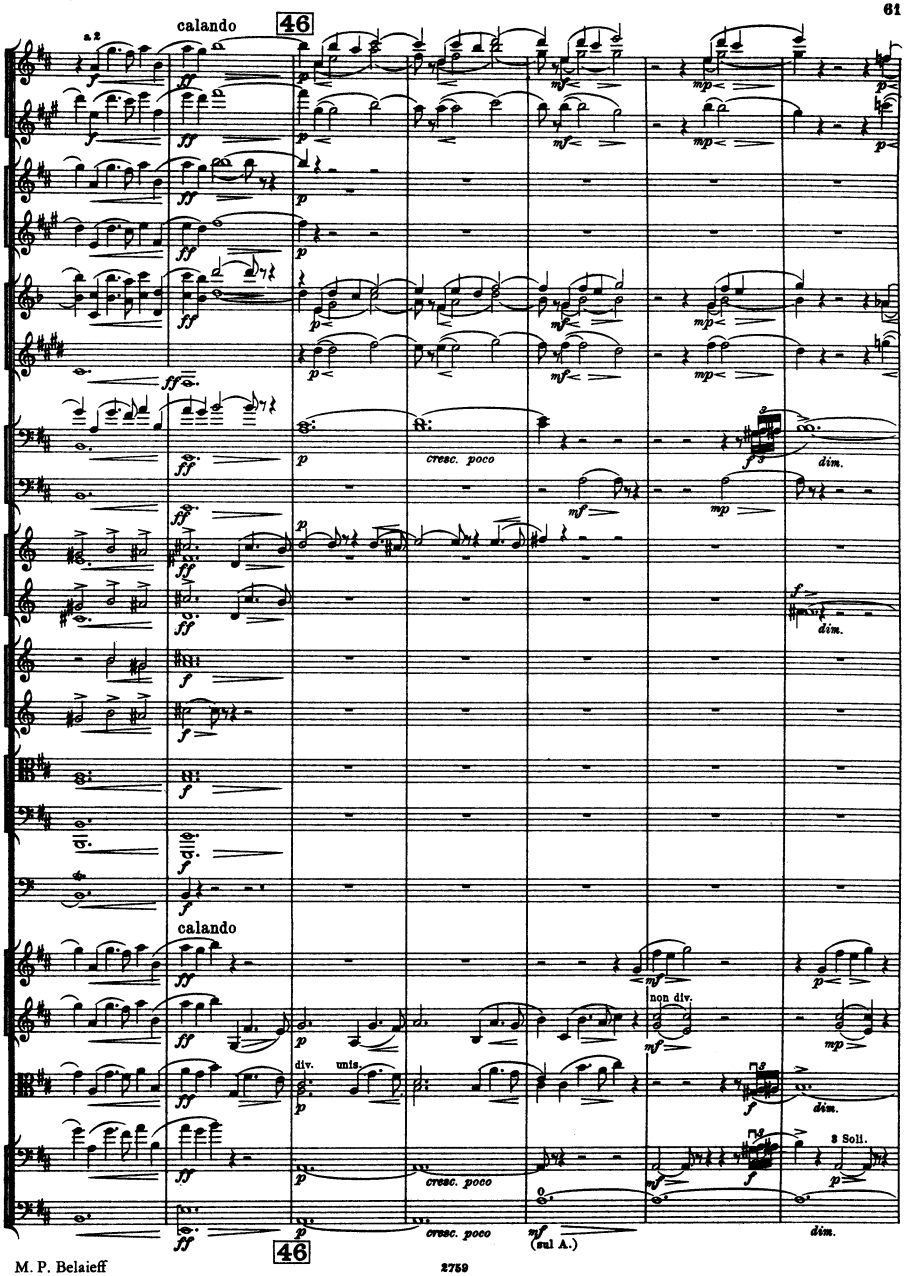

41
sempre sul G
sempre sul G
41

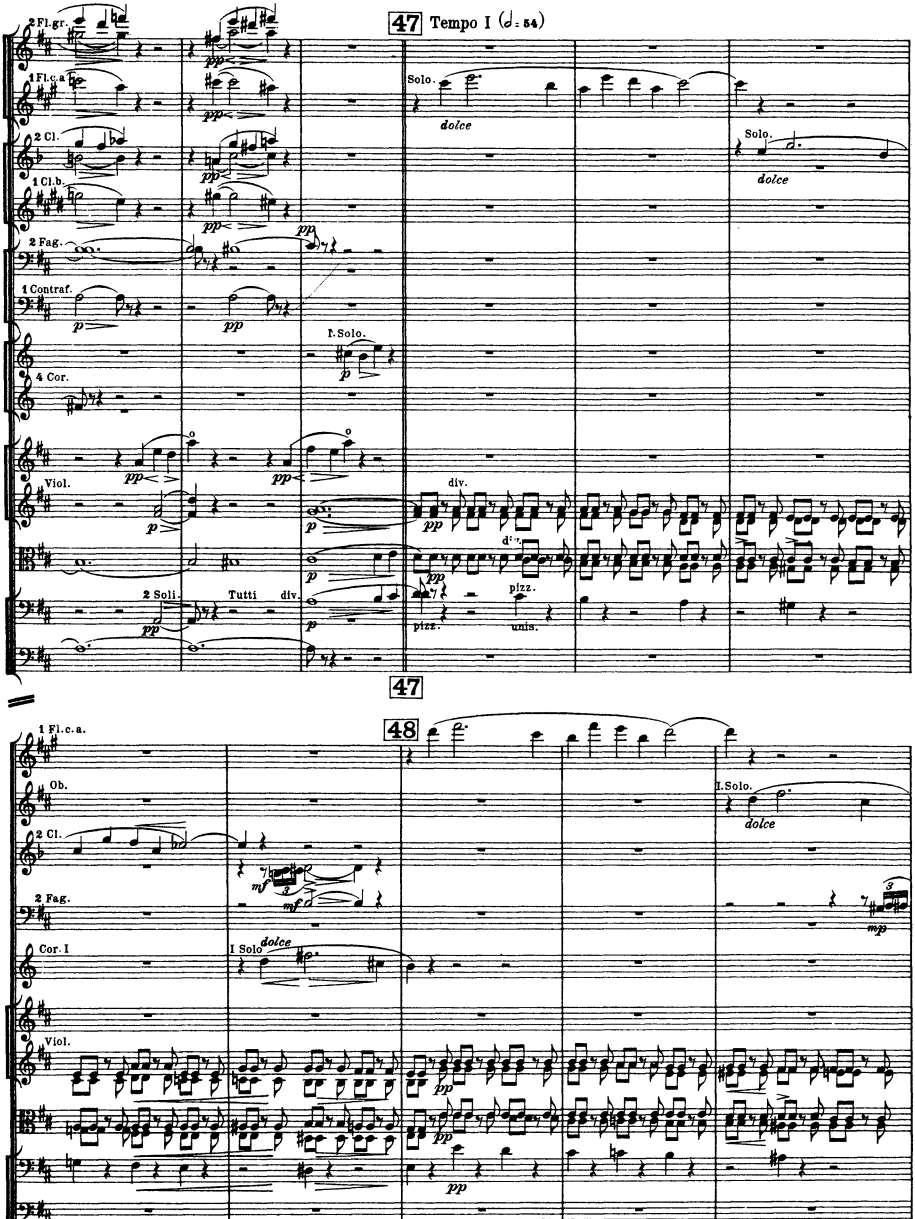

42
ff dim.
mp espress.
cresc.
a 2.
espress.
I.
III.
II.
IV.
f
42

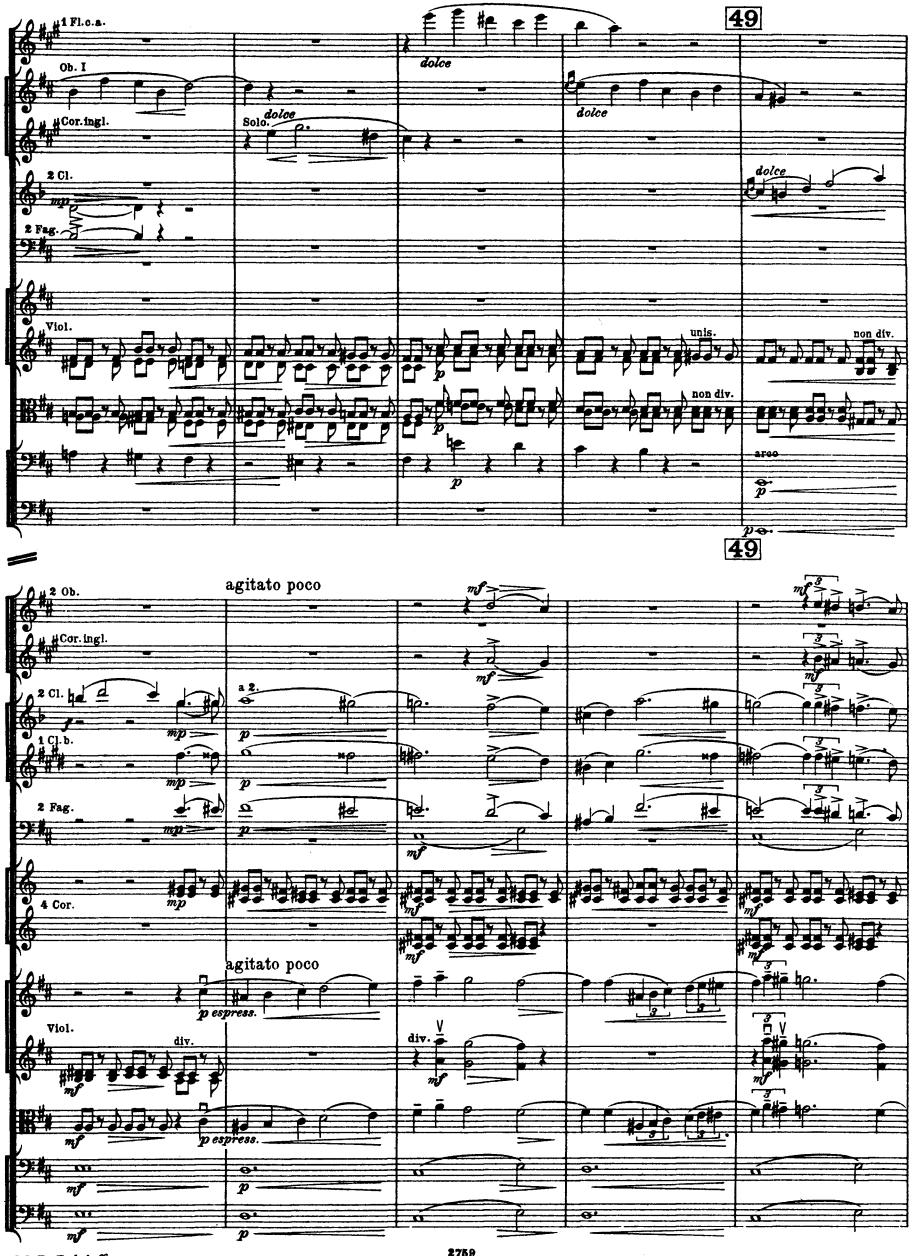

43
I Solo
43

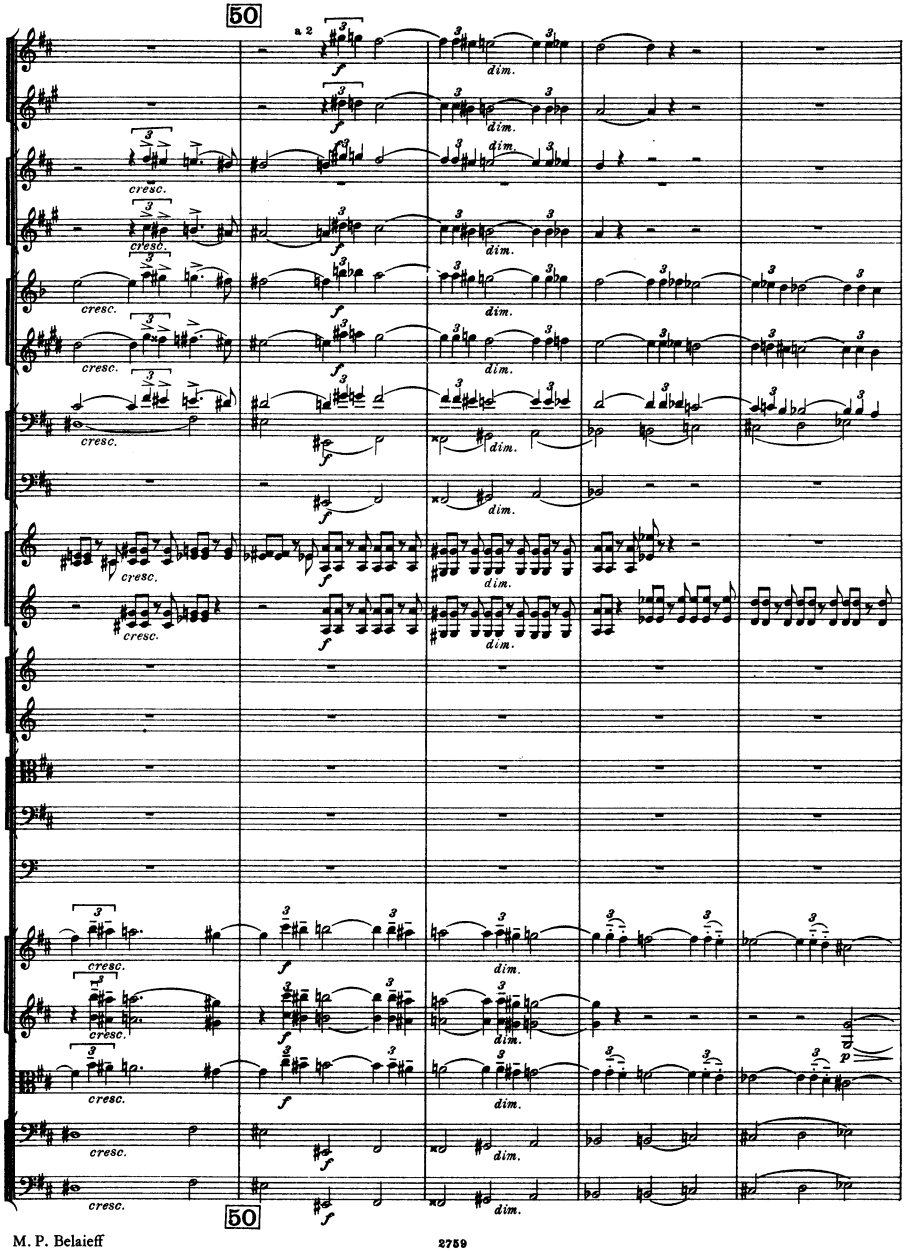

44
con moto
♩ = 66
Solo.
a 2.
I.
I. Solo.
con moto
div.
unis.
44

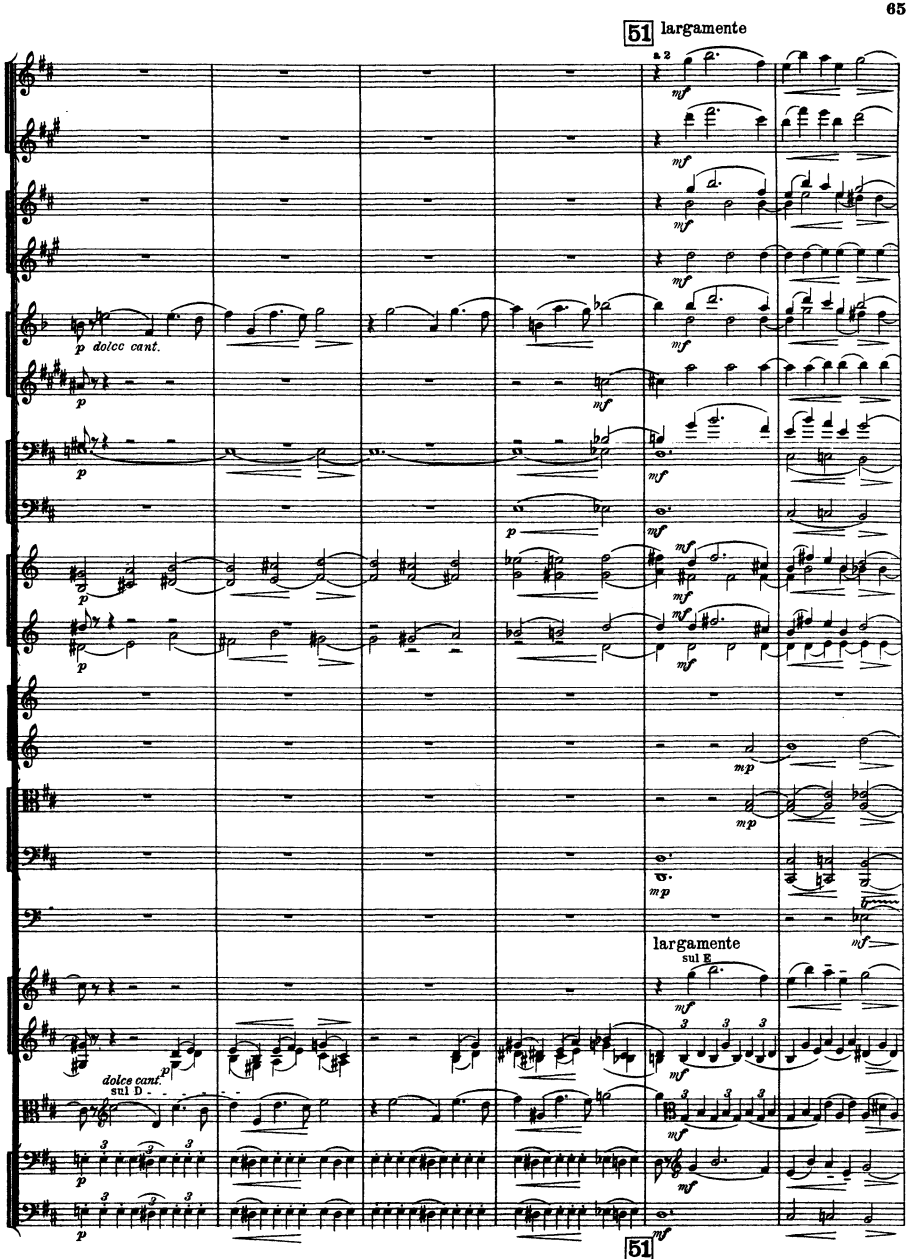

45
in A.
unis.
45

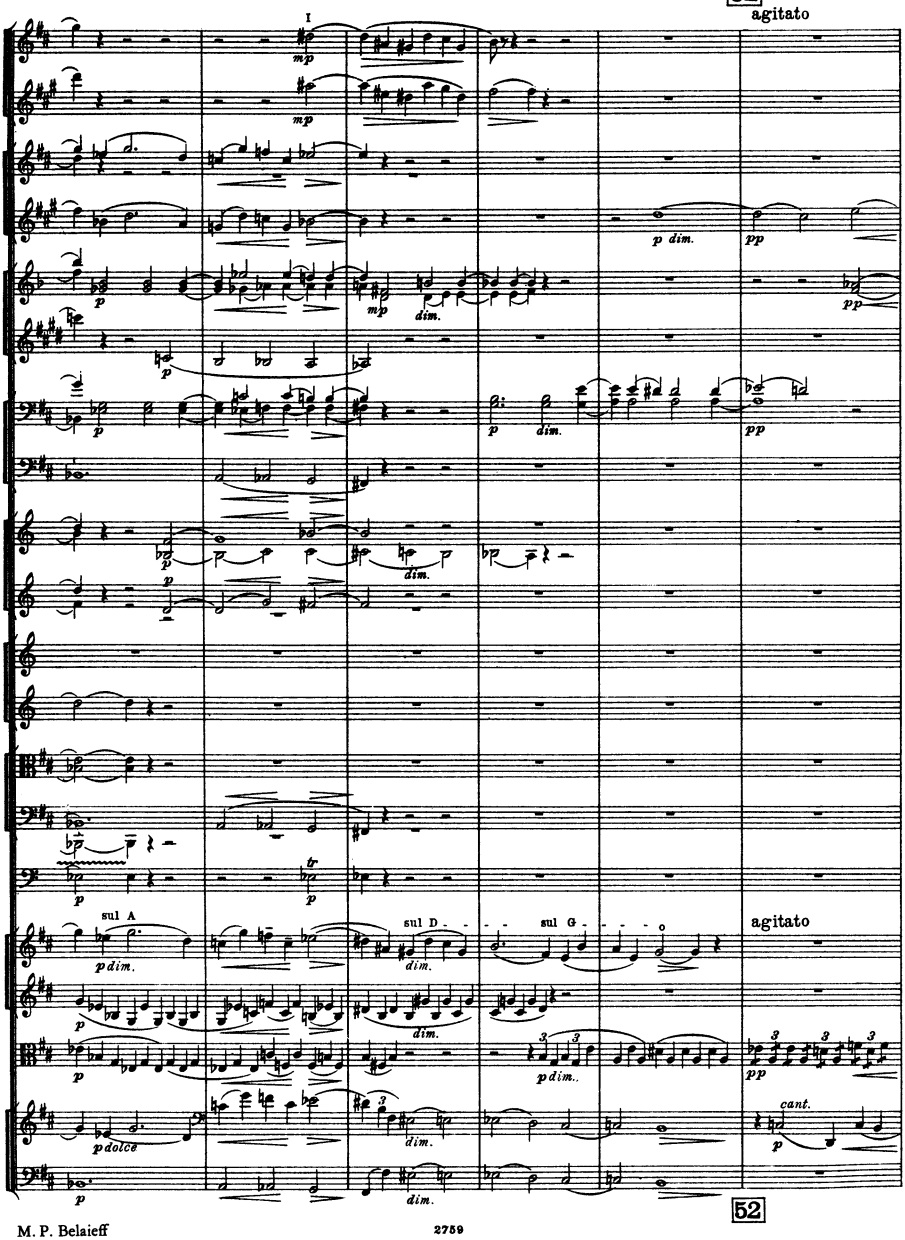

a 2
calando
46
cresc. poco
dim.
calando
non div.
div.
unis.
cresc. poco
3 Soli.
(sul A.)
46

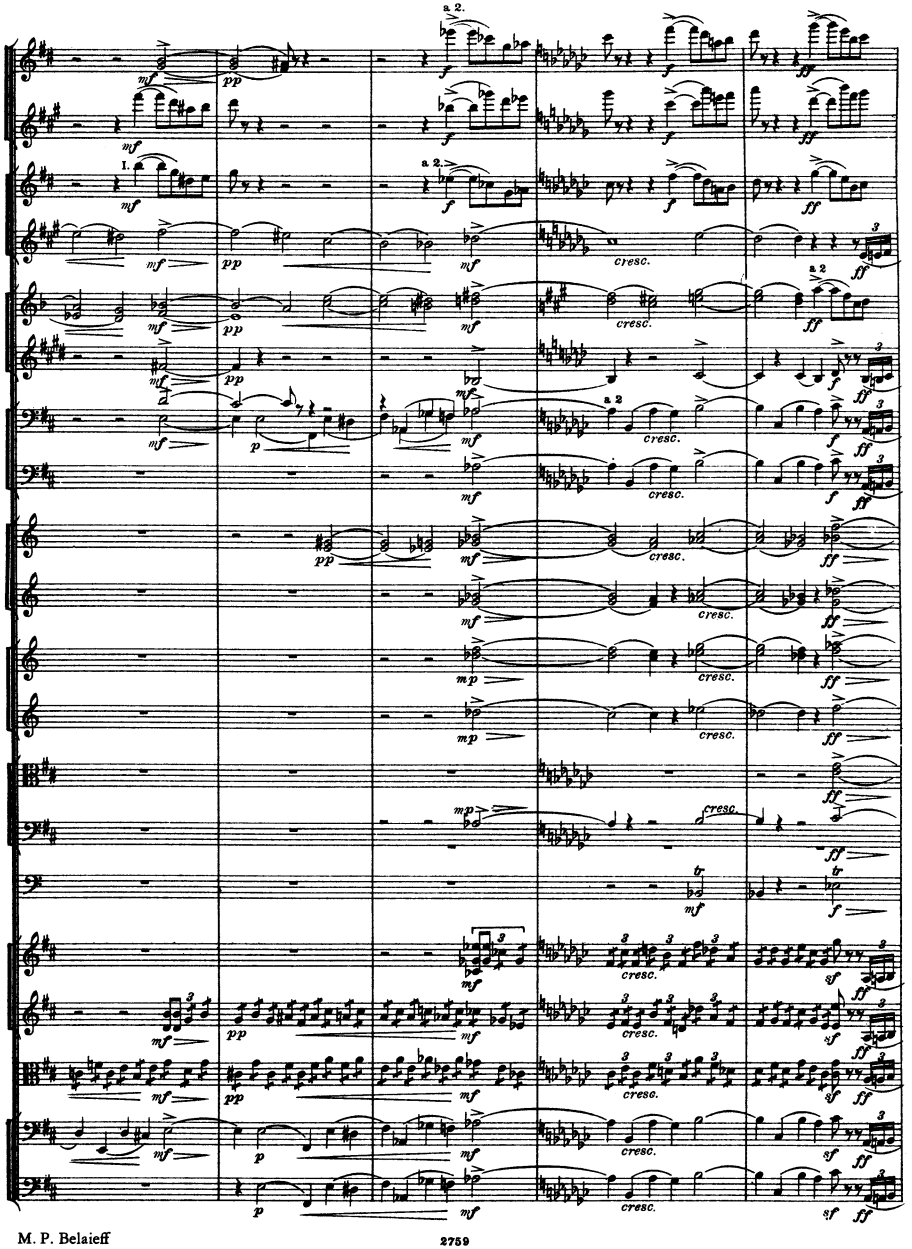

47 Tempo I (♩= 54)
2 Fl.gr.
1 Fl.c.a
2 Cl.
1 Cl.b.
2 Fag.
1 Contraf.
4 Cor.
Viol.
2 Soli.
Tutti
div.
I. Solo.
Solo.
dolce
pizz.
unis.
47
48
1 Fl.c.a.
Ob.
2 Cl.
2 Fag.
Cor. I
Viol.
I Solo
dolce
I. Solo.
dolce
48

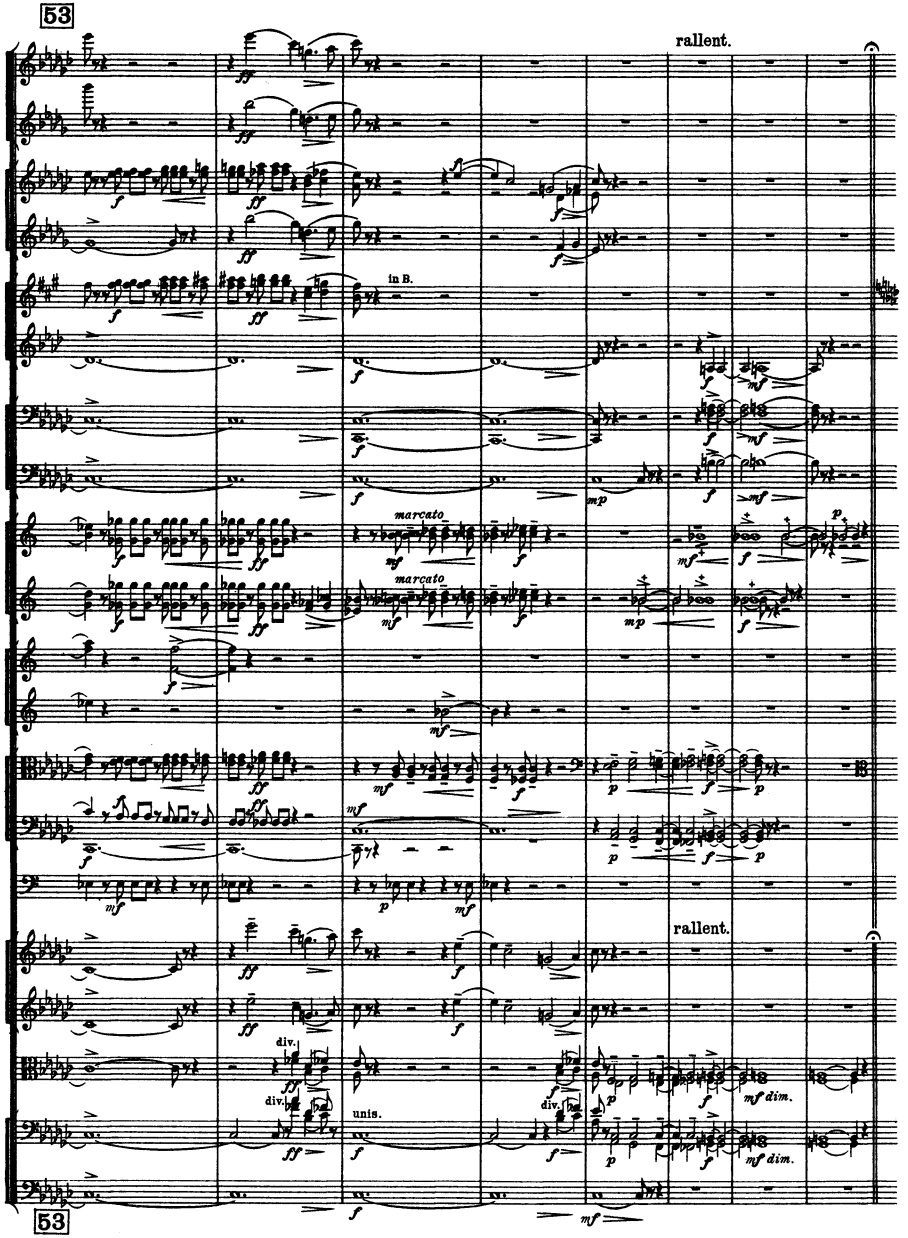

1 Fl.c.a.
Ob. I
Cor.ingl.
2 Cl.
2 Fag.
Viol.
49
dolce
Solo.
unis.
non div.
arco
2 Ob.
a 2.
1 Cl.b.
4 Cor.
agitato poco
p espress.
div.

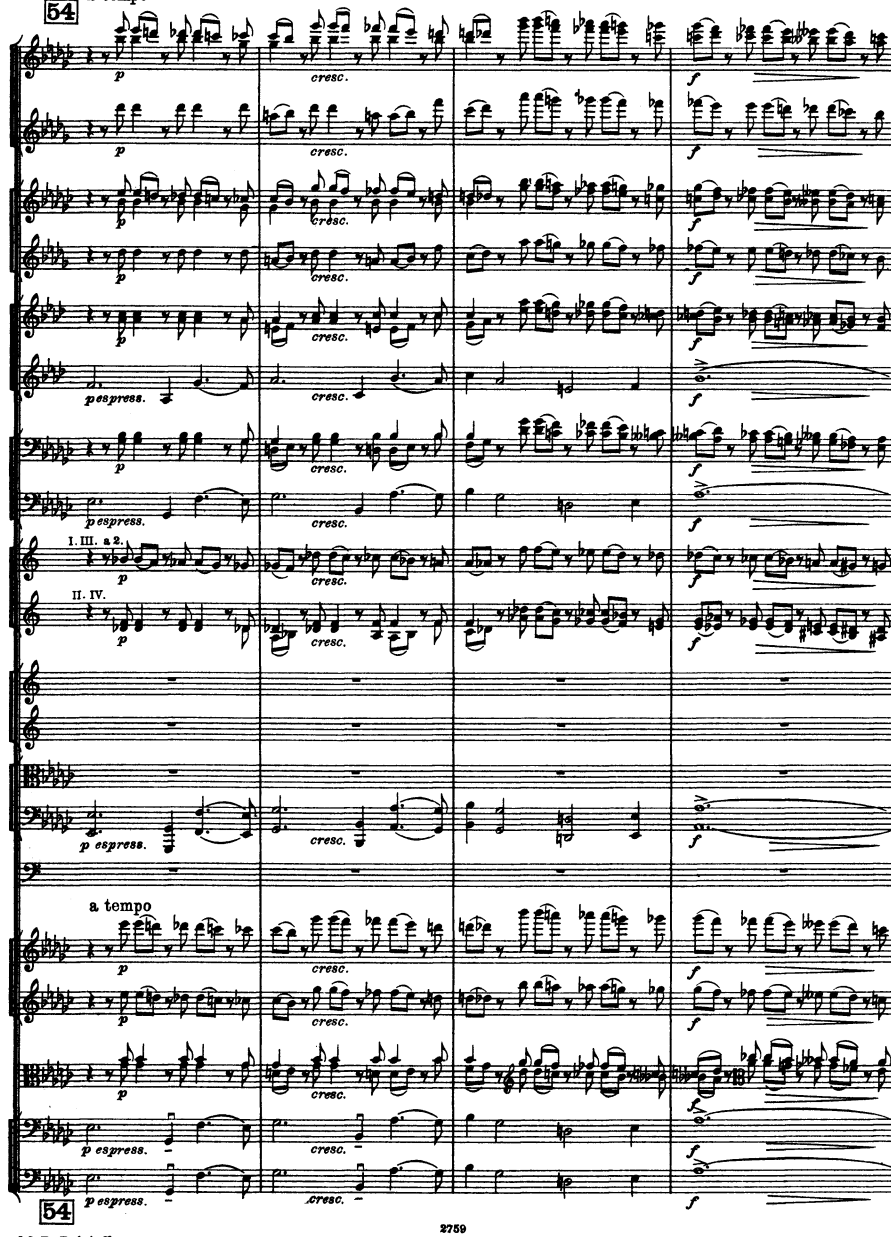

50
a 2
cresc.
f
dim.
p
50


51 largamente
a 2
p dolce cant.
largamente
sul E
dolce cant.
sul D
51

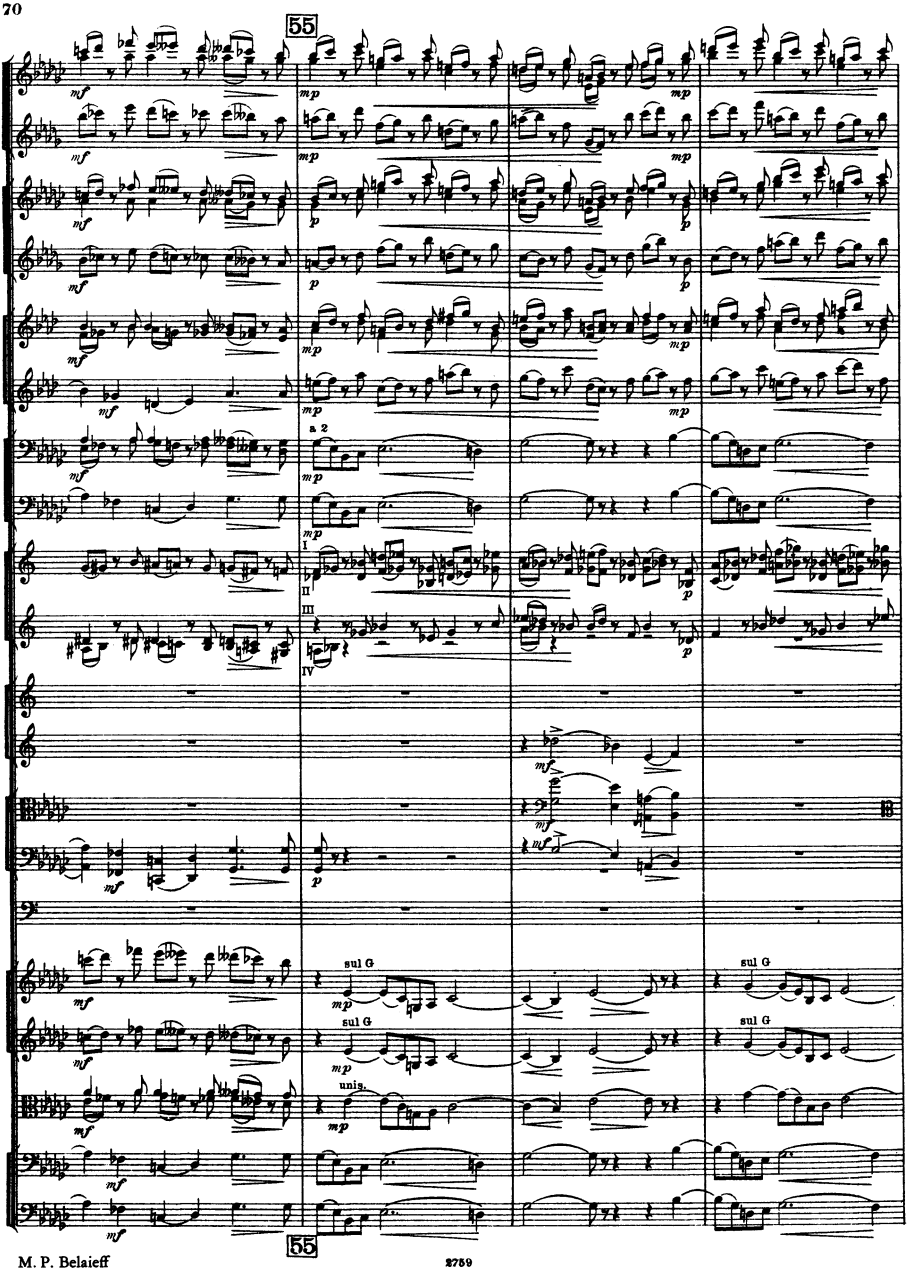

52
agitato
I
mp
p dim.
pp
p
dim.
sul A
p dim.
sul D
sul G
agitato
p dolce
cant.
52

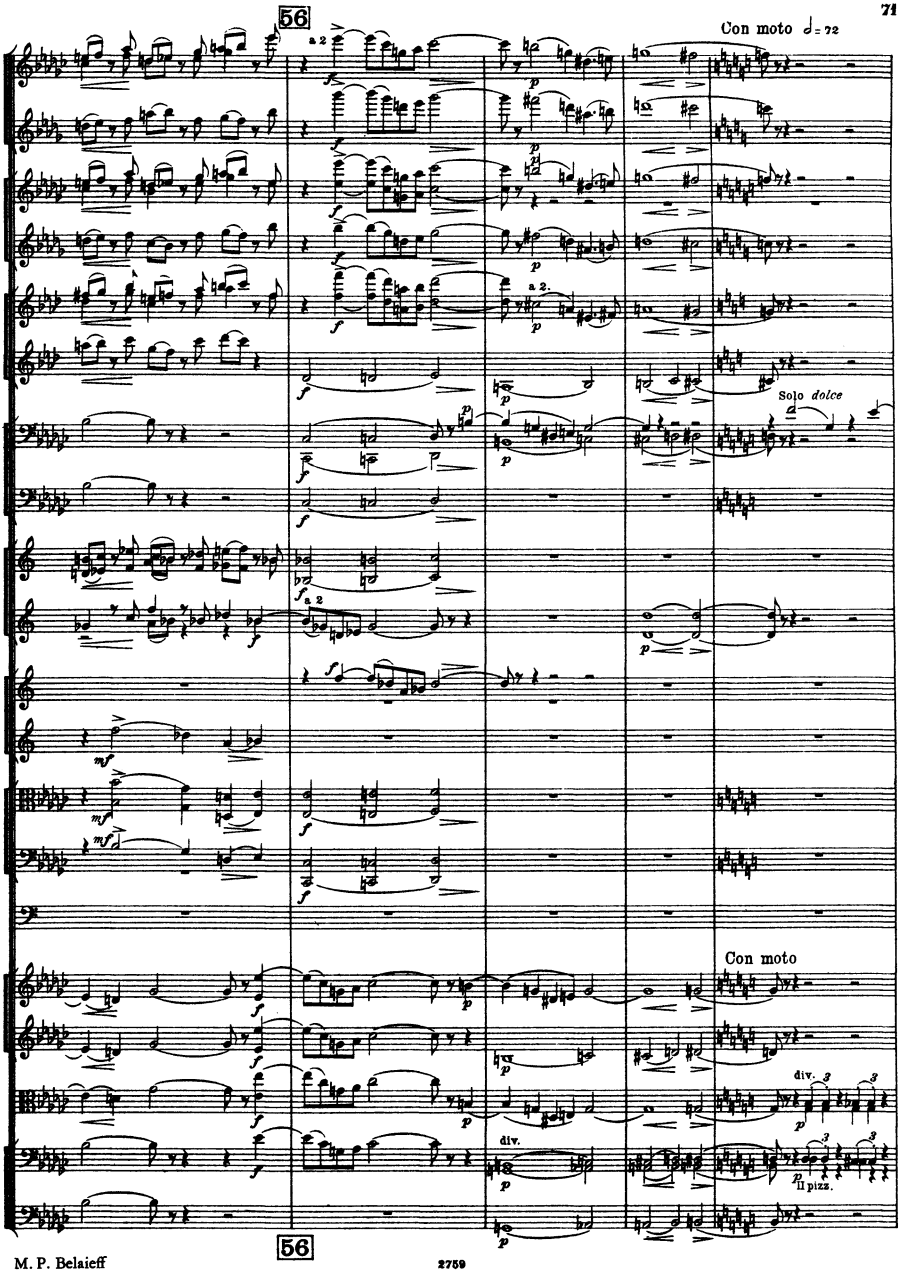

a 2.
I.
cresc.
tr

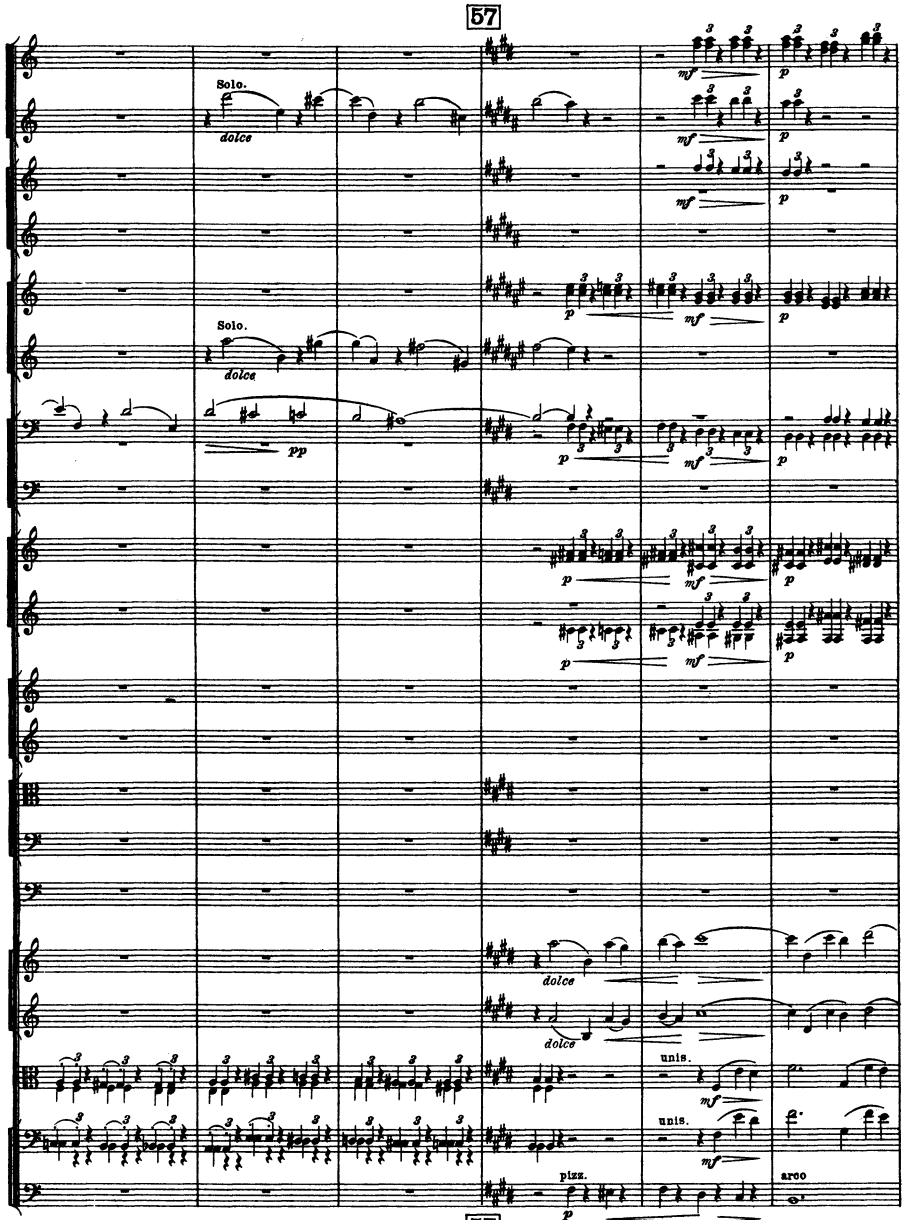

53
rallent.
in B.
marcato
marcato
rallent.
div.
unis.
mf dim.
mf dim.
53

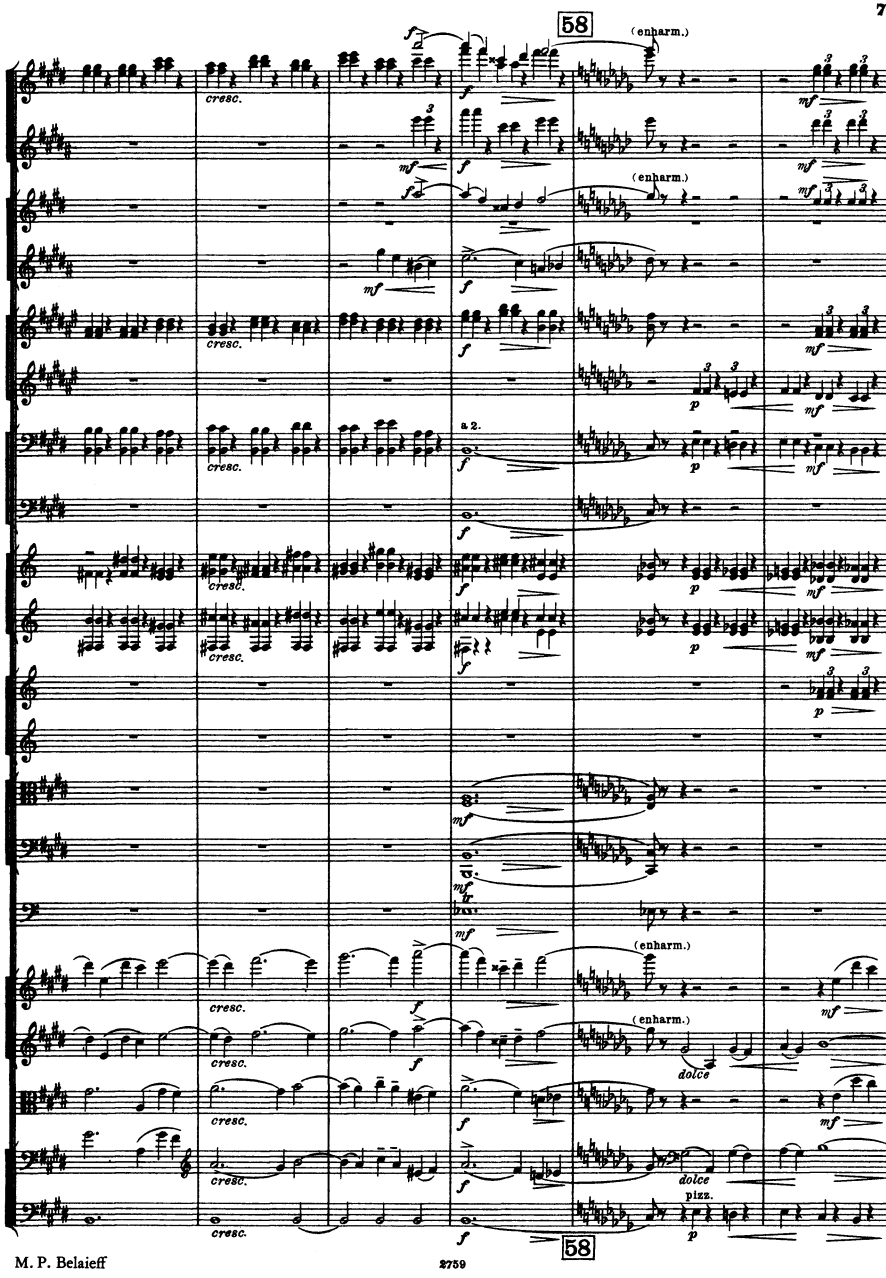


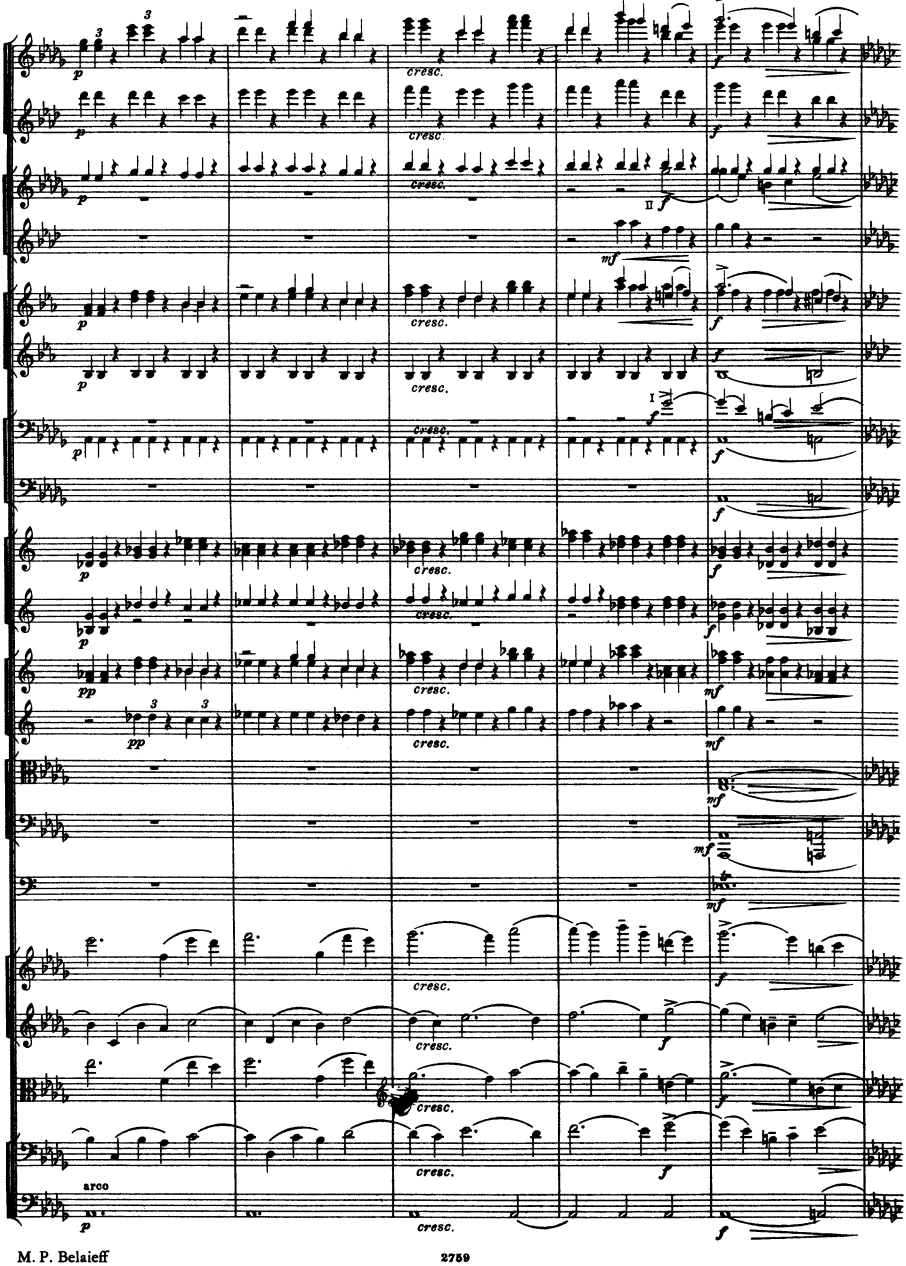
M. P. Belaieff

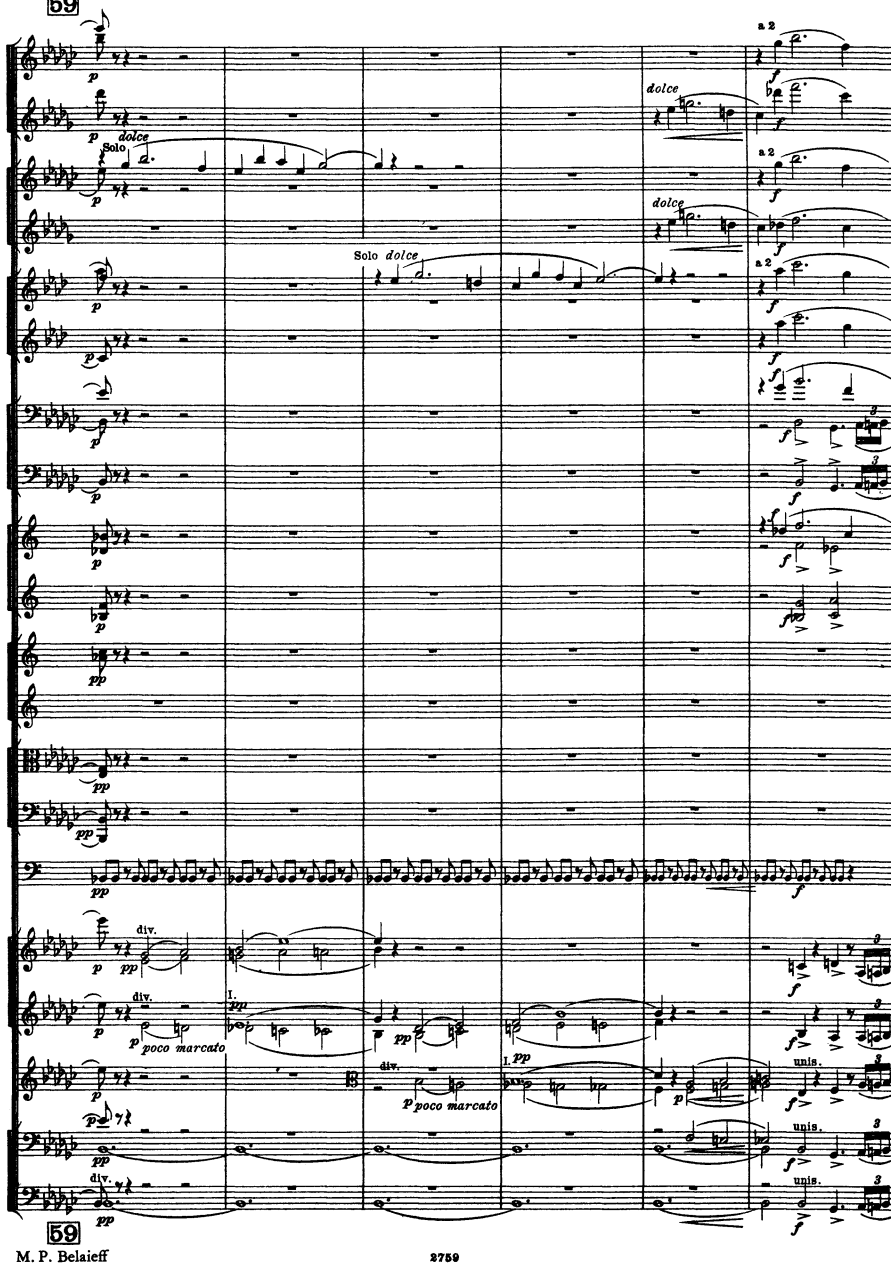

55
mf
mp
p
a 2
I
II
III
IV
sul G
unis.
55

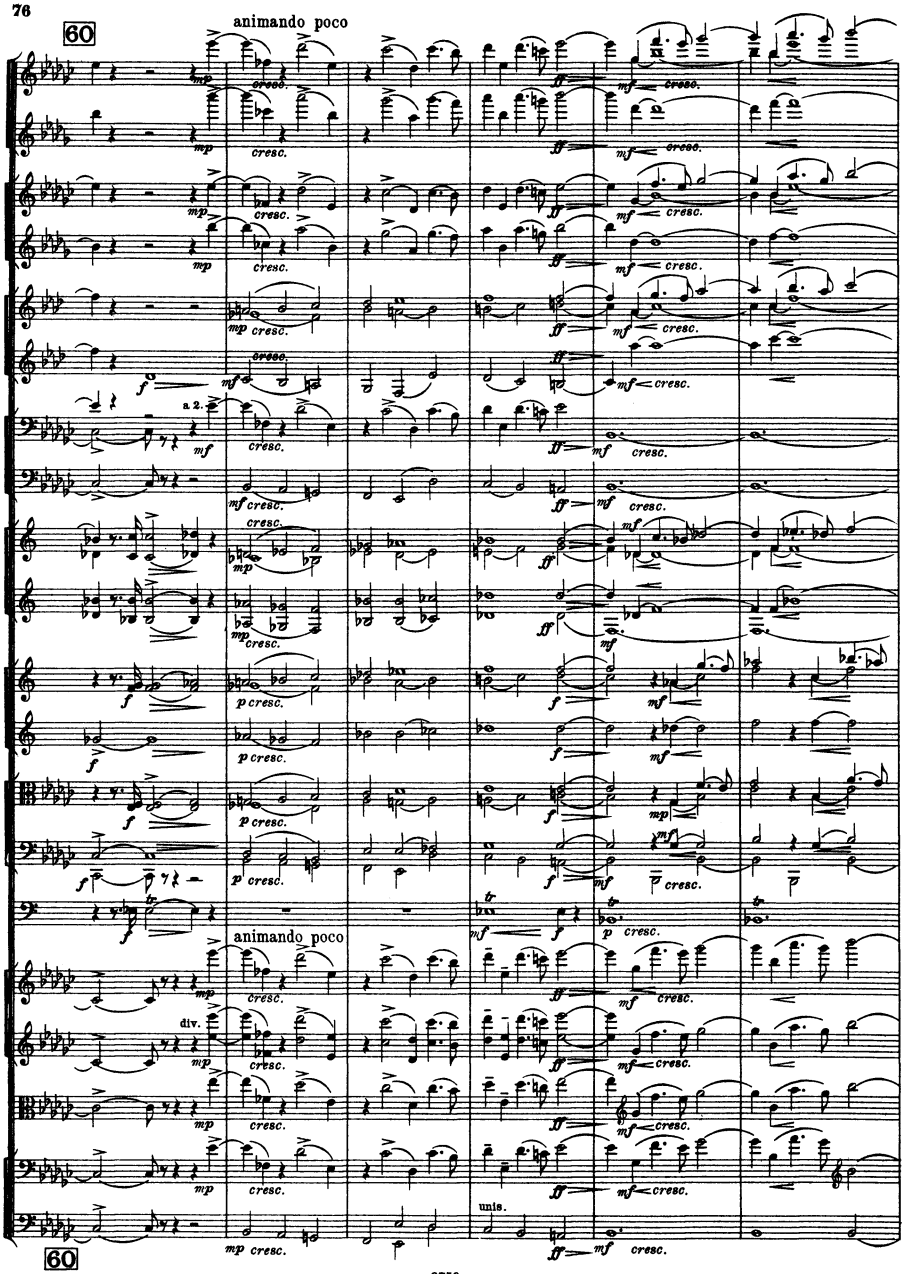

56
Con moto 𝅗𝅥 = 72
a 2
a 2.
Solo dolce
a 2
Con moto
div.
div.
II pizz.
56

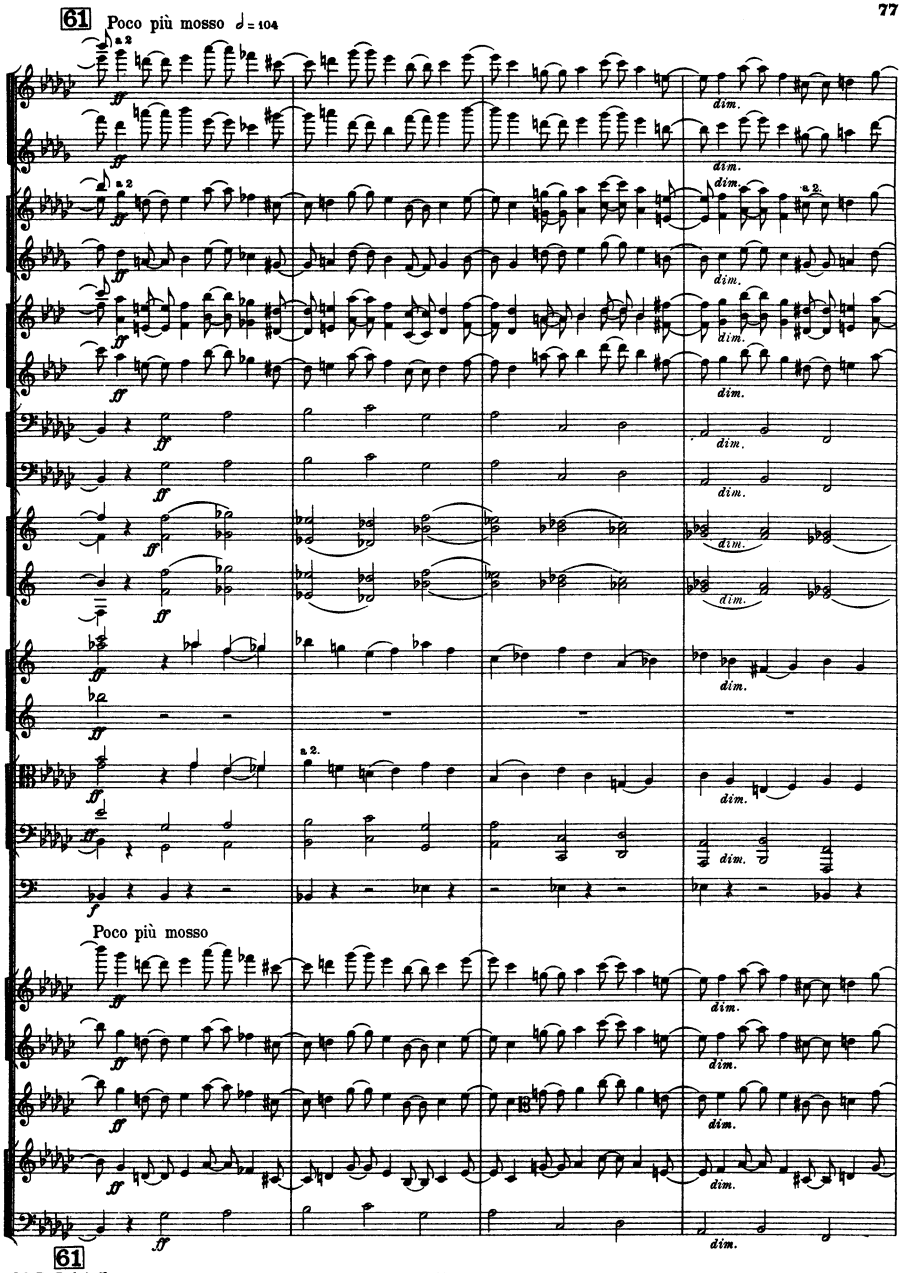

57
Solo.
dolce
Solo.
dolce
pp
p
mf
dolce
dolce
unis.
mf
unis.
mf
pizz.
p
arco
57

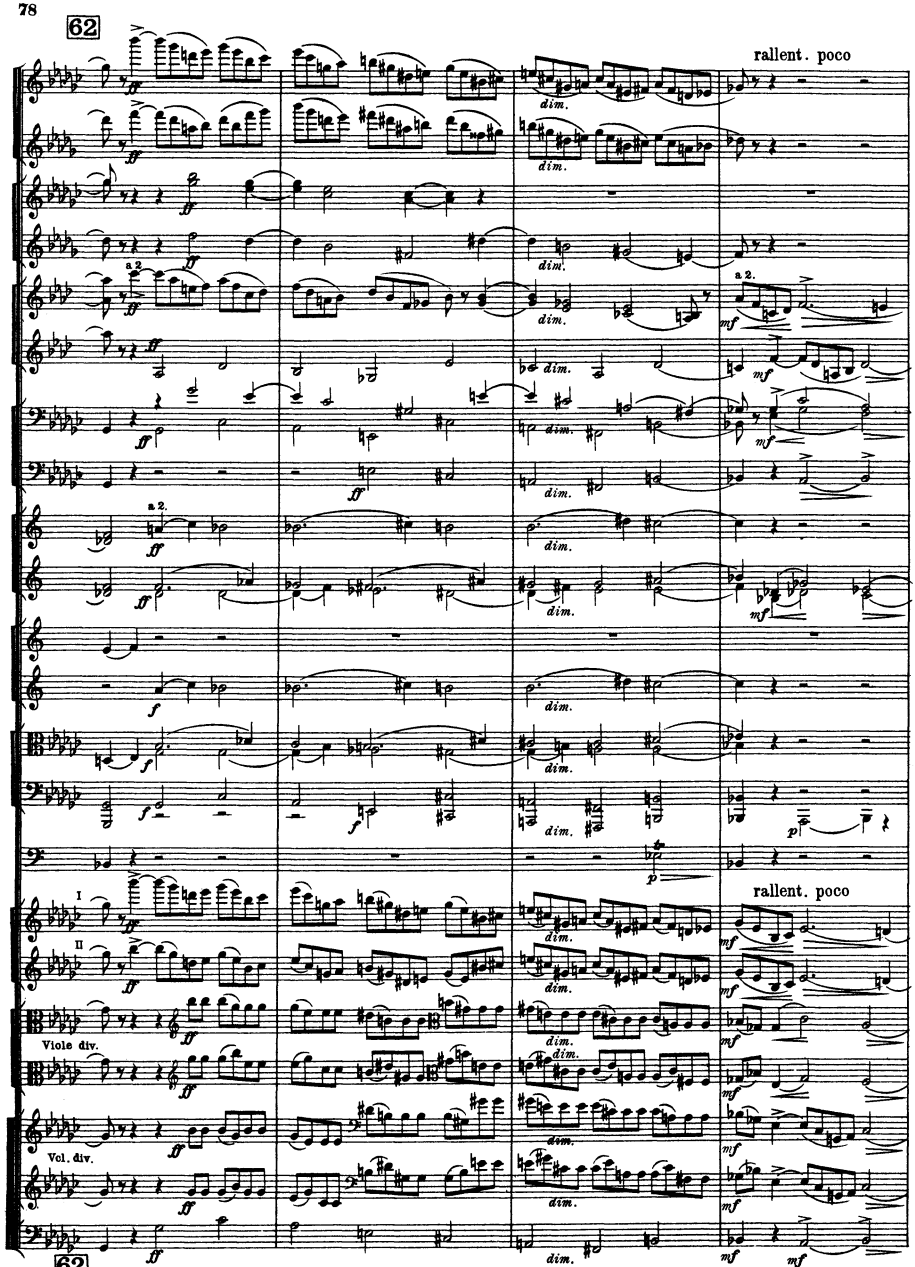

58
(enharm.)
cresc.
a 2.
dolce
pizz.
58

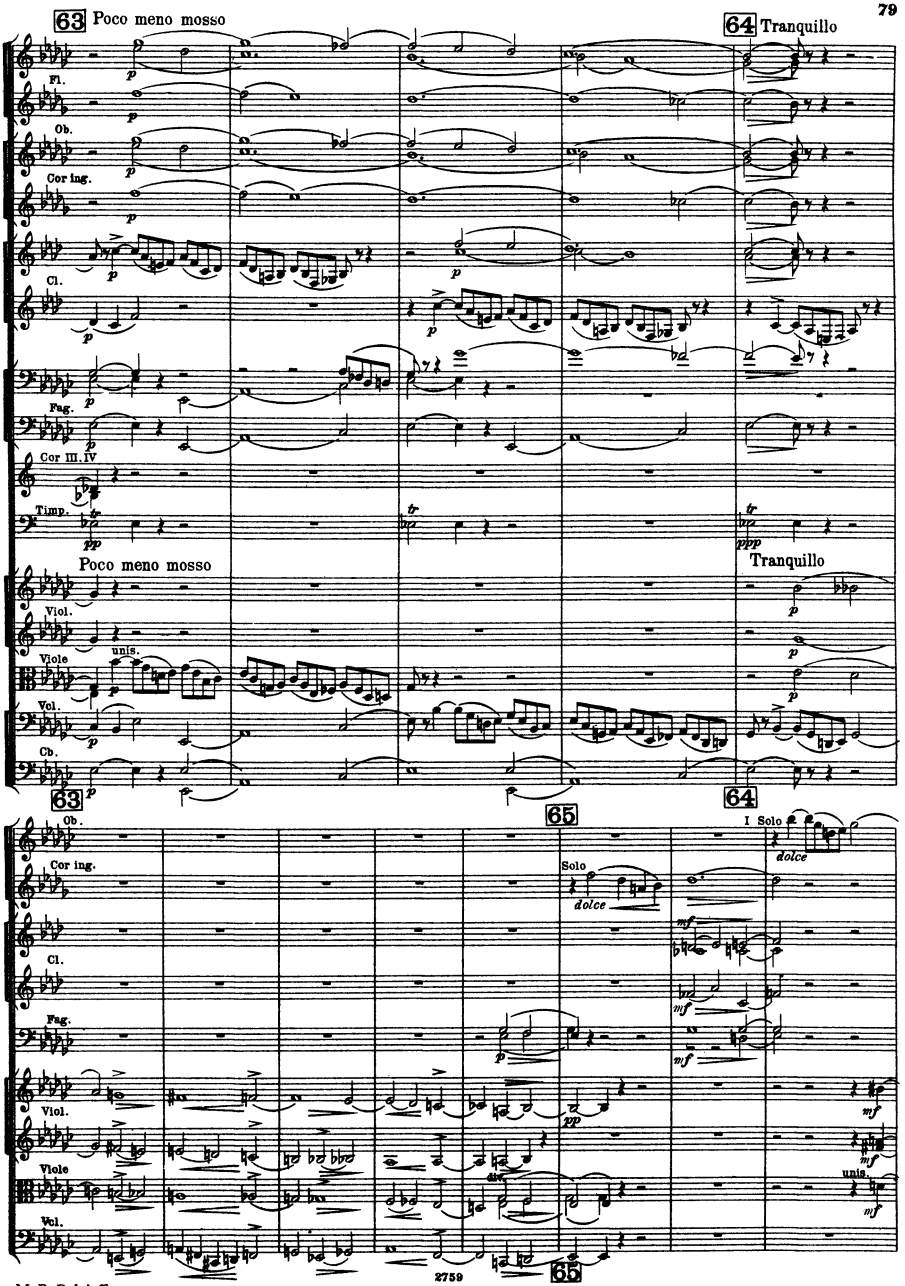

cresc.
arco

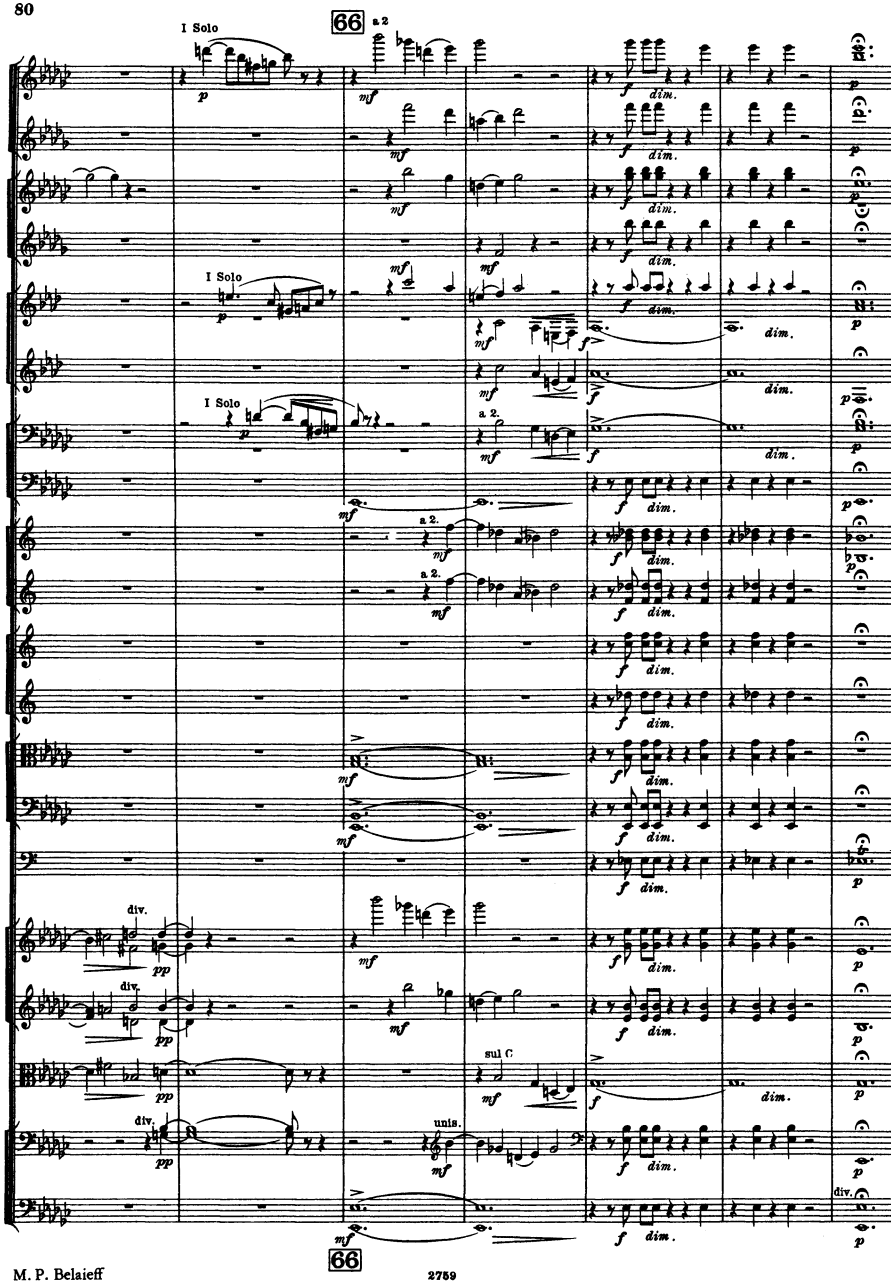

59
a 2
dolce
Solo
Solo dolce
div.
I.
poco marcato
unis.
59


60
animando poco
a 2.
div.
unis.
60

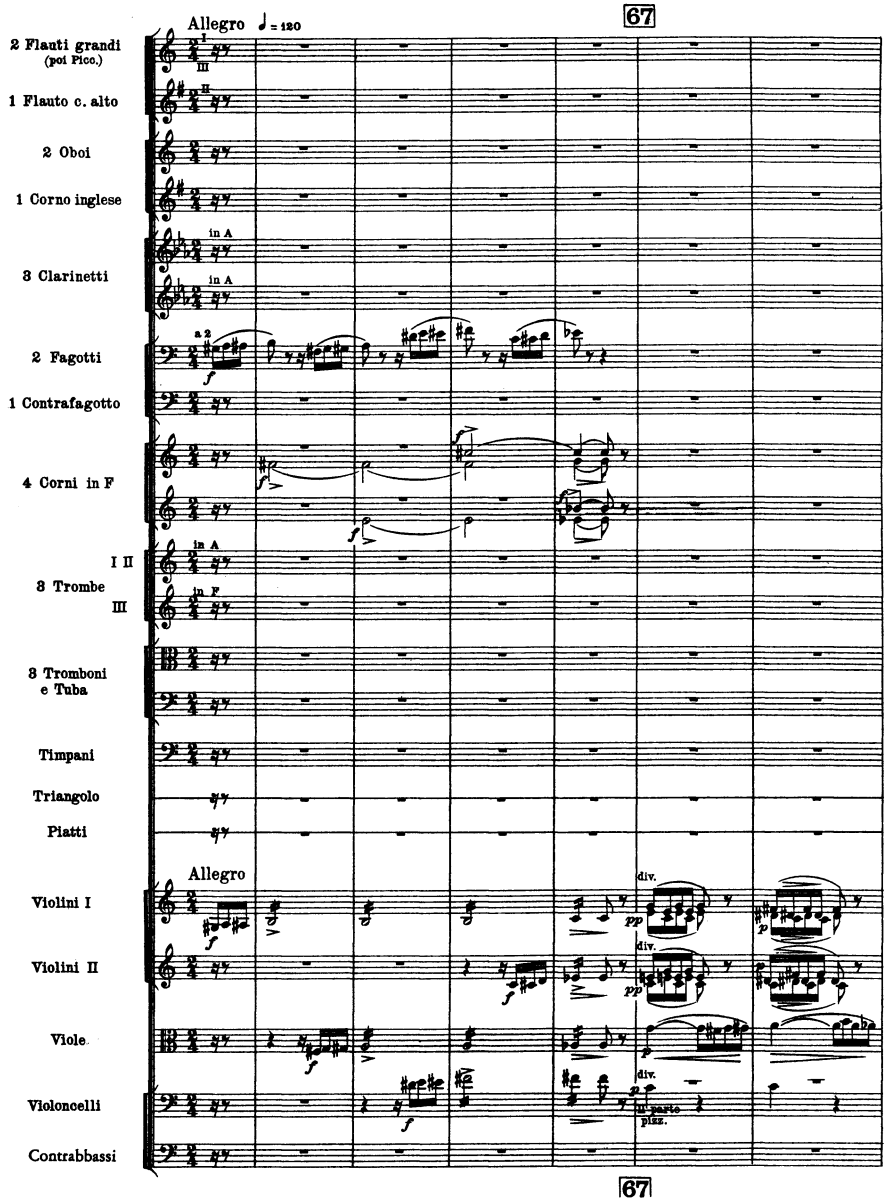

61
Poco più mosso ♩ = 104
a 2
ff
dim.
a 2.
Poco più mosso
61

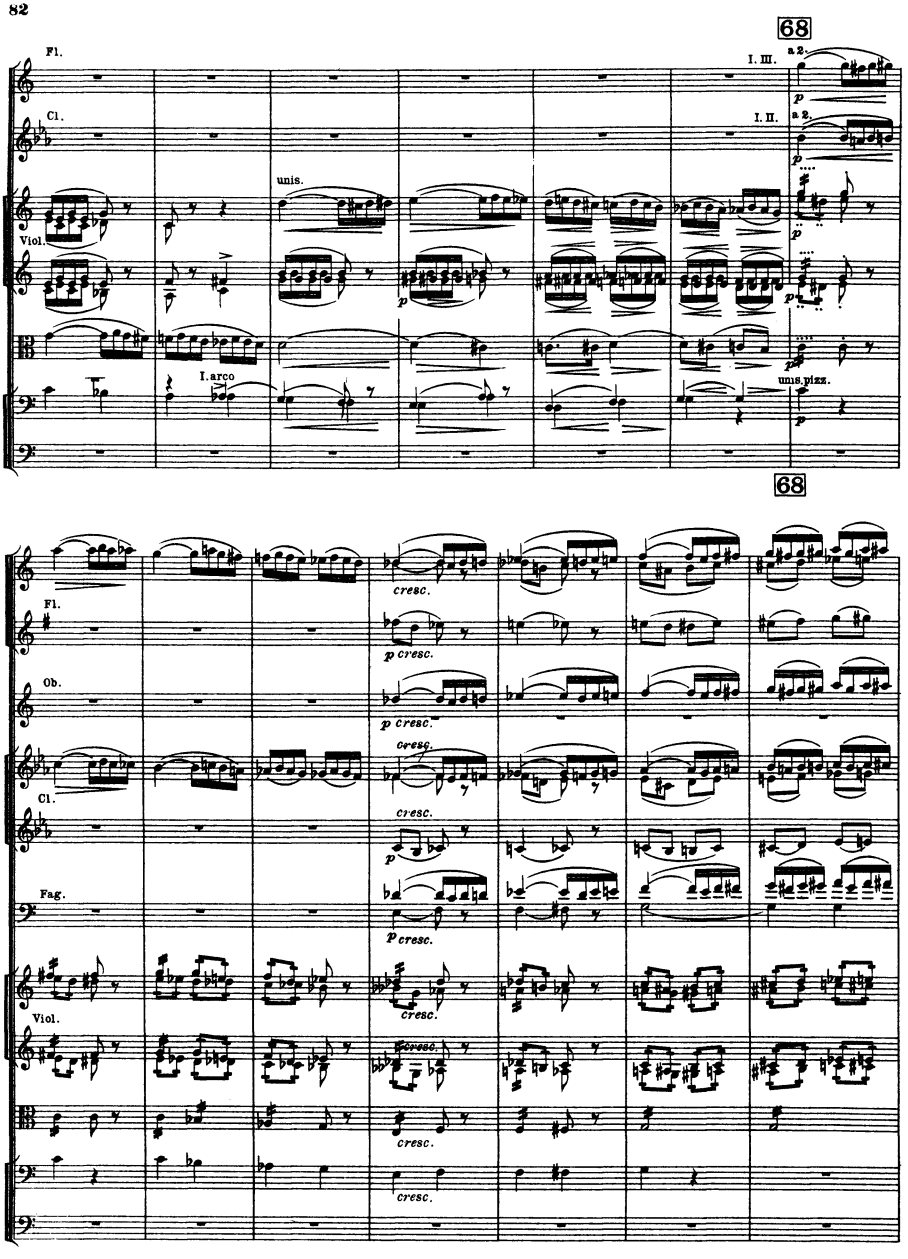

62
rallent. poco
a 2.
dim.
mf
ff
f
p
I
II
Viole div.
Vcl. div.
62

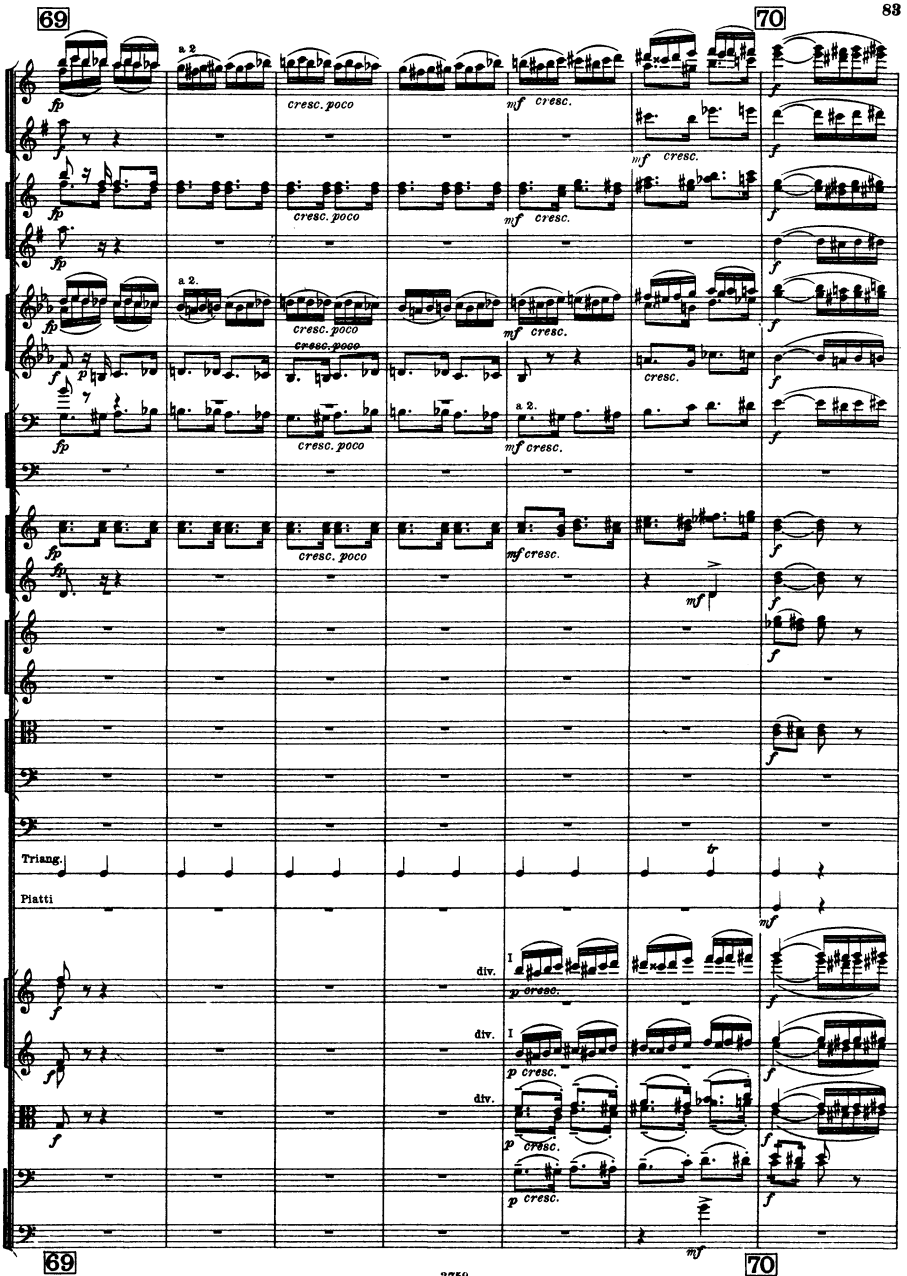

63 Poco meno mosso
64 Tranquillo
Fl.
Ob.
Cor ing.
Cl.
Fag.
Cor III.IV
Timp.
Poco meno mosso
Tranquillo
Viol.
unis.
Viole
Vcl.
Cb.
63
64
65
Ob.
Cor ing.
Solo
dolce
I Solo
dolce
Cl.
Fag.
Viol.
Viole
unis.
Vcl.
65

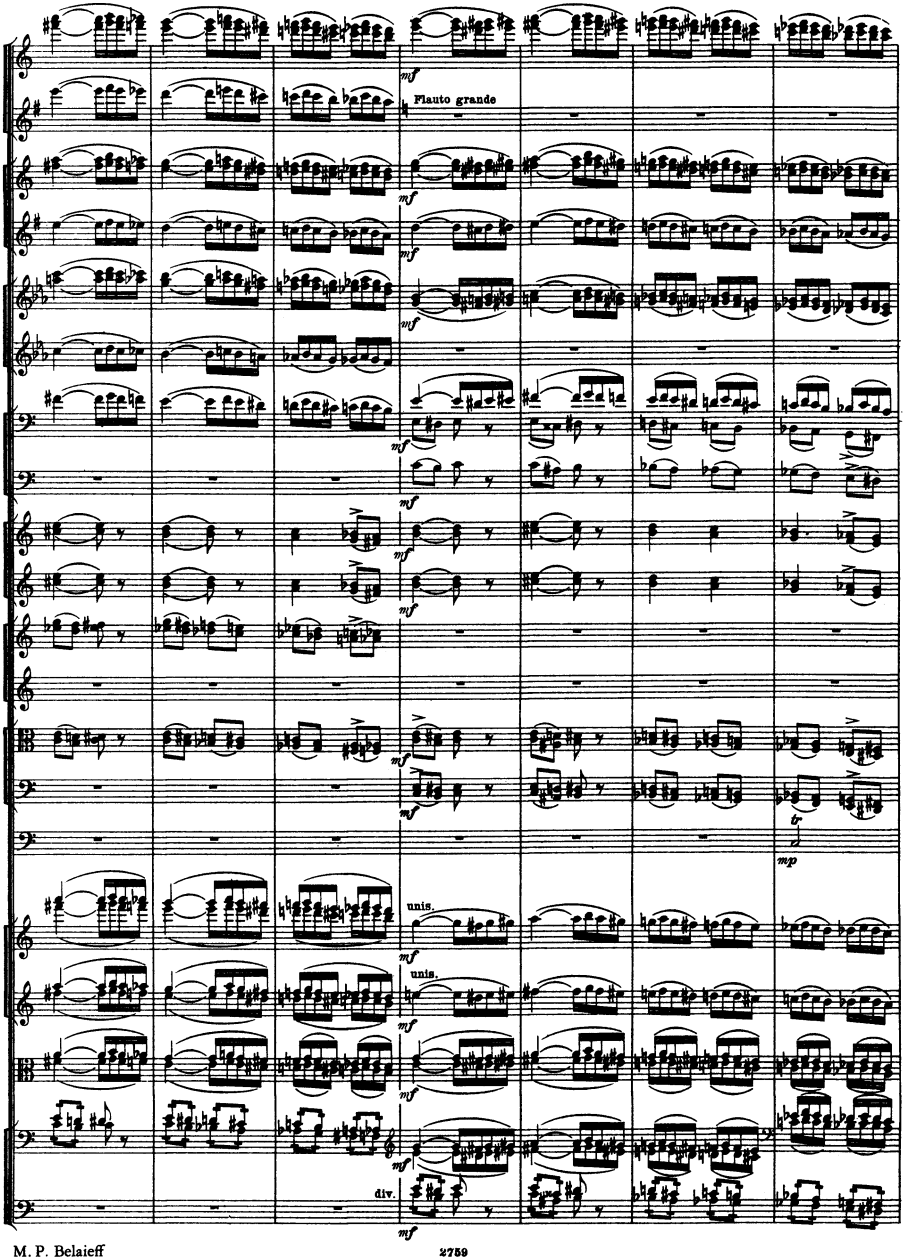

66
I Solo
a 2
I Solo
I Solo
a. 2.
a 2.
a 2.
div.
div.
div.
sul G
unis.
div.
66

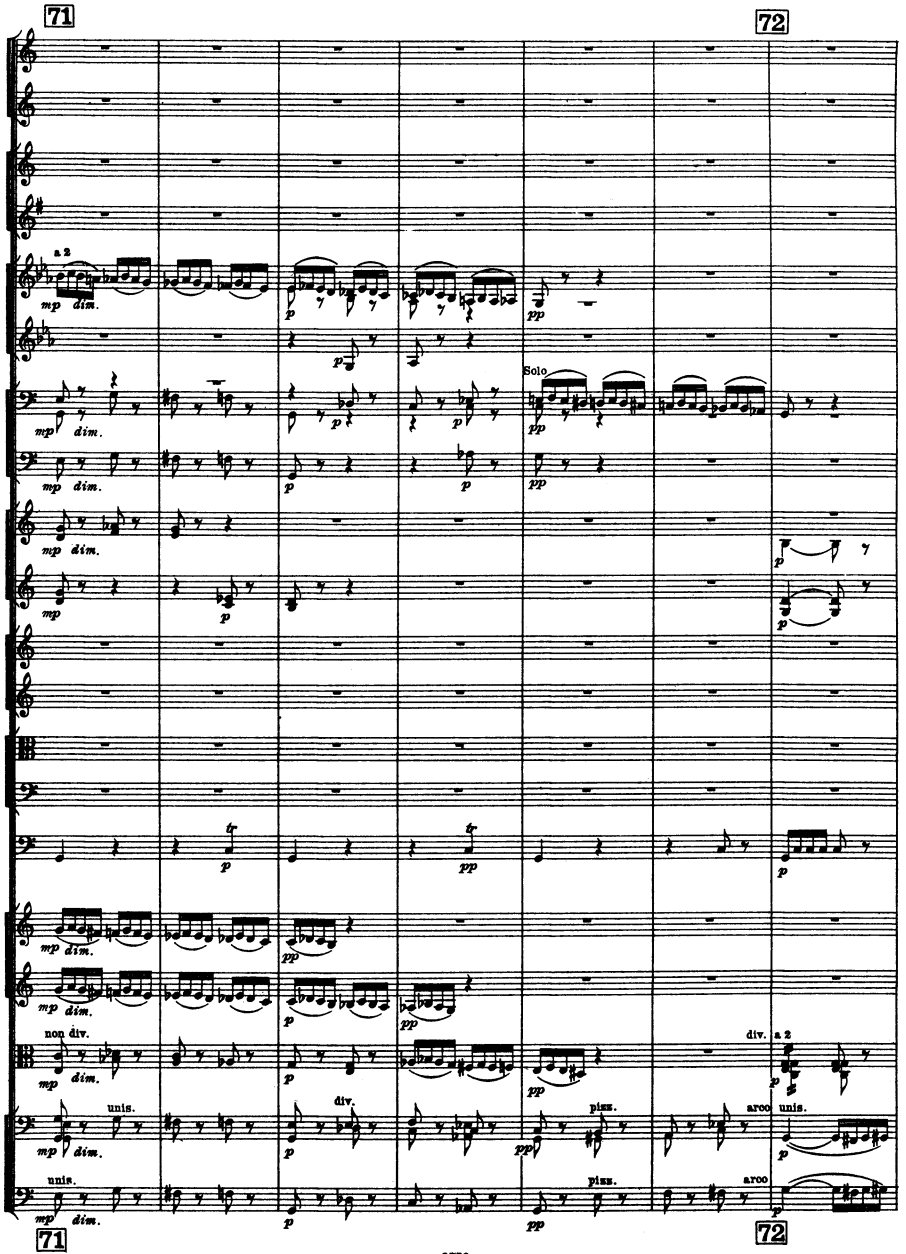
III

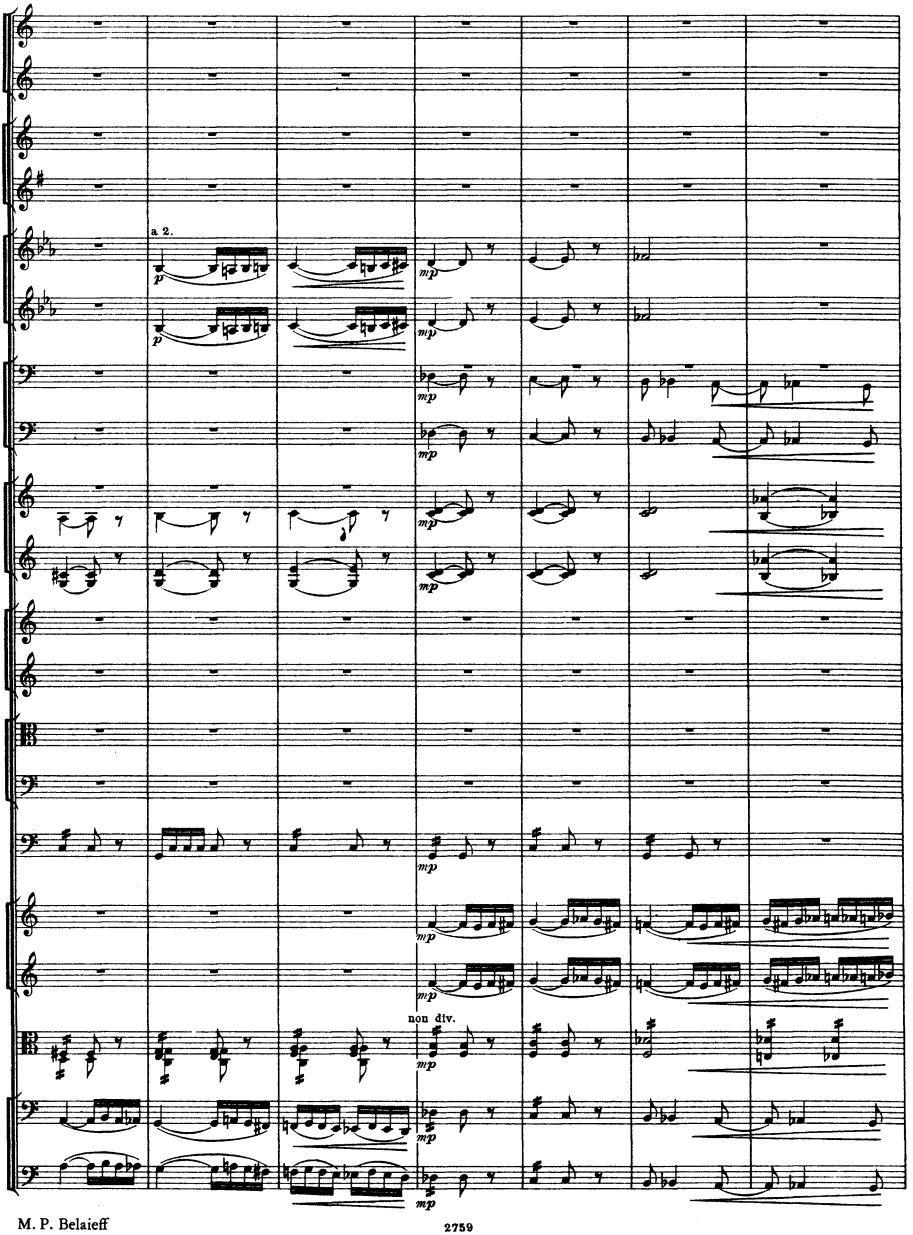

67
Allegro ♩ = 120
2 Flauti grandi
(poi Picc.)
I
III
1 Flauto c. alto
II
2 Oboi
1 Corno inglese
3 Clarinetti
in A
2 Fagotti
a 2
1 Contrafagotto
4 Corni in F
3 Trombe
I II
III
in A
in F
3 Tromboni
e Tuba
Timpani
Triangolo
Piatti
Allegro
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
div.
pp
tutti
pizz.
67

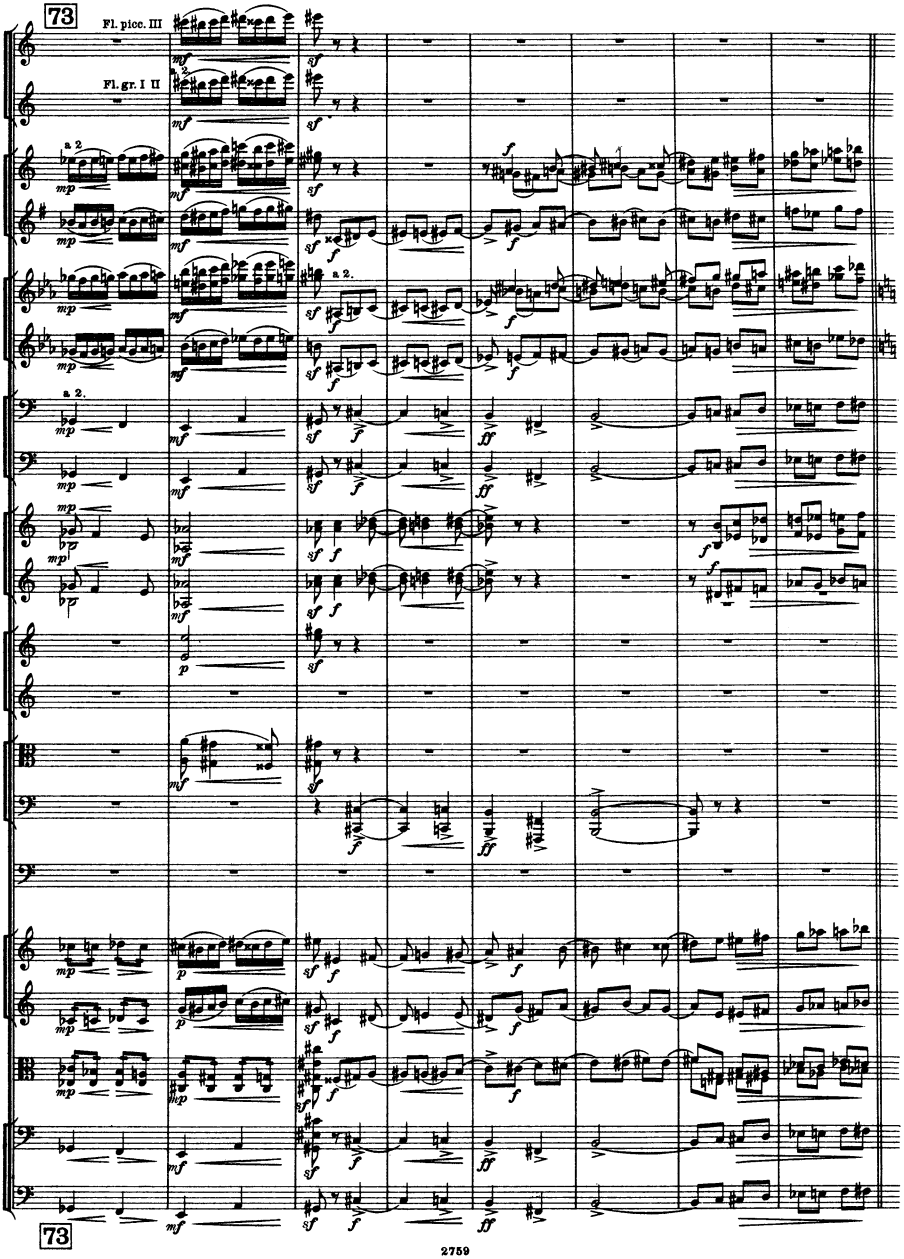

68
Fl.
Cl.
Viol.
I. arco
unis.
I. III.
I. II.
a 2.
unis. pizz.
68
Fl.
Ob.
Cl.
Fag.
Viol.
cresc.

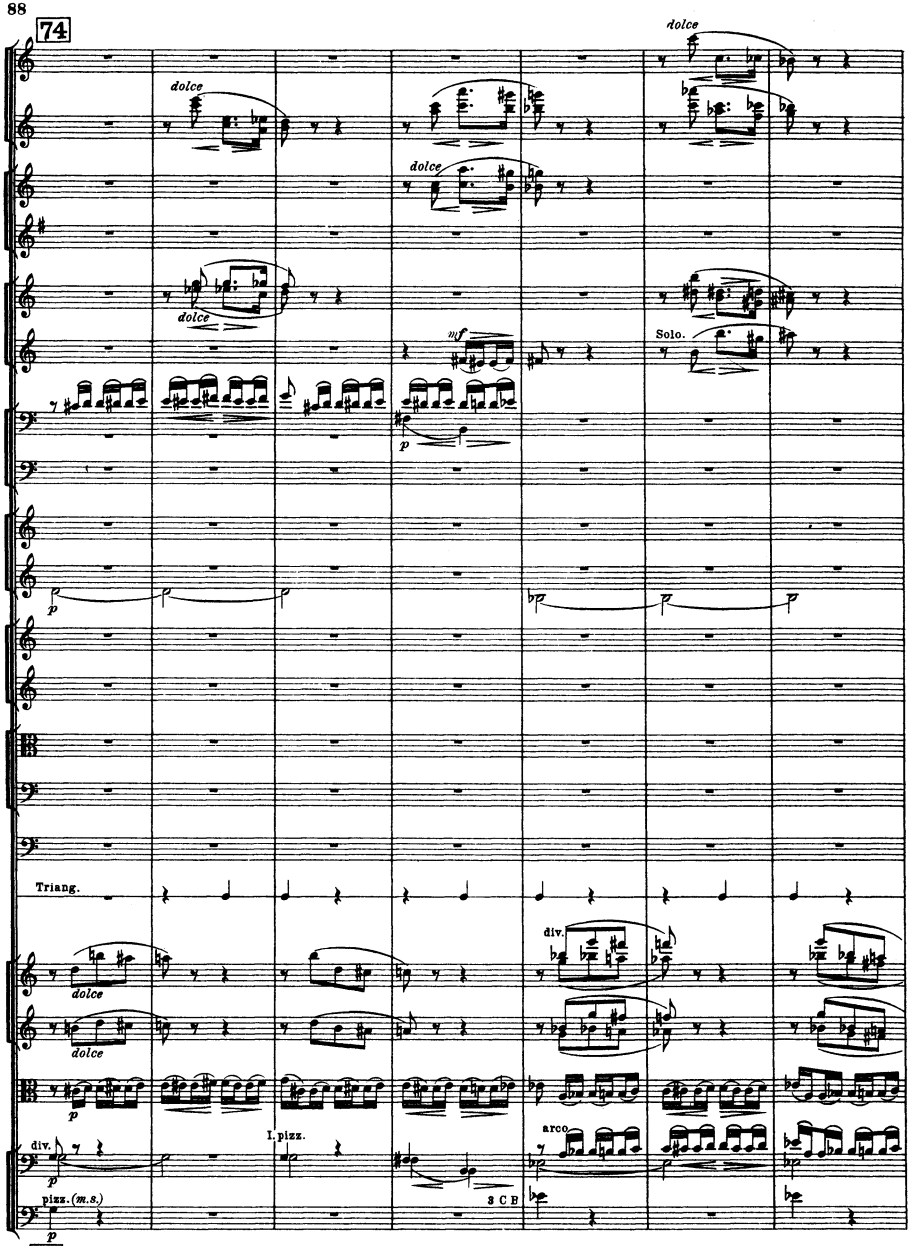

69
70
a 2.
cresc. poco
mf cresc.
Triang.
Piatti
div.
I
p cresc.


mf
Flauto grande
mf
mf
mf
mf
mf
mf
mf
mf
mf
tr
mp
unis.
mf
unis.
mf
mf
div.
mf

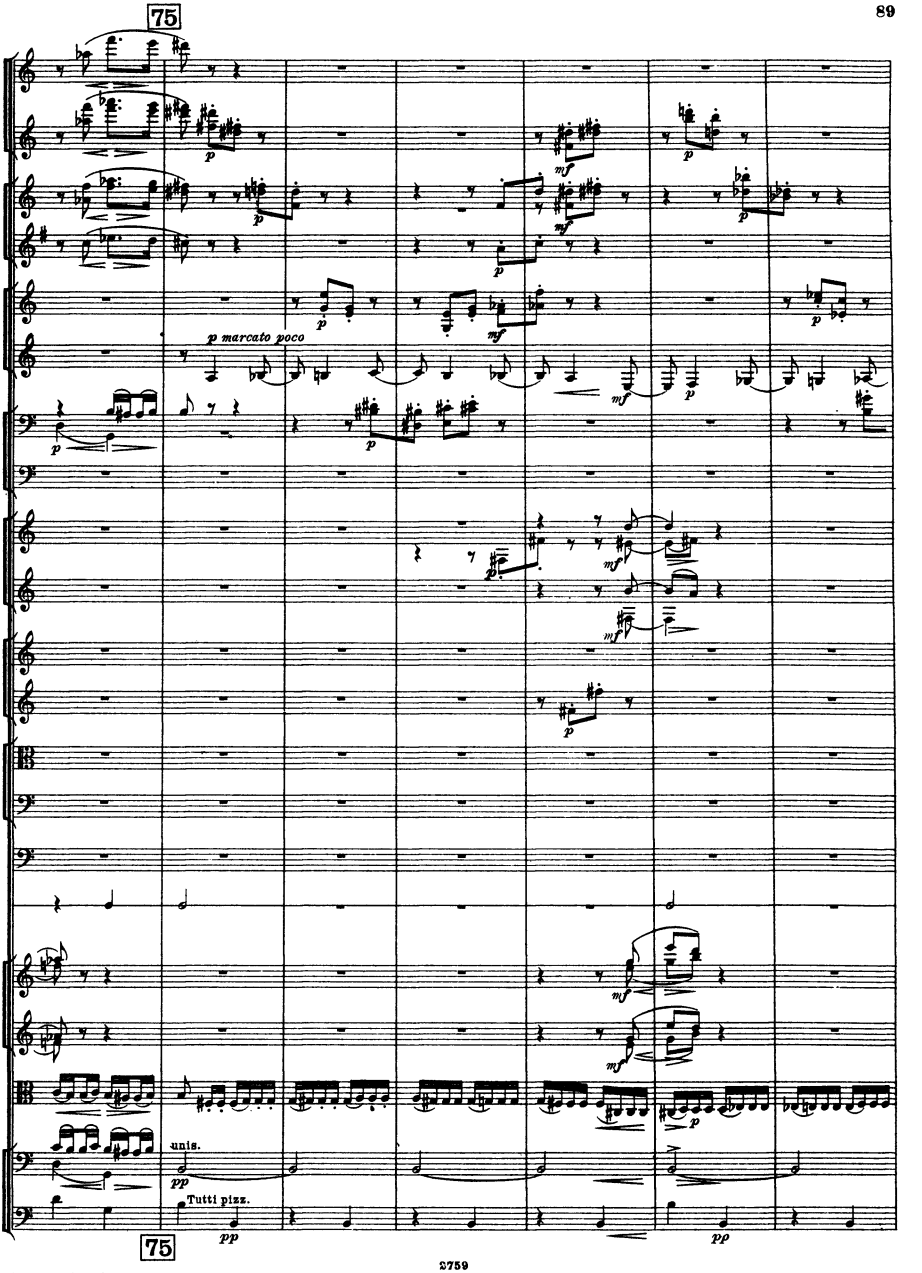

71
72
a 2
mp dim.
p
pp
Solo
tr
non div.
unis.
div.
pizz.
arco
a 2
71
72

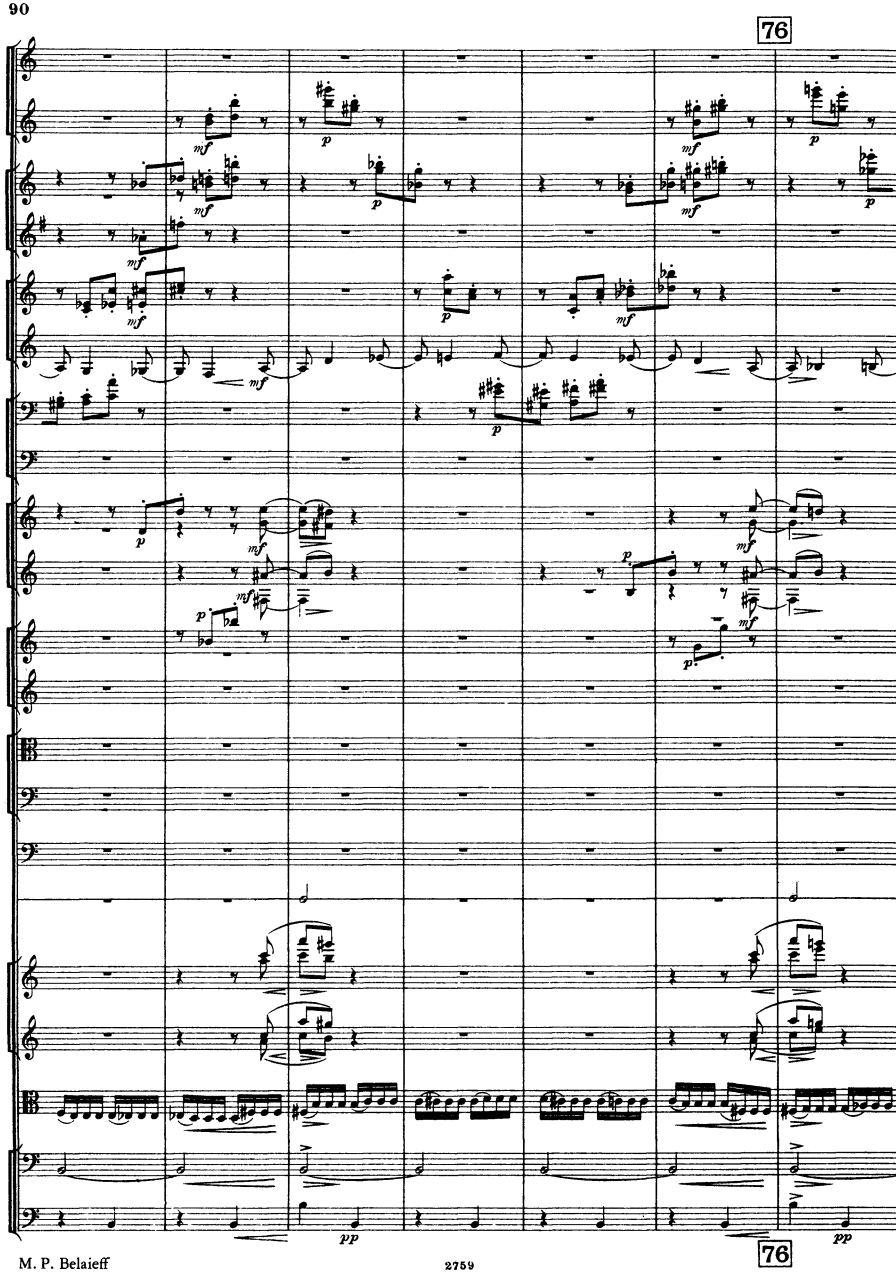

a 2.
non div.

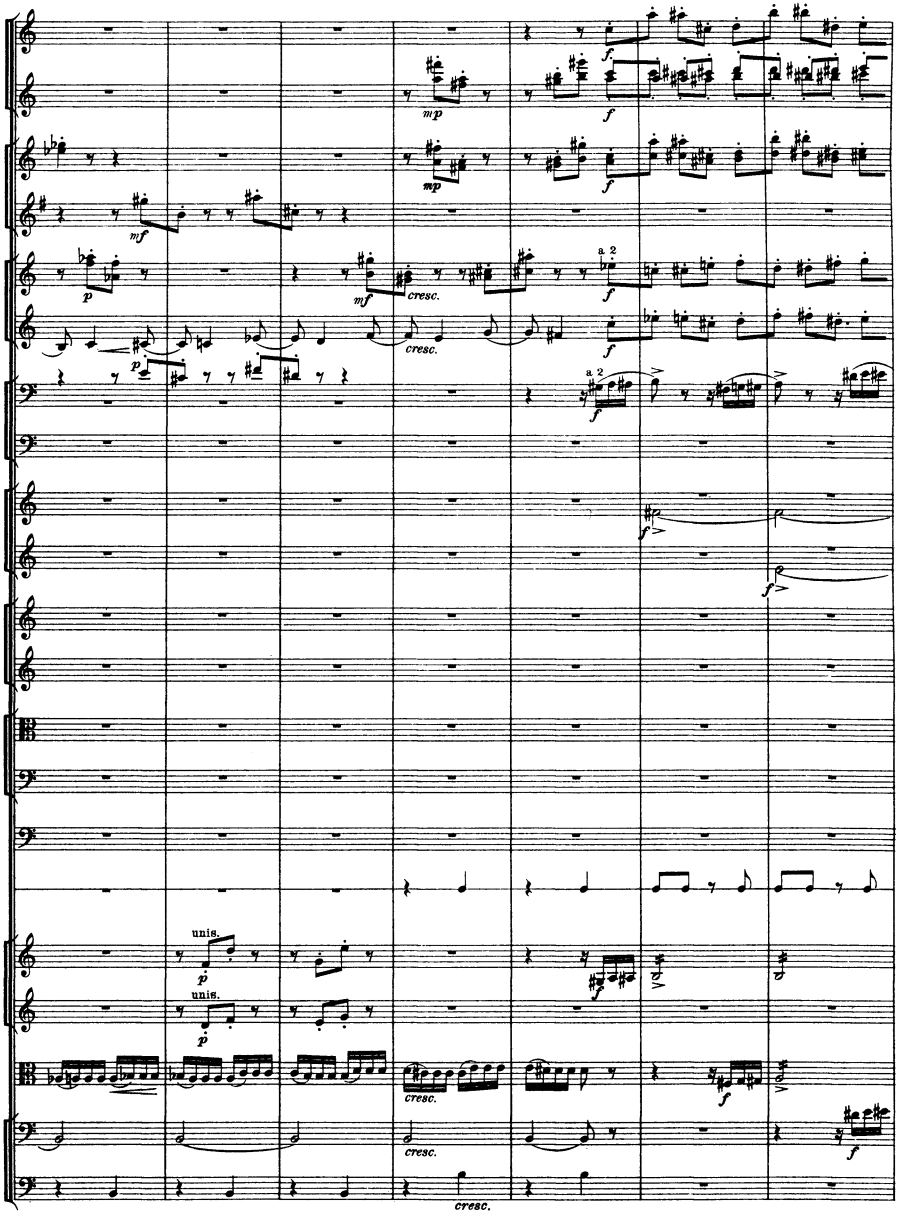

73
Fl. picc. III
Fl. gr. I II
a 2
a 2.
73

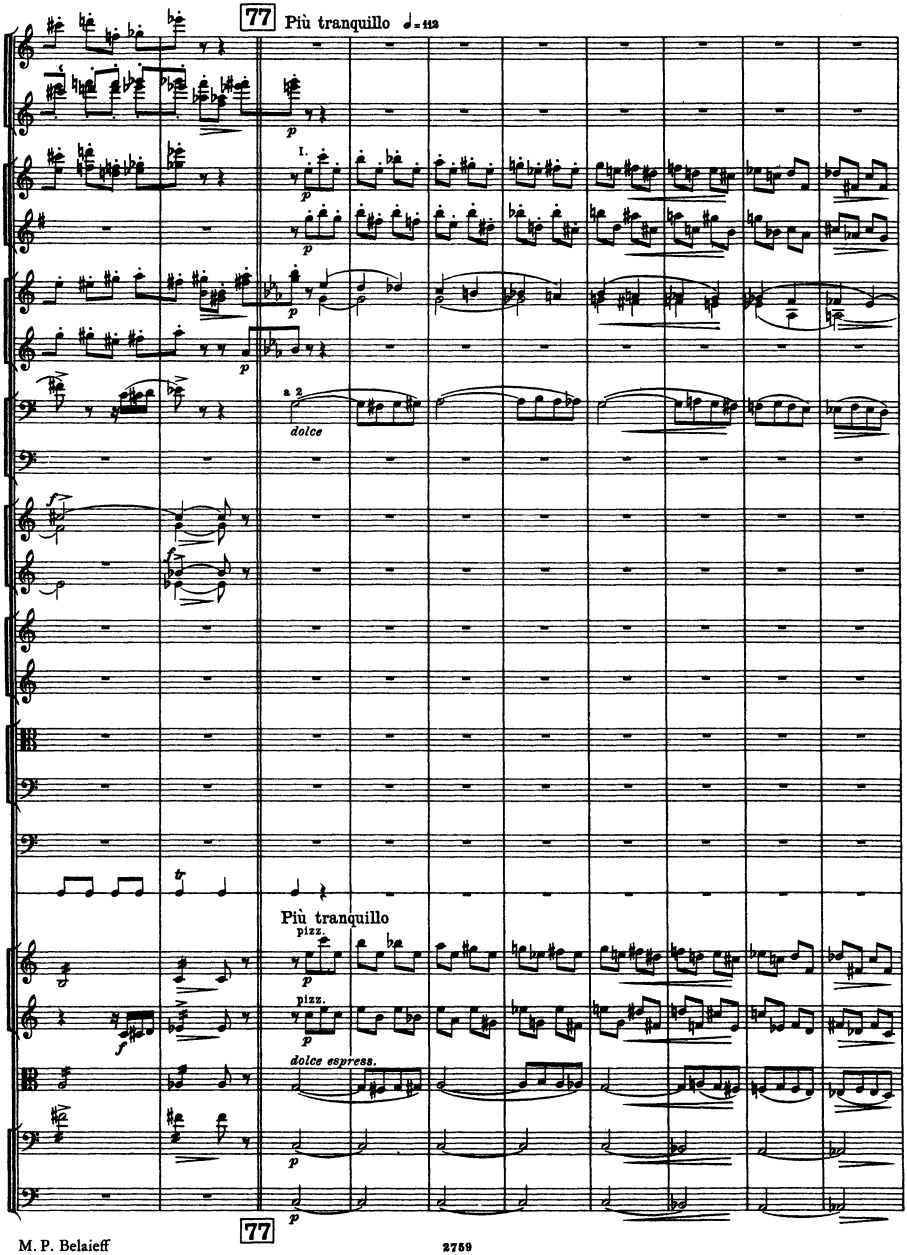

74
dolce
dolce
dolce
dolce
mf
Solo.
p
p
Triang.
dolce
dolce
div.
p
div.
p
I. pizz.
arco
pizz. (m.s.)
p
3 C B
74

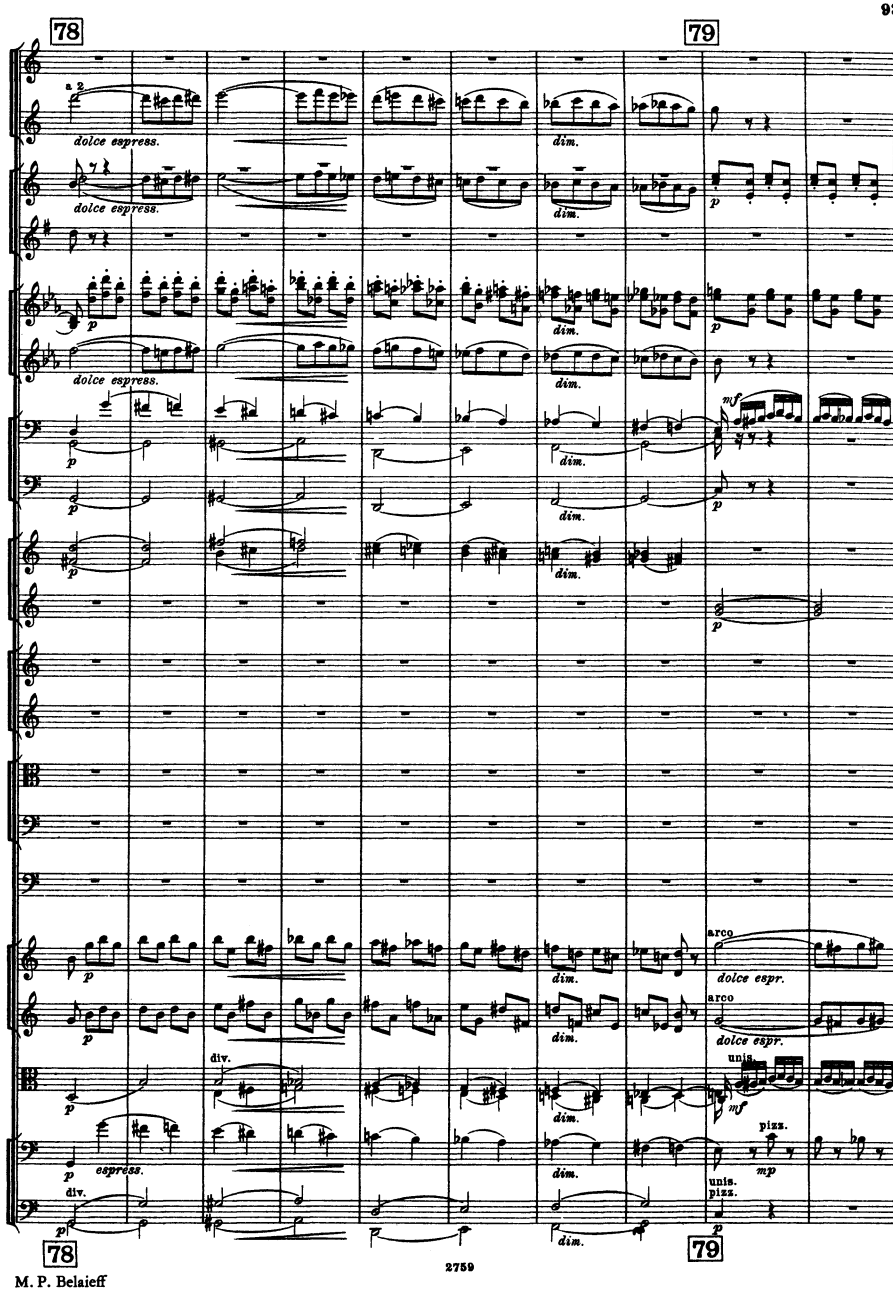
M. P. Belaieff


75
p marcato poco
unis.
Tutti pizz.
75

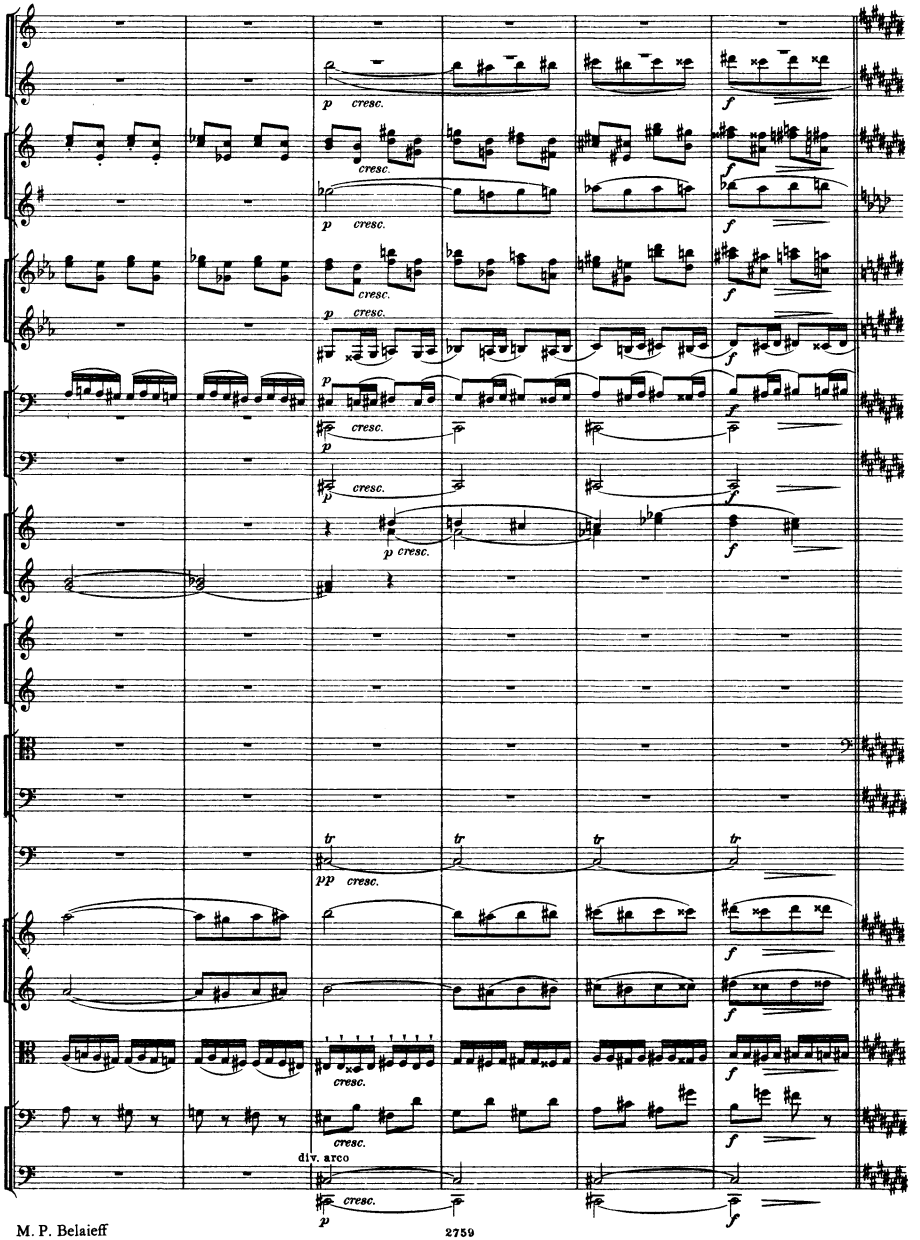

76
mf
p
pp
76

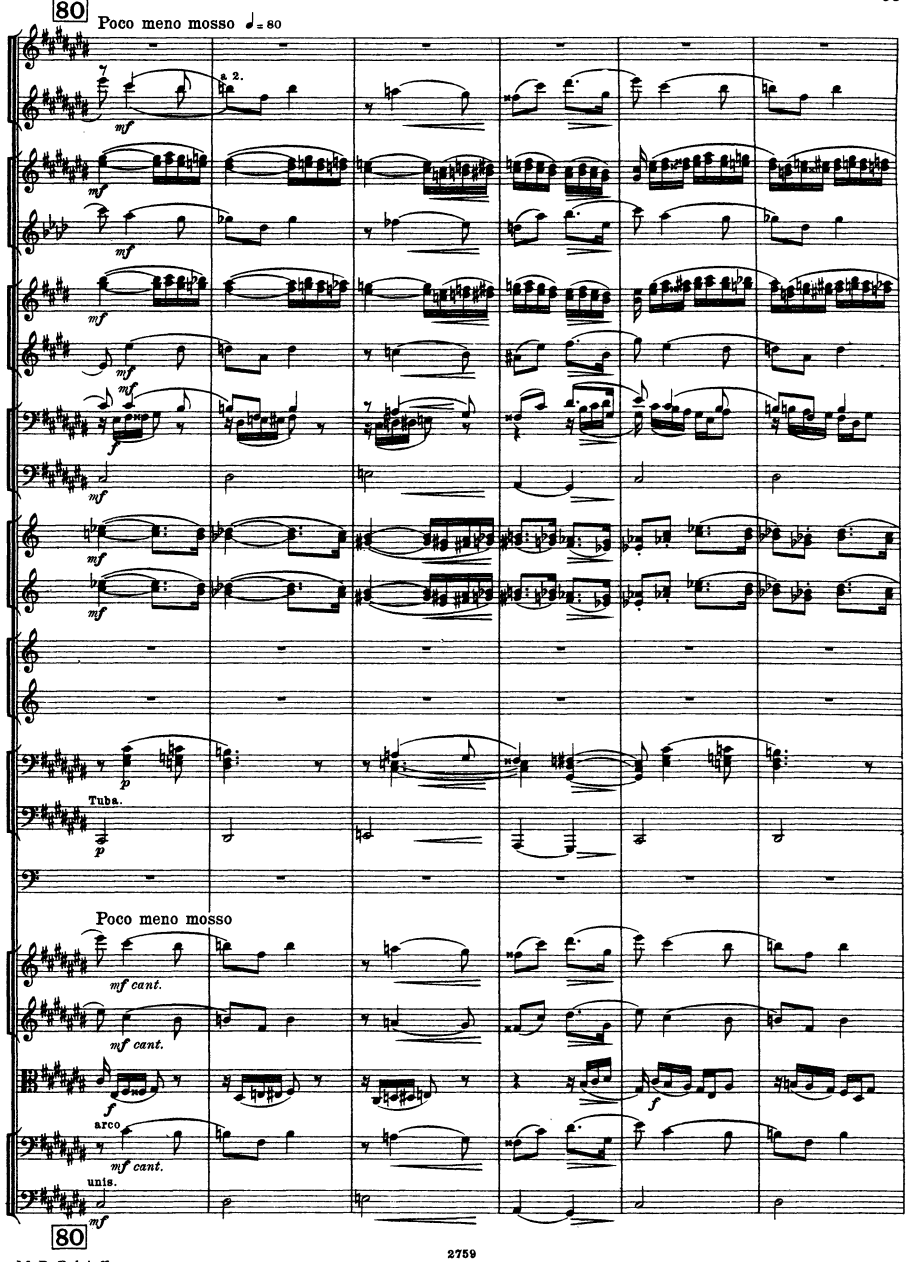

mp
f
mf
p
cresc.
a 2
unis.

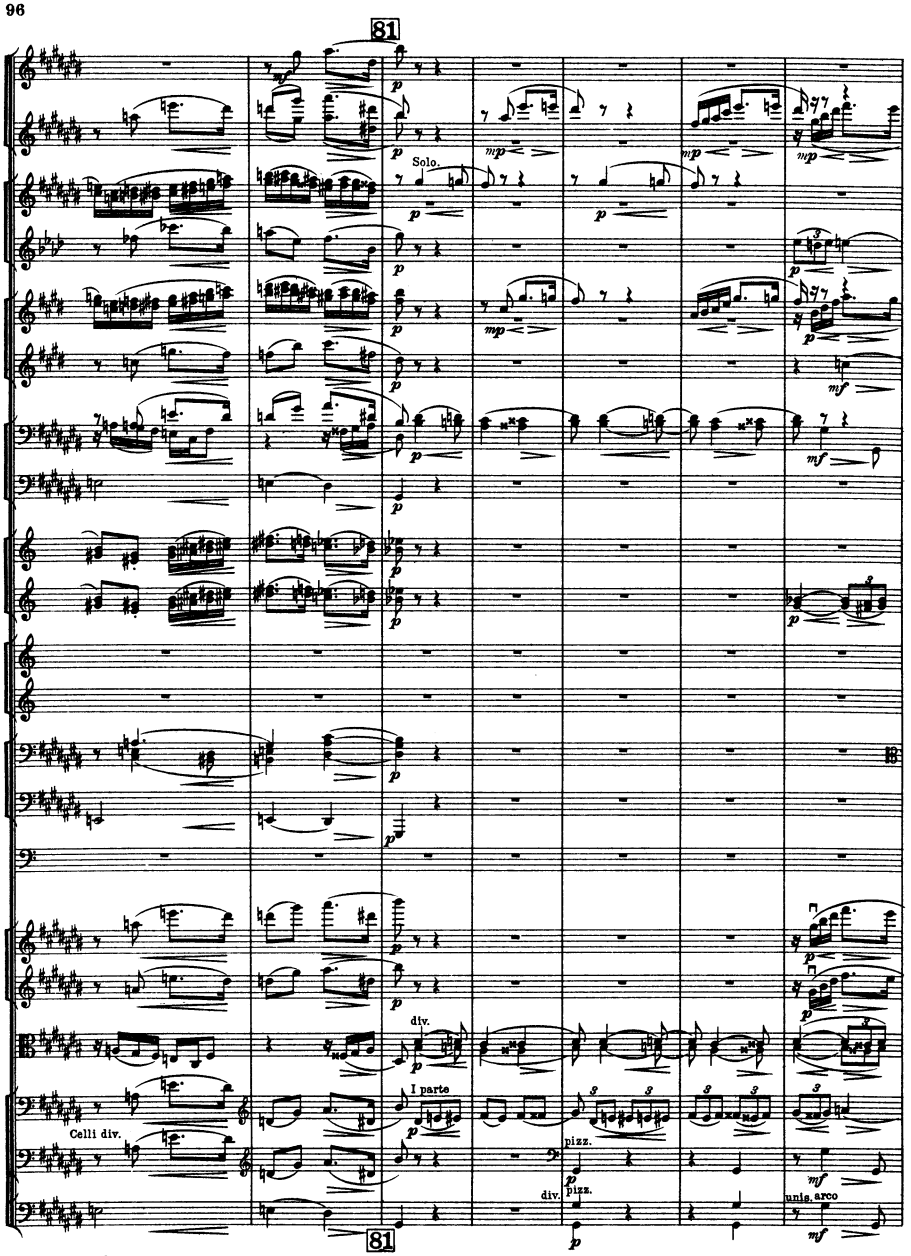

77
Più tranquillo ♩= 112
I.
a 2
dolce
Più tranquillo
pizz.
pizz.
dolce espress.
77

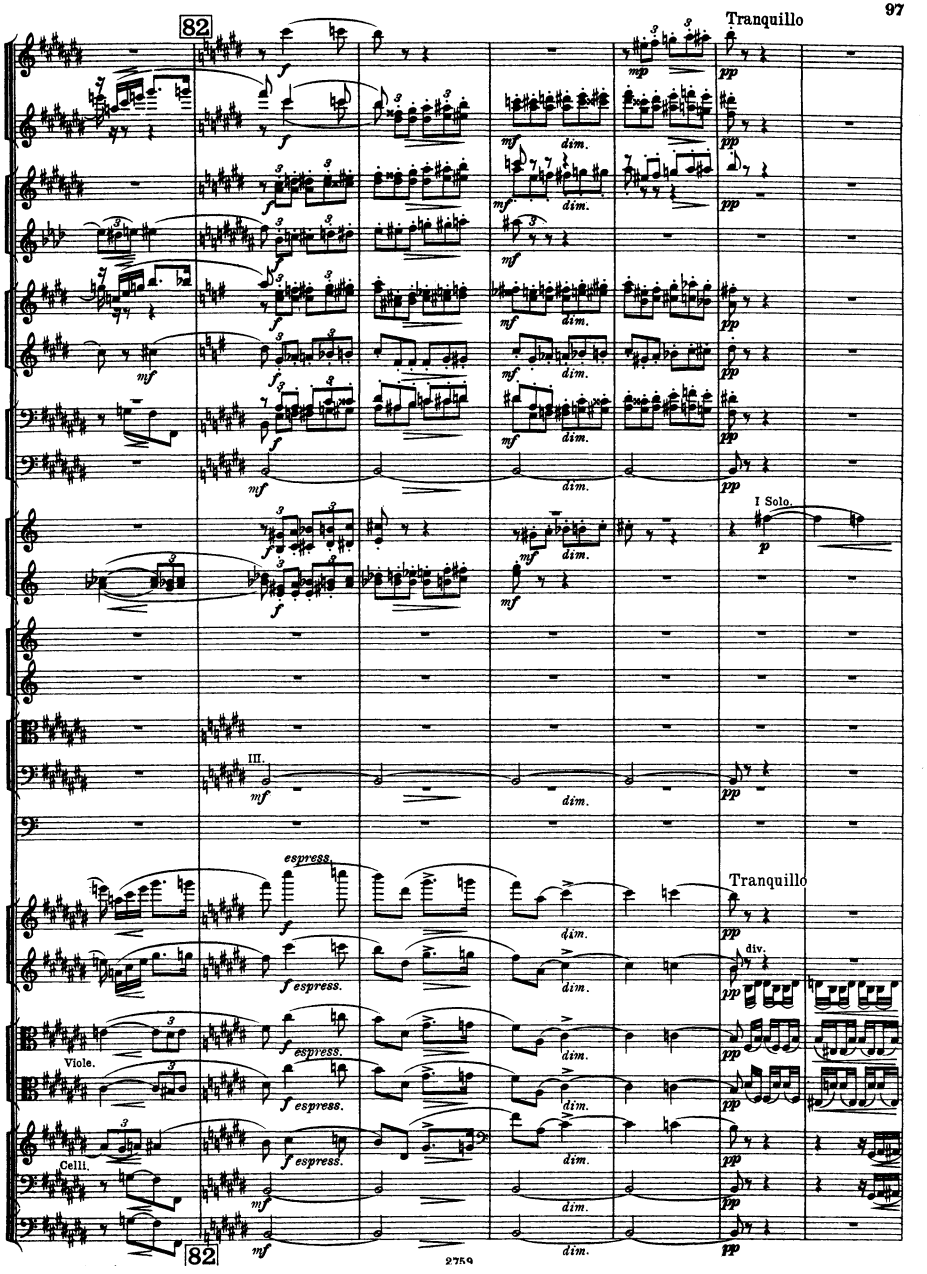

78
79
a 2
dolce espress.
dim.
p
mf
arco
dolce espr.
unis.
pizz.
mp
espress.
div.

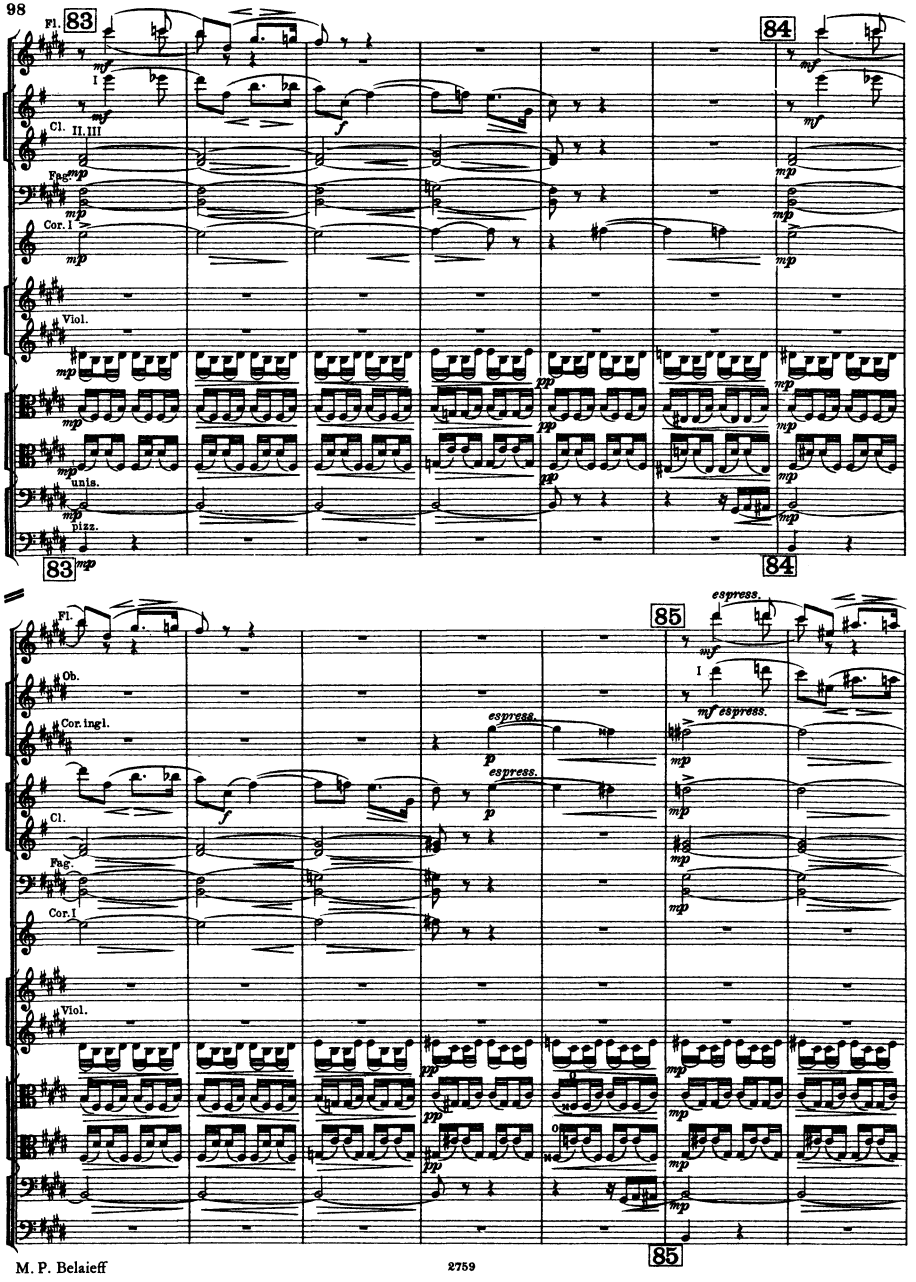
M. P. Belaieff

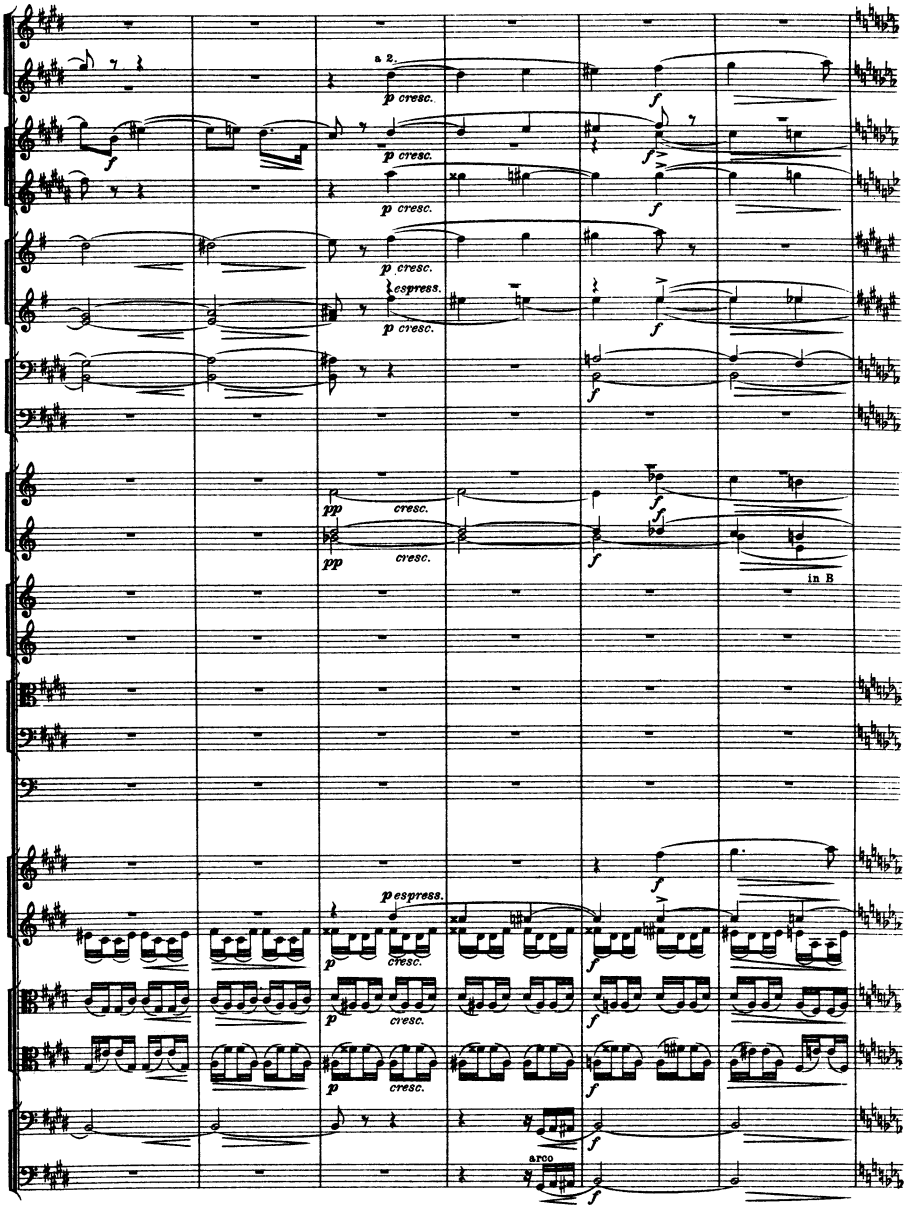

p cresc.
f
cresc.
div. arco

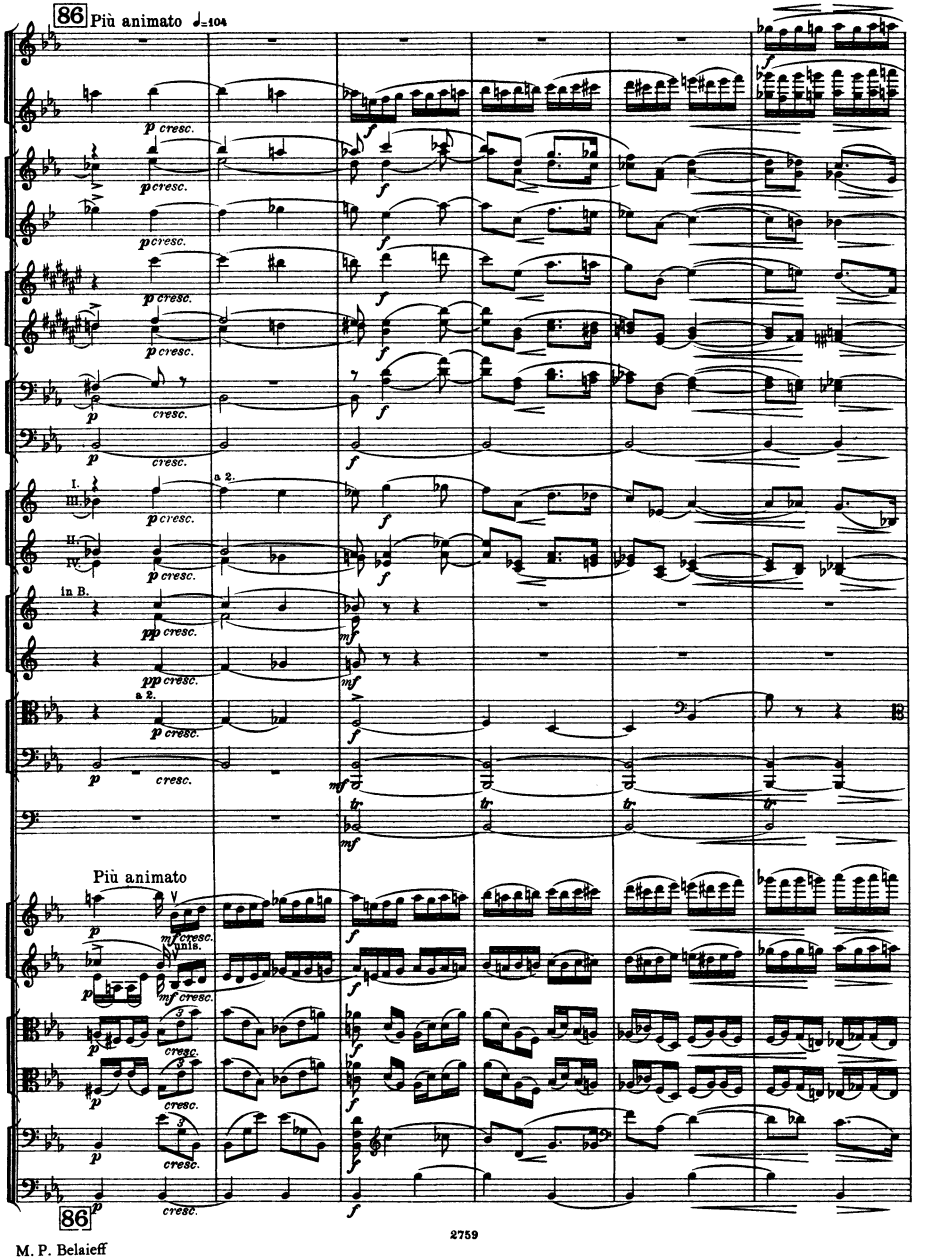

80
Poco meno mosso ♩= 80
a 2.
mf
Tuba.
p
Poco meno mosso
mf cant.
f
arco
uniS.

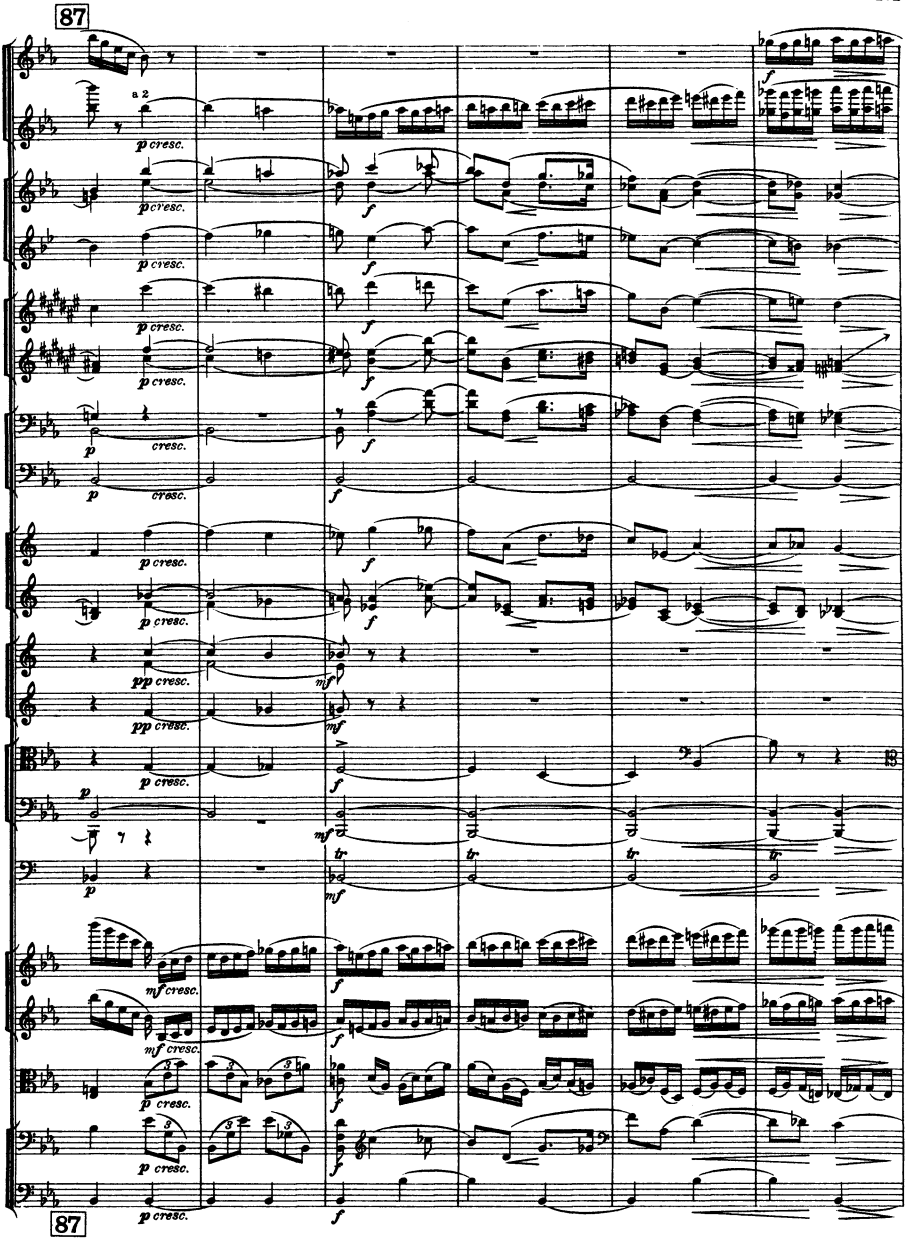

81
Solo.
div.
I parte
Celli div.
pizz.
div.
pizz.
unis. arco
81

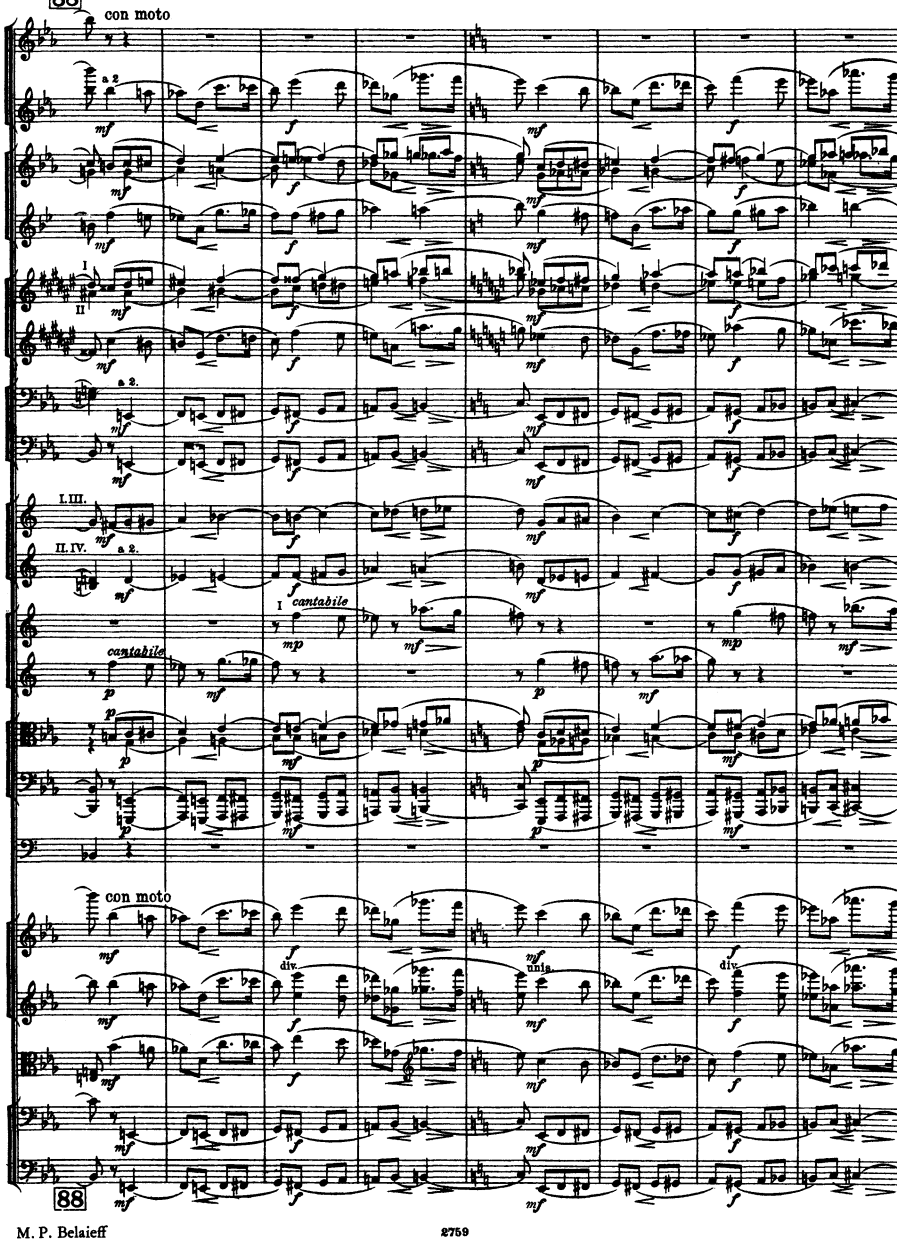

82
Tranquillo
I Solo.
III.
espress.
Tranquillo
div.
Viole.
Celli.
82

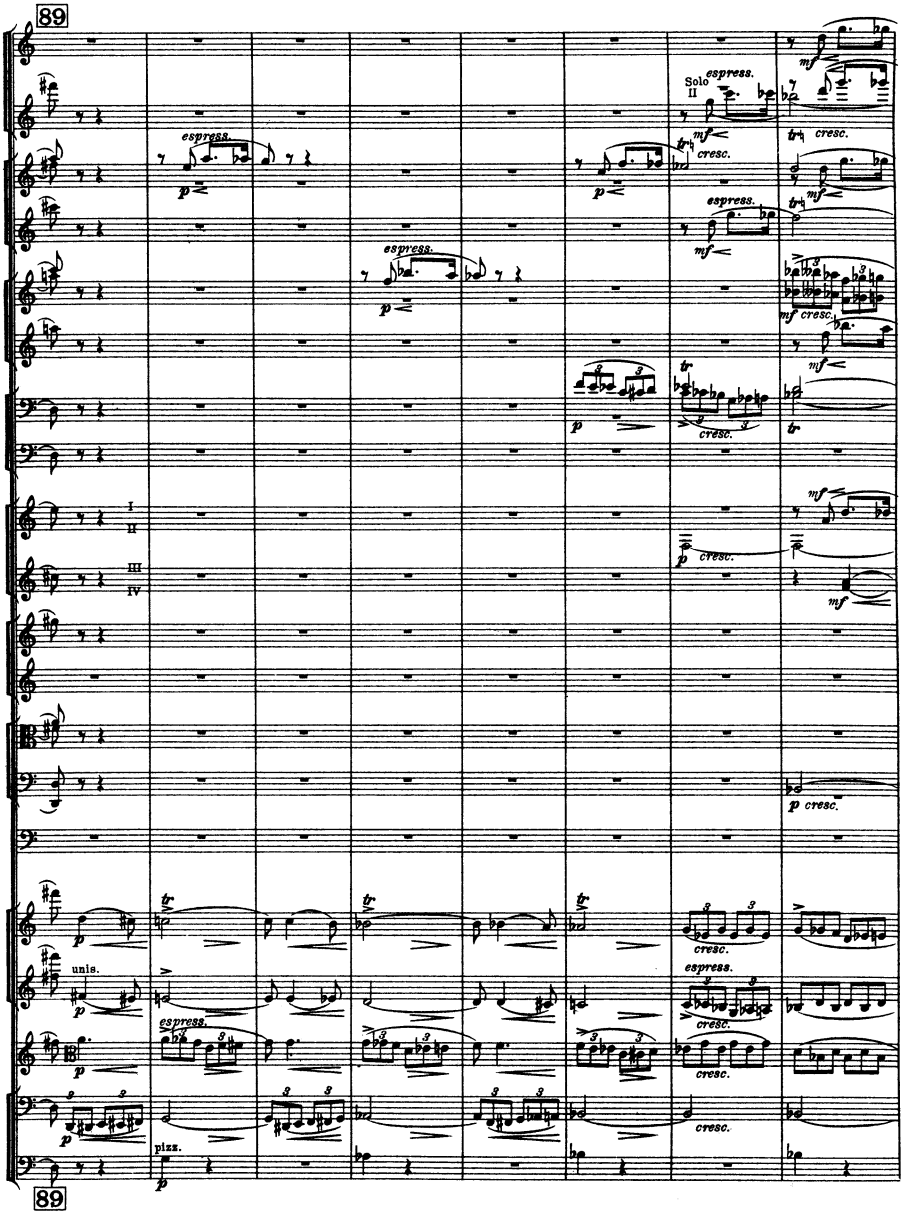

Fl.
83
84
I
II.III
Cl.
Fag.
Cor. I
Viol.
unis.
pizz.
Ob.
Cor. ingl.
espress.
85

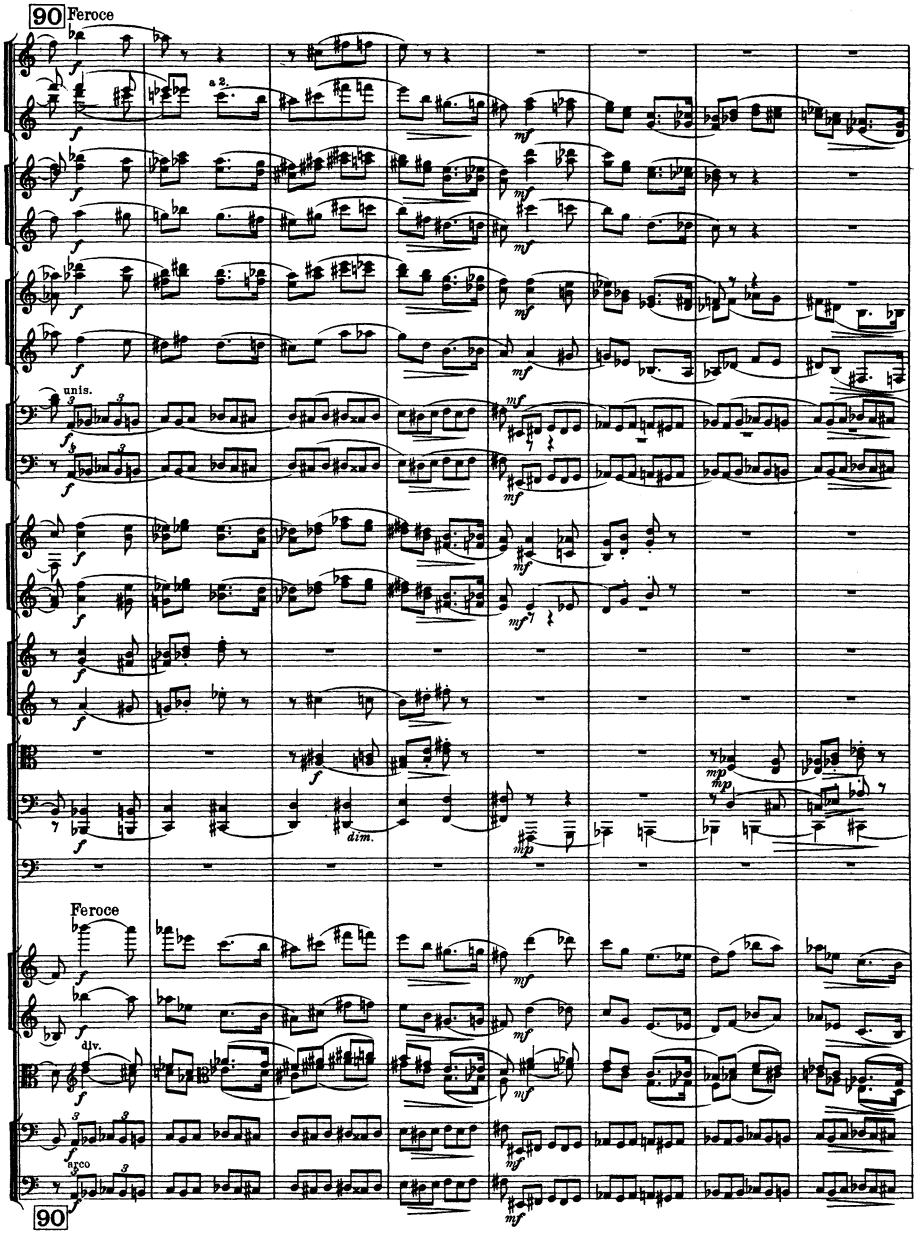

a 2.
p cresc.
espress.
pp
cresc.
in B
arco

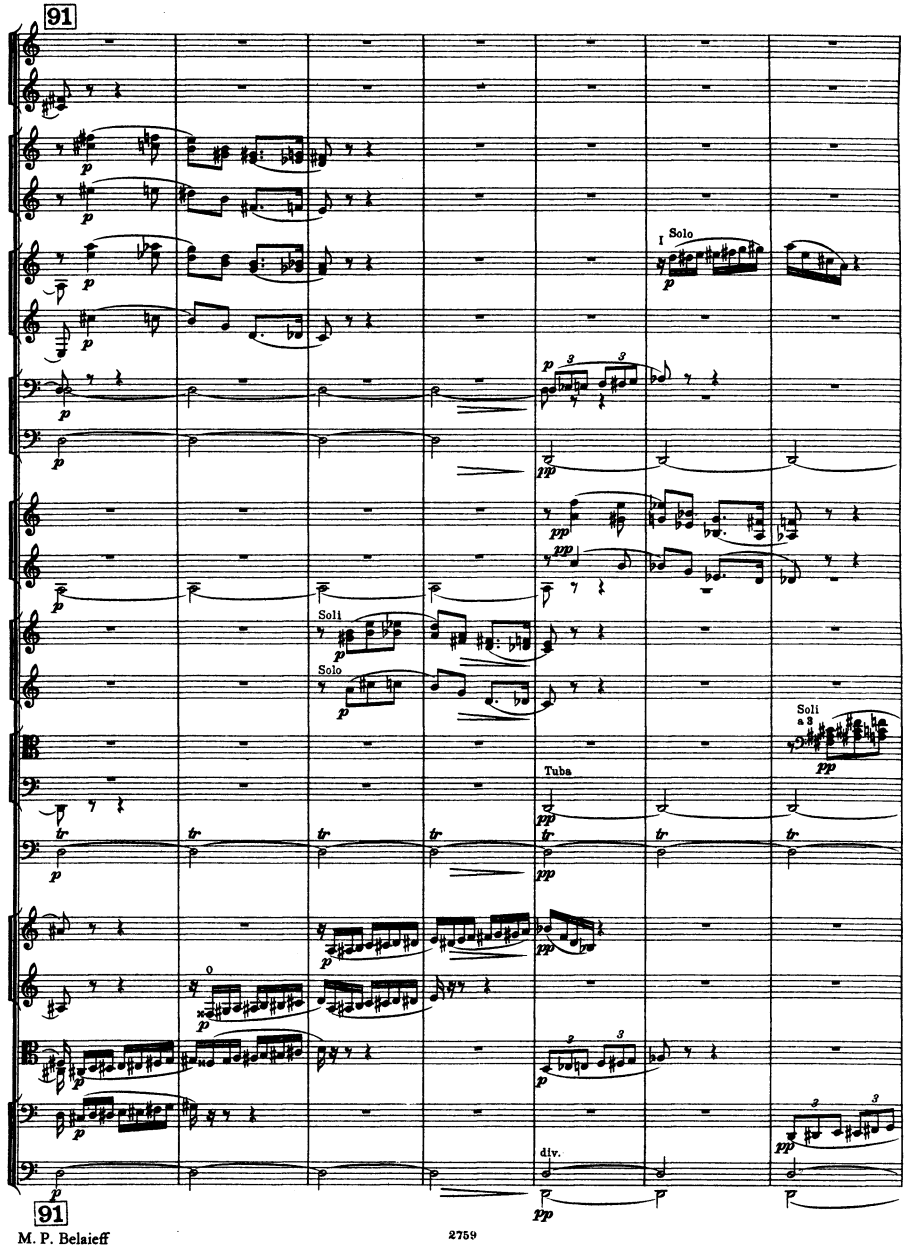

86
Più animato ♩=104
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
I.
III.
a 2.
p cresc.
f
II.
IV.
p cresc.
f
in B.
pp cresc.
mf
pp cresc.
mf
a 2.
p cresc.
f
p cresc.
mf
tr
tr
tr
tr
mf
Più animato
p
mf cresc.
f
unis.
p
mf cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
86

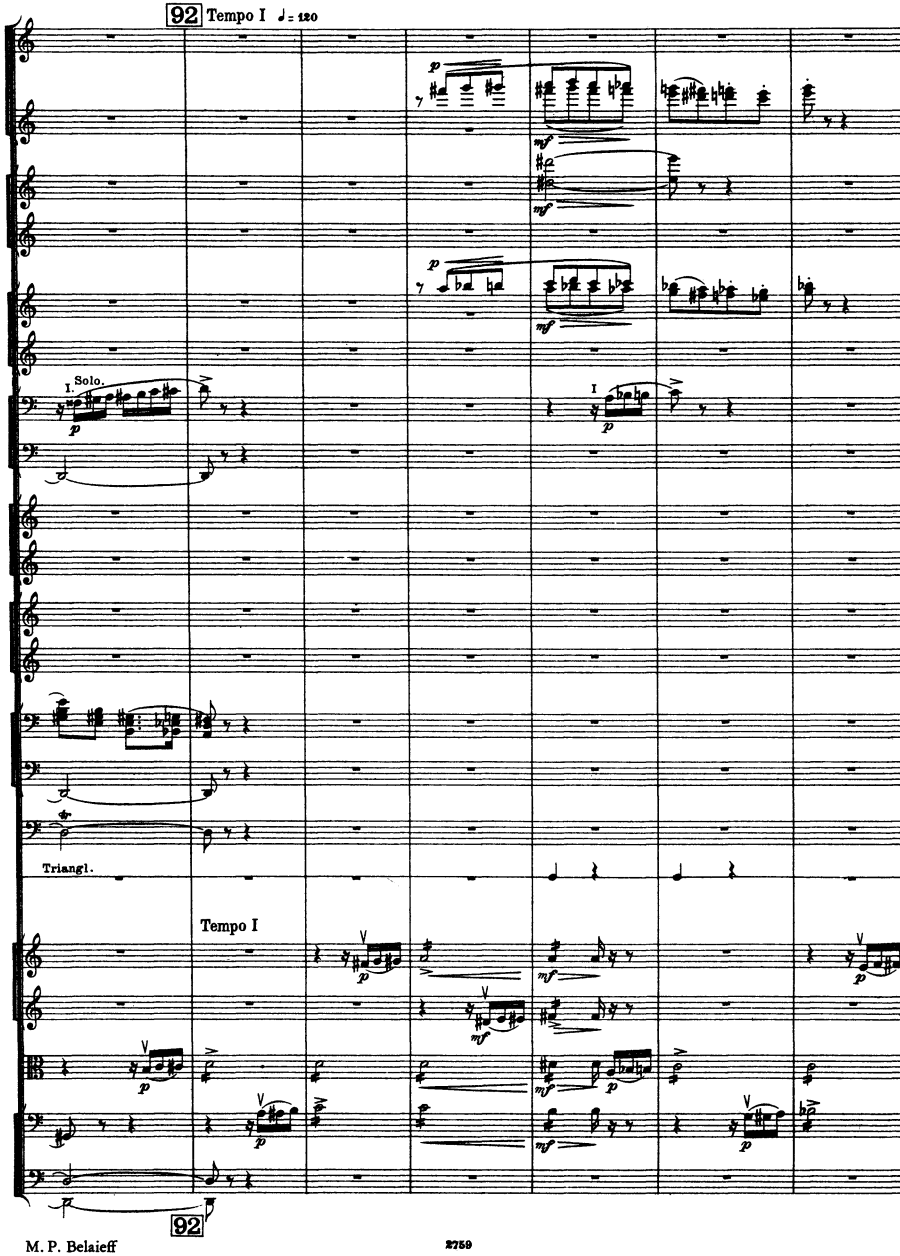

87
a 2
p cresc.
f
mf
pp cresc.
tr
87

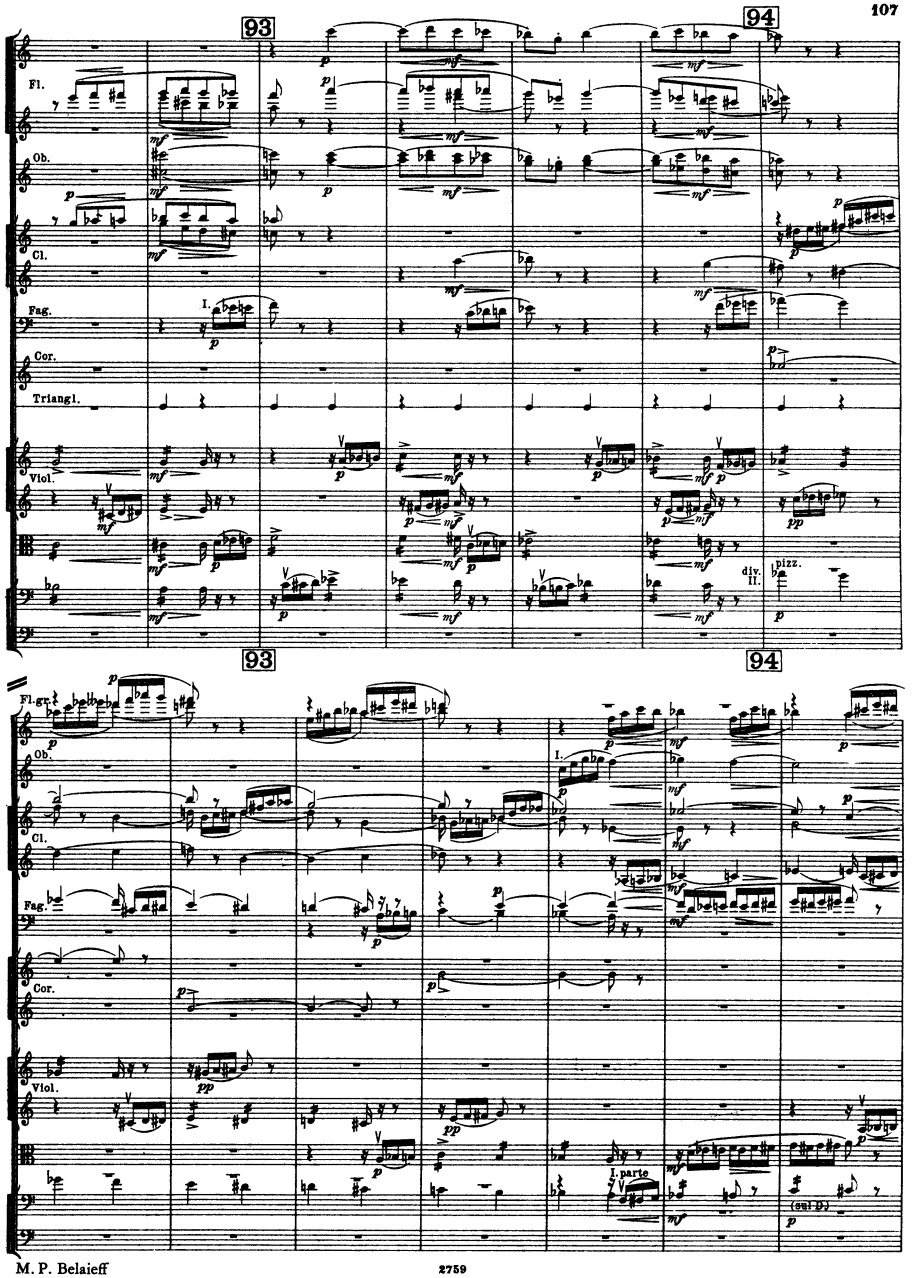

88
con moto
a 2
I
II
a 2.
I. III.
II. IV.
a 2.
I
cantabile
cantabile
con moto
div.
unis.
div.
88

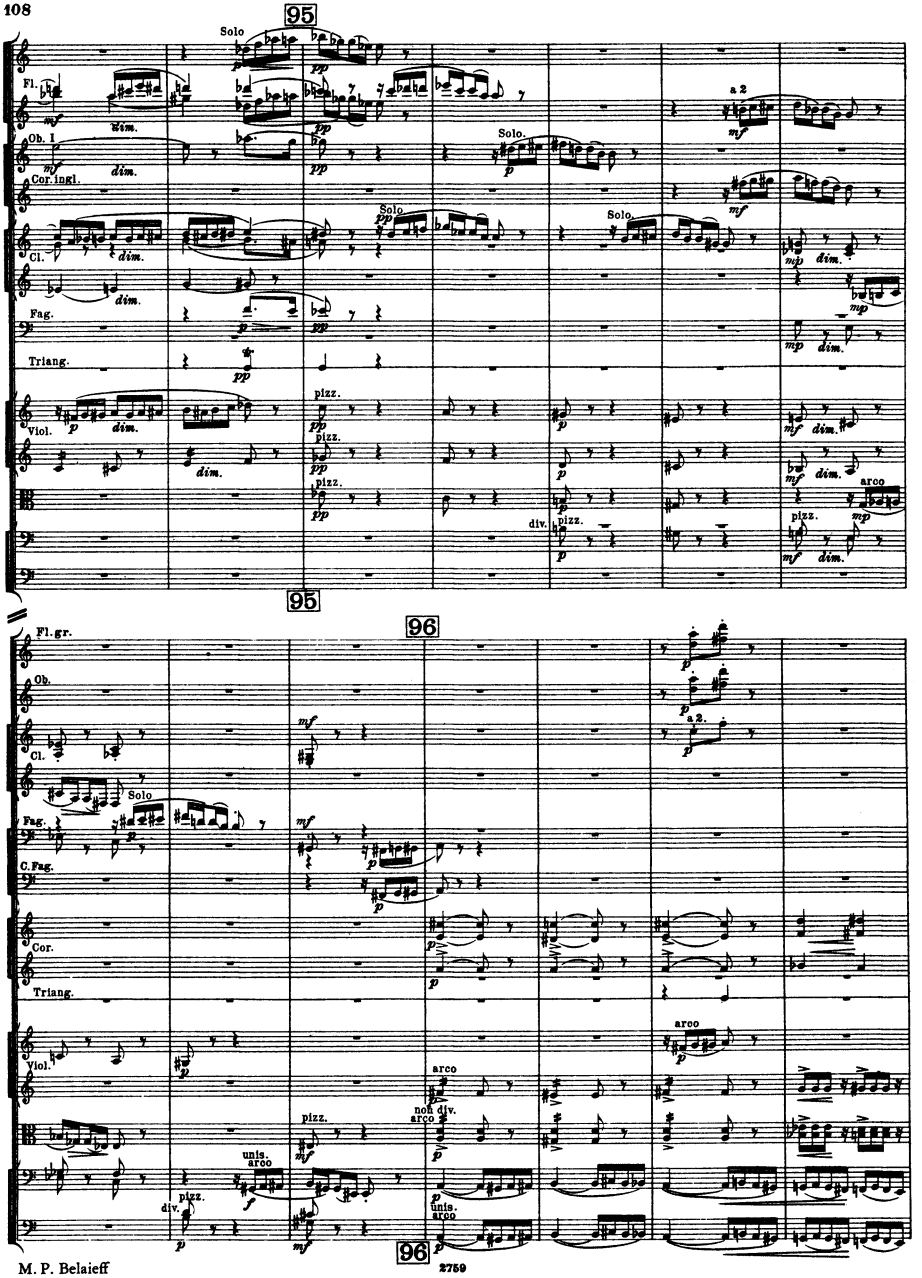

89
espress.
Solo II
cresc.
I II
III IV
unis.
pizz.
89

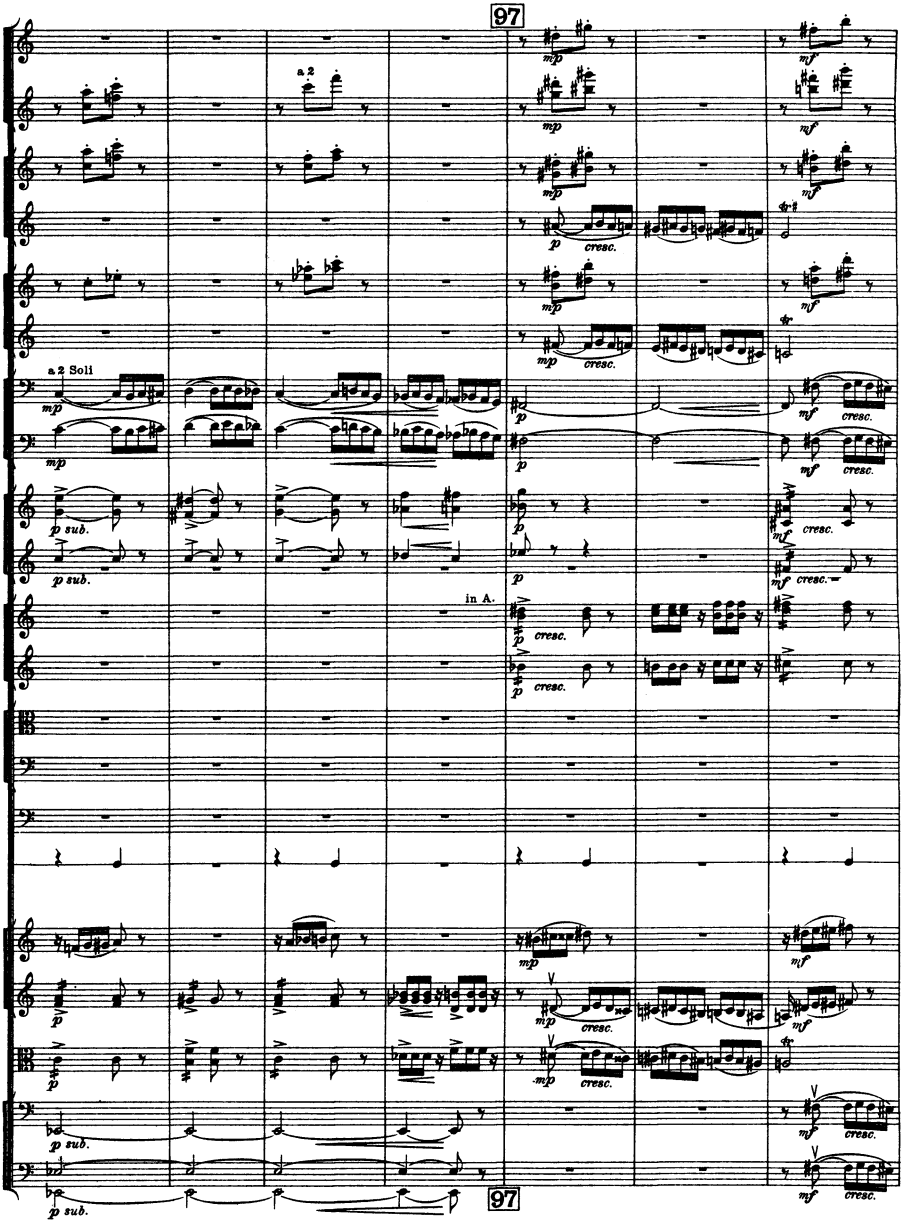

90
Feroce
a 2.
unis.
dim.
Feroce
div.
arco
90

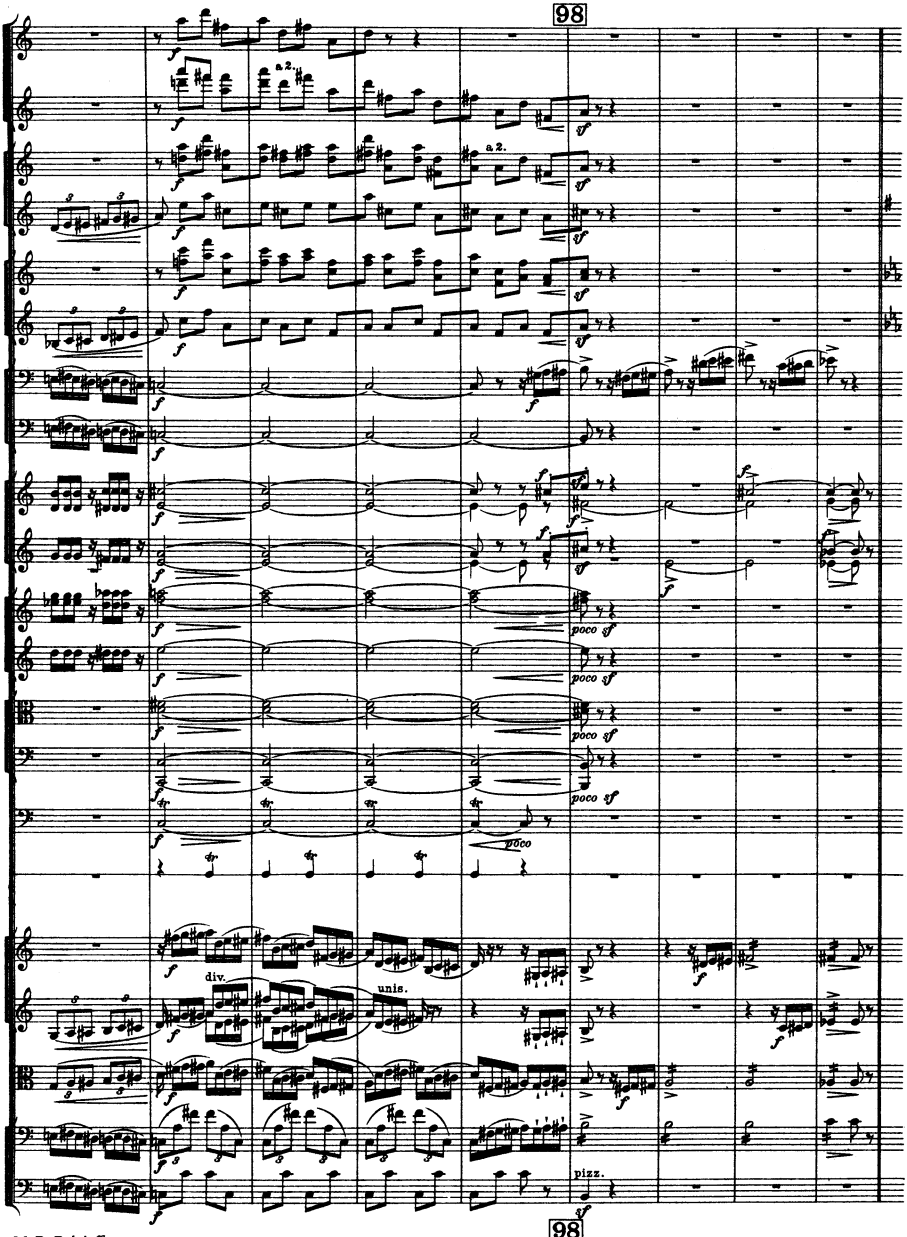

91
I Solo
Soli
Solo
Soli a 3
Tuba
div.
91

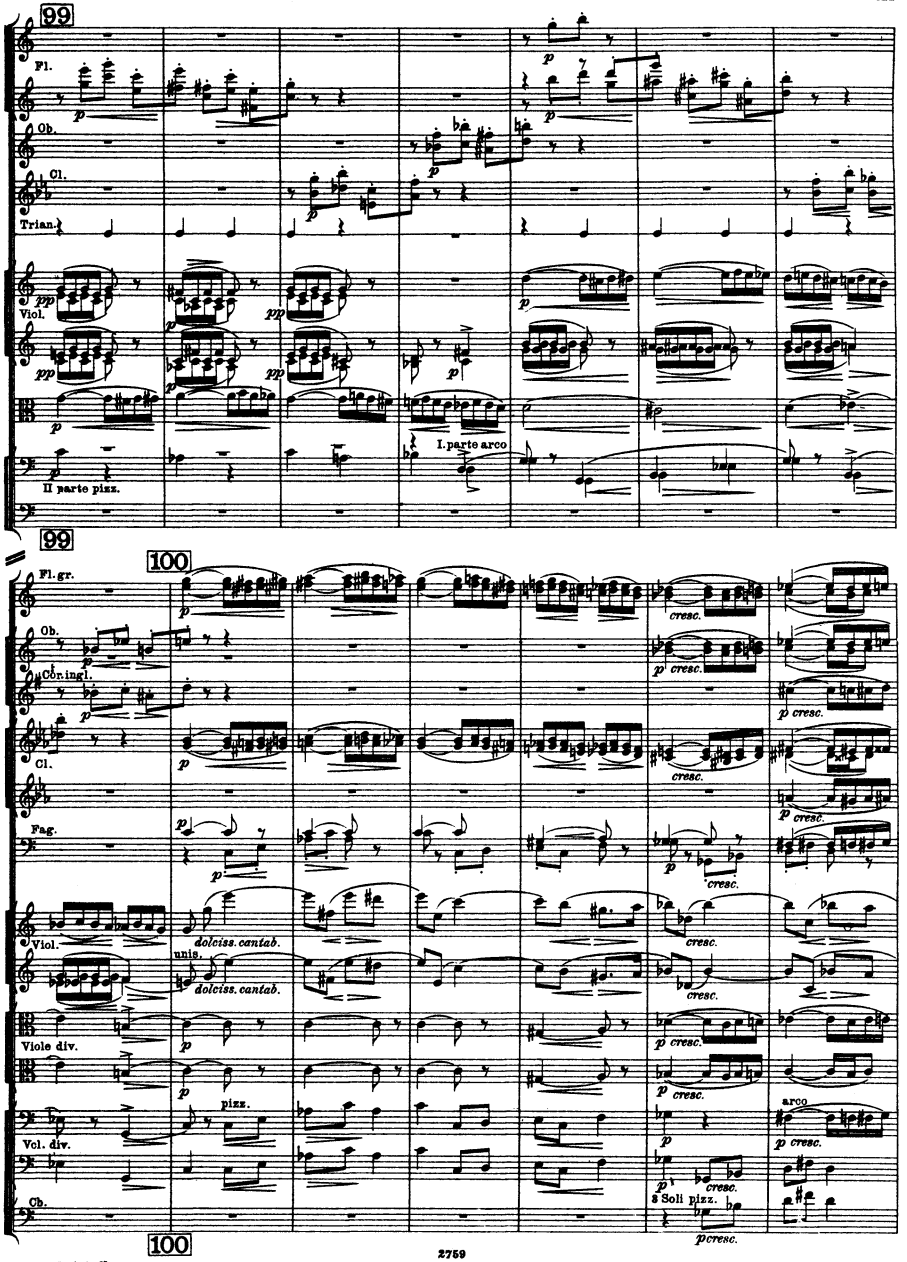

92
Tempo I ♩= 120
Solo.
I.
I
Triangl.
Tempo I
92

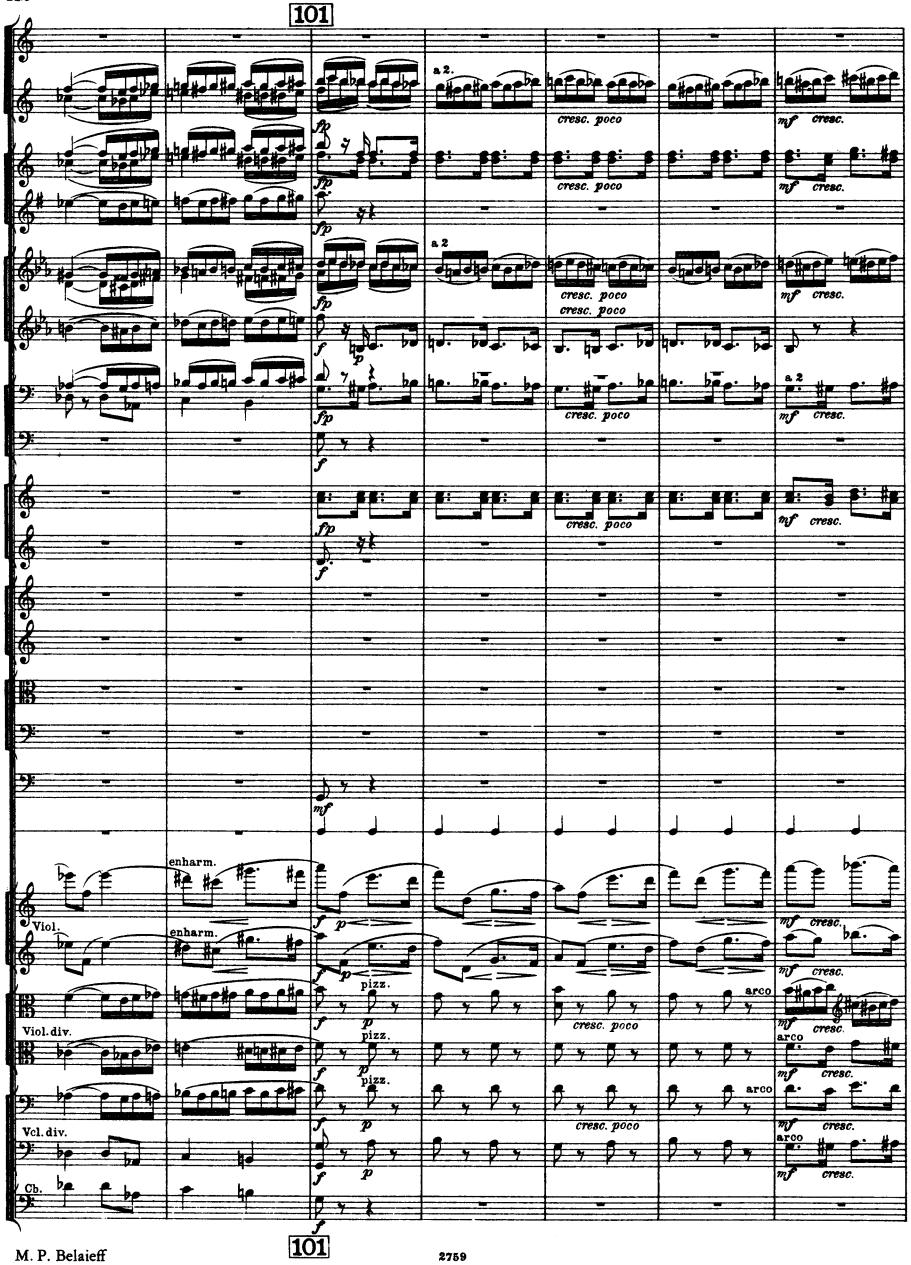

93
94
Fl.
Ob.
Cl.
Fag.
Cor.
Triangl.
Viol.
div.
II.
pizz.
Fl.gr.
I.
I. parte
(sul D)

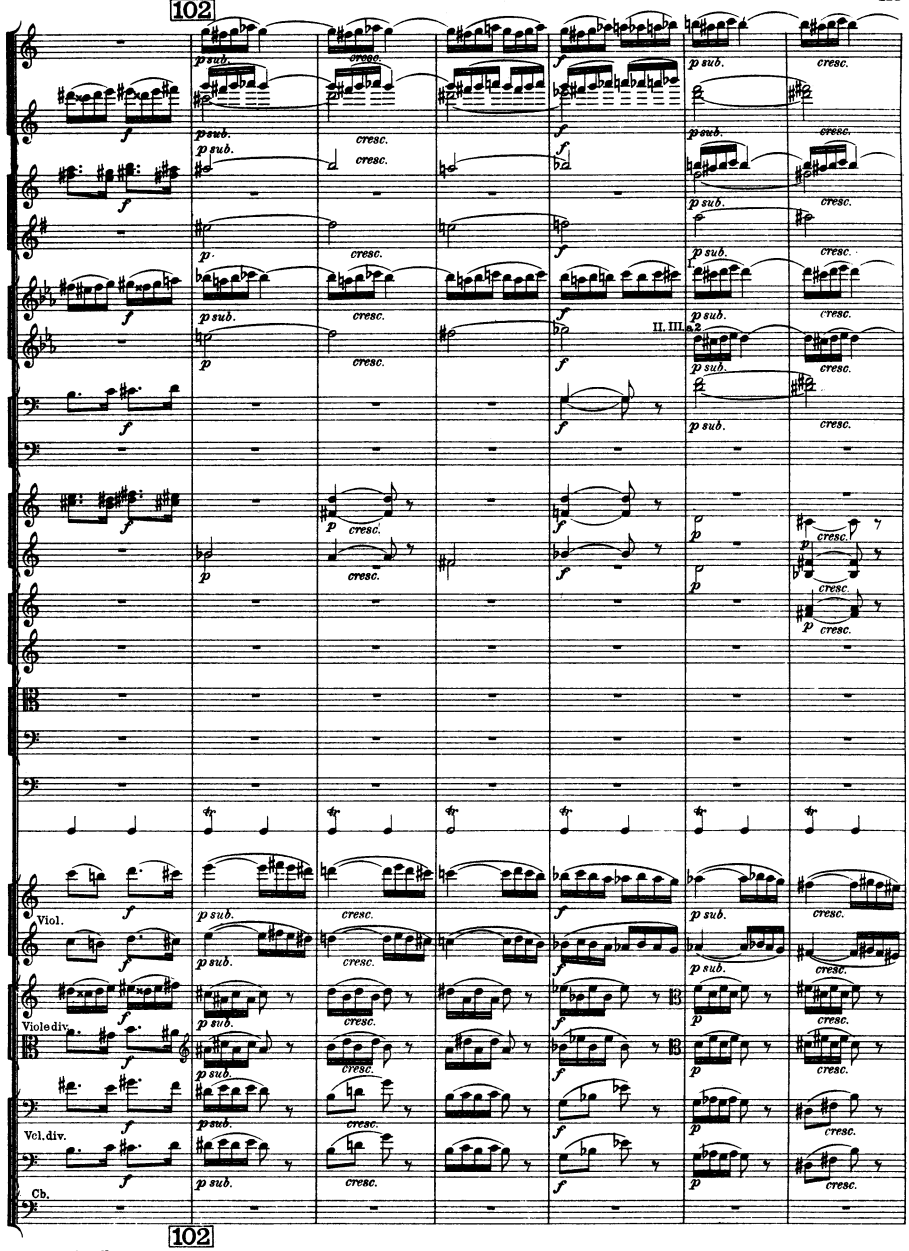

95
Solo
Fl.
dim.
a 2
Ob. I
Solo.
Cor. ingl.
Cl.
Solo
Solo.
Fag.
Triang.
Viol.
pizz.
arco
div.
95
96
Fl. gr.
Ob.
a 2.
Cl.
Solo
Fag.
C. Fag.
Cor.
Triang.
Viol.
arco
non div.
pizz.
unis.
arco
div.
96

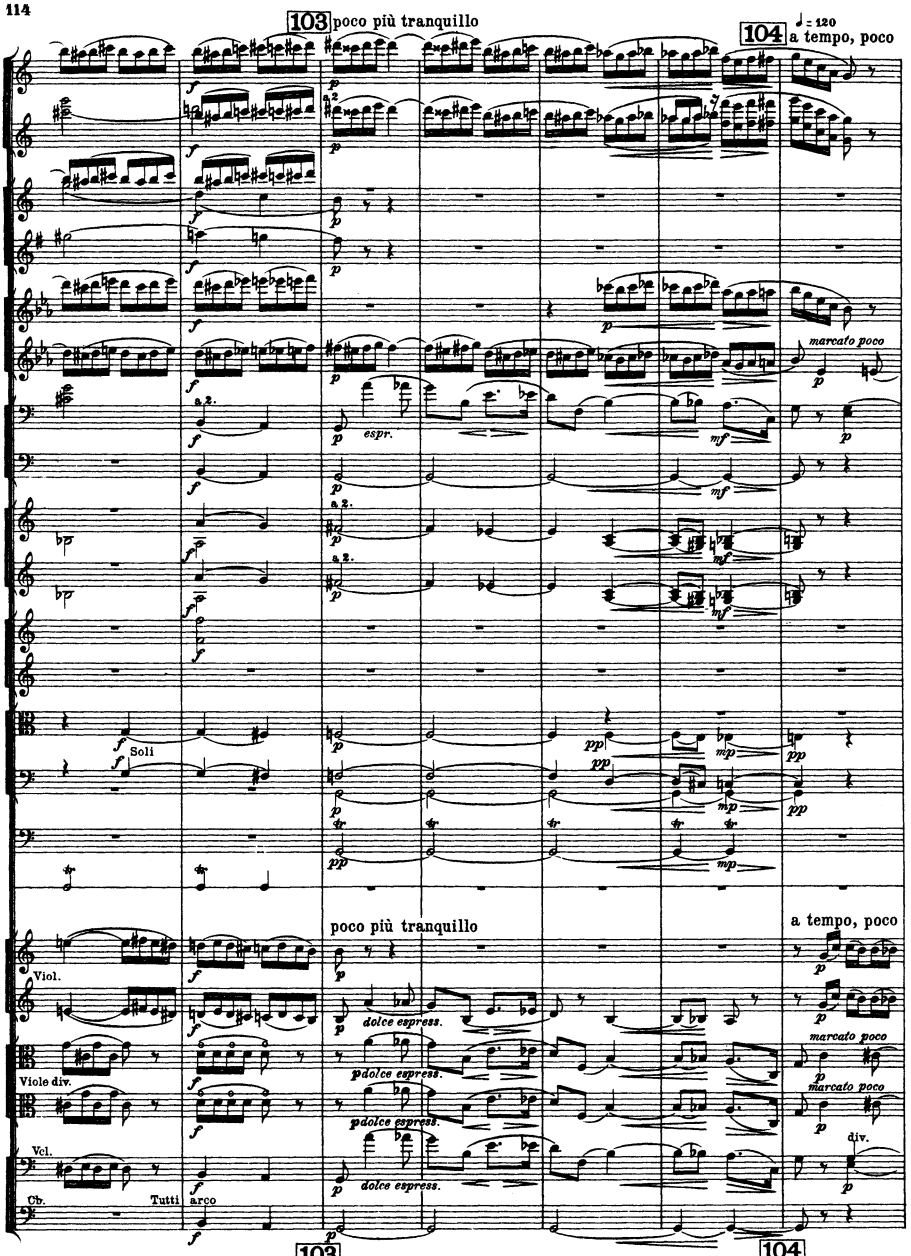

97
a 2
a 2 Soli
in A.
97

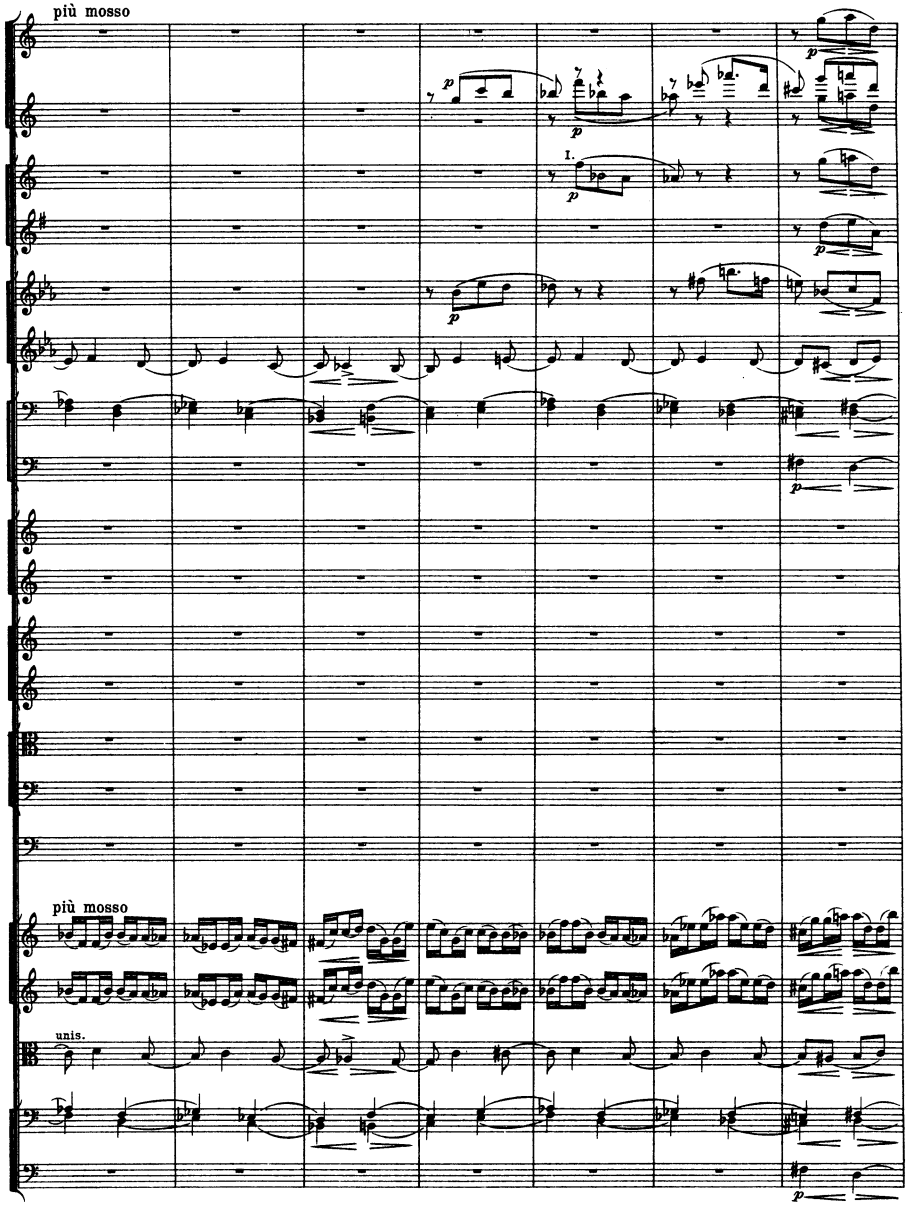

98
a 2.
a 2.
poco sf
poco sf
poco sf
poco sf
poco
div.
unis.
pizz.
98

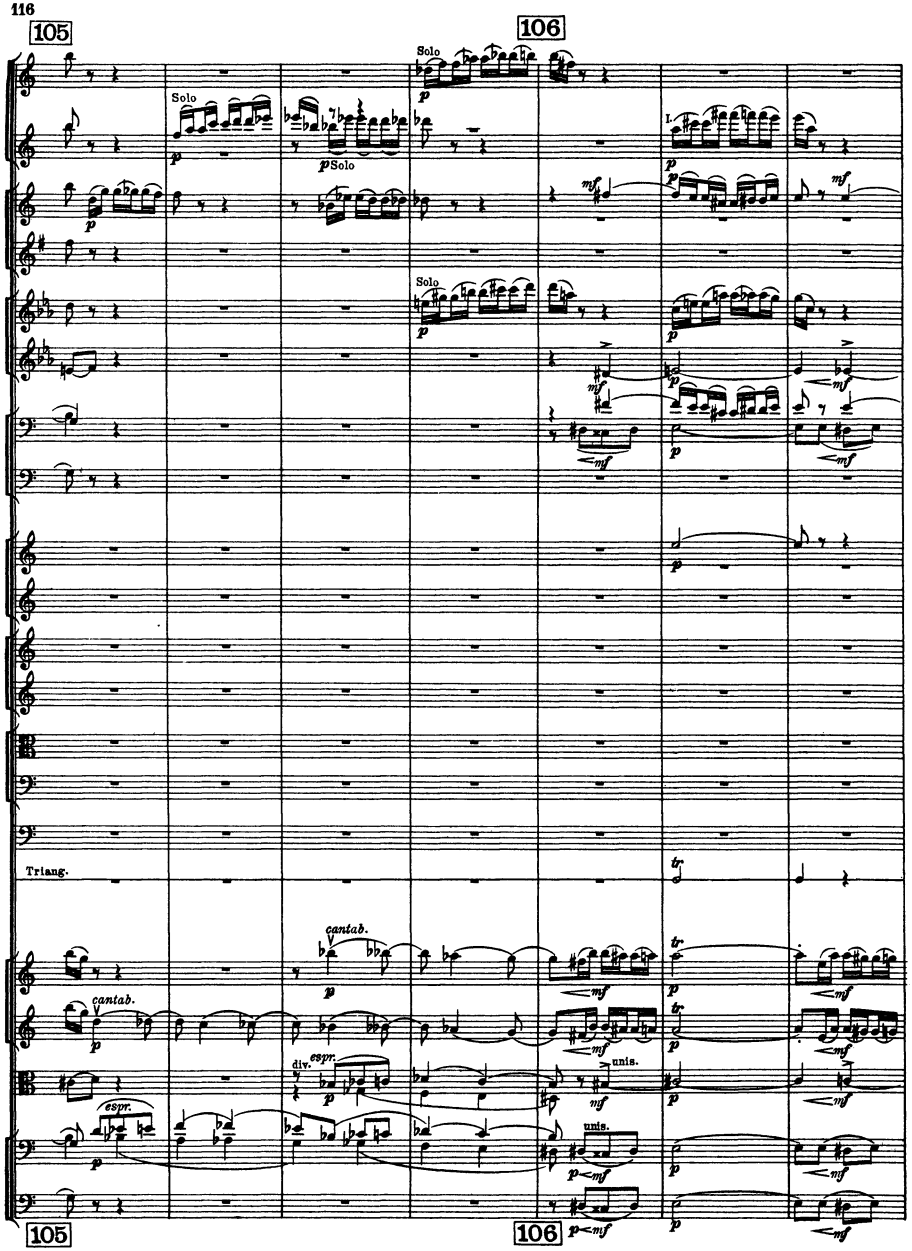

99
Fl.
Ob.
Cl.
Trian.
Viol.
II parte pizz.
I. parte arco
99
100
Fl. gr.
Ob.
I Coringl.
Cl.
Fag.
Viol.
dolciss. cantab.
unis.
dolciss. cantab.
Viole div.
pizz.
Vcl. div.
Cb.
cresc.
arco
S Soli pizz.
100

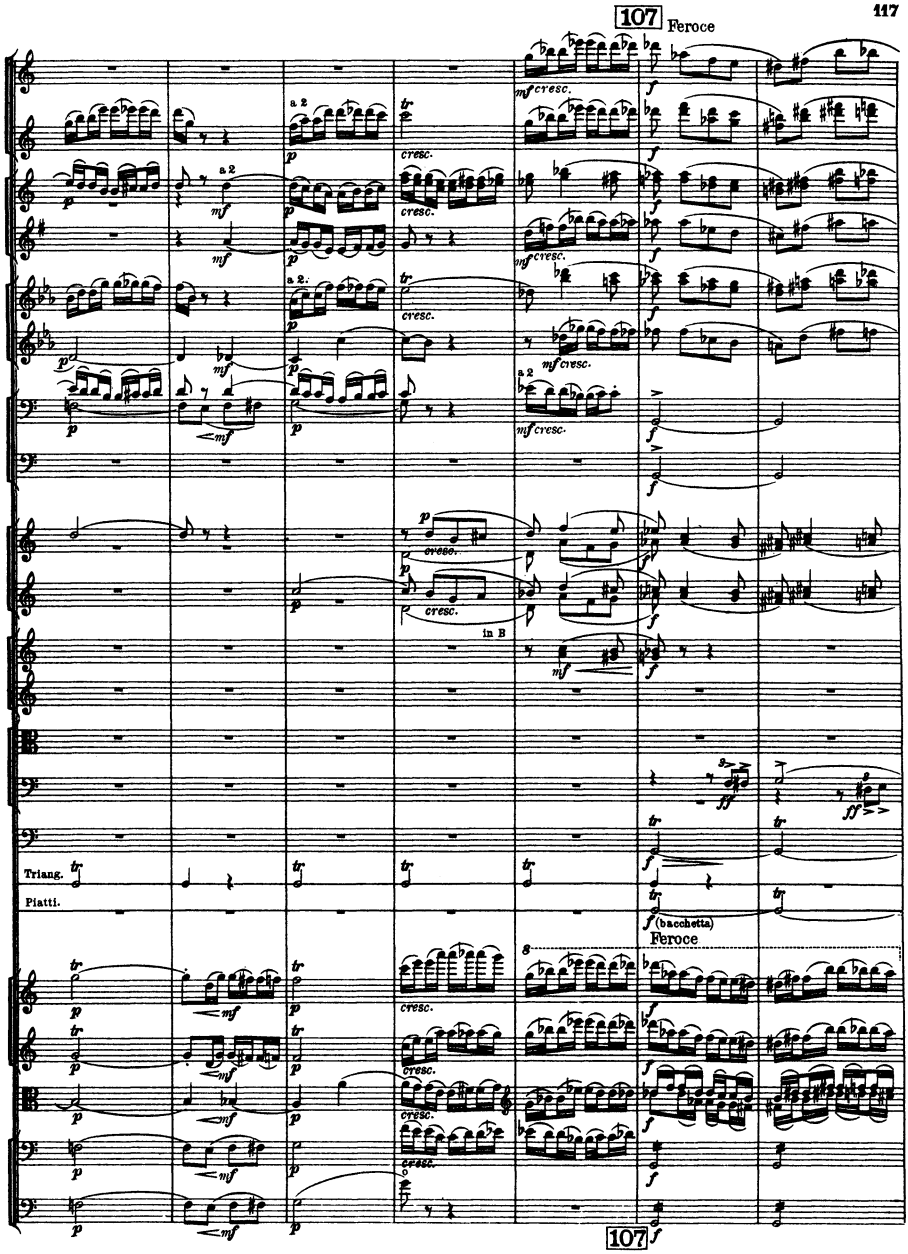

101
a 2.
cresc. poco
mf cresc.
a 2
enharm.
Viol.
pizz.
arco
Viol. div.
Vcl. div.
Cb.
101

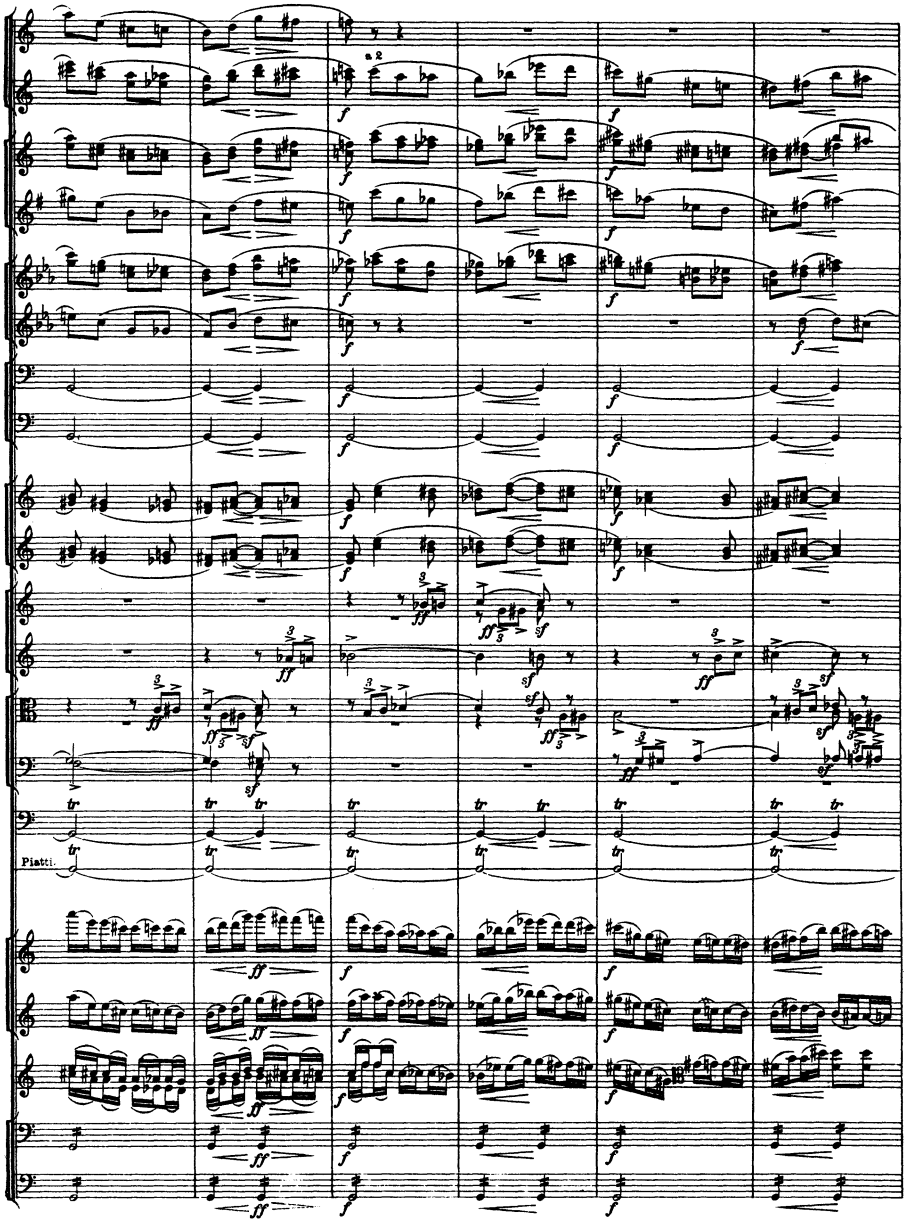

102
Viol.
Viole div.
Vcl. div.
Cb.
II. III.
102

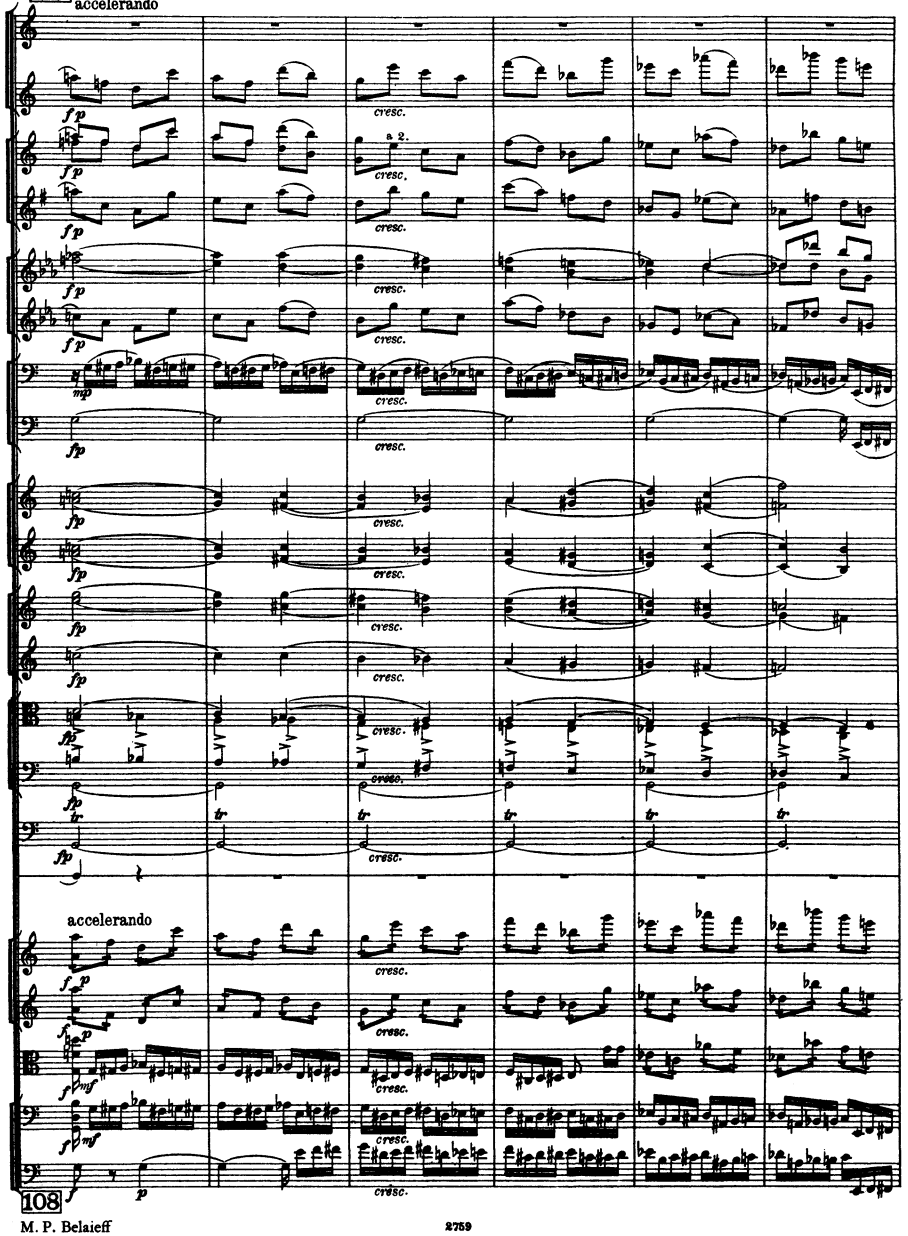

103
poco più tranquillo
104
♩ = 120
a tempo, poco
a 2.
espr.
Soli
Viol.
Viole div.
Vcl.
Cb.
Tutti
arco
dolce espress.
marcato poco
div.
103
104

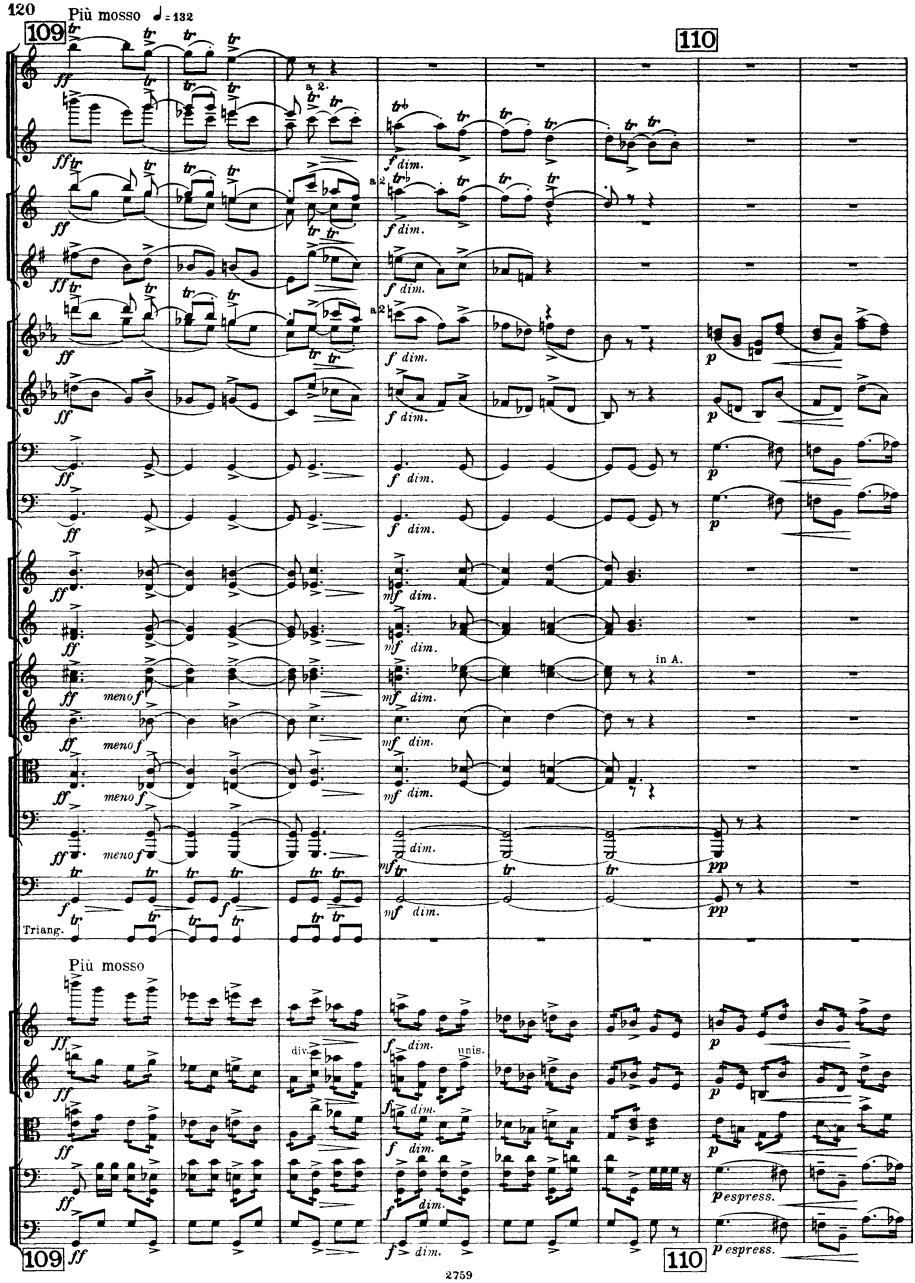

più mosso
più mosso
unis.

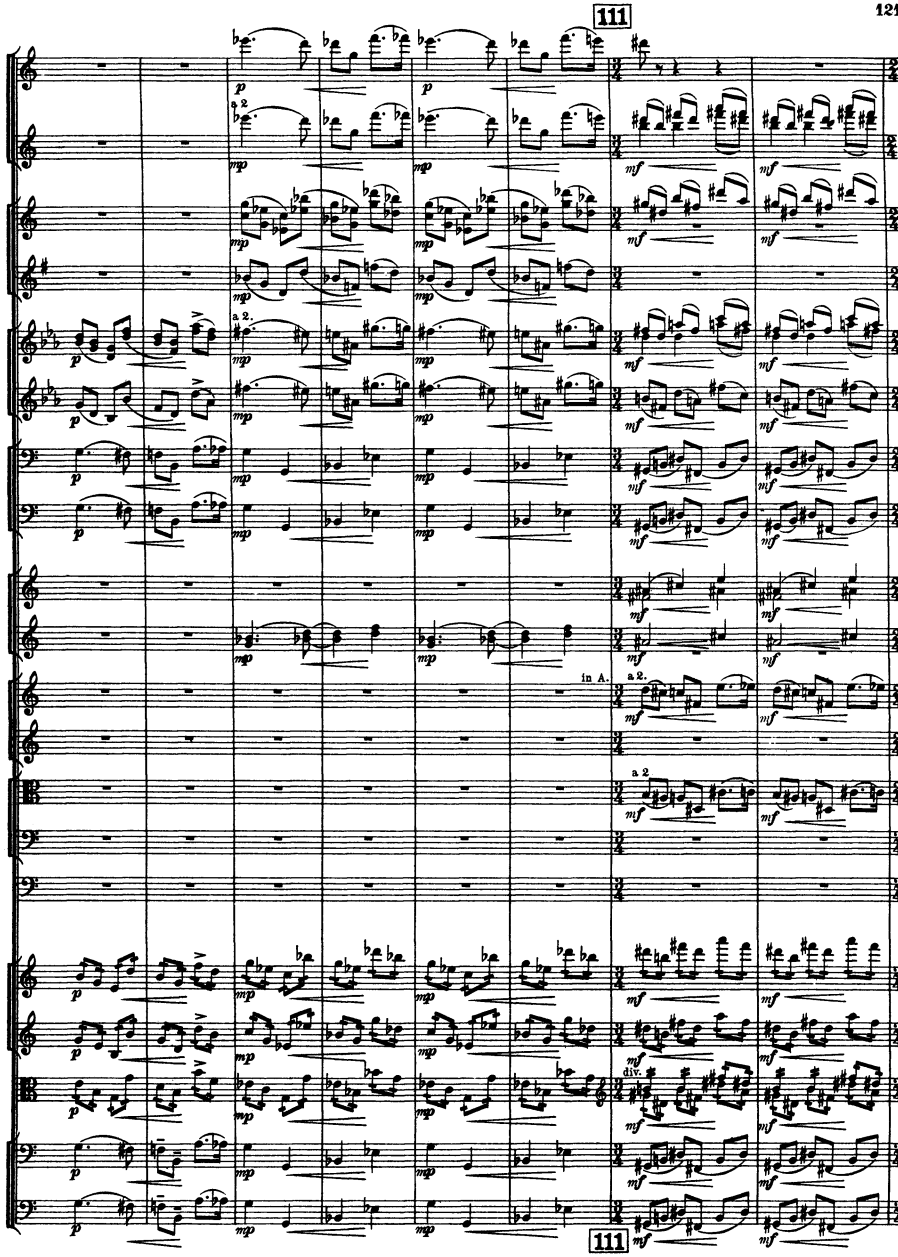

105
106
Solo
Solo
Solo
Solo
I.
Triang.
cantab.
cantab.
espr.
div.
espr.
unis.
unis.

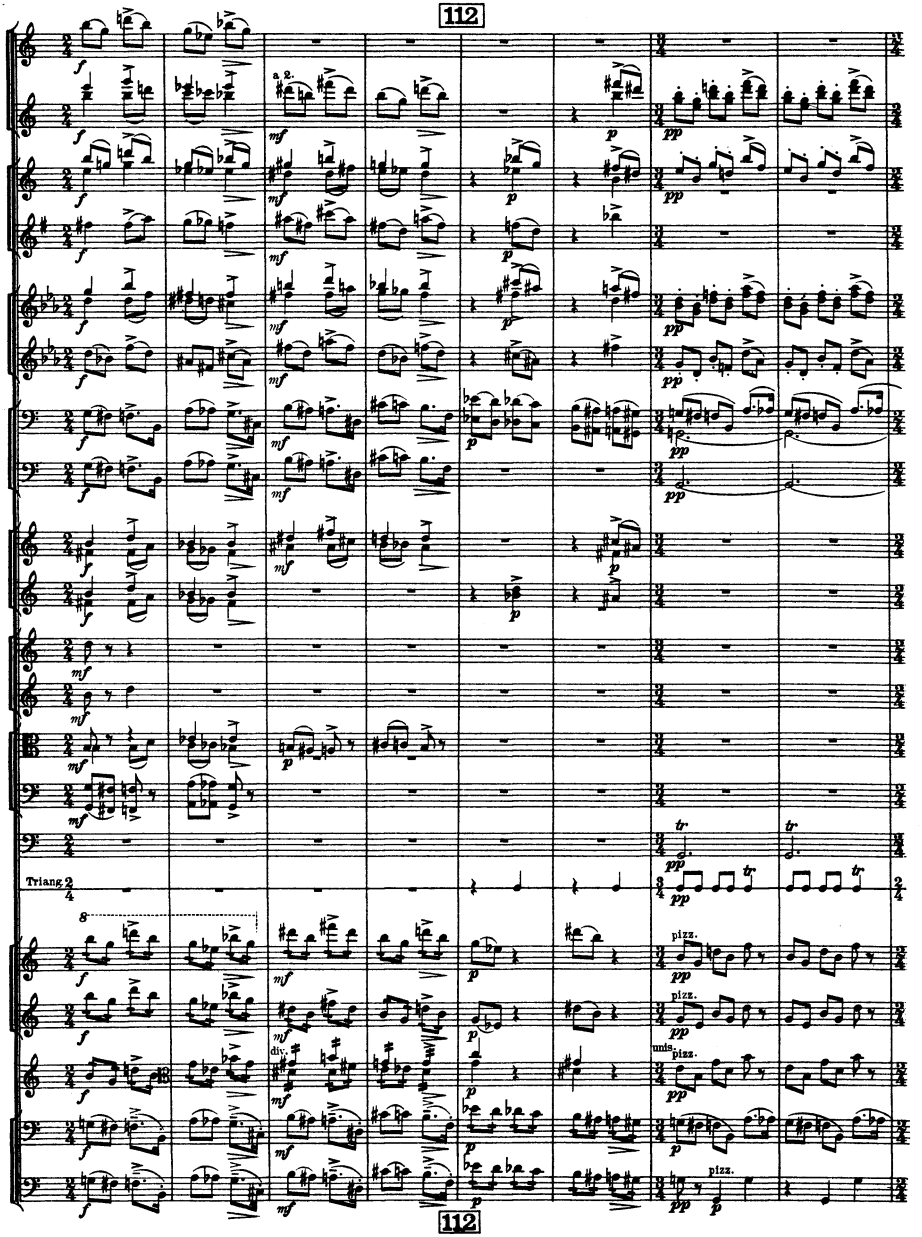

107
Feroce
a 2
cresc.
mf cresc.
in B
Triang.
Piatti.
(bacchetta)
Feroce
107

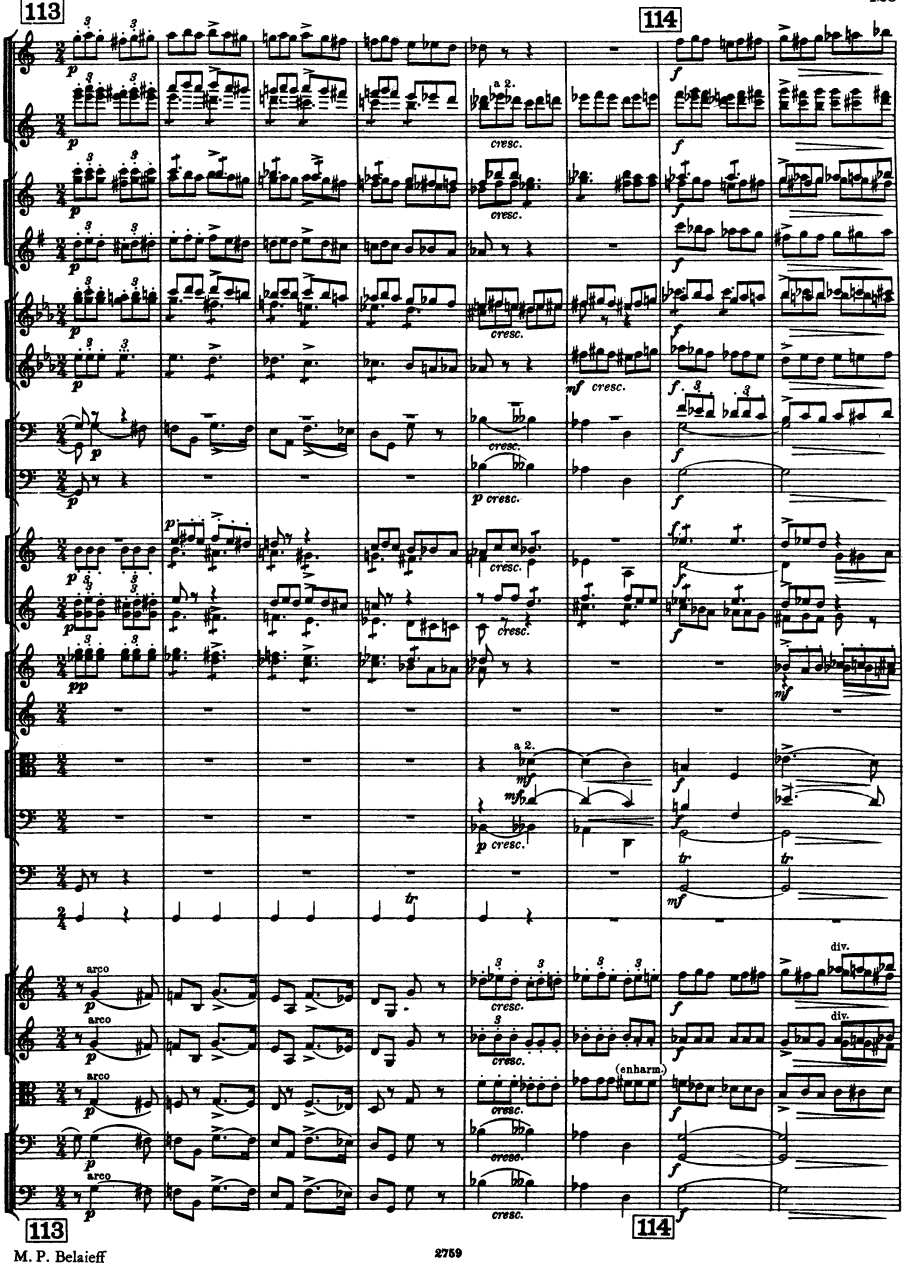

a 2
Piatti.

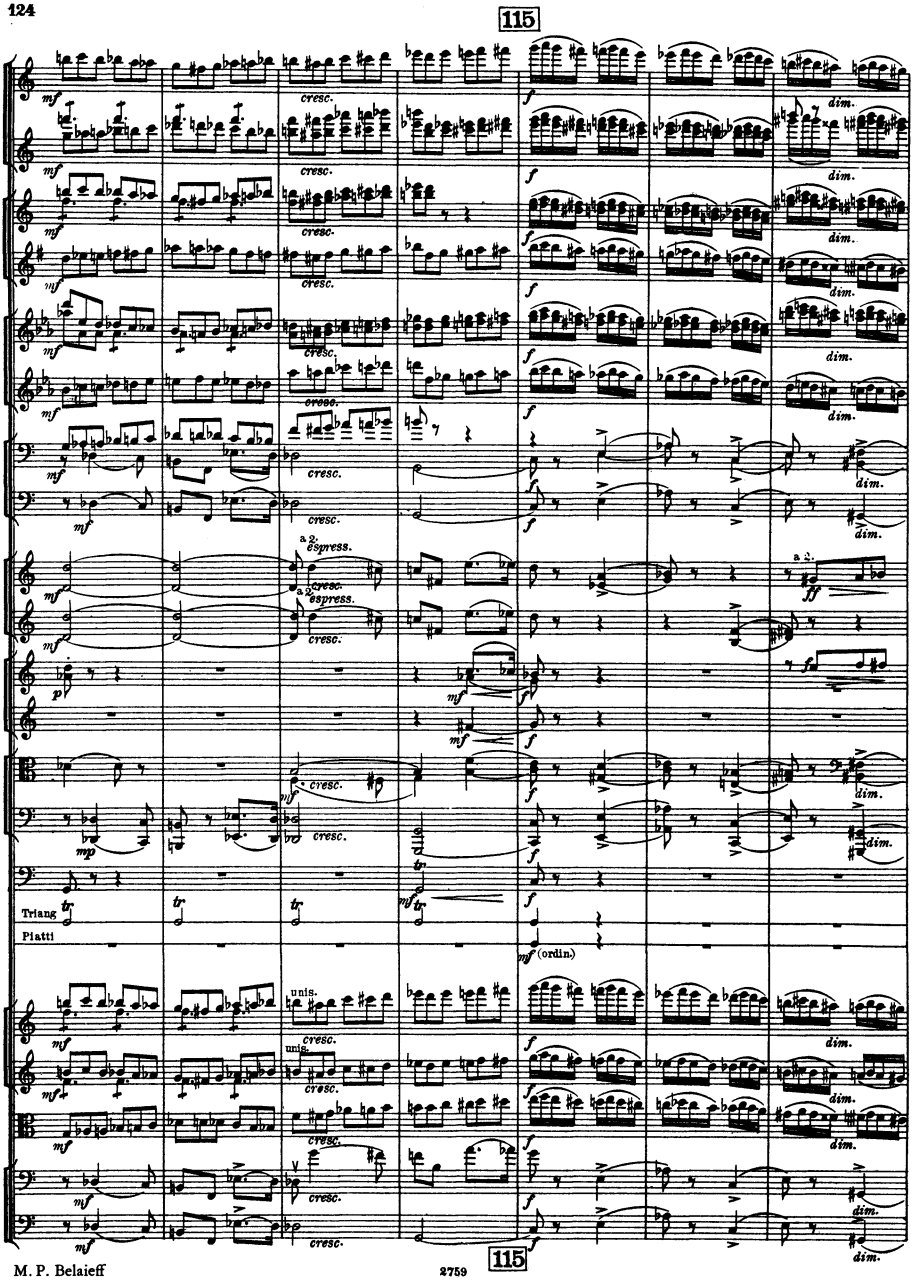

108
accelerando
a 2.
cresc.
accelerando
108

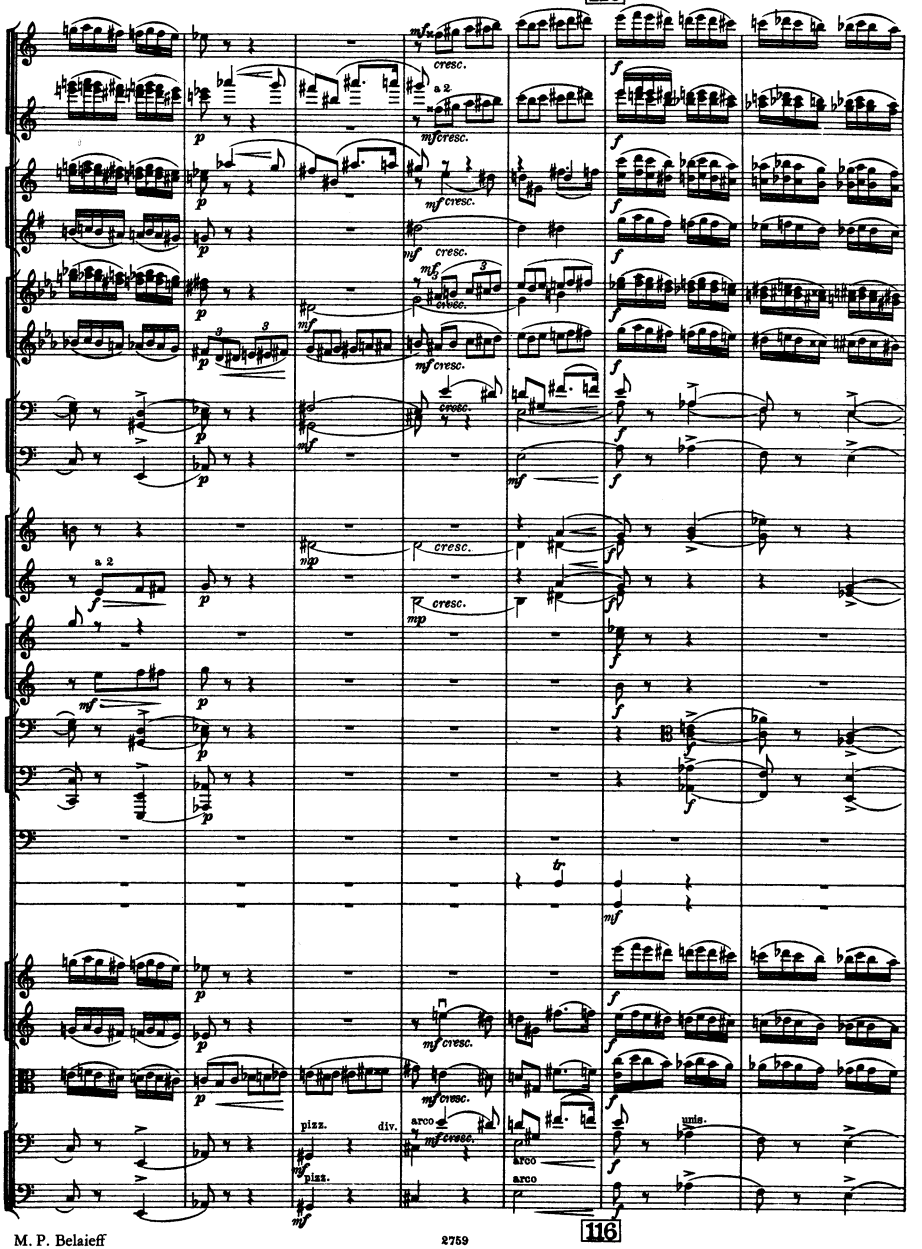

Più mosso ♩ = 132
109
110
a 2.
f dim.
ff
p
mf dim.
meno f
in A.
Triang.
Più mosso
div.
unis.
pp
p espress.

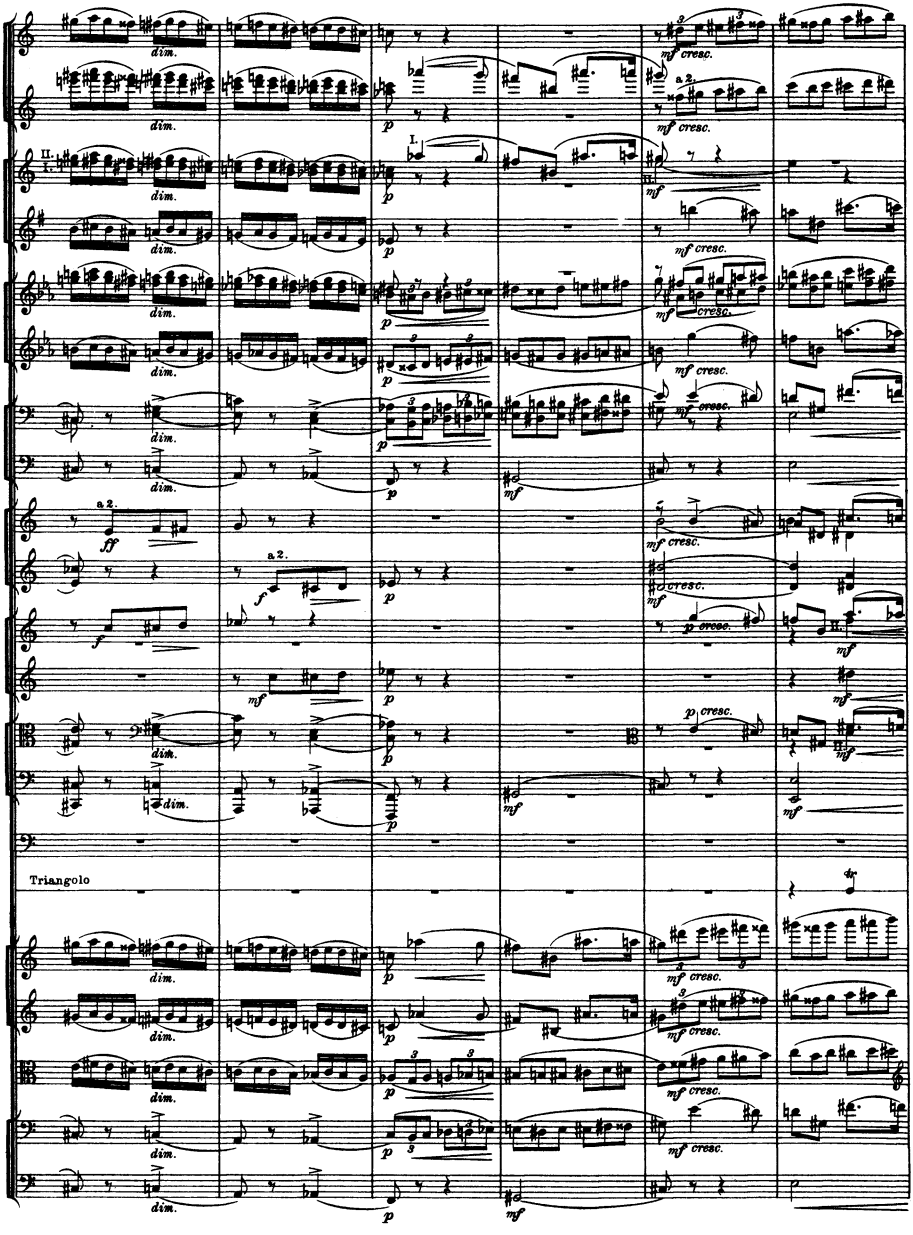

111
a 2.
in A.
div.
111

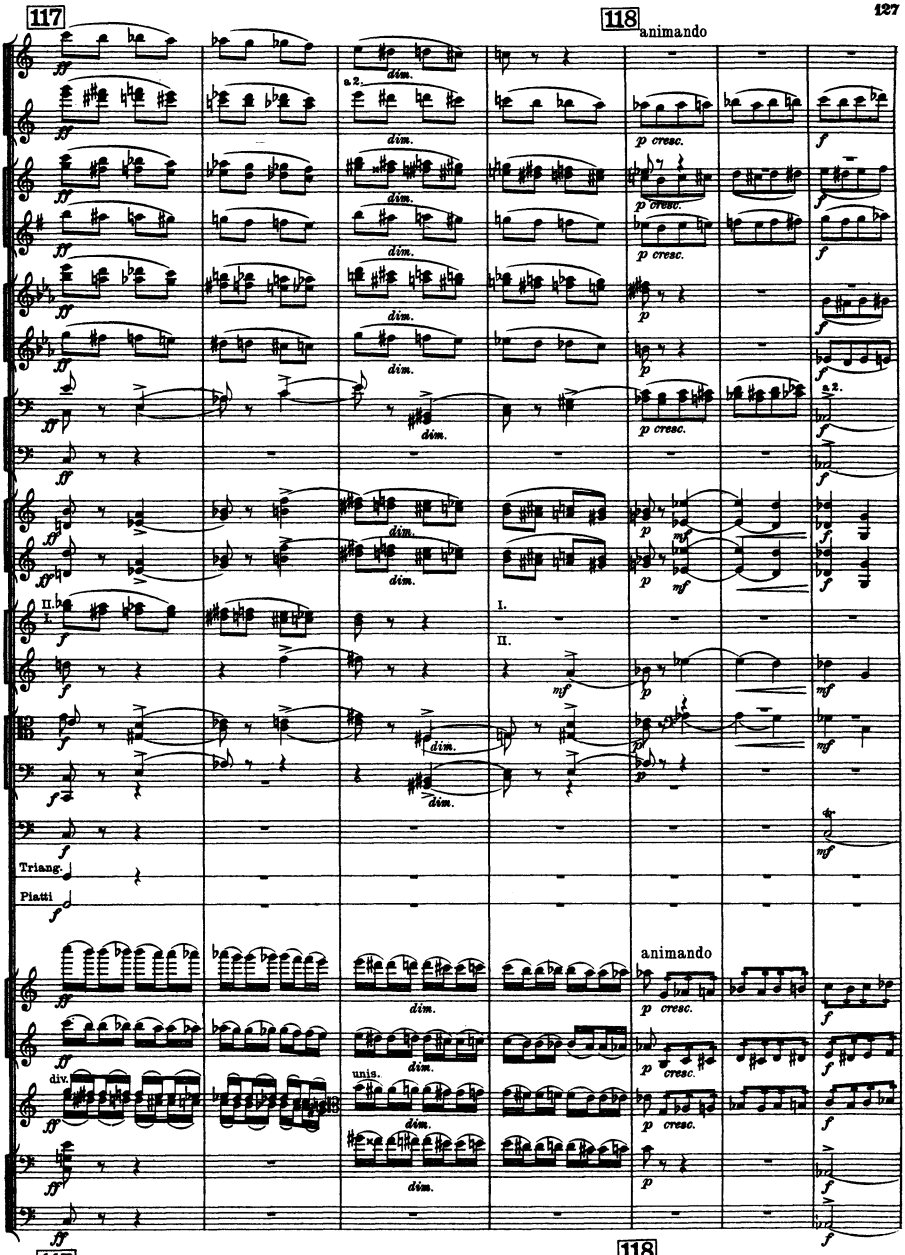

112
a 2.
Triang.
pizz.
unis.
div.
112

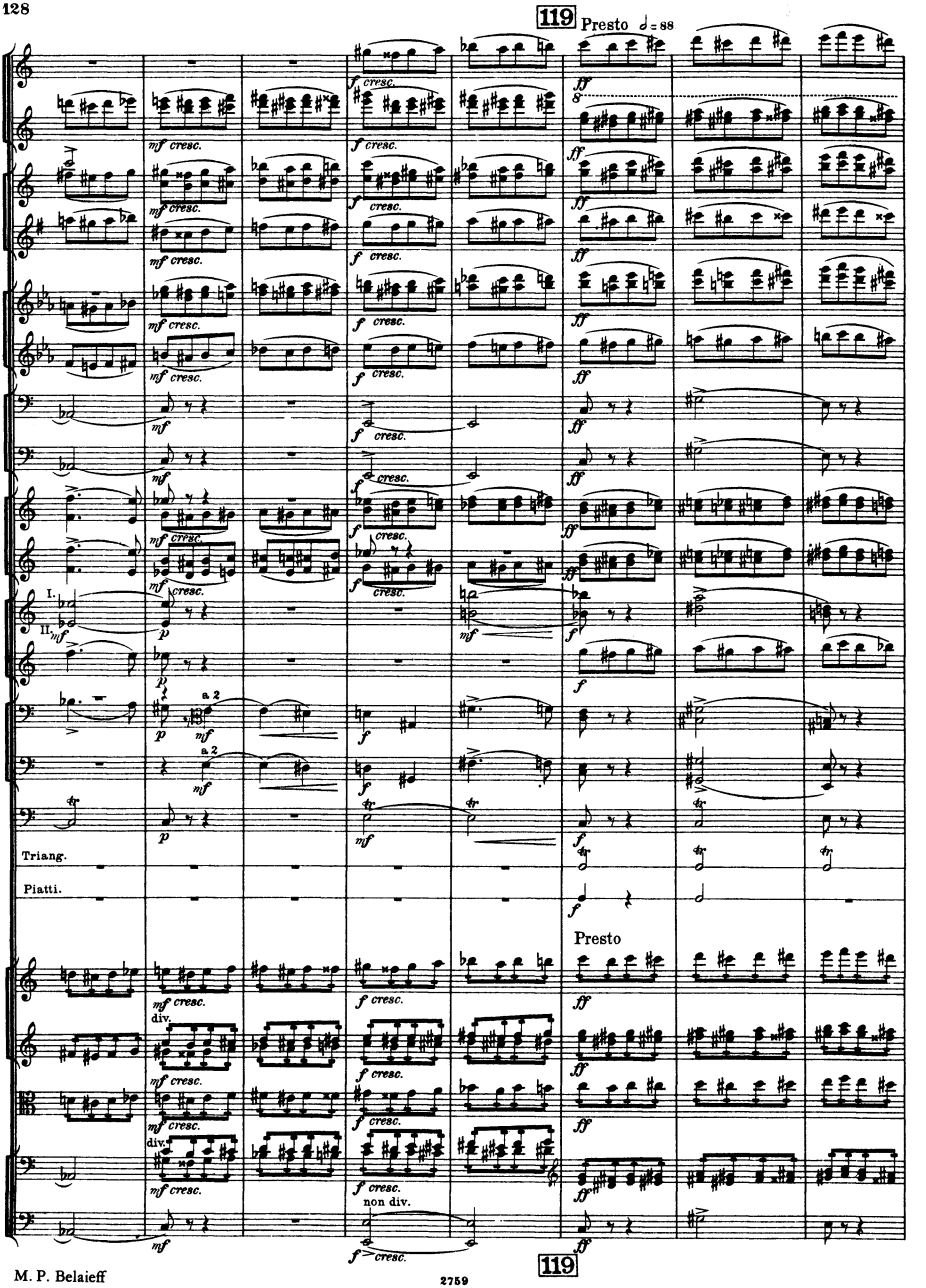

113
114
a 2.
cresc.
mf cresc.
p cresc.
arco
div.
(enharm.)
113
114

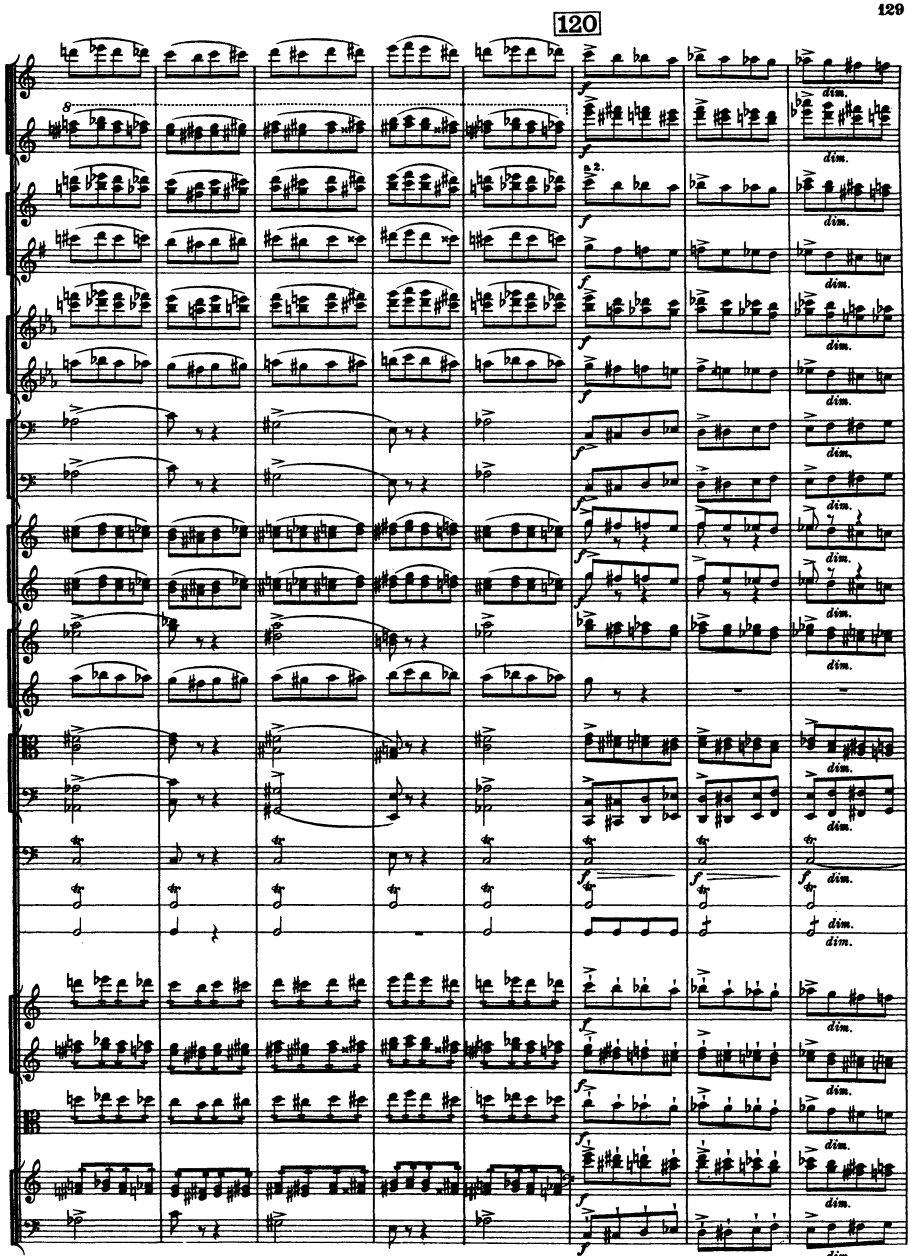

115
cresc.
dim.
espress.
a 2.
Triang
Piatti
unis.
(ordin.)
115

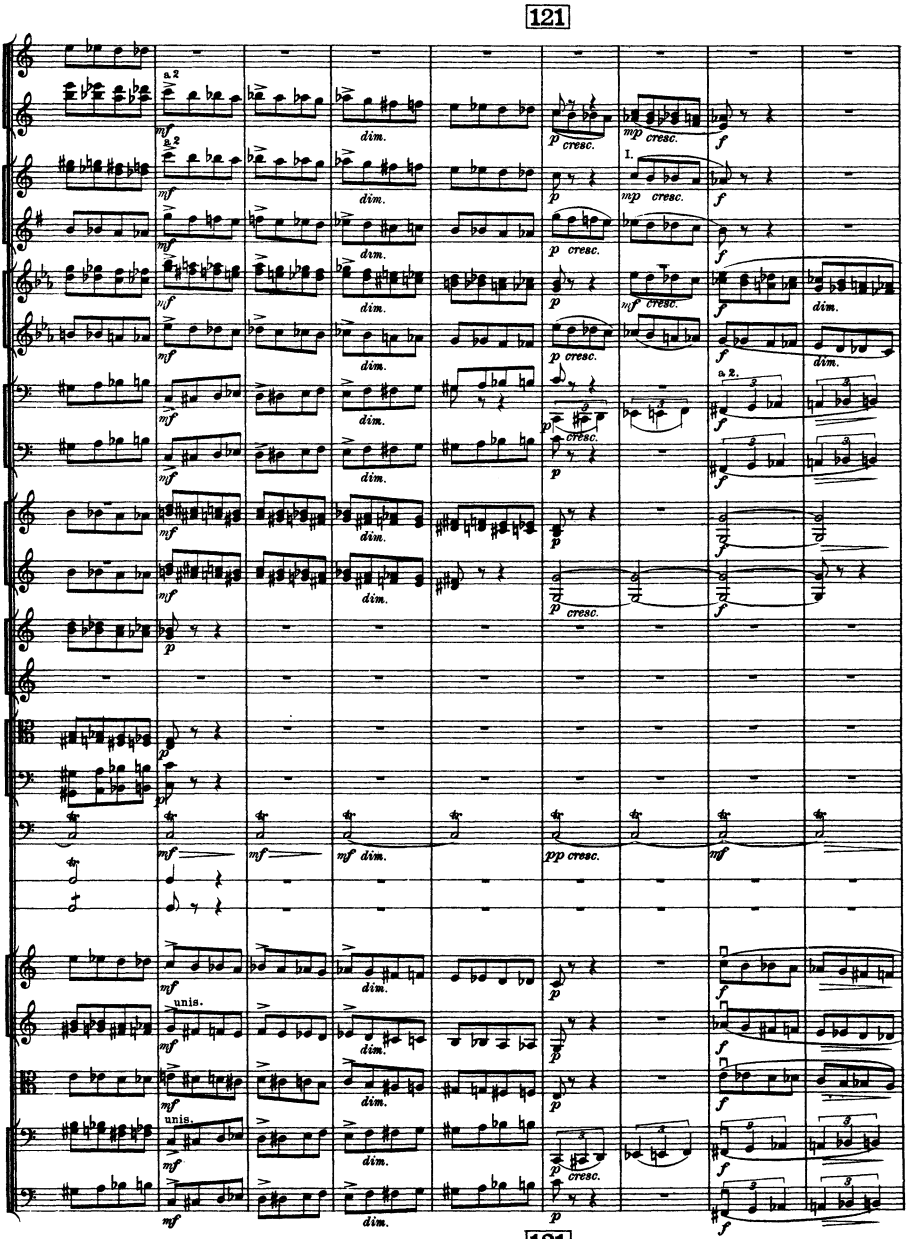

116
cresc.
a 2
mf cresc.
pizz.
div.
arco
unis.
116

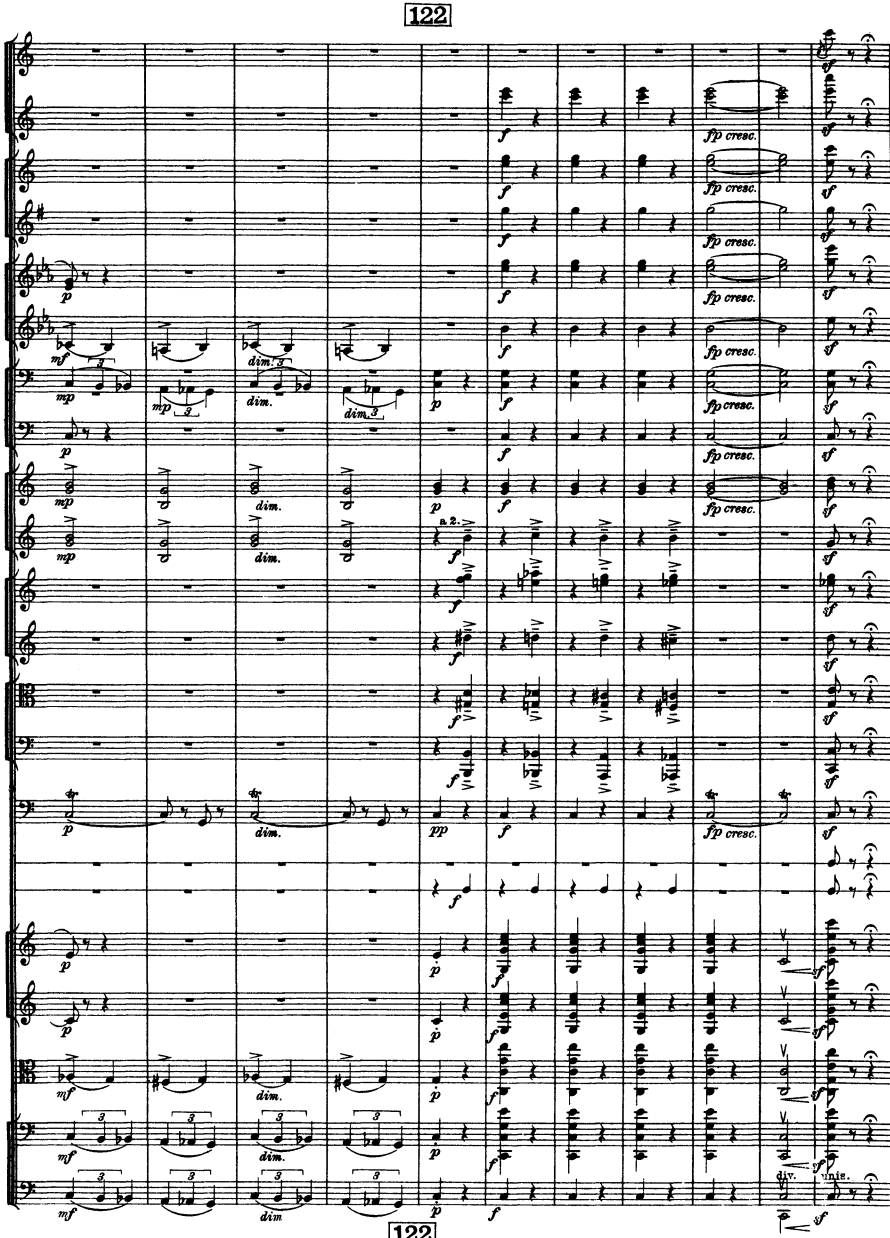

dim.
mf cresc.
a 2.
p
I.
II.
mf
ff
f
p cresc.
Triangolo


117
118
animando
a 2.
dim.
p cresc.
f
p
mf
I.
II.
Triang.
Platti
div.
unis.


119
Presto ♩= 88
I.
II.
Triang.
Piatti.
Presto
119

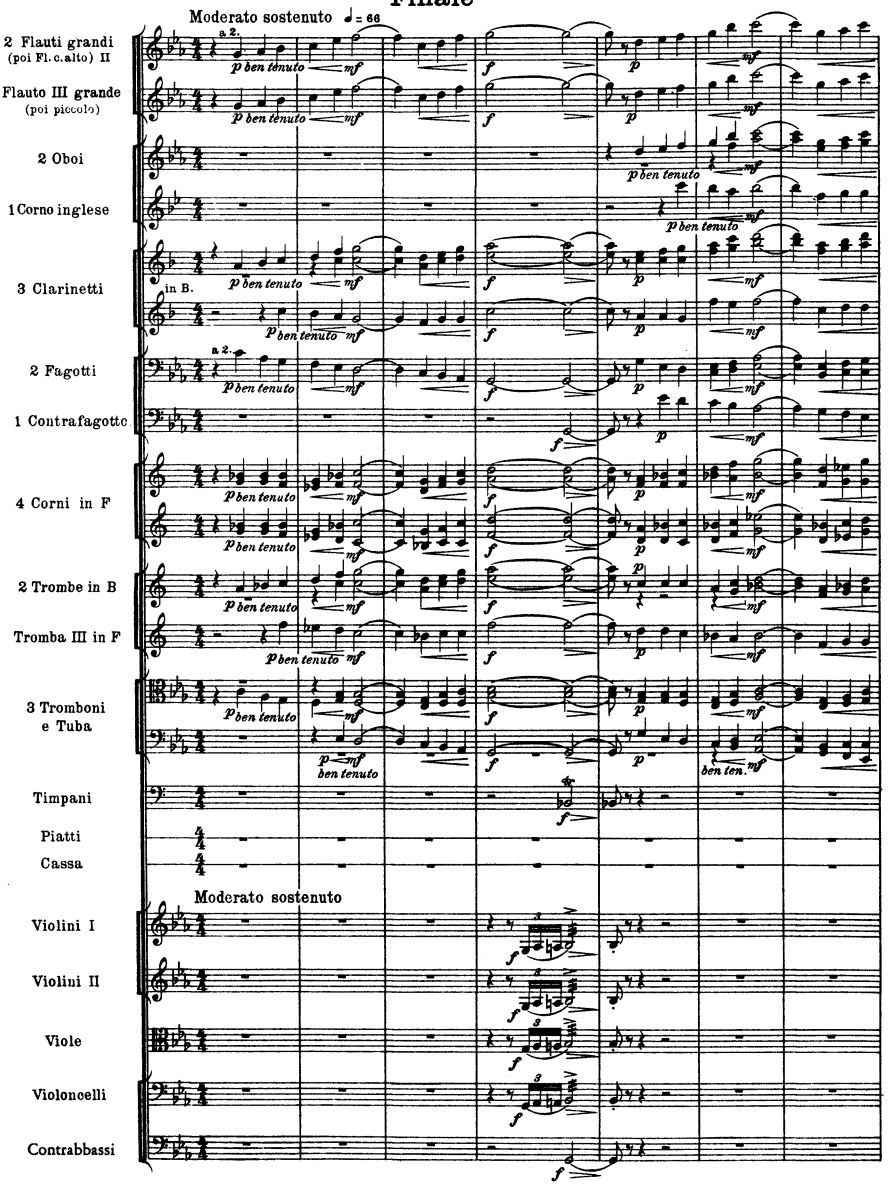

120
8
8va
dim.
120


121
a 2.
mf
dim.
p cresc.
mp cresc.
f
I.
unis.
pp cresc.
121

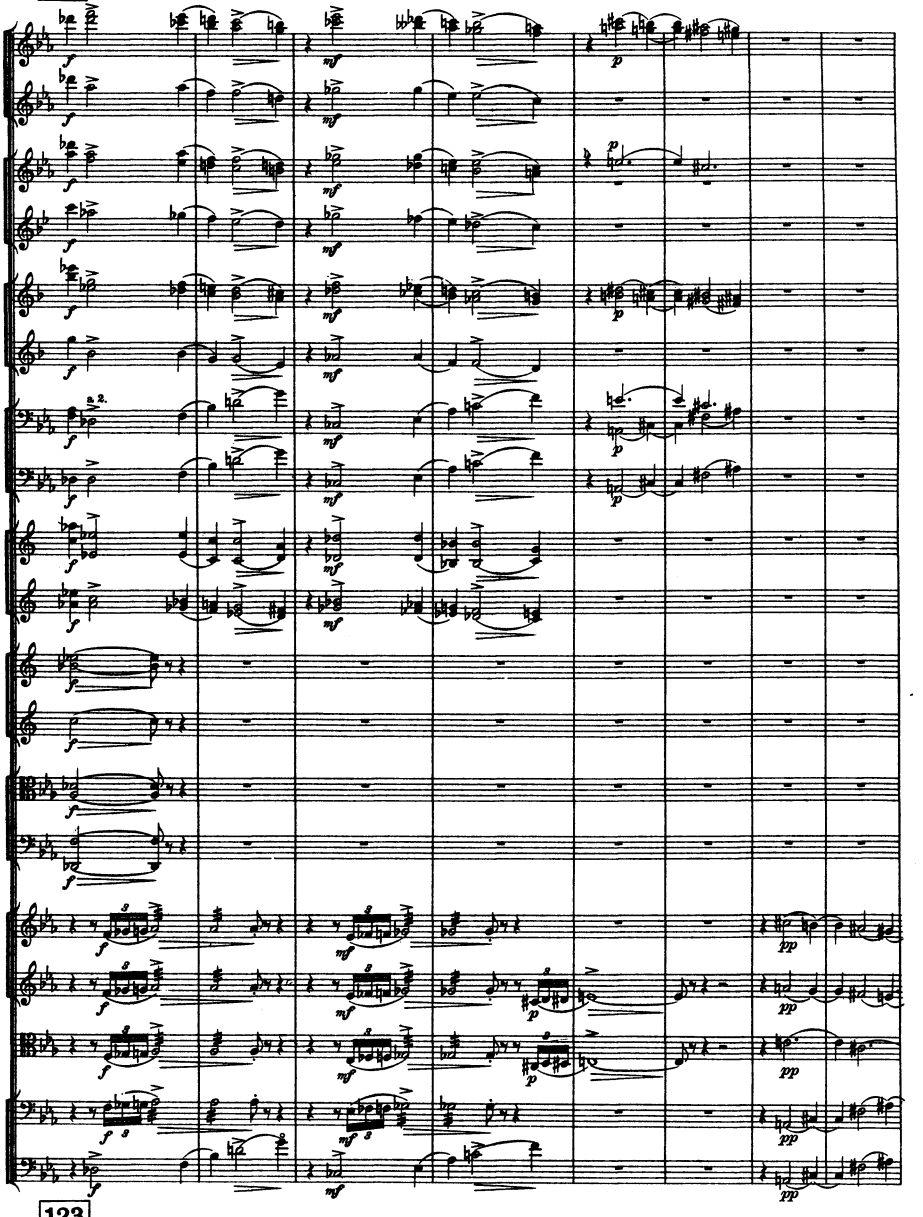

122
fp cresc.
dim.
a 2.
div.
unis.
122

IV

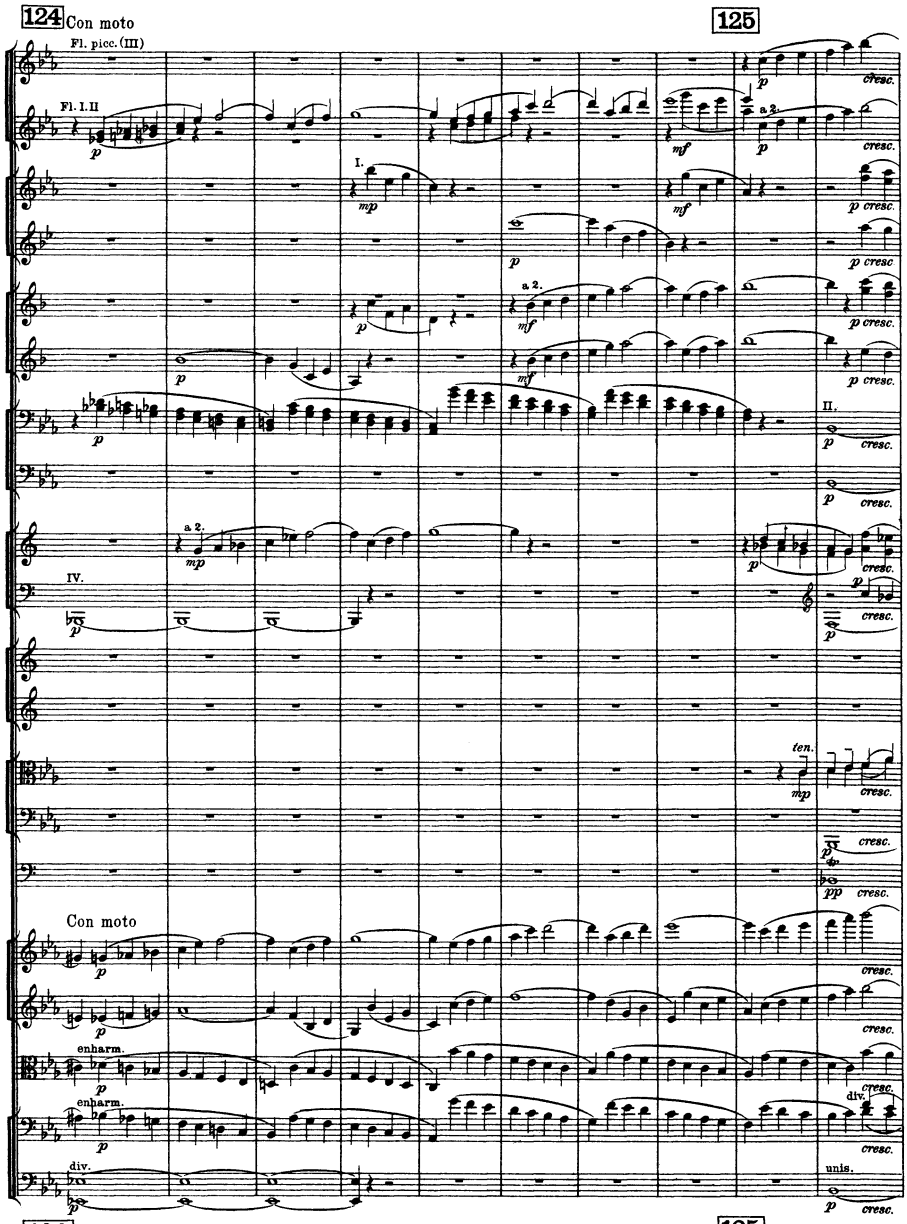
Finale

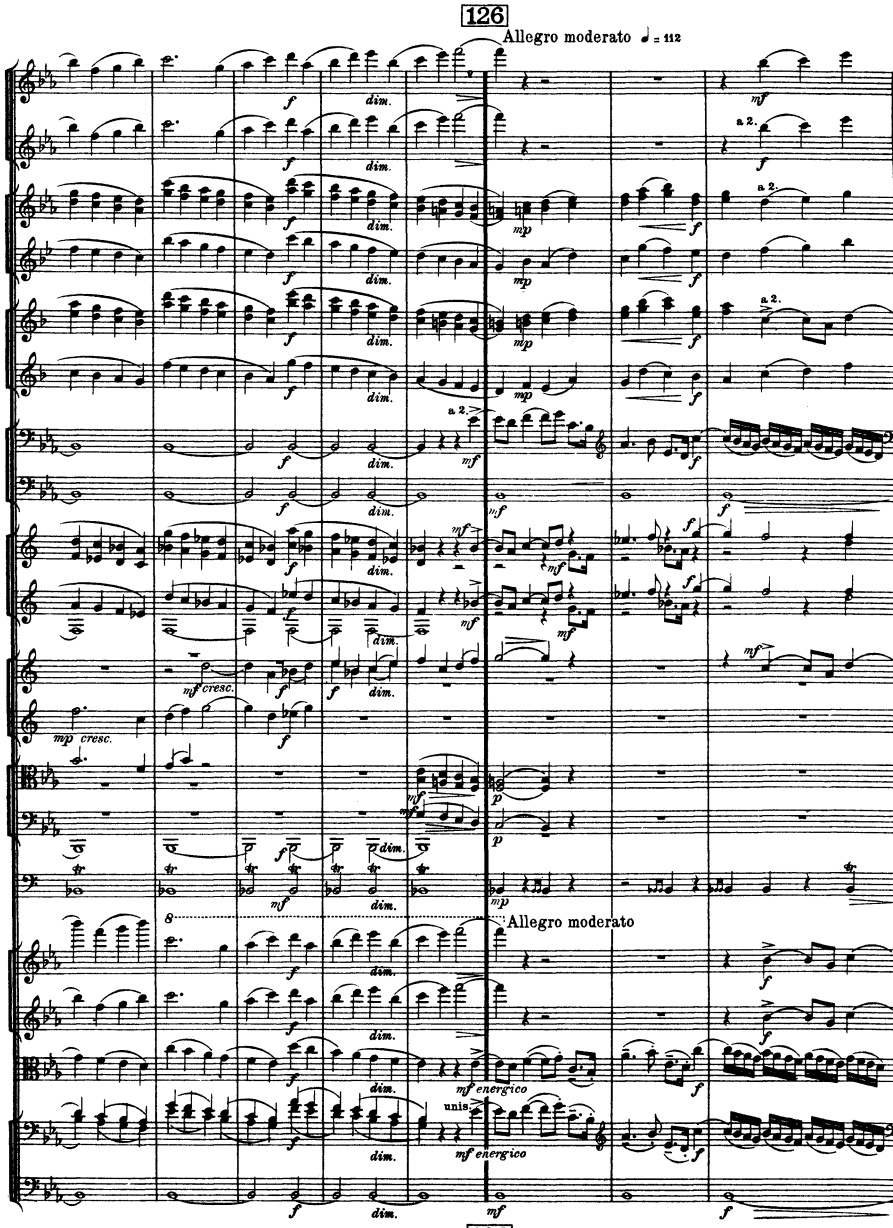

Moderato sostenuto ♩= 66
2 Flauti grandi (poi Fl. c. alto) II
Flauto III grande (poi piccolo)
2 Oboi
1 Corno inglese
3 Clarinetti in B.
2 Fagotti
1 Contrafagotto
4 Corni in F
2 Trombe in B
Tromba III in F
3 Tromboni e Tuba
Timpani
Piatti
Cassa
Moderato sostenuto
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
a 2.
p ben tenuto
mf
f
p
ben ten.

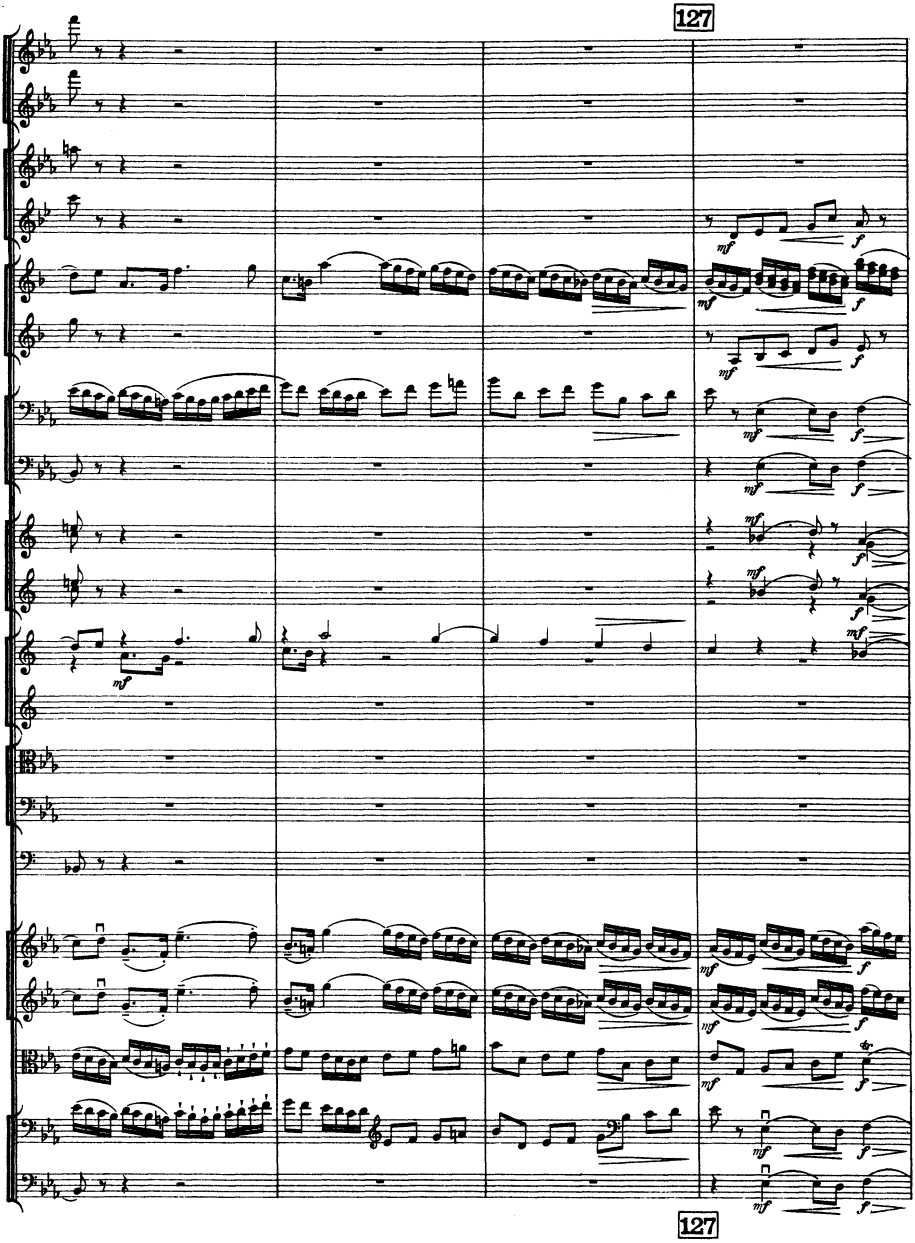
123

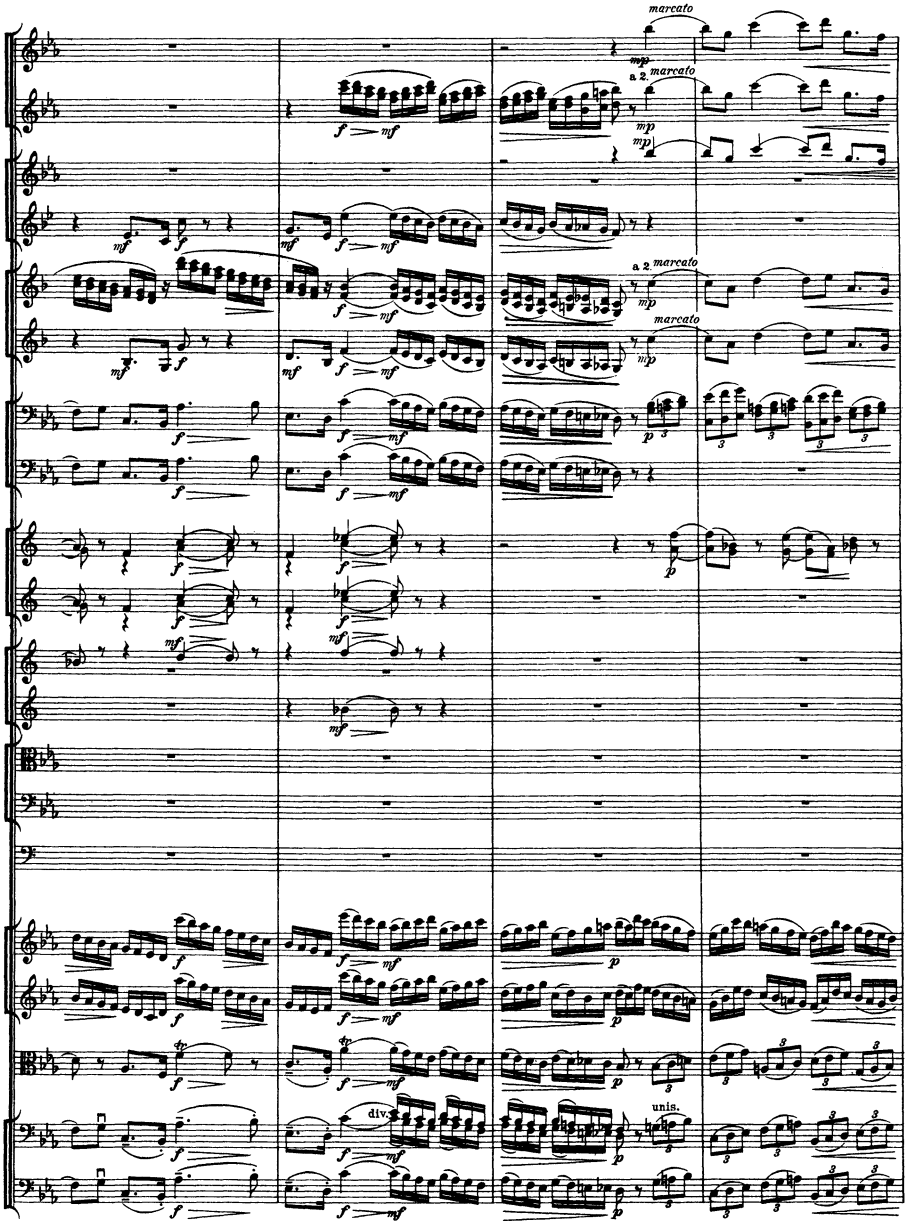


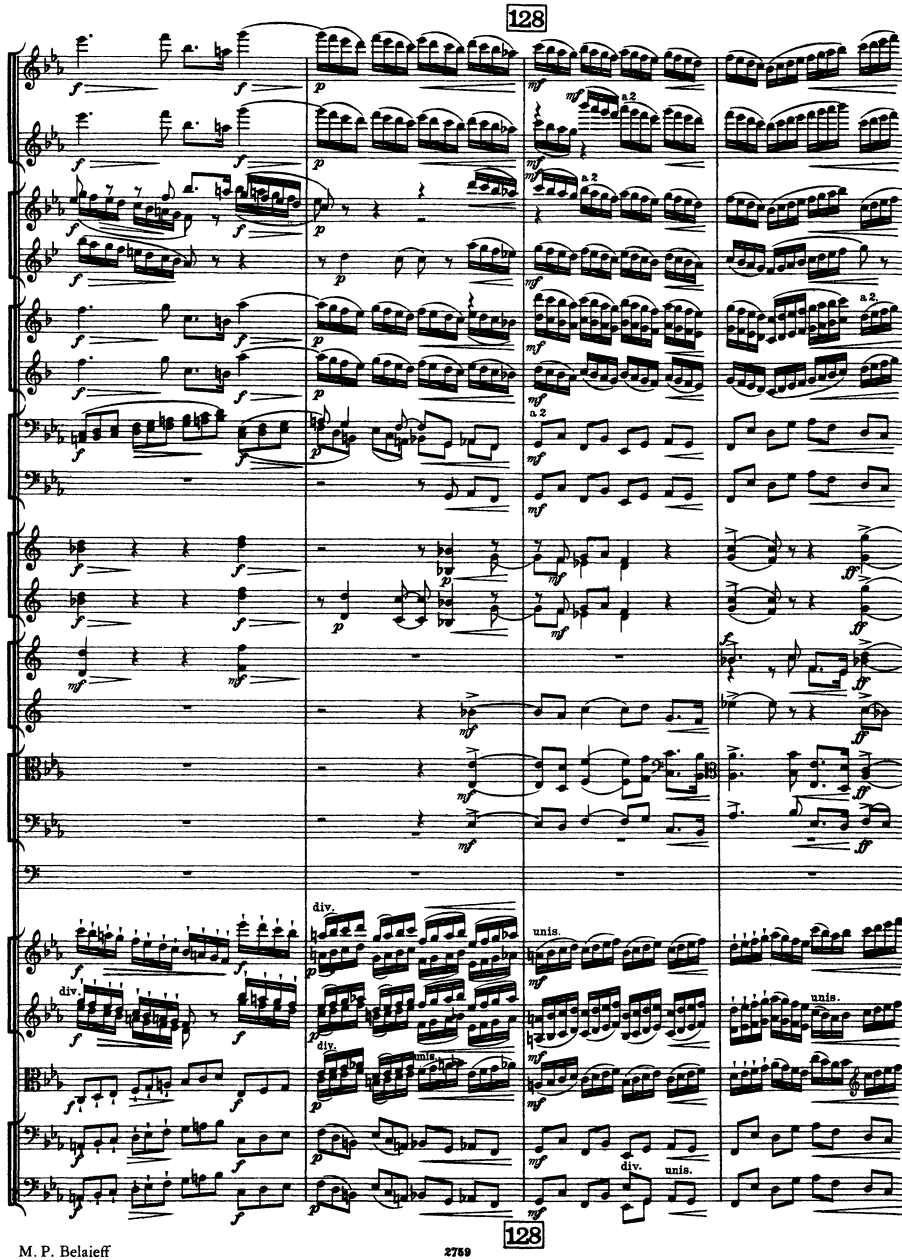
123

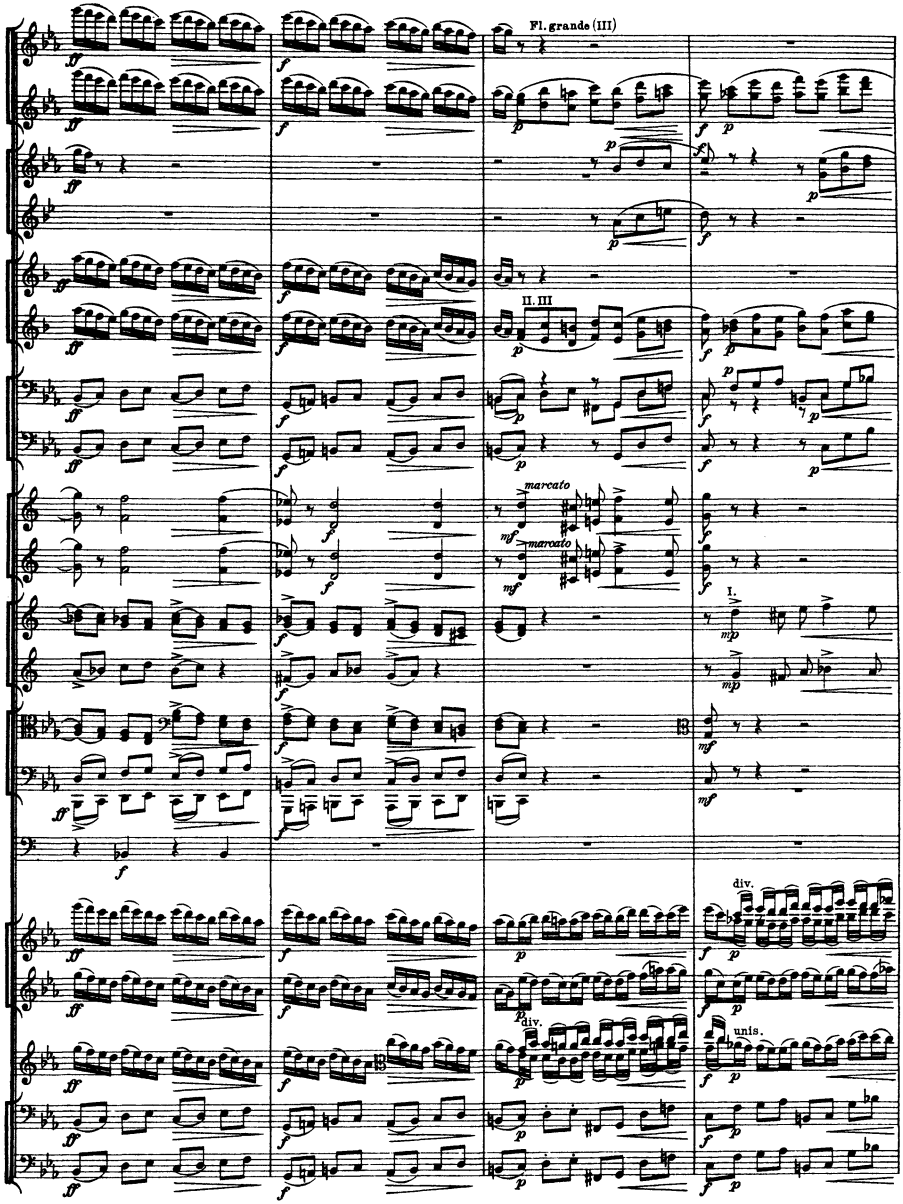

124
Con moto
125
Fl. picc. (III)
Fl. I. II
a 2.
I.
II.
IV.
ten.
Con moto
enharm.
enharm.
div.
unis.
cresc.
124
125

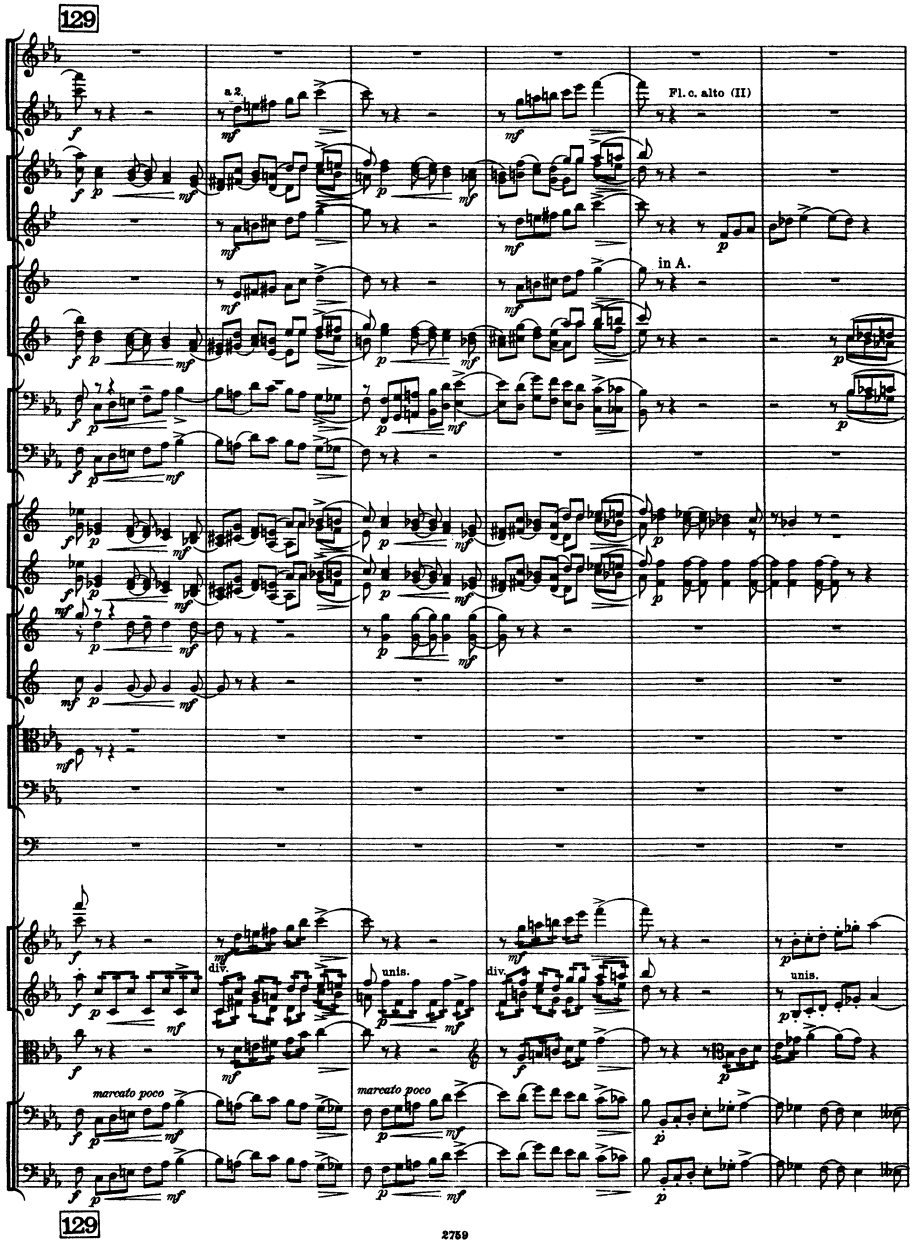

126
Allegro moderato ♩ = 112
a 2.
dim.
mf cresc.
mp cresc.
Allegro moderato
mf energico
unis.
126

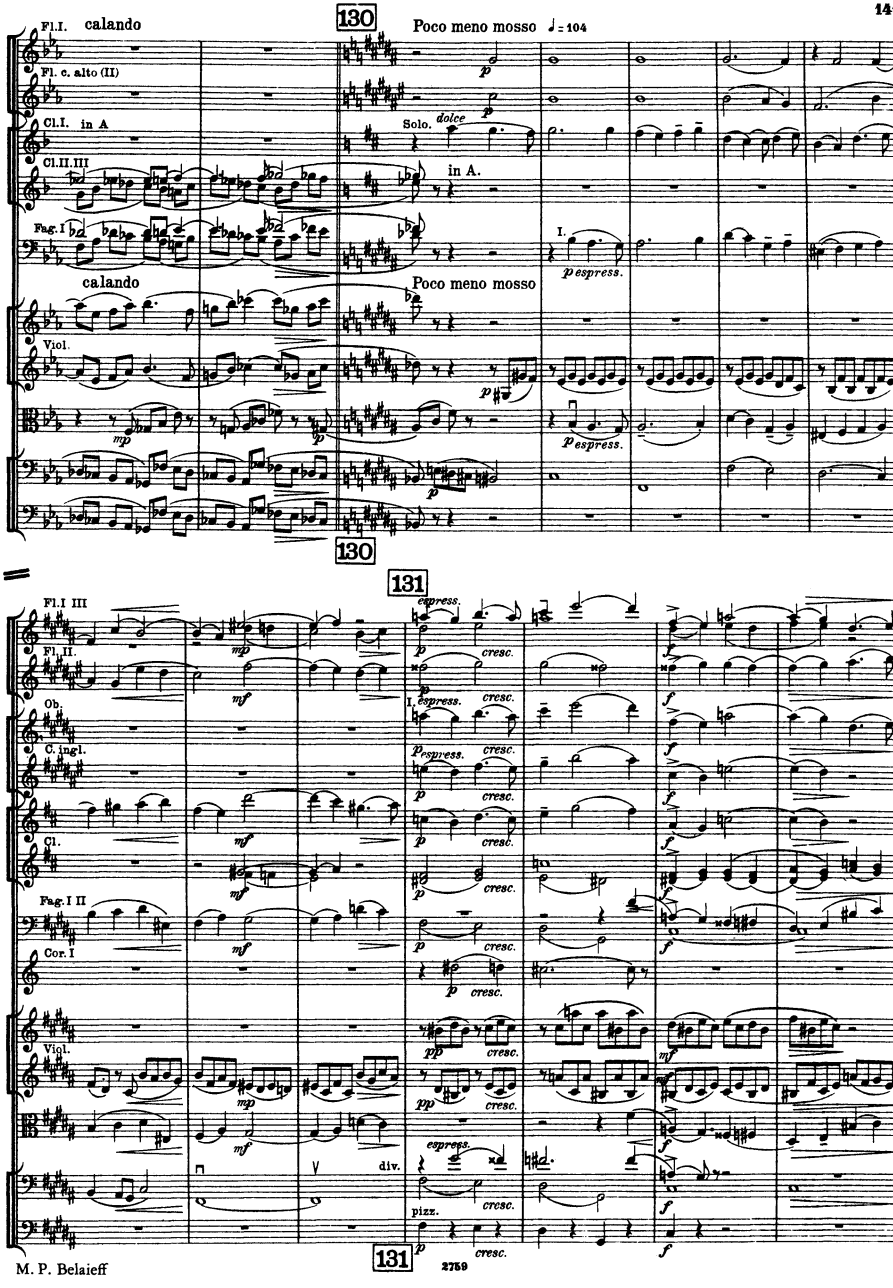

127
127

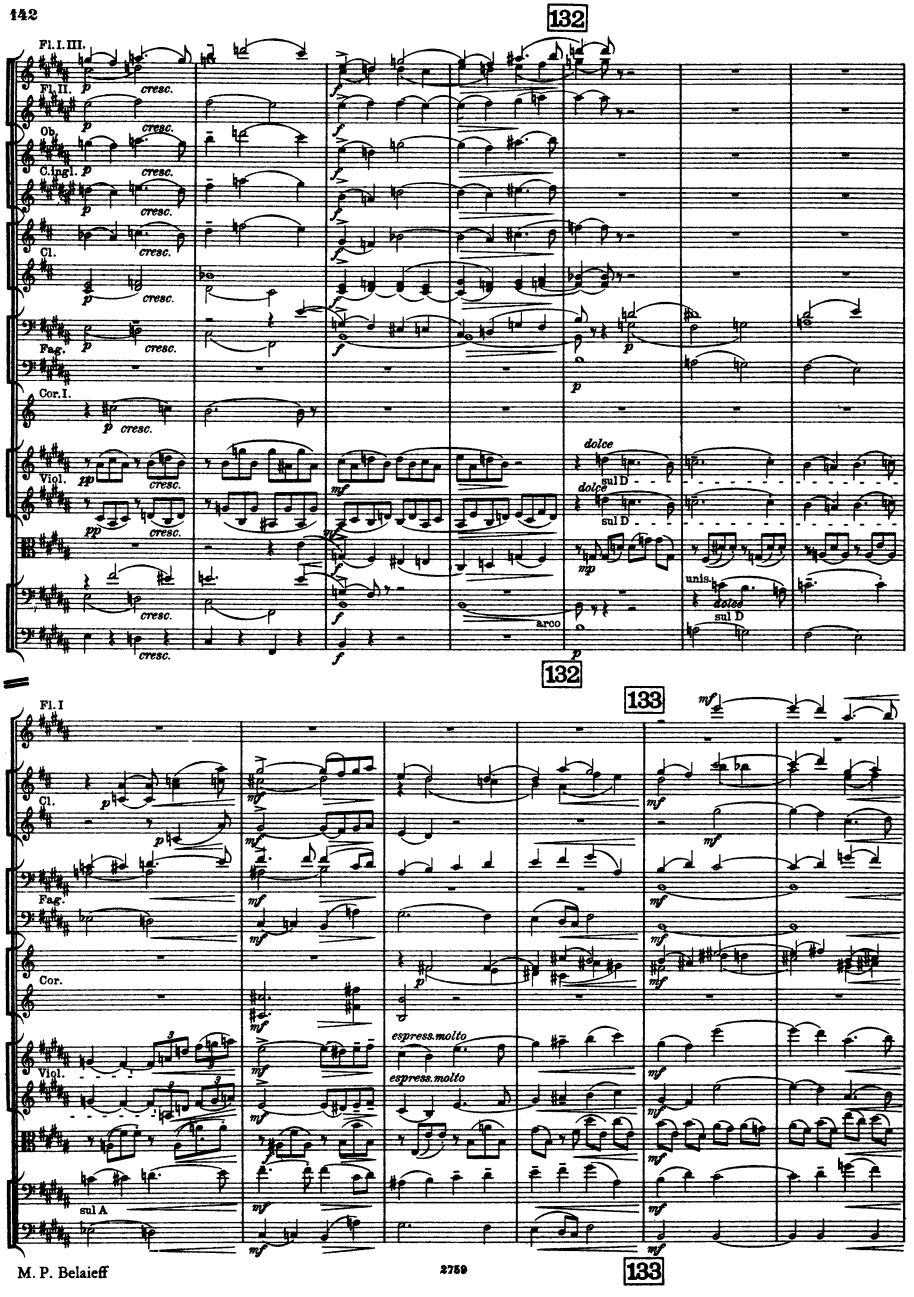

marcato
a 2.
marcato
a 2.
marcato
marcato
div.
unis.

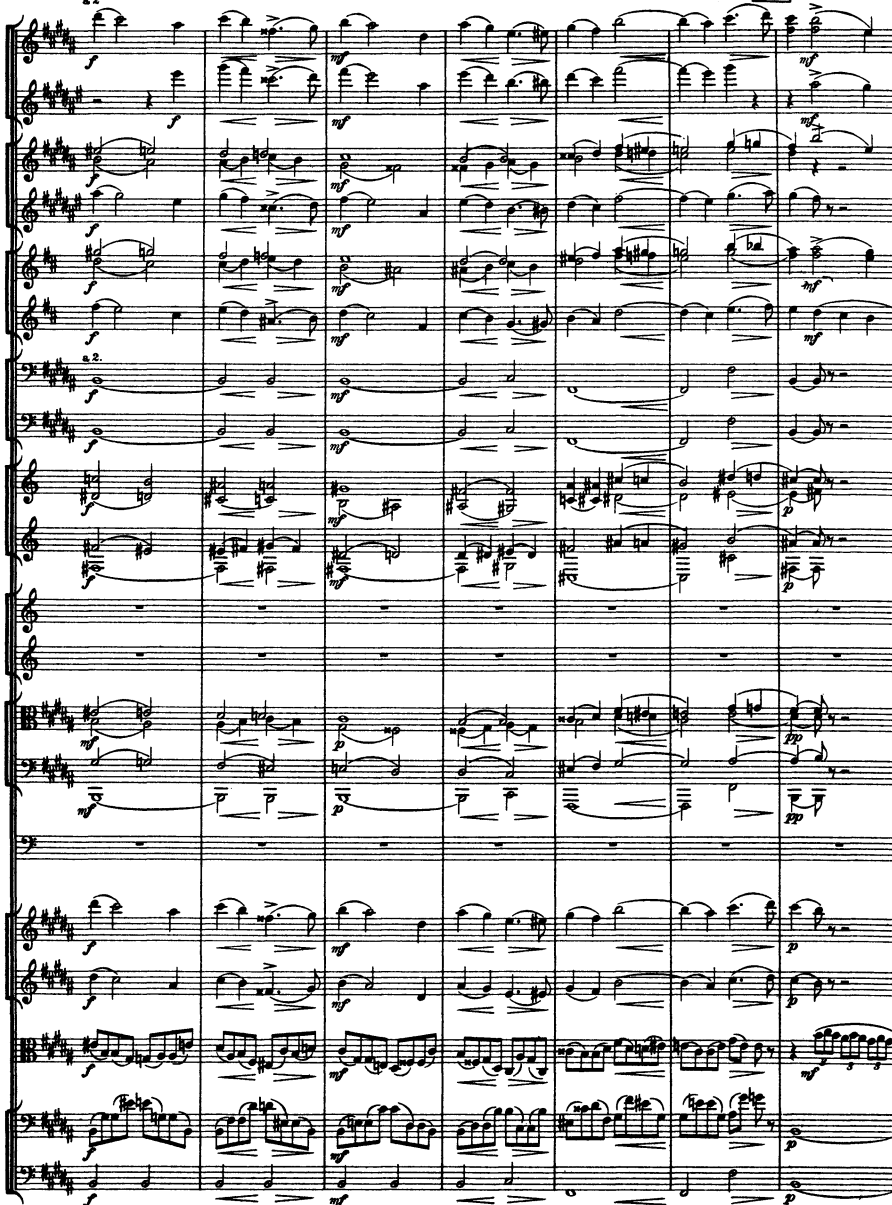

128
a 2
div.
unis.
128

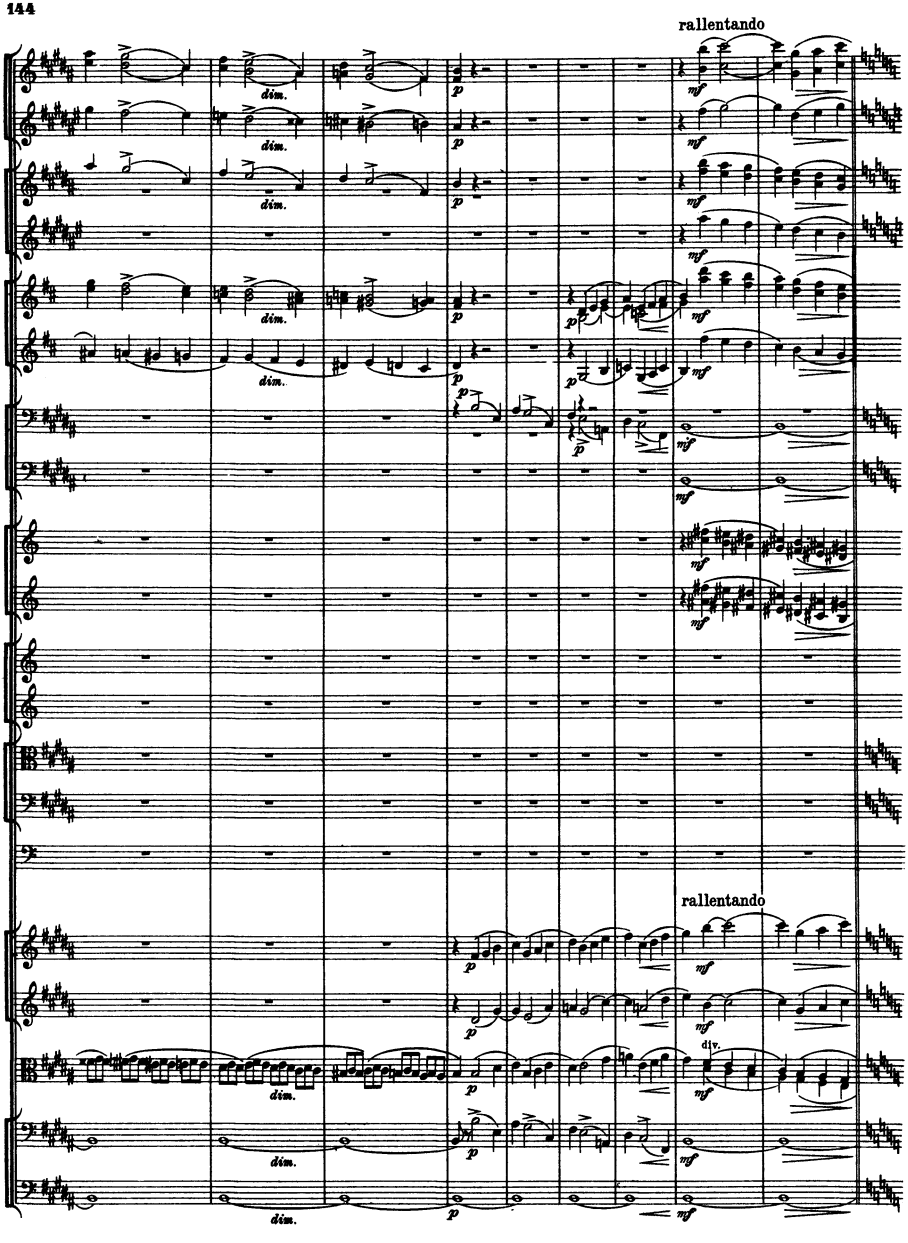

Fl. grande (III)
II. III
marcato
marcato
I.
div.
div.
unis.


129
a 2.
Fl. c. alto (II)
in A.
div.
unis.
marcato poco
129

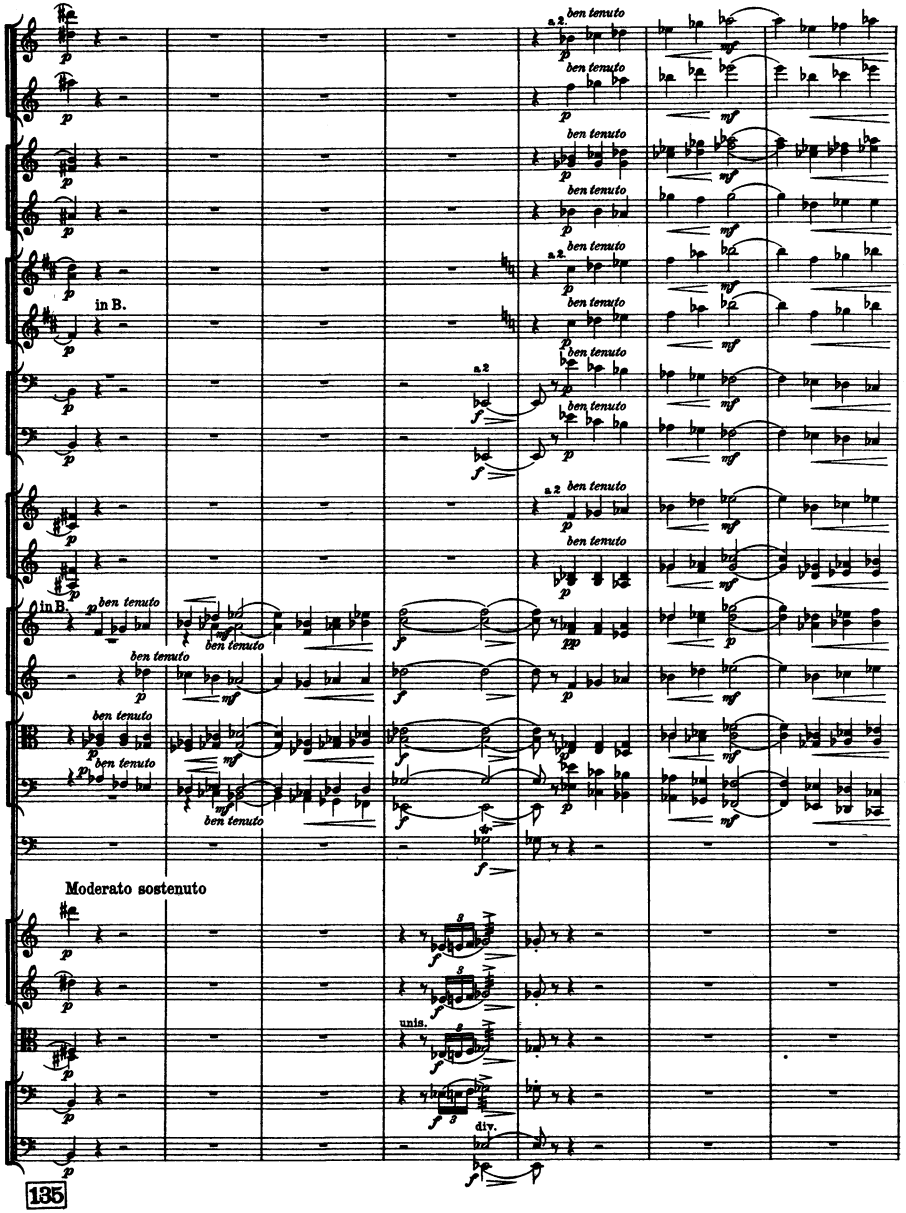

130
Fl.I. calando
Fl. c. alto (II)
Cl.I. in A
Cl.II. III
Fag.I
calando
Poco meno mosso
Viol.
Poco meno mosso ♩= 104
Solo. dolce
in A.
I.
espress.
130
131
Fl.I III
Fl. II
Ob.
C. ingl.
Cl.
Fag.I II
Cor. I
Viol.
div.
pizz.
cresc.
131


132
Fl. I. III.
Fl. II.
Ob.
C. ingl.
Cl.
Fag.
Cor. I.
Viol.
cresc.
dolce
sul D
arco
unis.
132
133
Fl. I
Cl.
Fag.
Cor.
Viol.
espress. molto
sul A
133

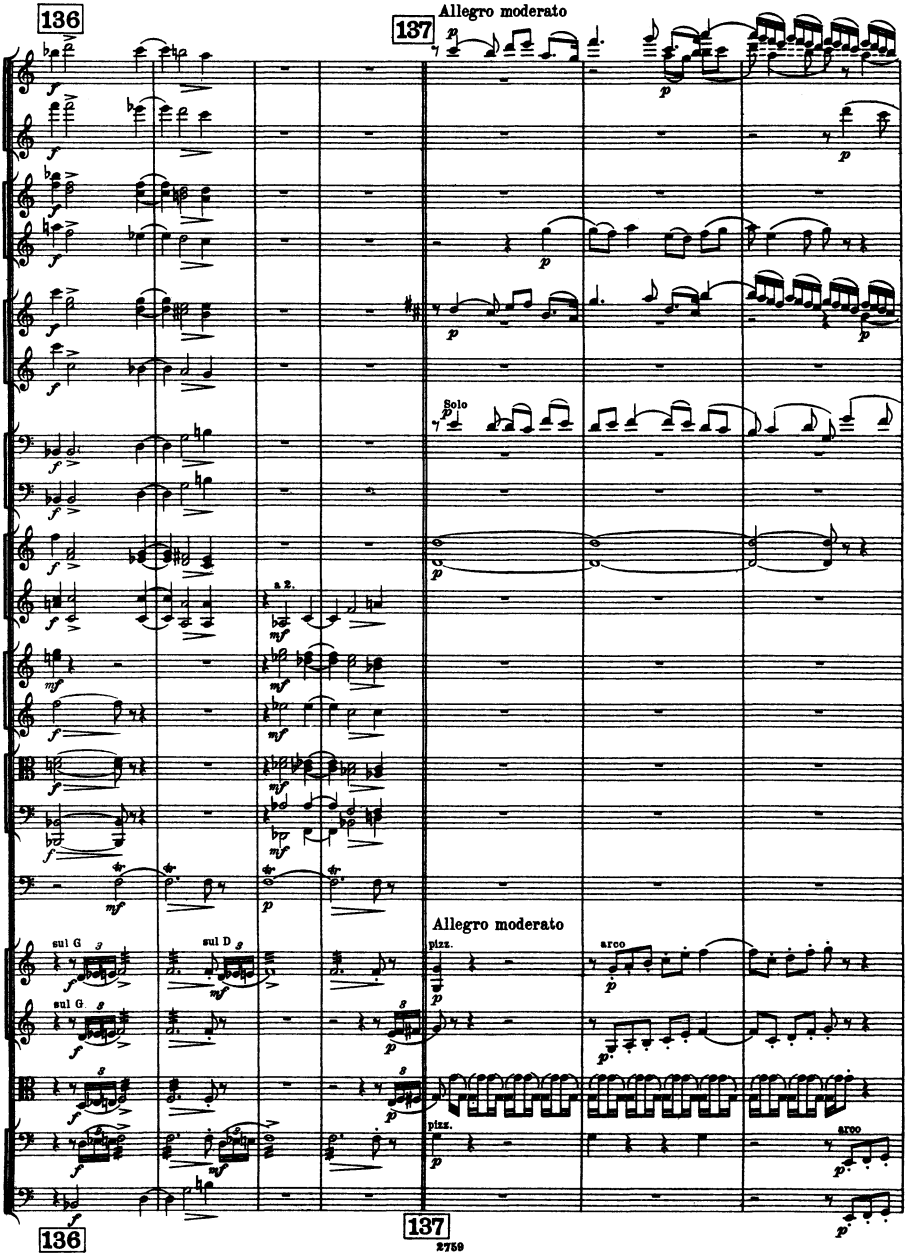

a 2
a 2.

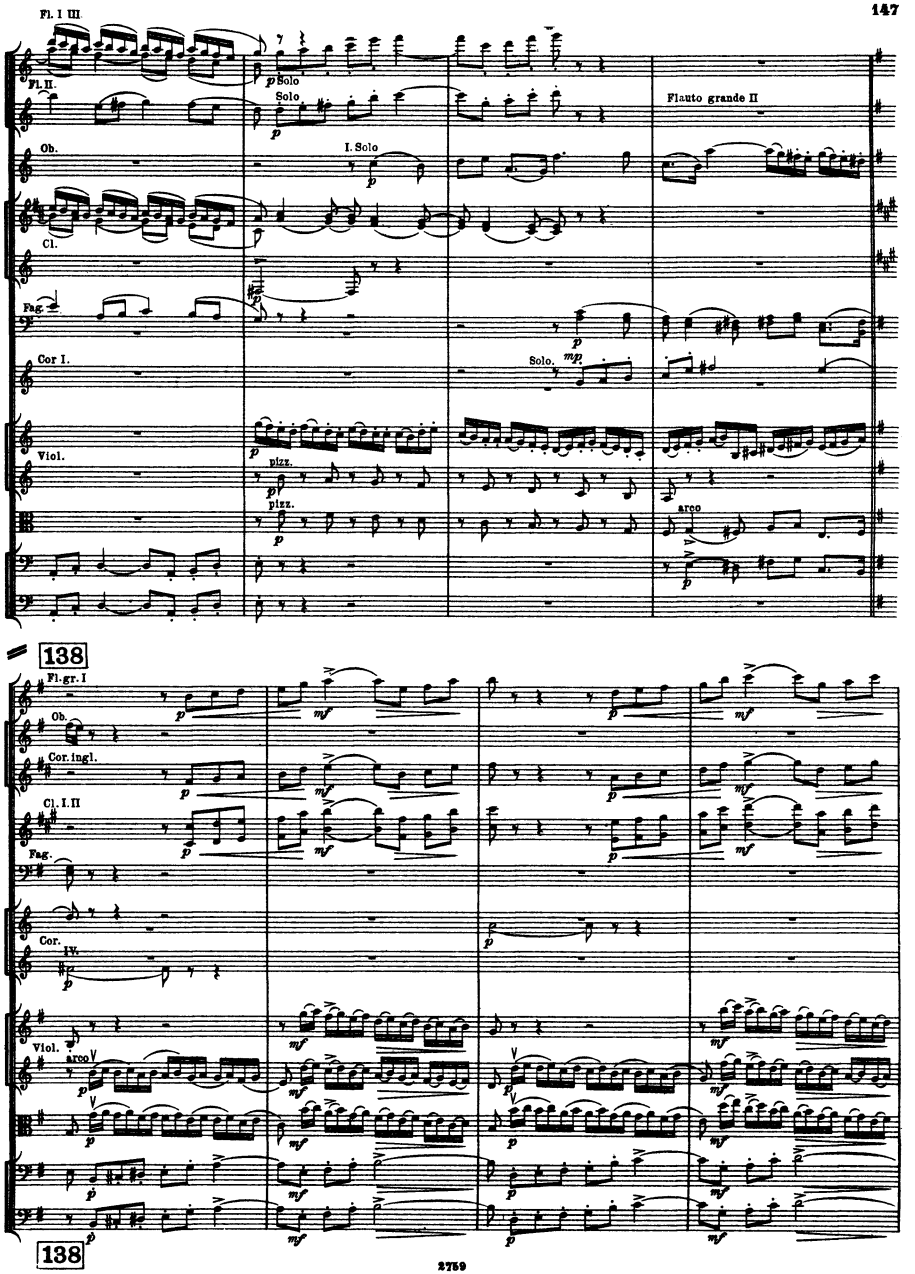

rallentando
rallentando
div.

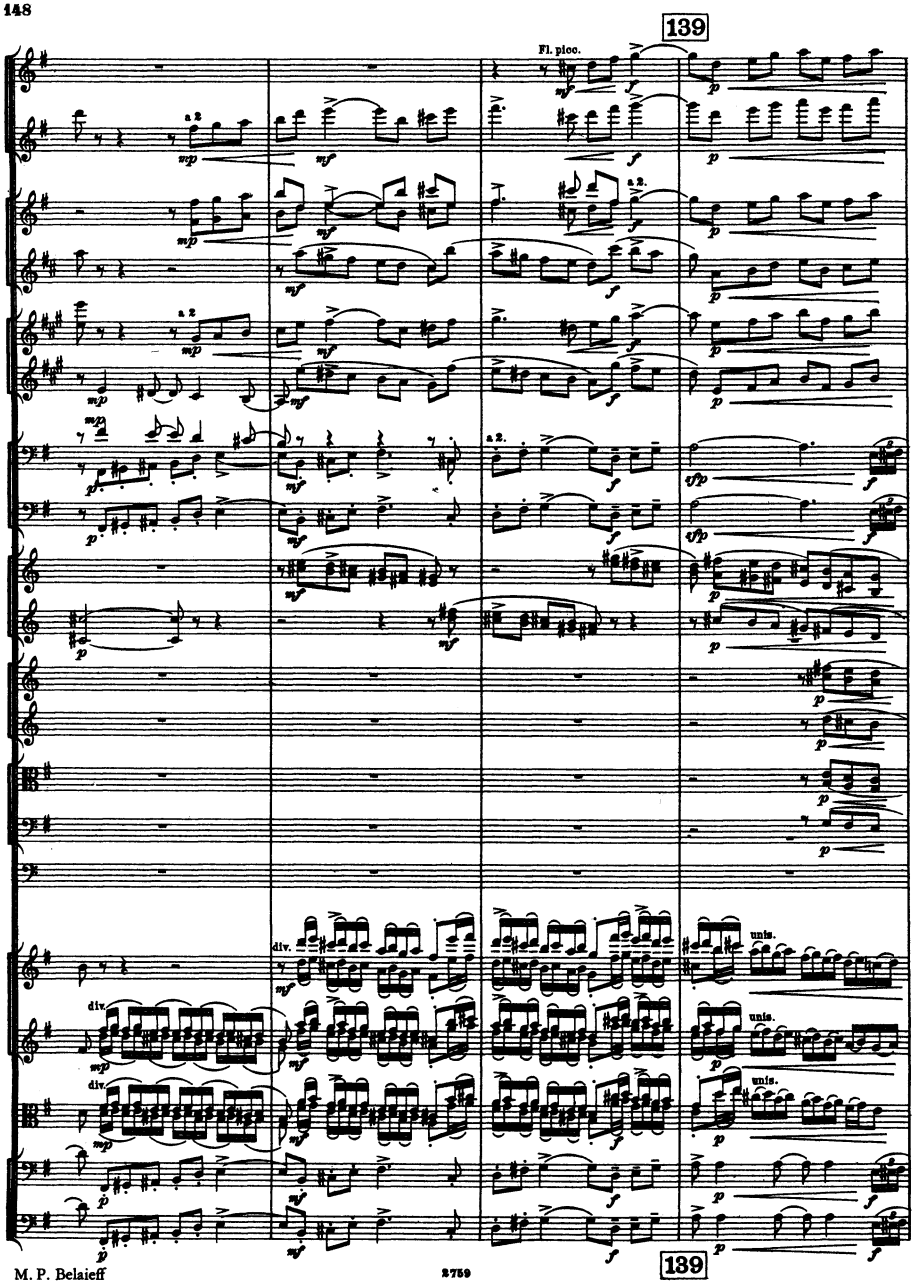
135 Moderato sostenuto ♩= 66

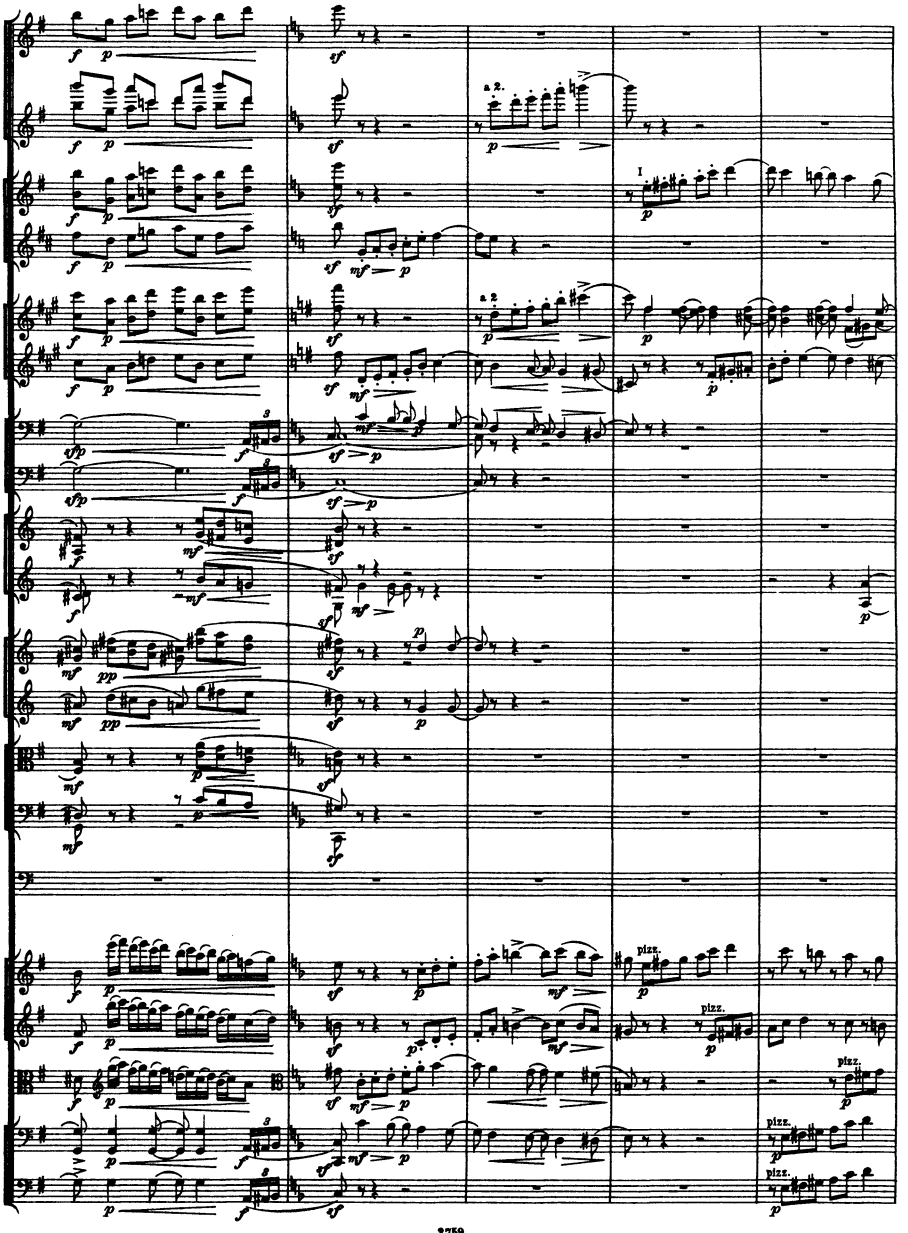


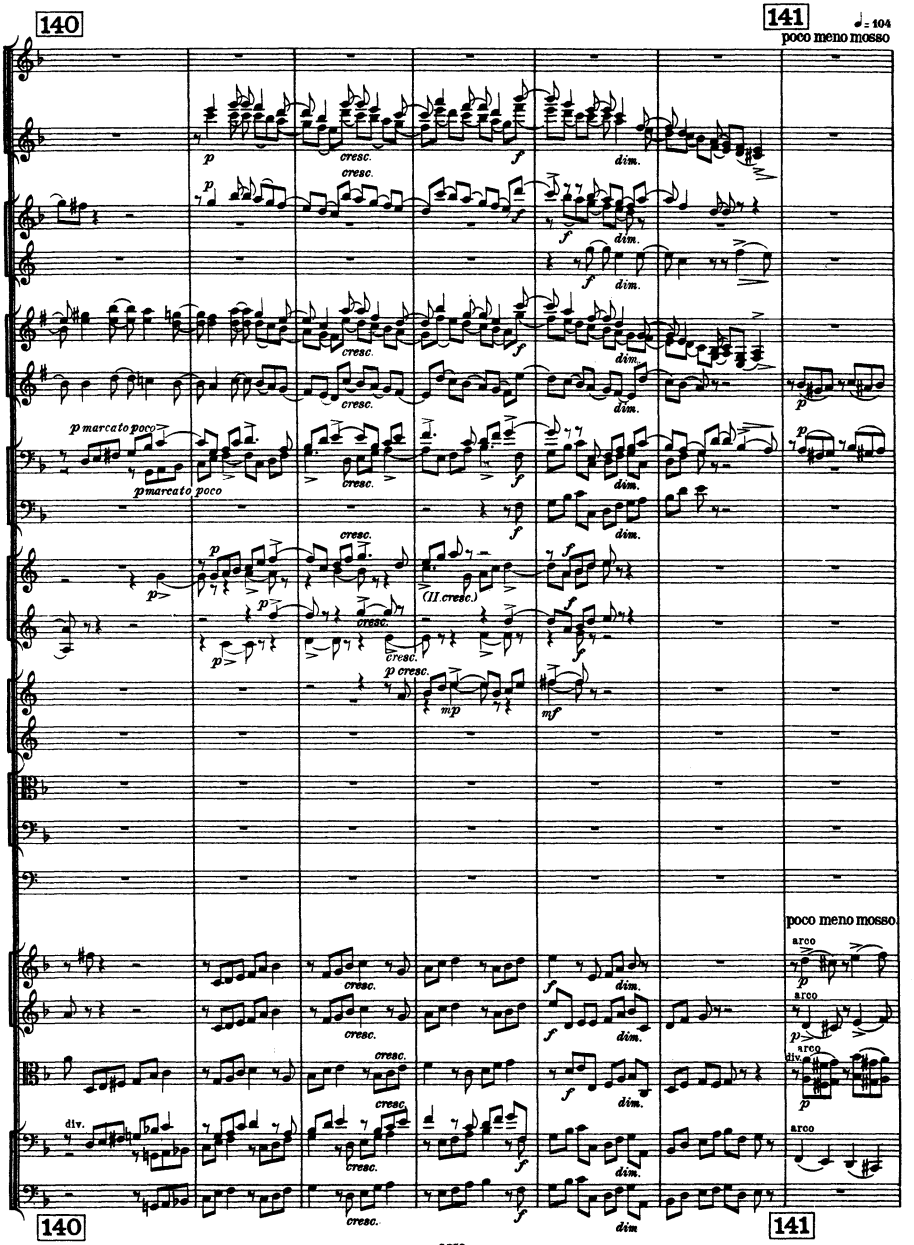
135

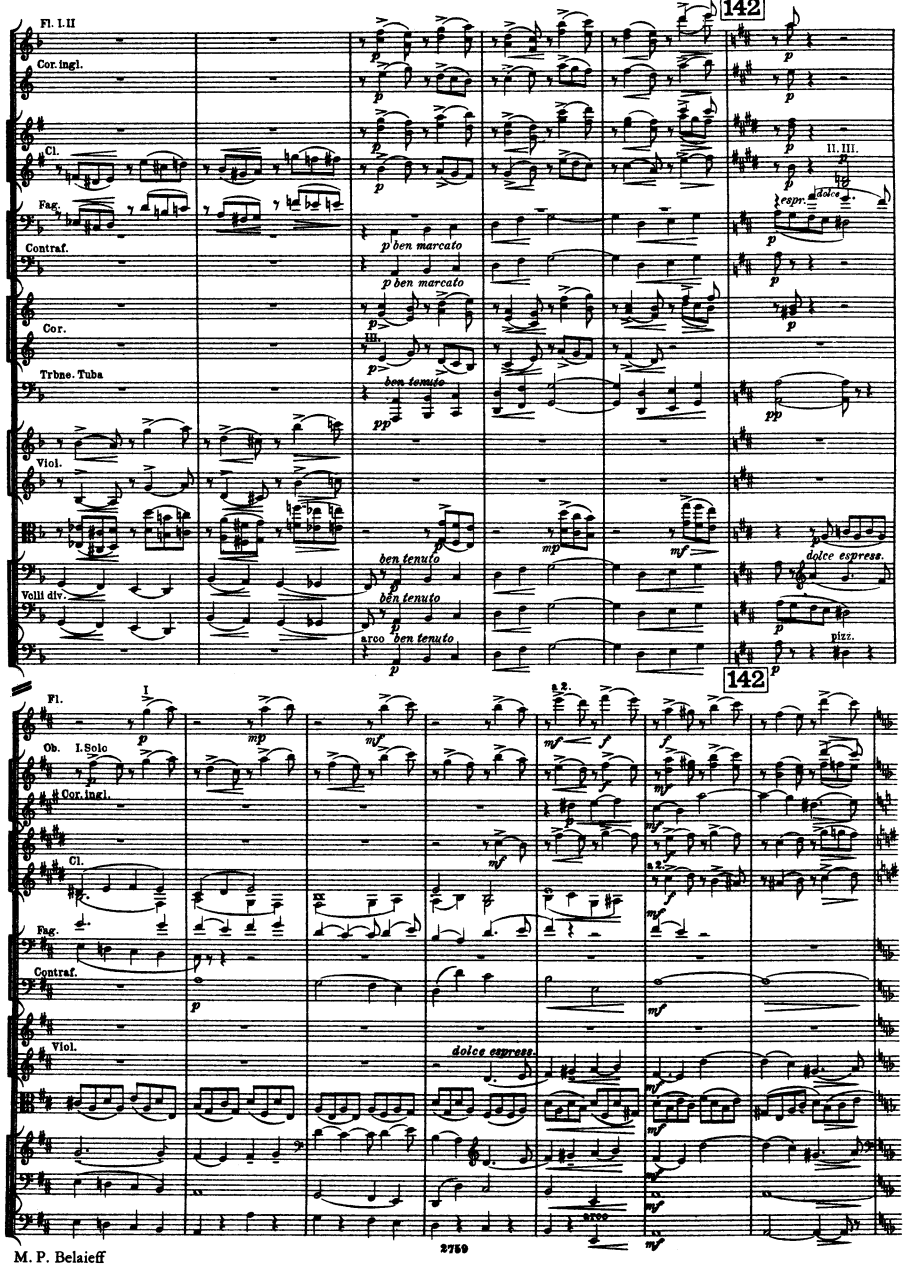

136
137
Allegro moderato
Solo
a 2.
sul G
sul D
pizz.
arco
136
137

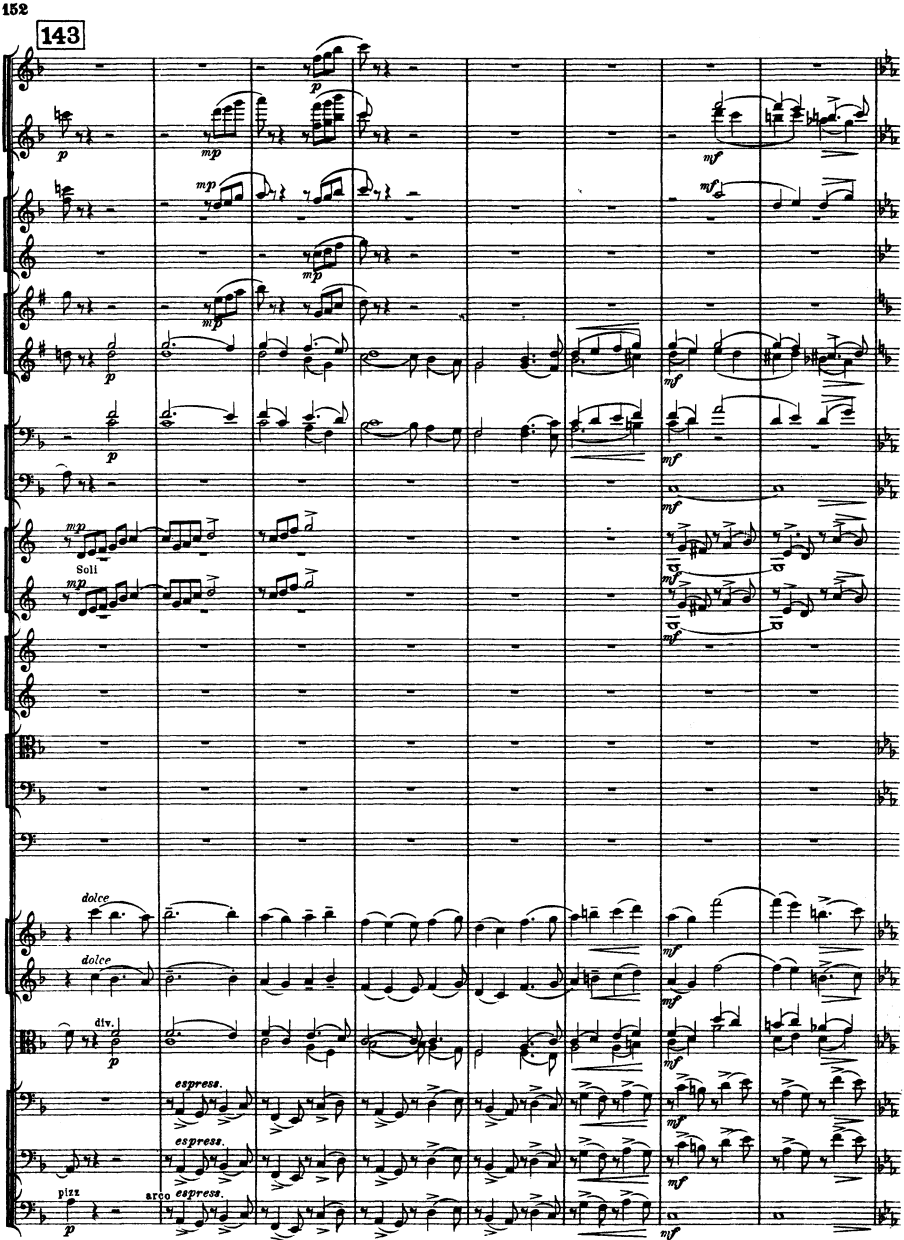

Fl. I III
Fl. II
Solo
Solo
Flauto grande II
Ob.
I. Solo
Cl.
Fag.
Cor I.
Solo.
Viol.
pizz.
pizz.
arco
138
Fl. gr. I
Ob.
Cor. ingl.
Cl. I. II
Fag.
Cor. IV.
Viol.
arco
138

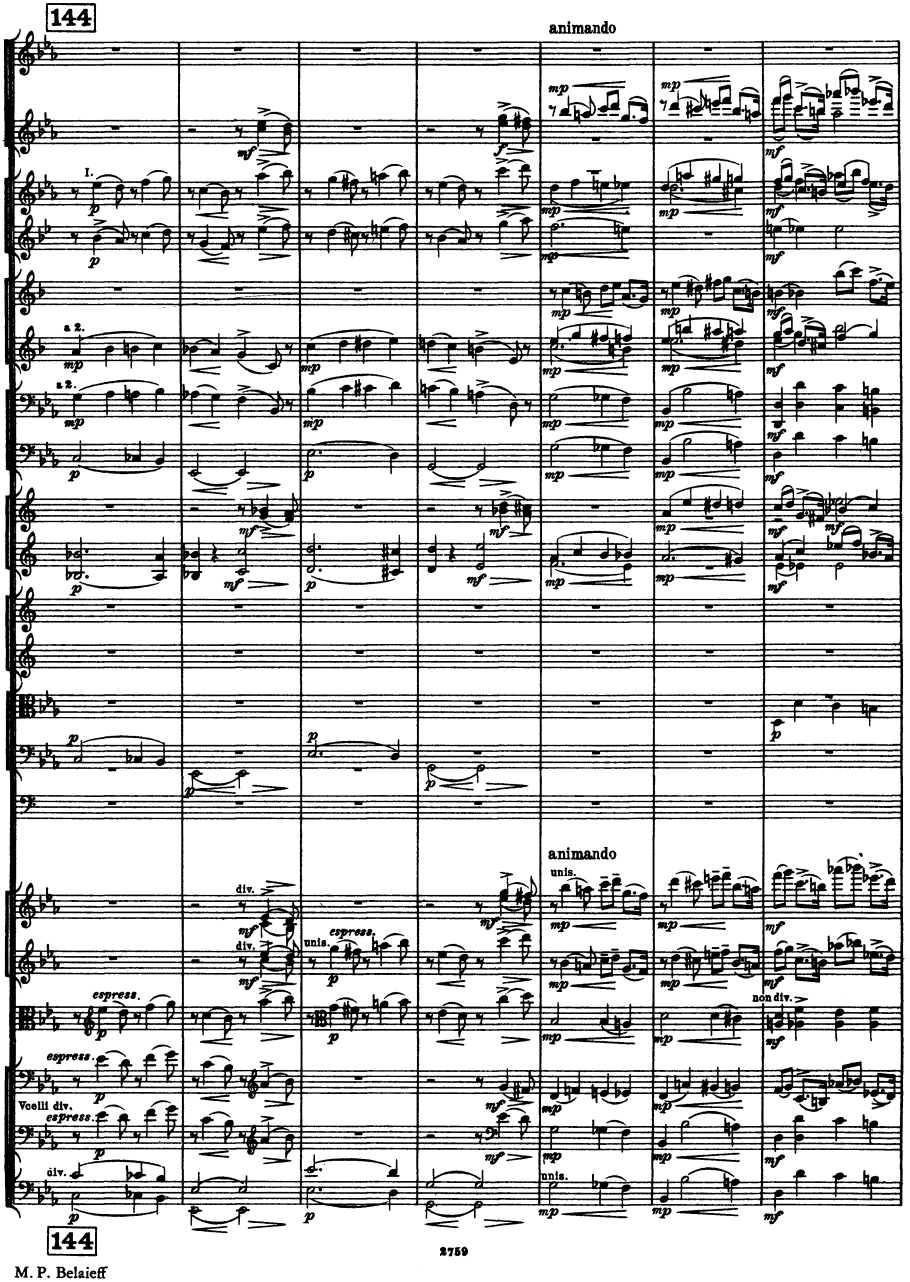

139
Fl. picc.
a 2.
div.
unis.
139


a 2.
a 2
I
pizz.
pizz.
pizz.
pizz.
pizz.


140
141
♩= 104
poco meno mosso
p
cresc.
f
dim.
p marcato poco
(II. cresc.)
p cresc.
mp
mf
poco meno mosso
arco
div.
140
141


142
Fl. I. II
Cor. ingl.
Cl.
Fag.
Contraf.
Cor.
Trbne. Tuba
Viol.
Volli div.
p ben marcato
ben tenuto
arco
II. III.
espr.
dolce
dolce espress.
pizz.
Fl.
Ob.
I. Solo
Cor. ingl.
Cl.
Fag.
Contraf.
Viol.
a 2.
arco

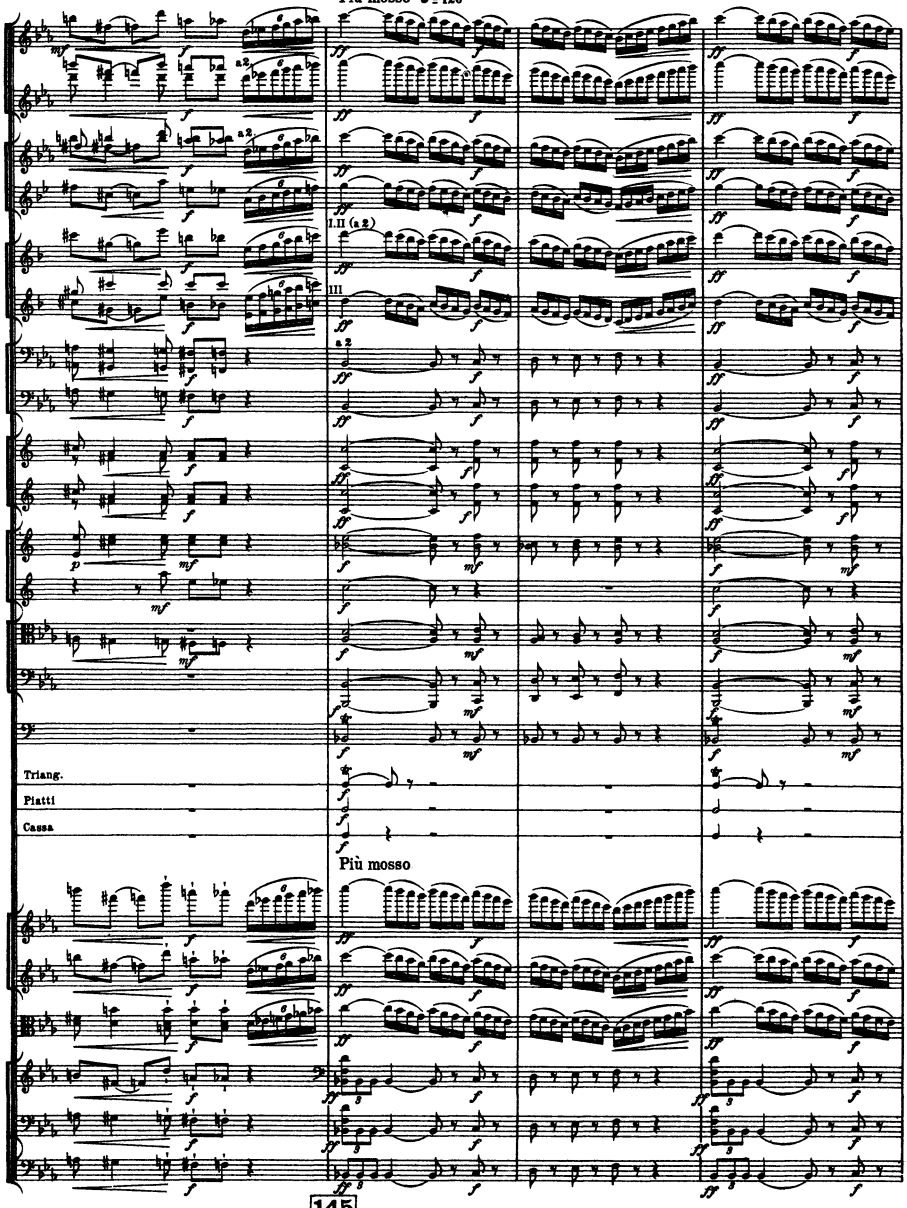

143
Soli
dolce
div.
espress.
arco
pizz
143


144
animando
I.
a 2.
a 2.
div.
div.
unis.
espress.
espress.
espress.
Vcelli div.
espress.
div.
animando
unis.
non div.
unis.
144

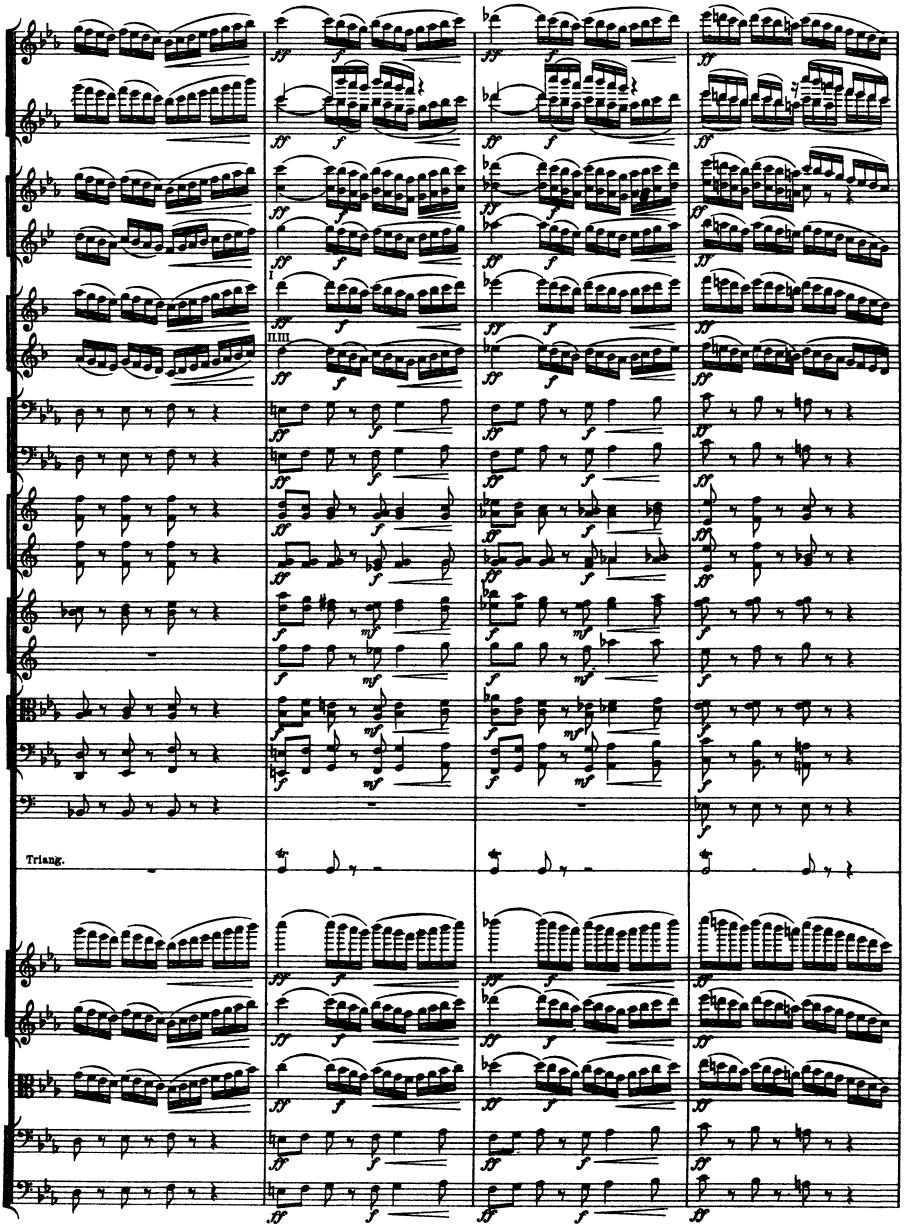
M. P. Belaieff

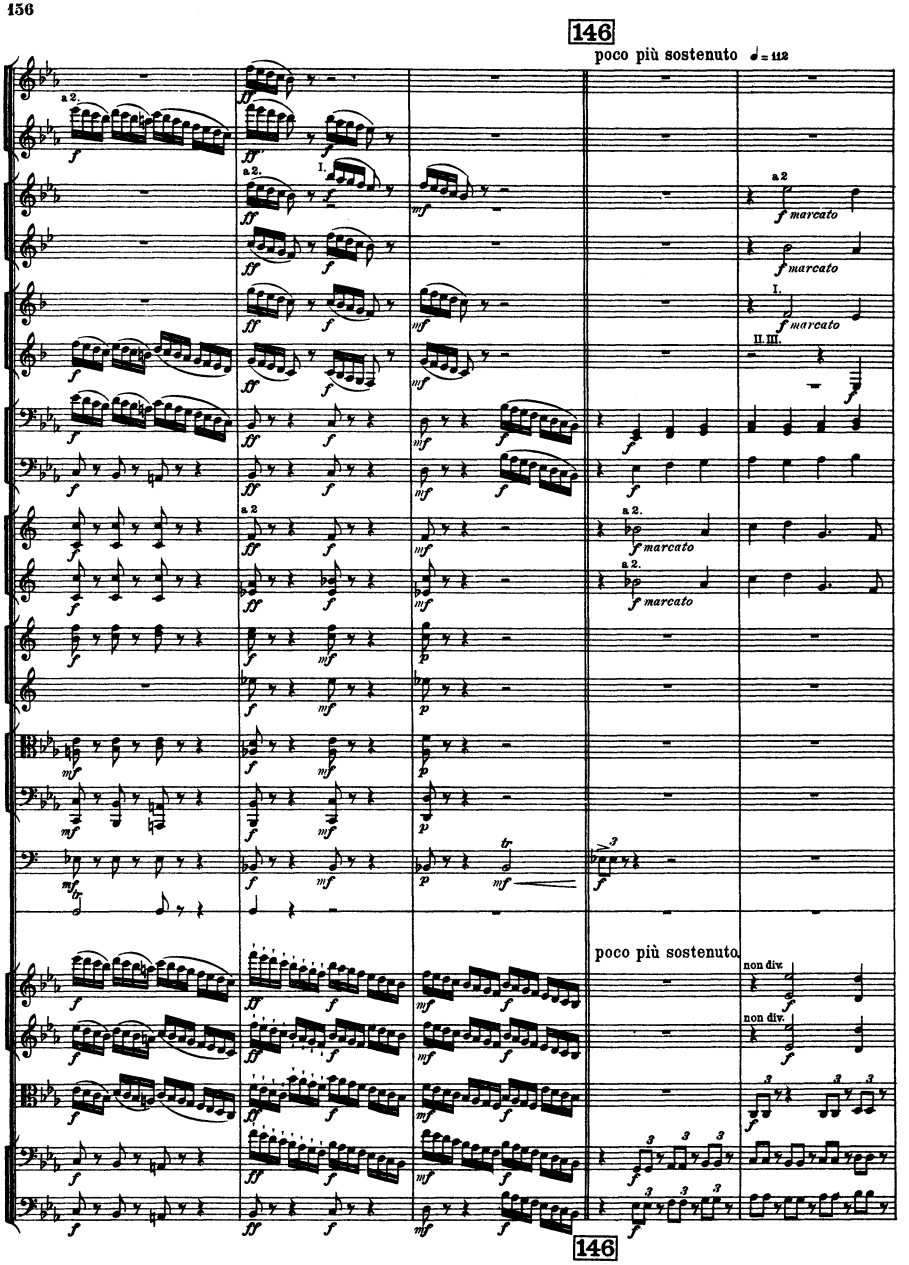
145

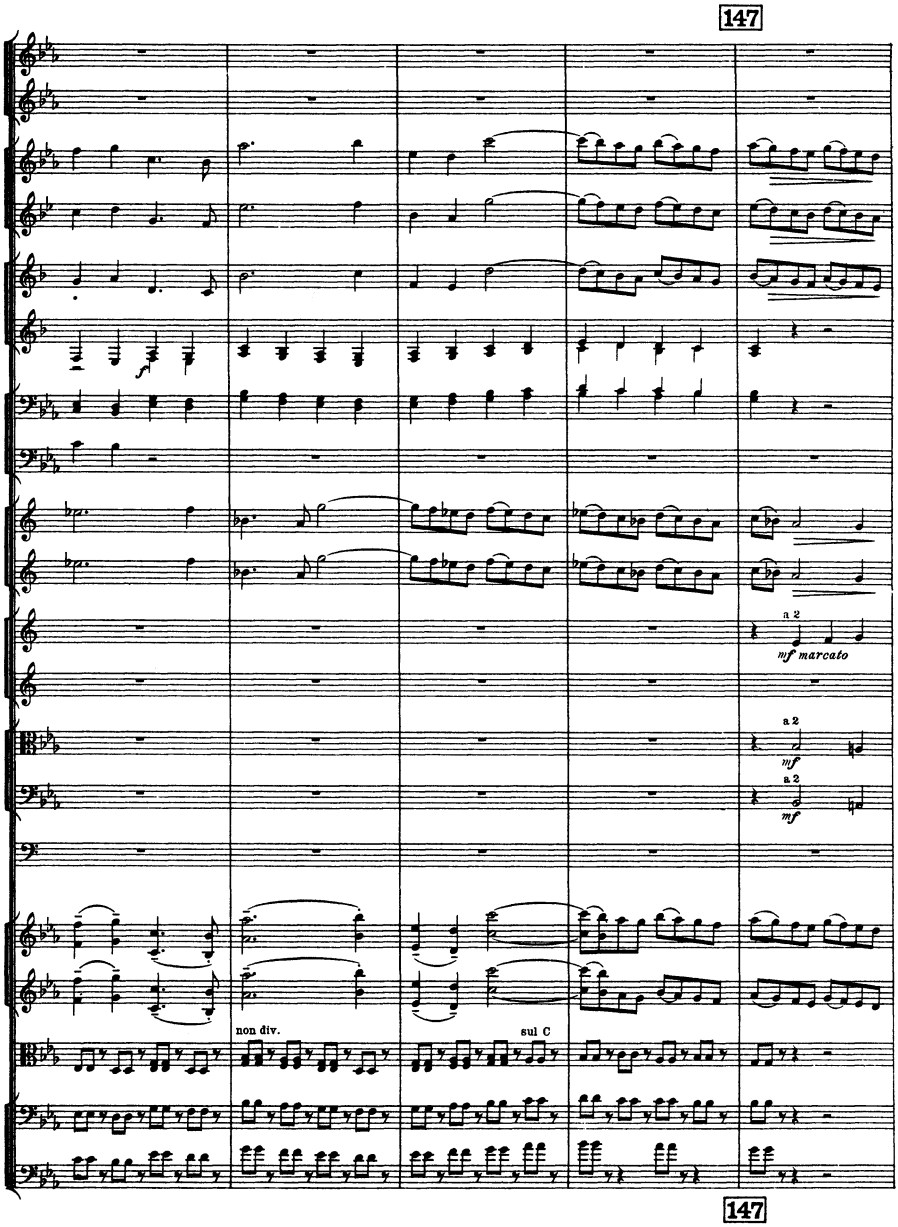
Più mosso ♩= 126

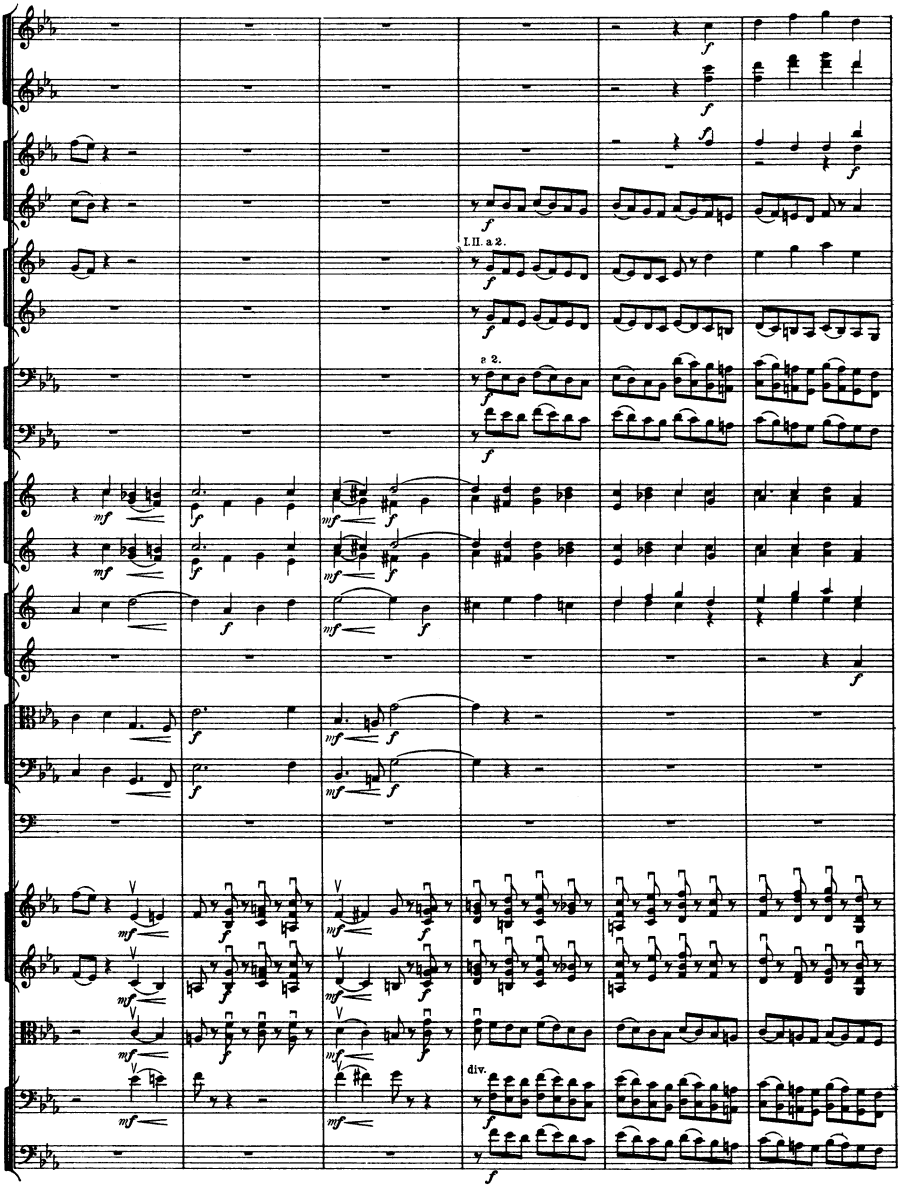


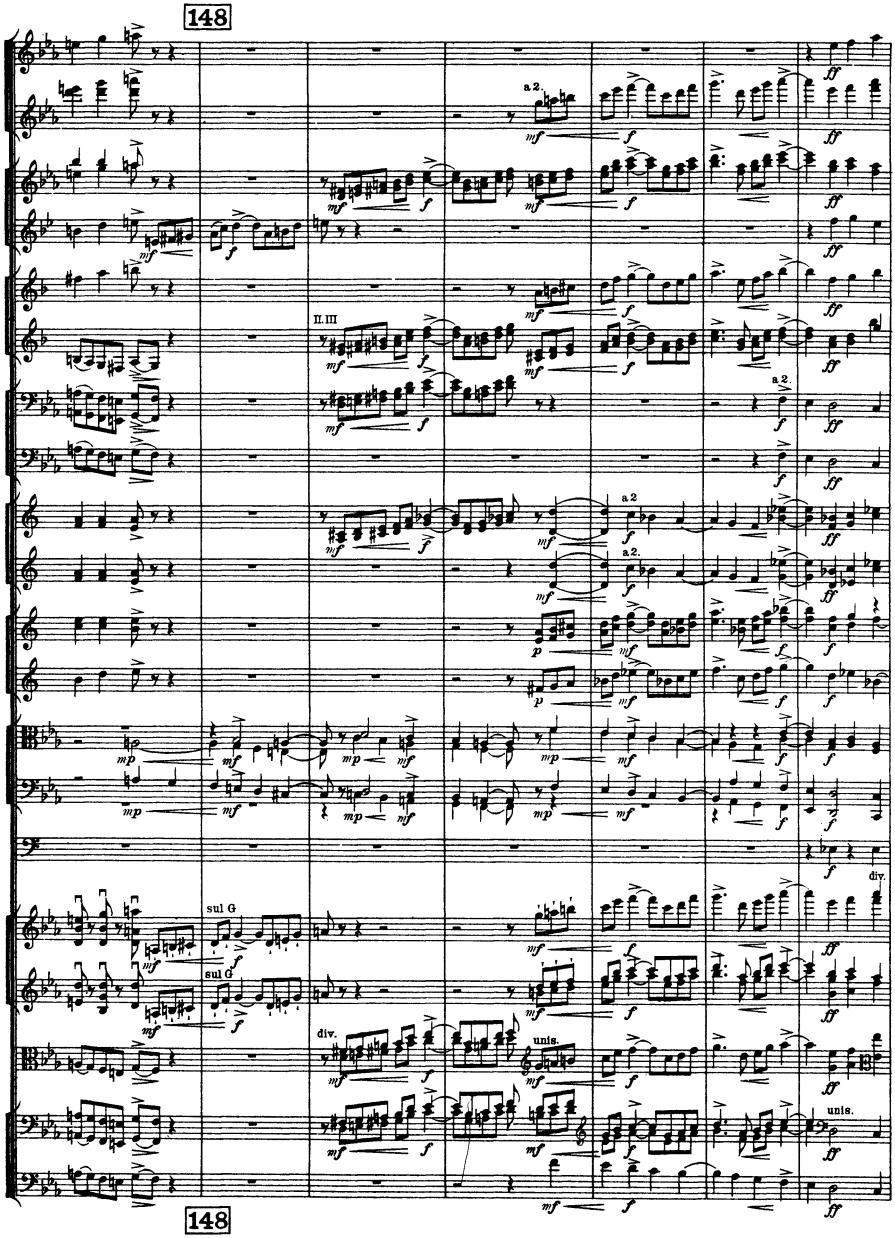
145

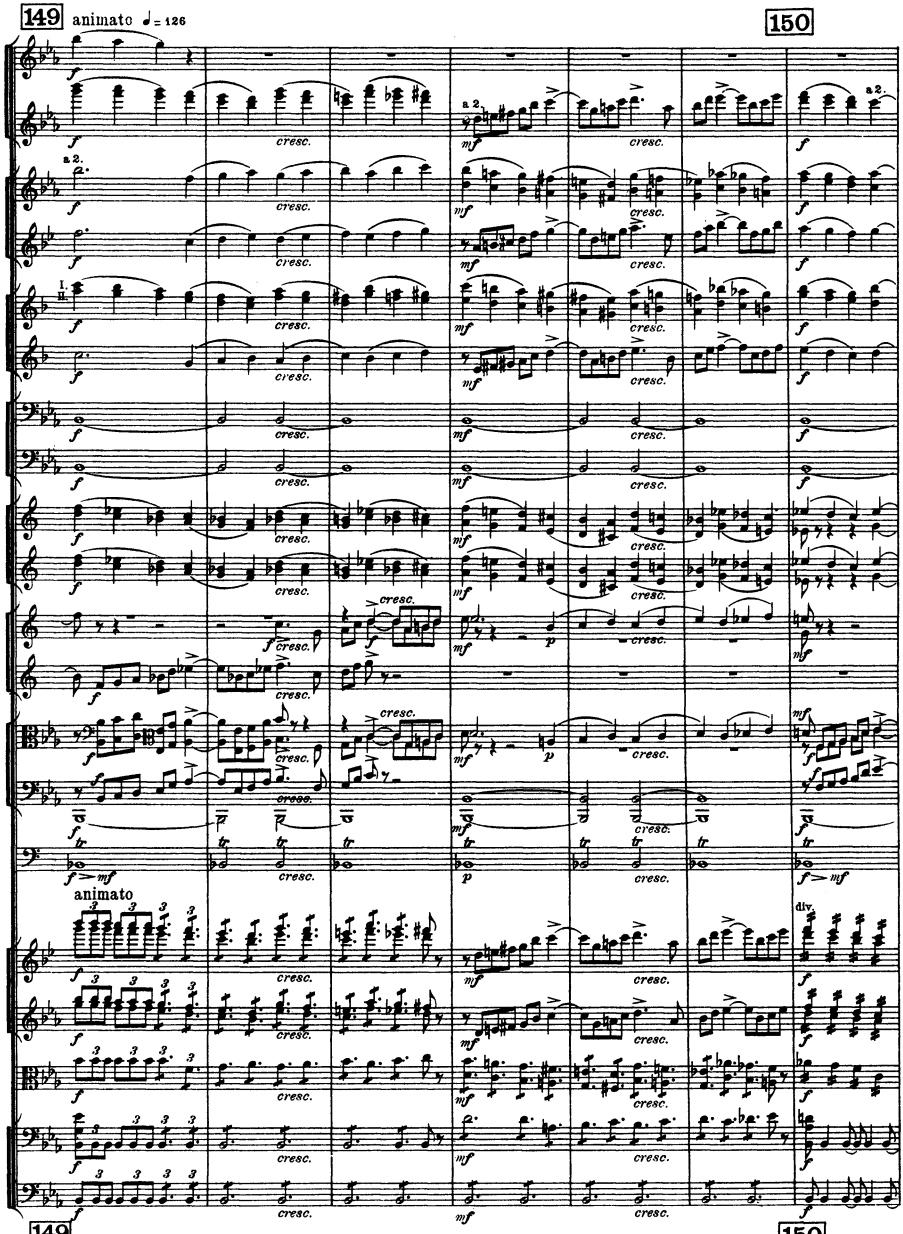

Triang.

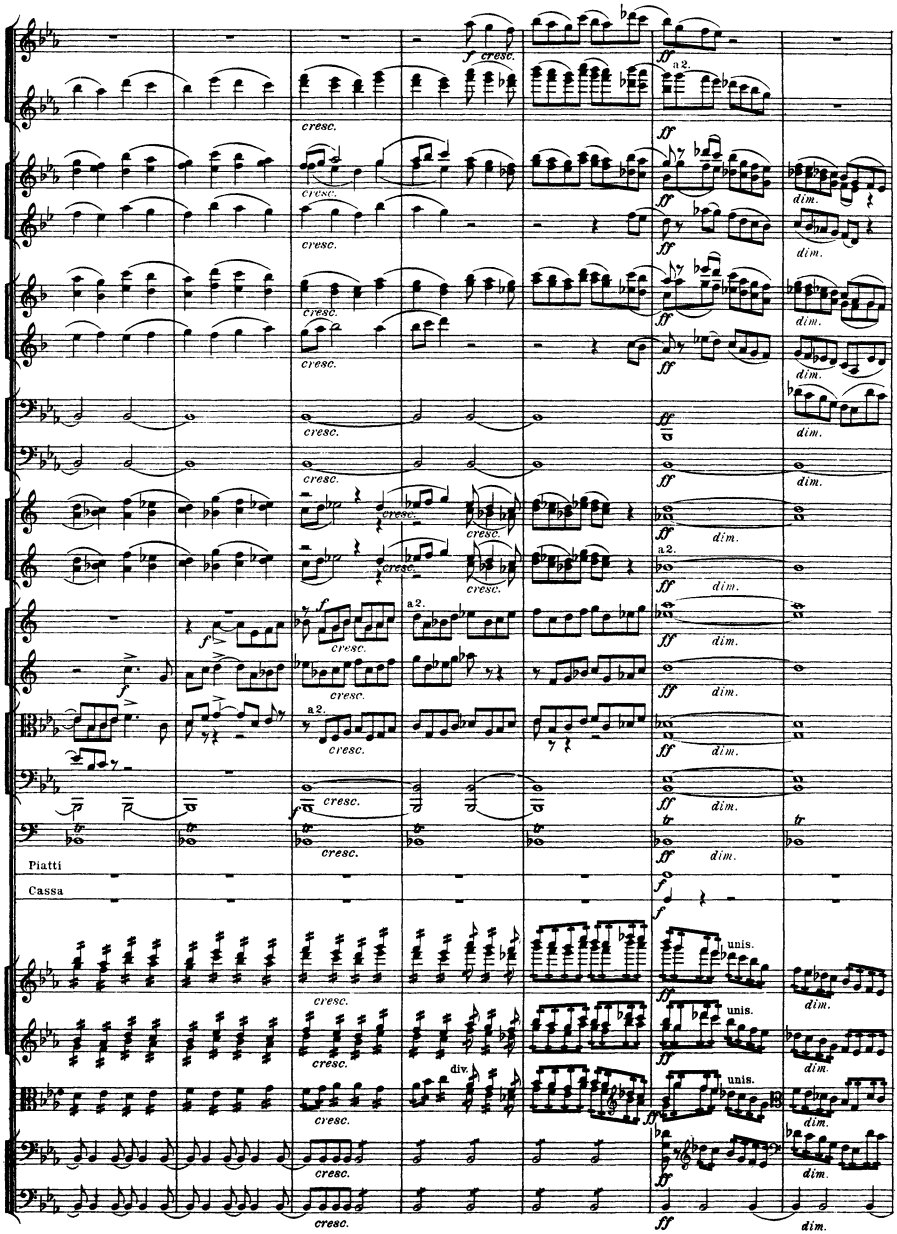

146
poco più sostenuto ♩= 112
a 2.
I.
II. III.
f marcato
poco più sostenuto
non div.
146

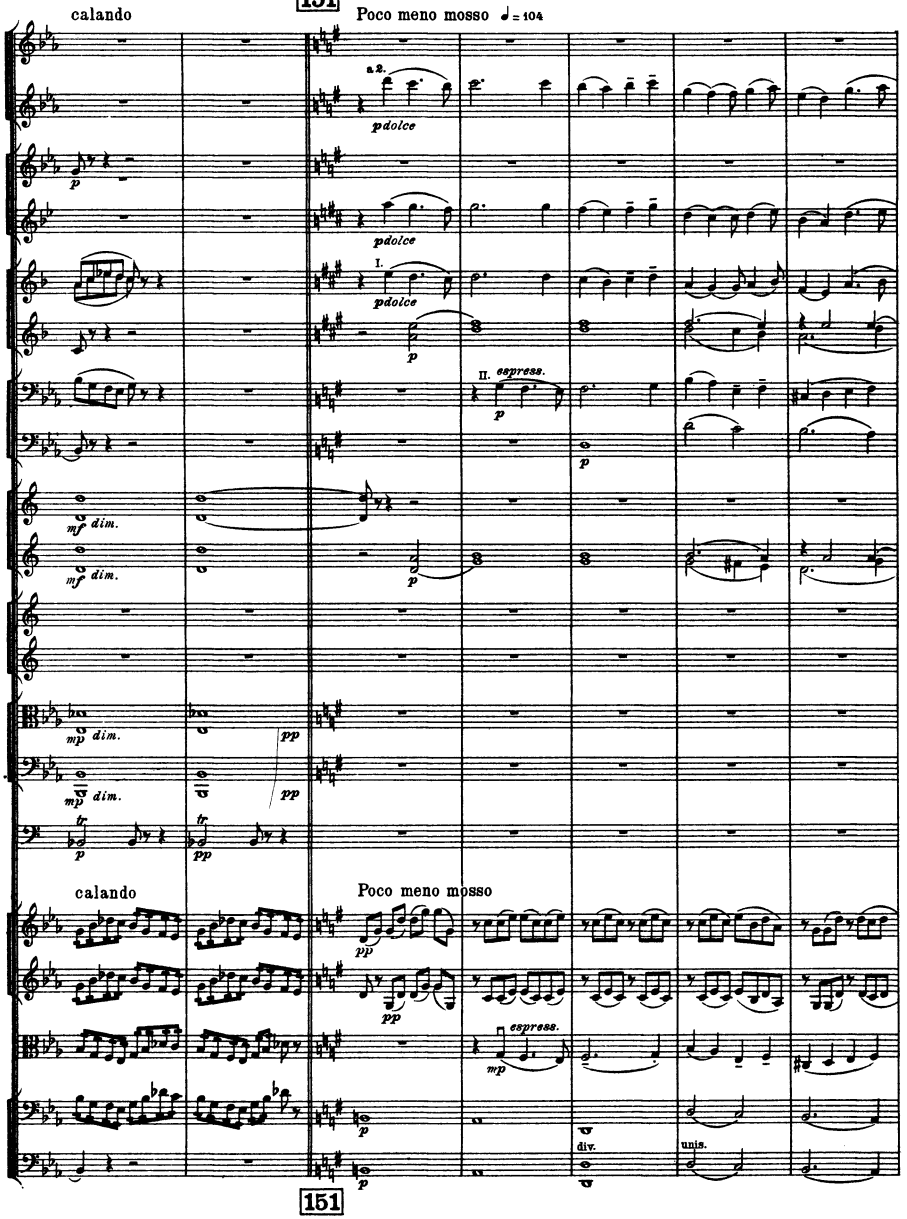

147
a 2
mf marcato
a 2
mf
a 2
mf
non div.
sul C
147

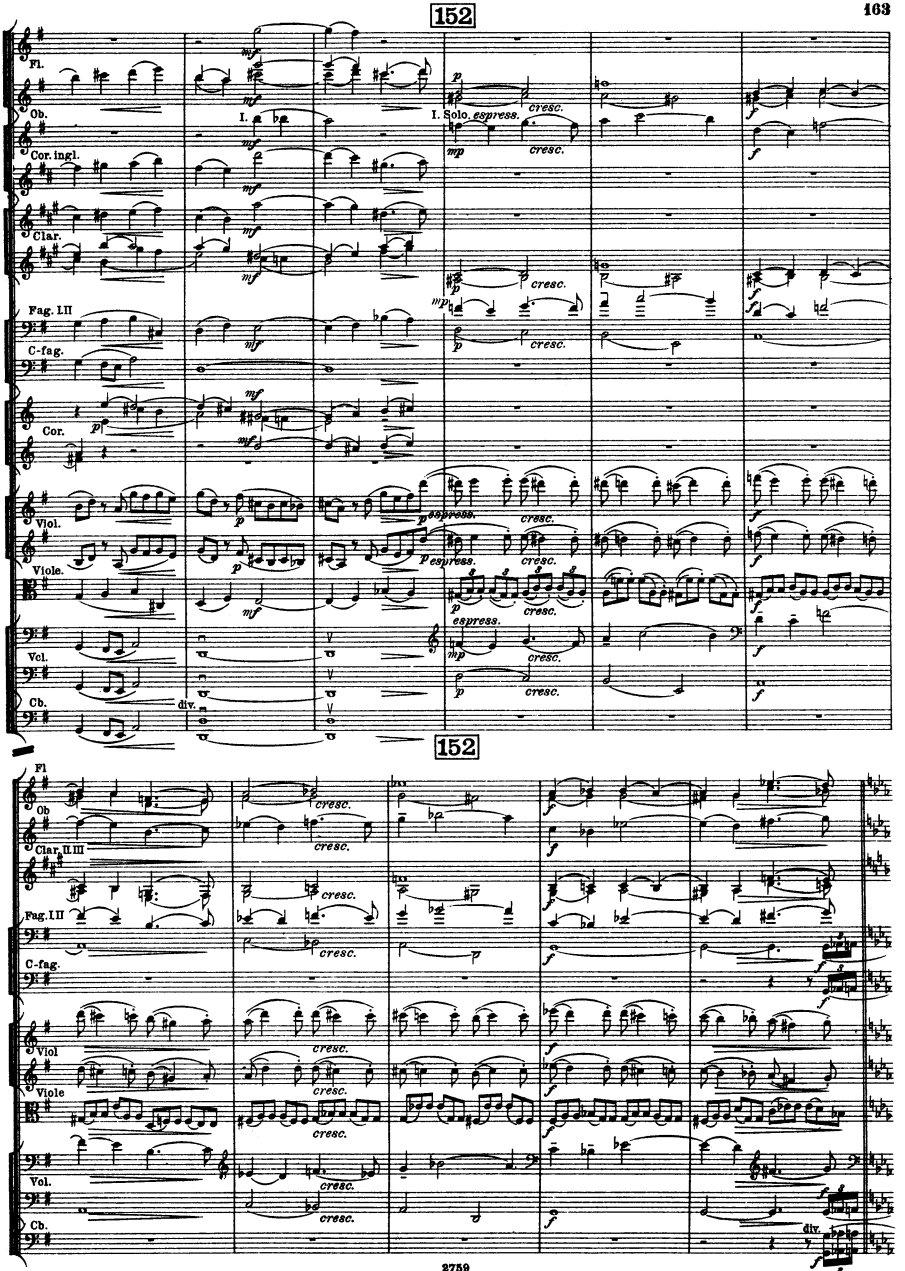

I. II. a 2.
div.

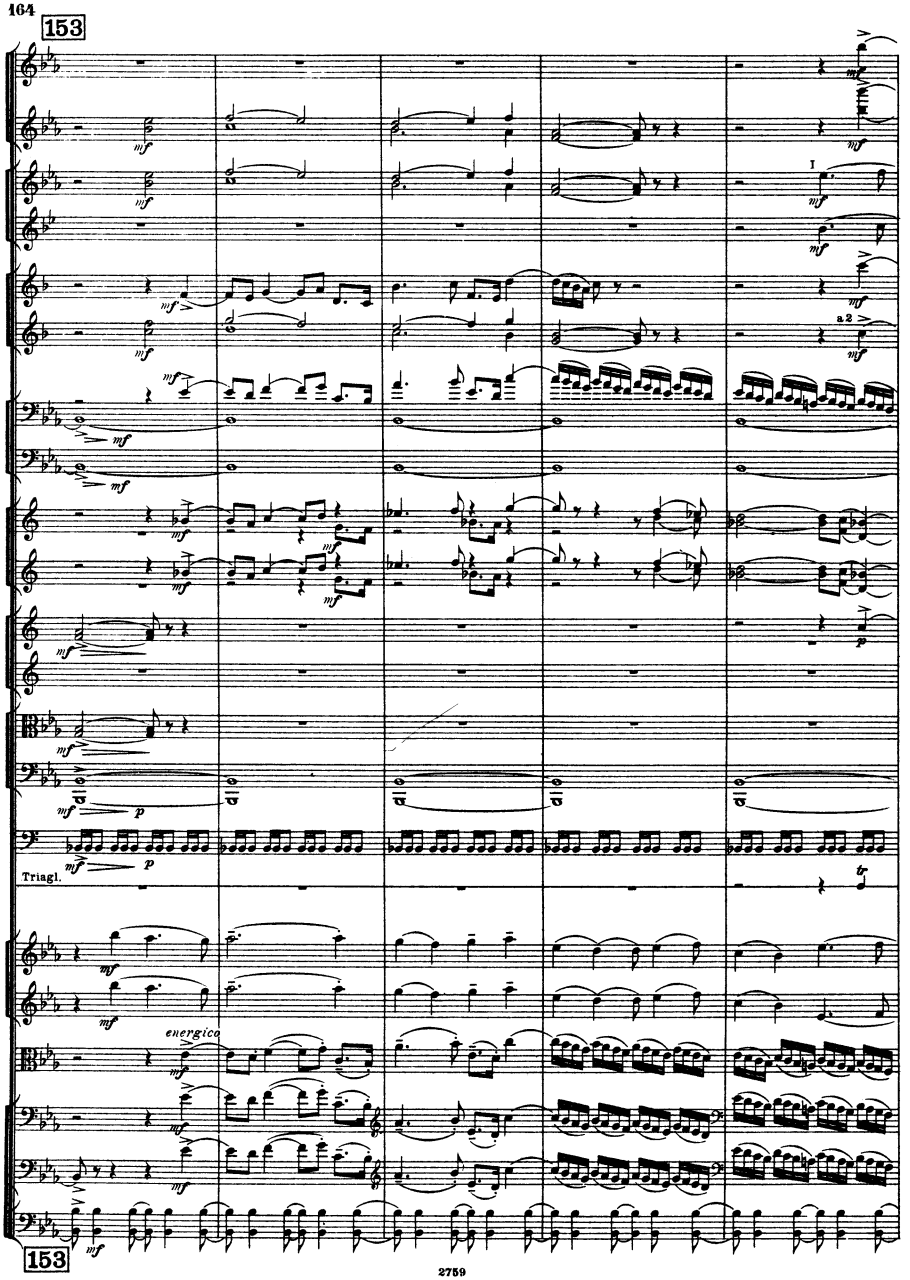

148
a 2.
II. III
a 2.
a 2
a 2.
sul G
sul G
div.
div.
unis.
unis.
148


149
animato ♩= 126
150
a 2.
cresc.
mf
animato
div.
149
150


Piatti
Cassa
a2.
unis.
div.
dim.
cresc.

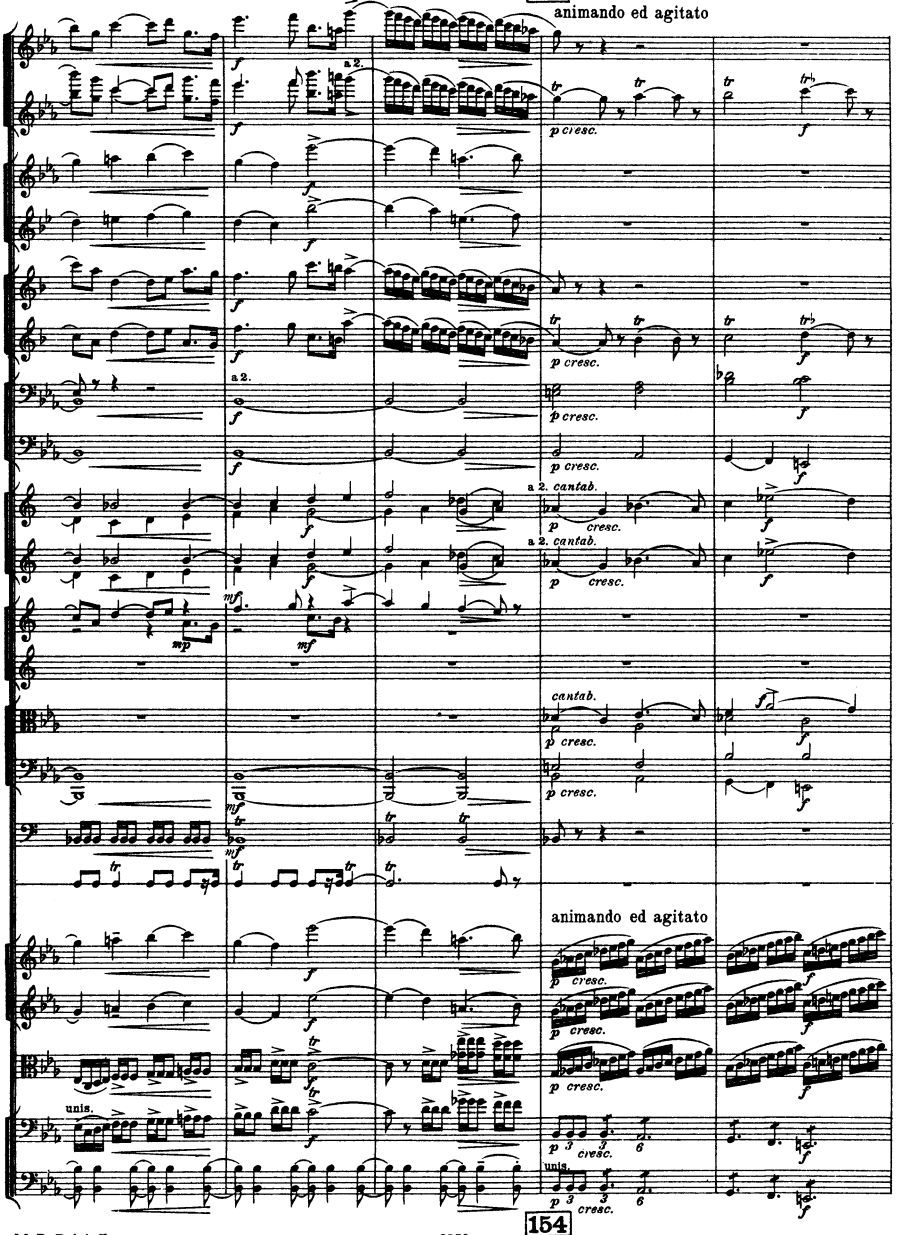

151
calando
Poco meno mosso ♩= 104
a 2.
p dolce
p
p dolce
I.
p dolce
p
II. espress.
p
p
mf dim.
mf dim.
p
mp dim.
pp
mp dim.
pp
tr
p
tr
pp
calando
Poco meno mosso
pp
pp
espress.
mp
p
div.
unis.
p
151


152
Fl.
Ob.
Cor. ingl.
Clar.
Fag. I.II
C-fag.
Cor.
Viol.
Viole.
Vcl.
Cb.
I.
I. Solo.
espress.
cresc.
div.
152
Fl
Ob
Clar. II.III
Fag. I.II
C-fag.
Viol
Viole
Vcl.
Cb.
cresc.
div.

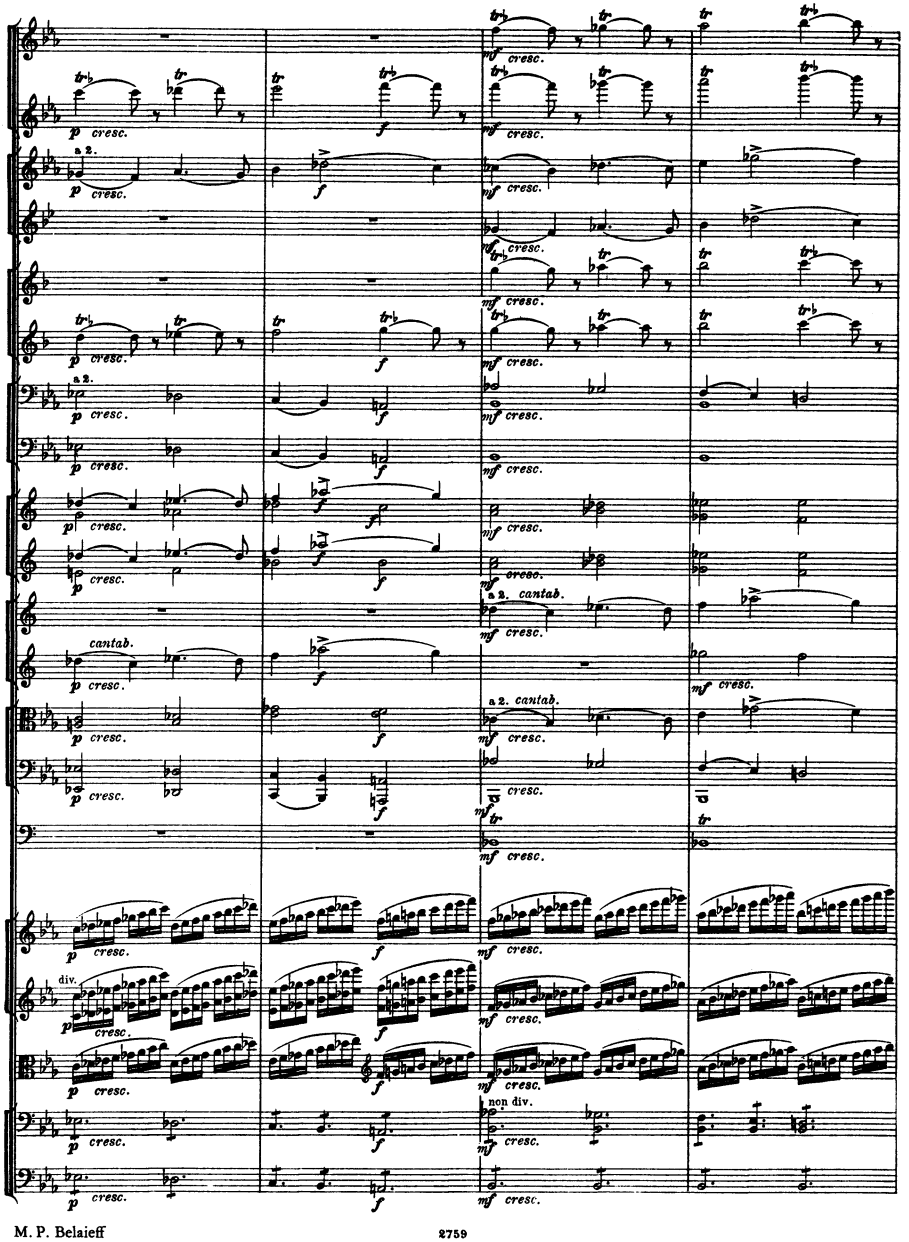

153
I
a 2
Triagl.
energico
153

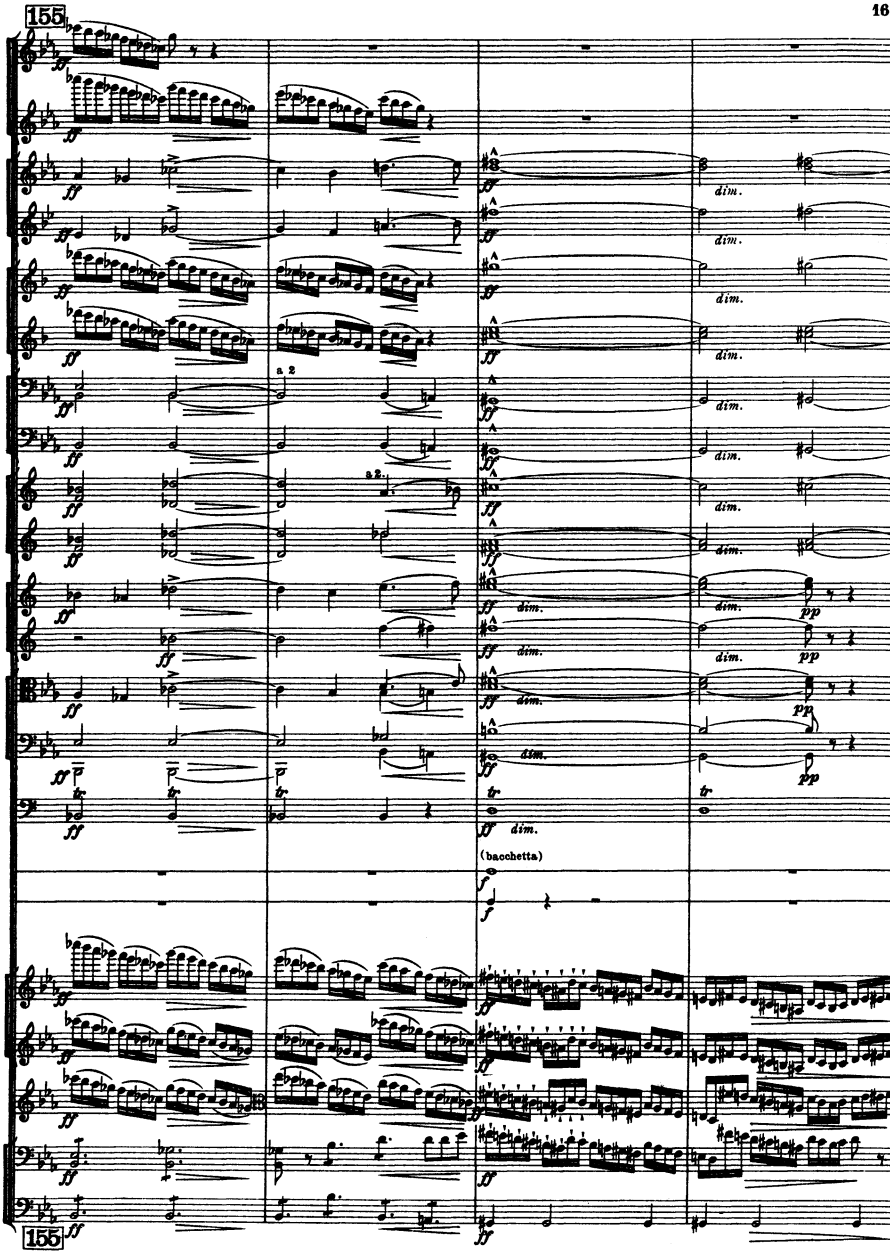
154

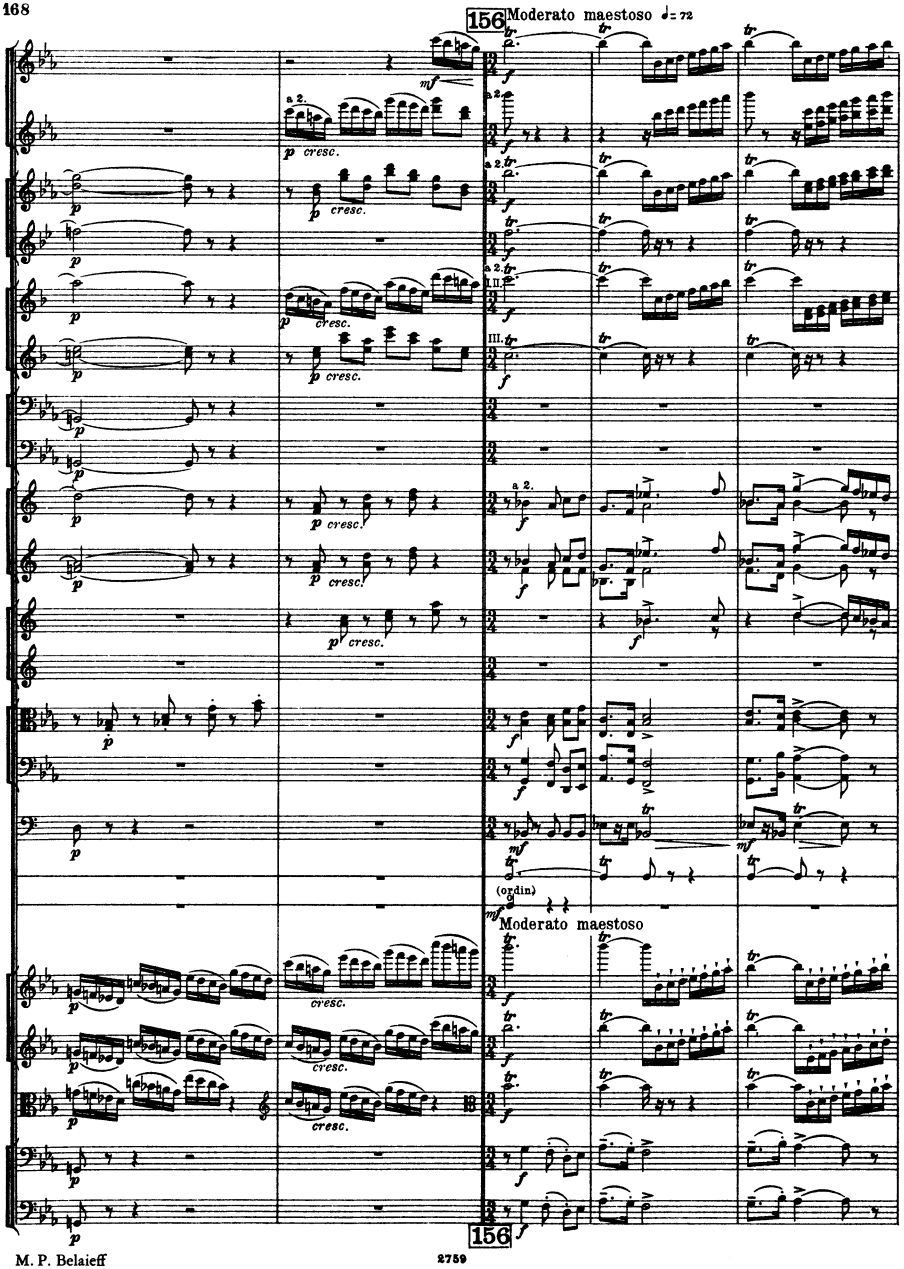
animando ed agitato

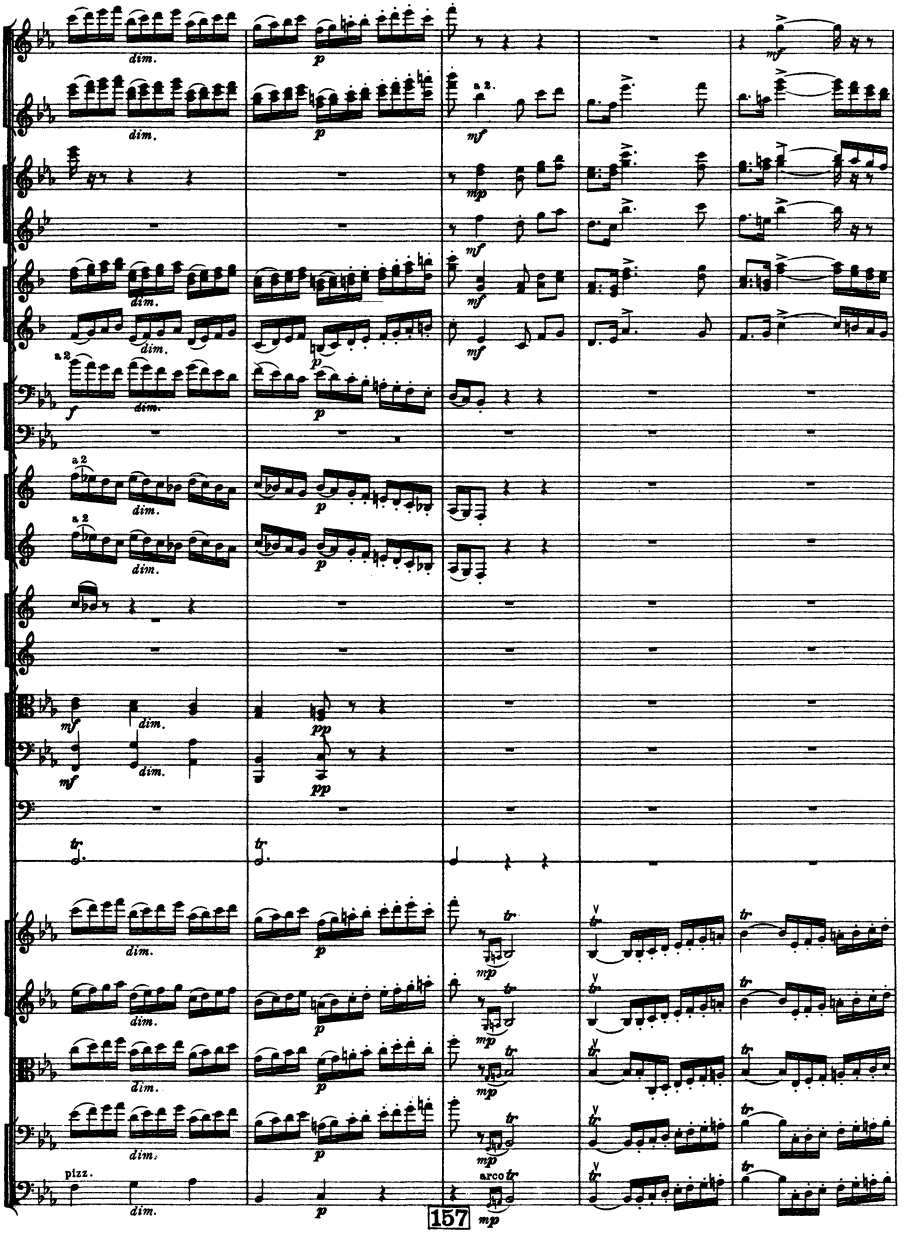


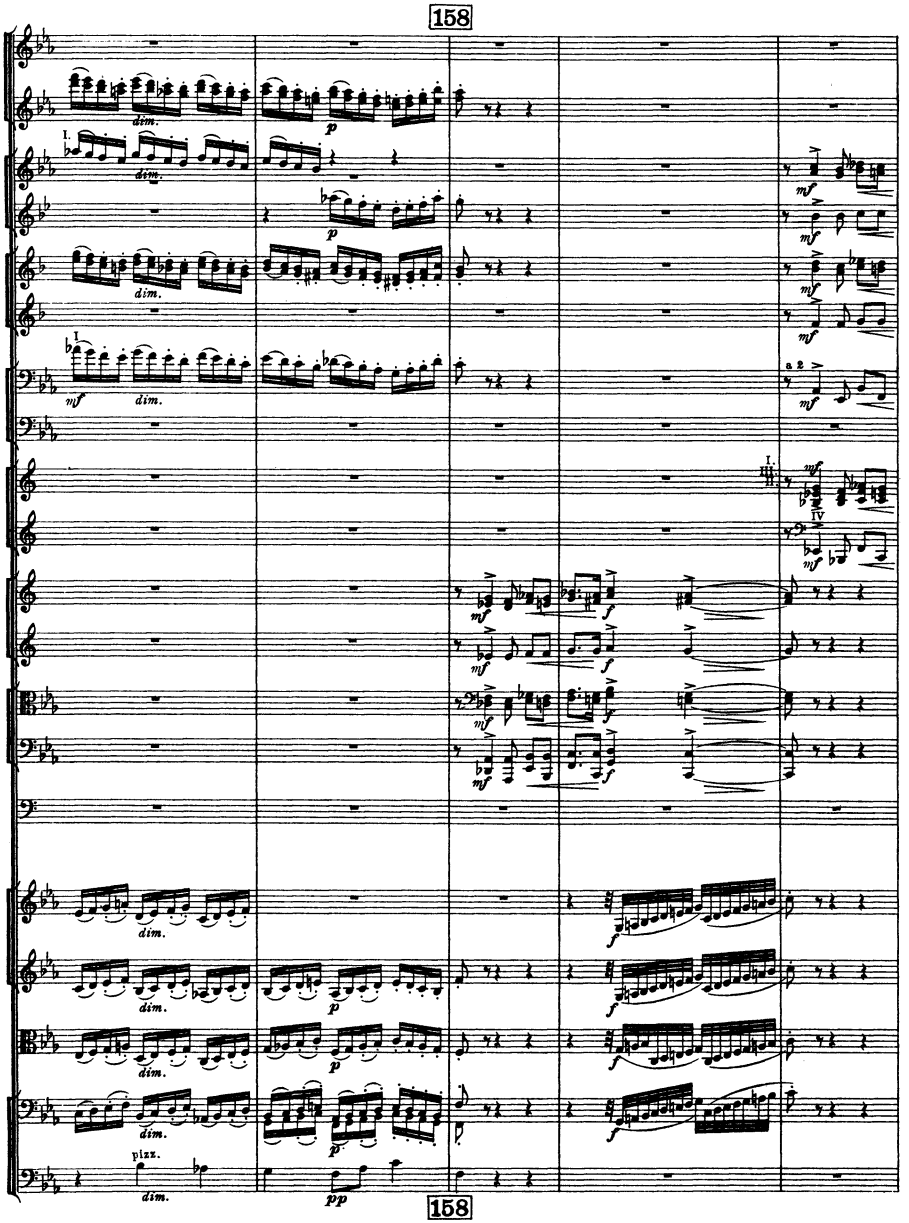
154

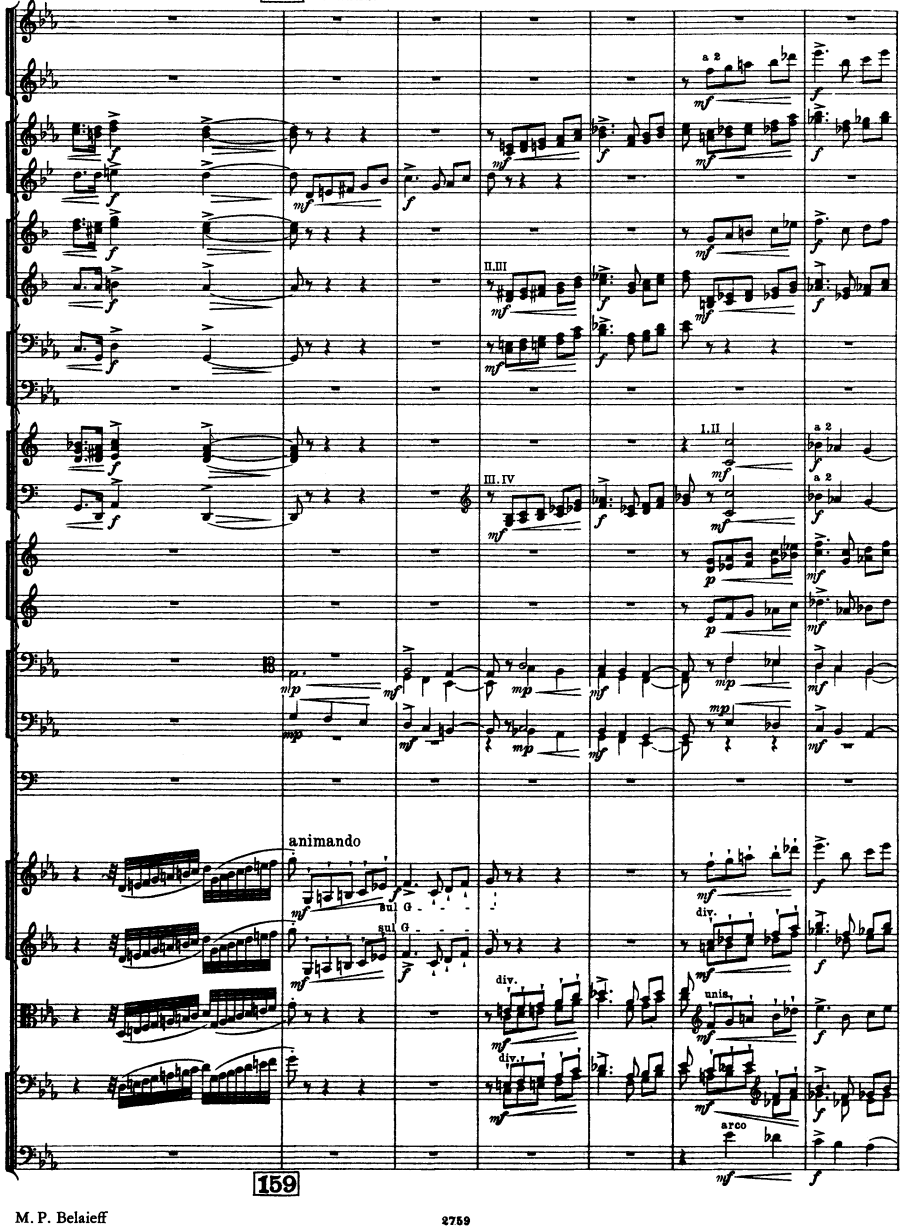

a 2.
cantab.
div.
non div.
p cresc.
f
mf cresc.

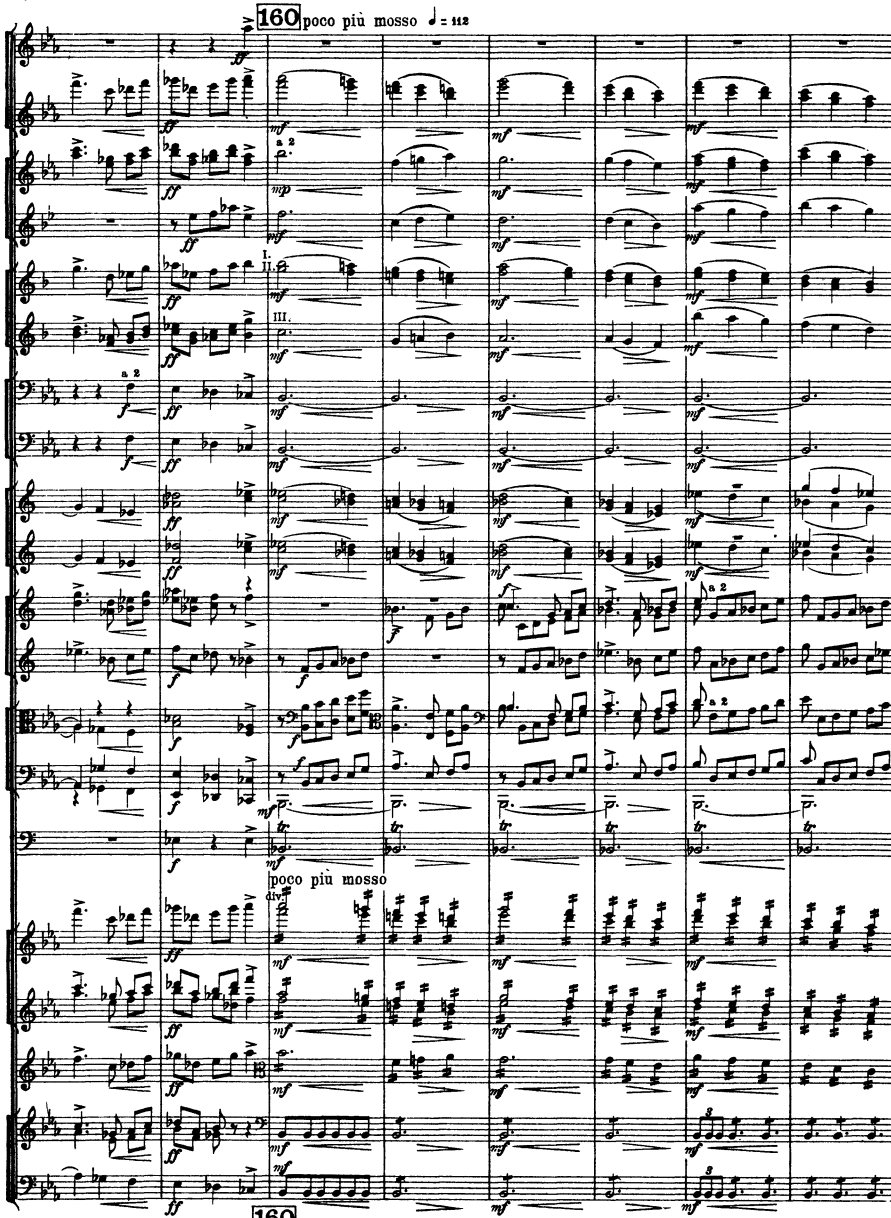

155
a 2
a 2.
dim.
pp
(bacchetta)
155

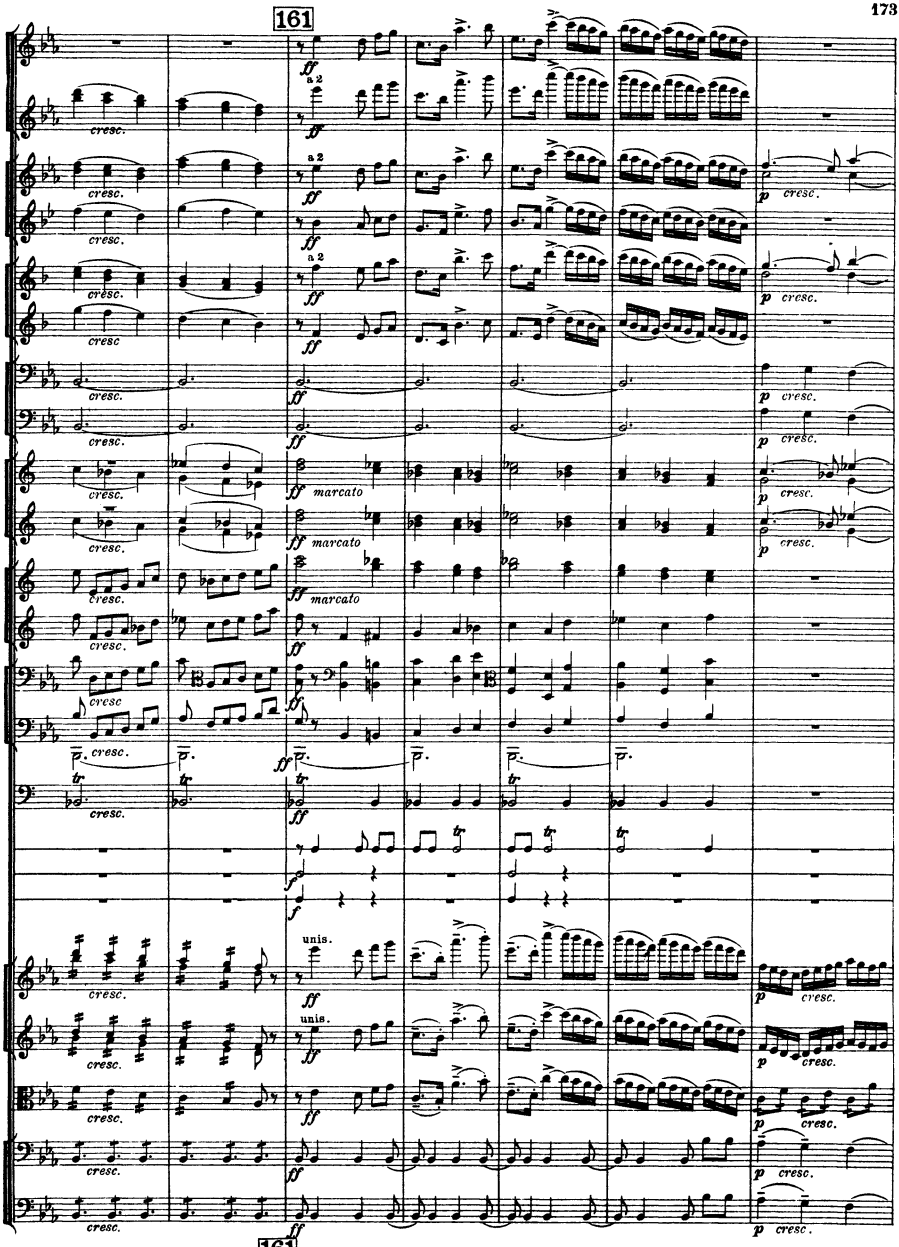

156
Moderato maestoso ♩= 72
a 2.
cresc.
(ordin.)
Moderato maestoso
156

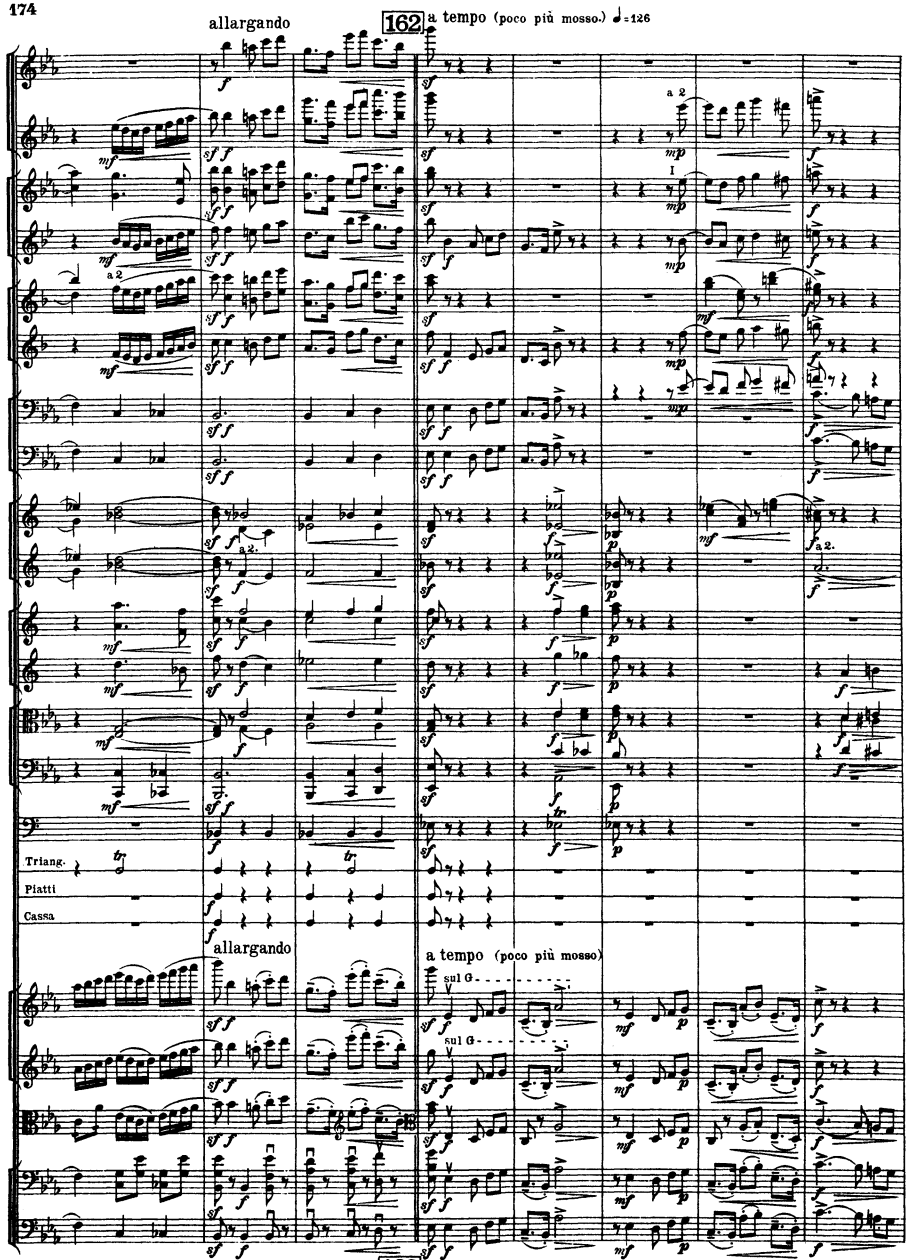

dim.
p
mf
a 2.
mp
f
pp
pizz.
arco
tr.

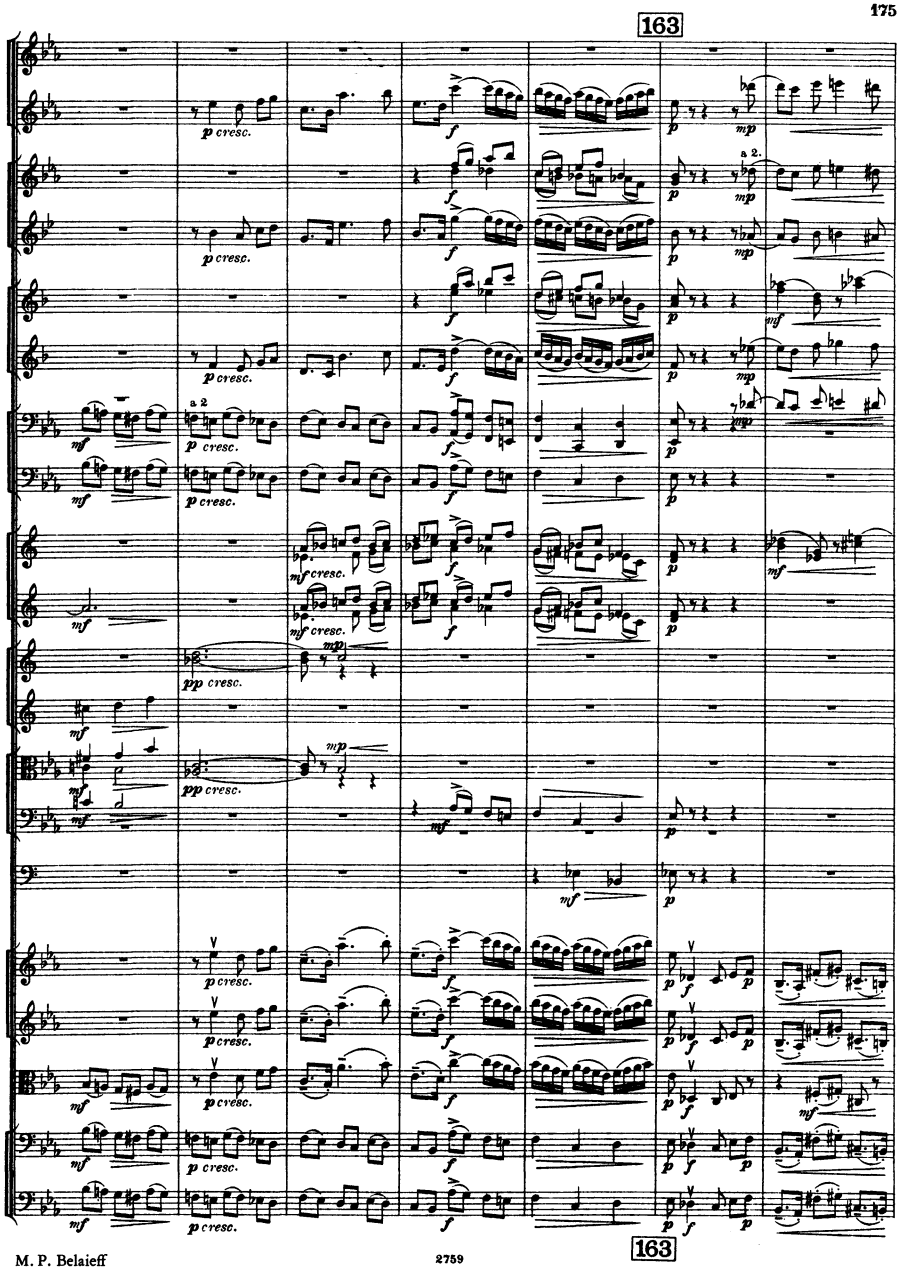

158
dim.
p
I.
mf
a 2
III.
IV
f
pizz.
pp
158

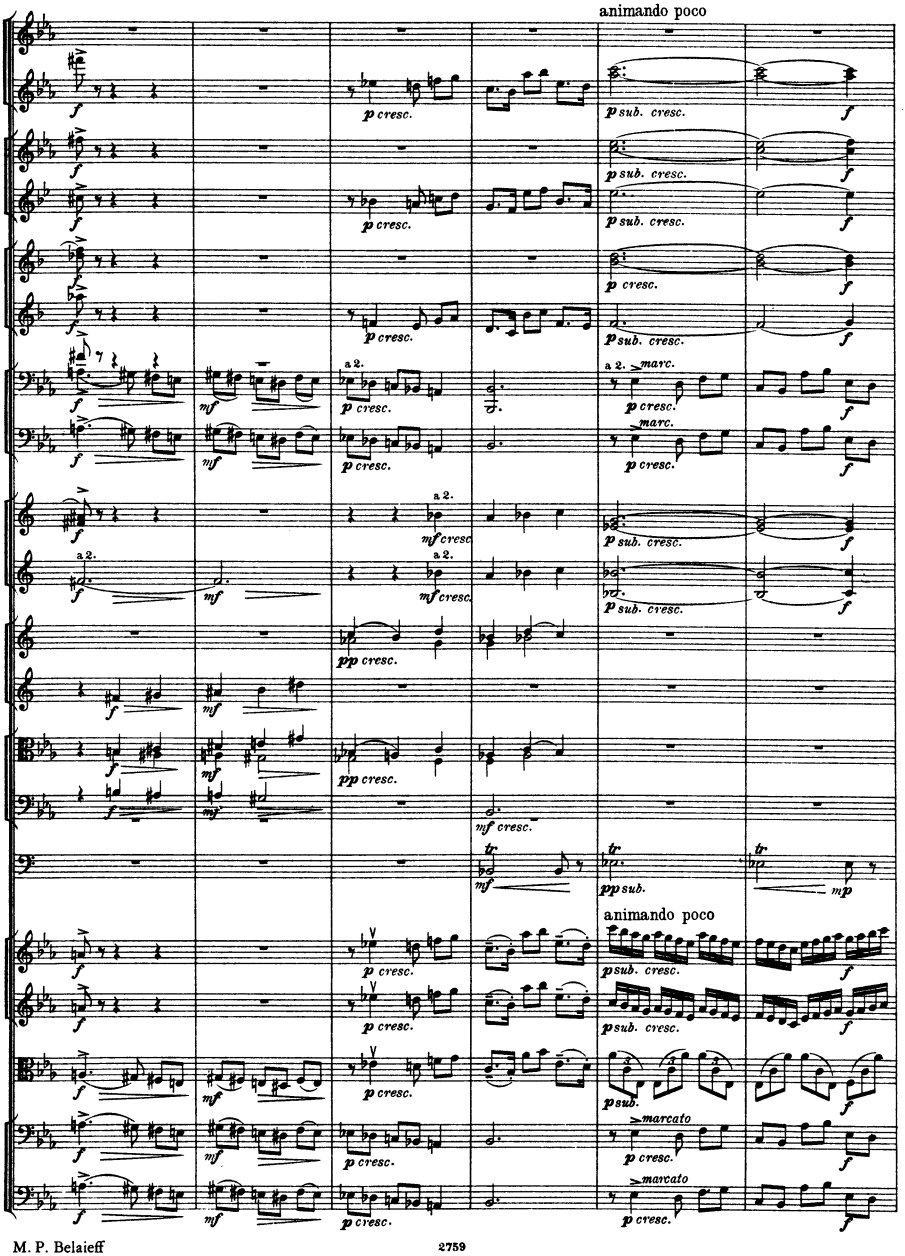

159
animando
a 2
II.III
I.II
III.IV
a 2
a 2
animando
sul G
sul G
div.
div.
div.
unis.
arco
159

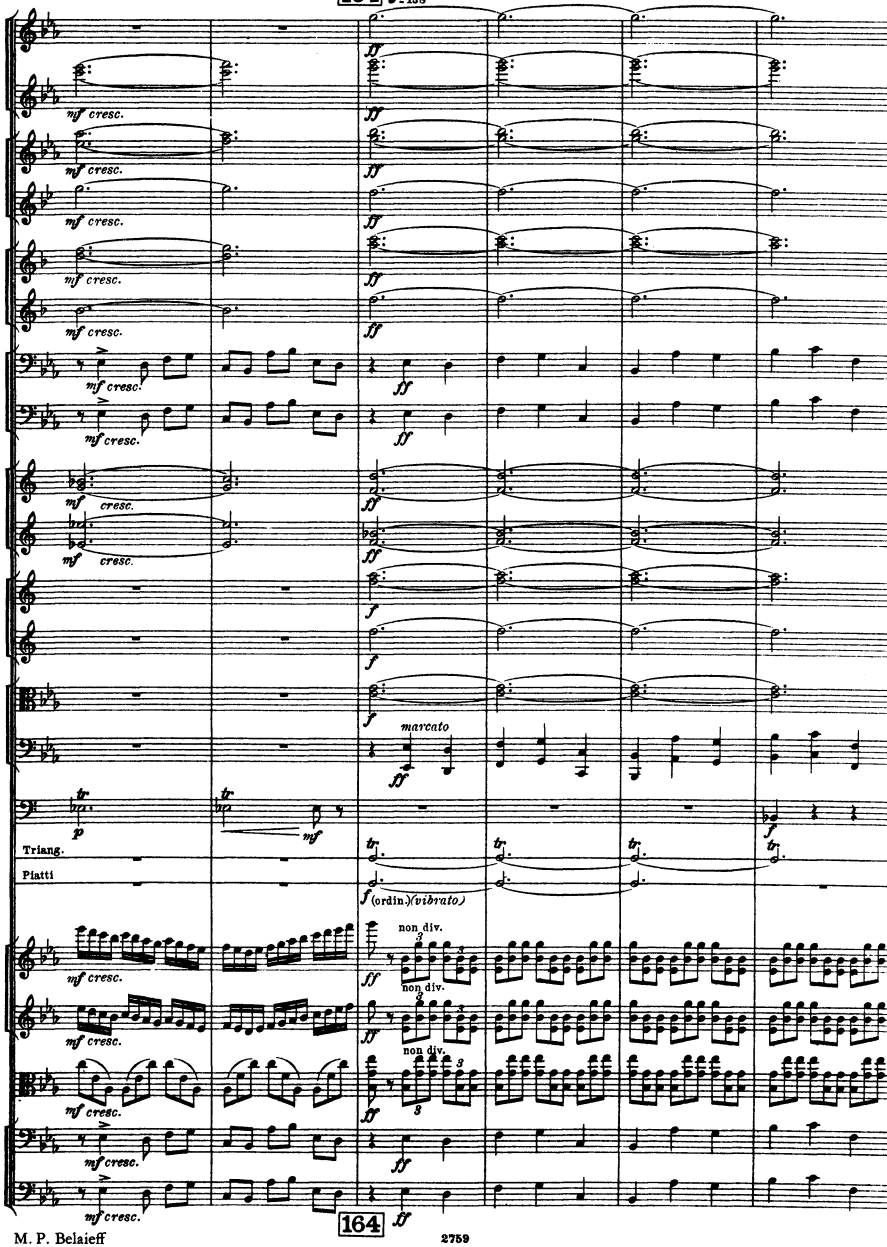

160
poco più mosso ♩ = 112
a 2
I.
II.
III.
a 2
poco più mosso
160

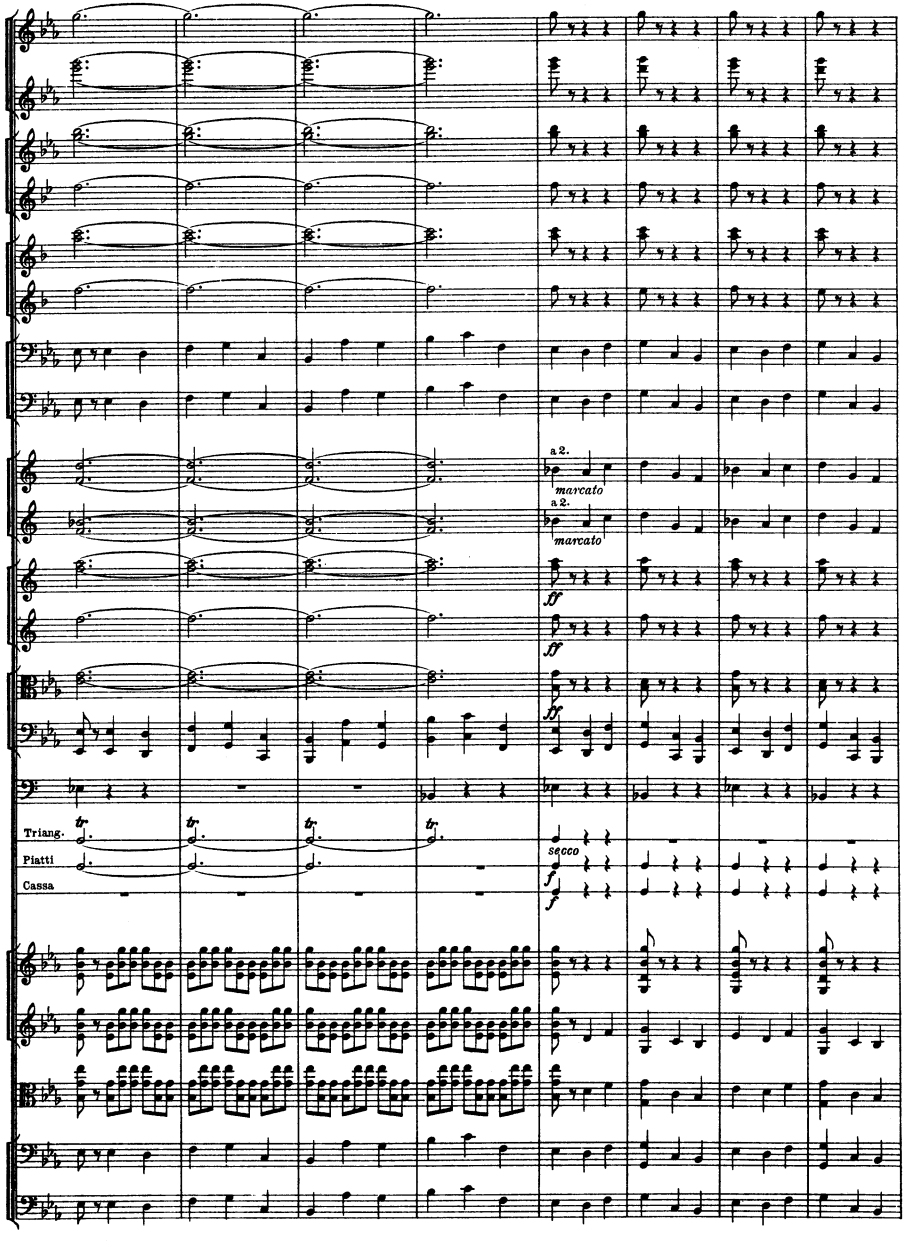

161
a 2
cresc.
marcato
unis.
161

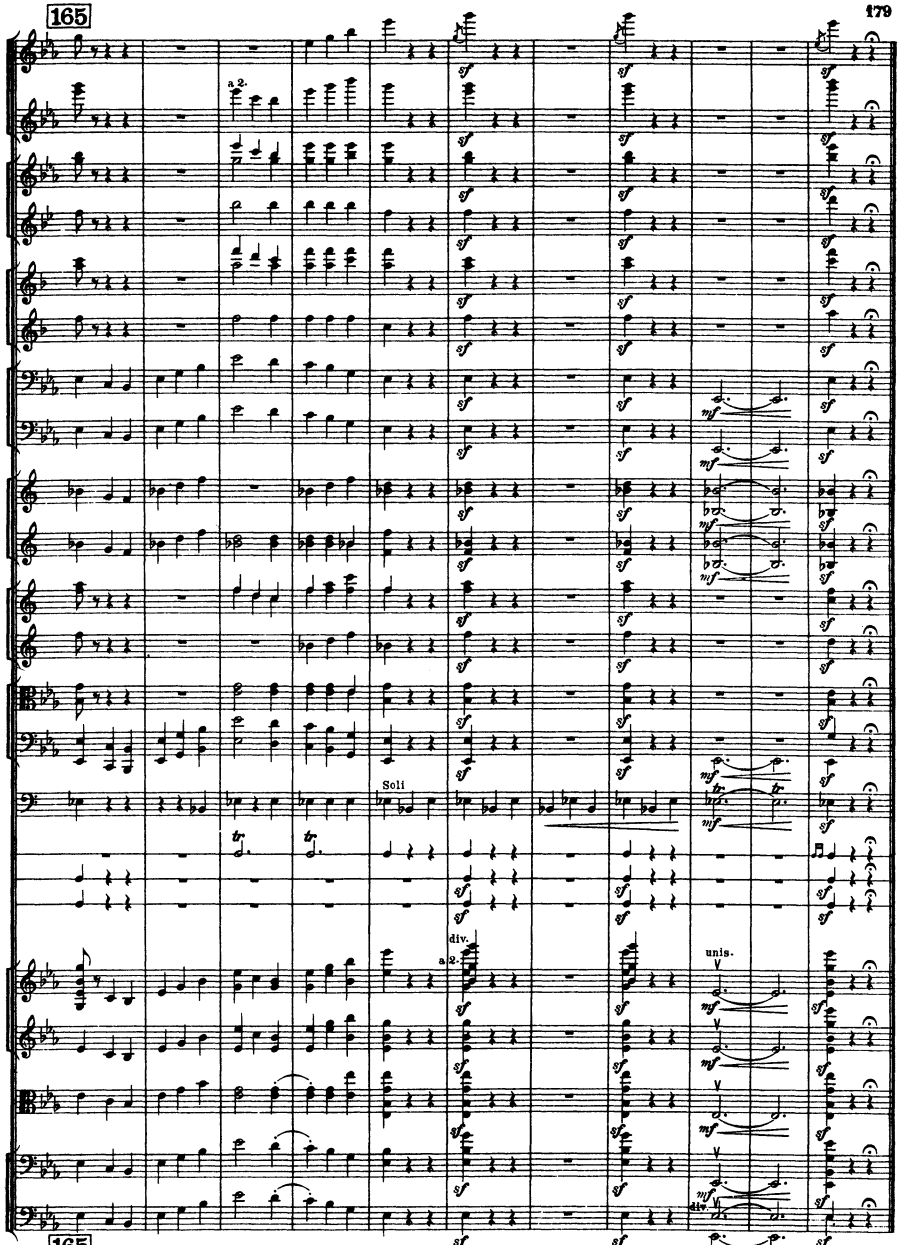

allargando
162
a tempo (poco più mosso.) ♩=126
a 2
I
a 2.
Triang.
Piatti
Cassa
allargando
a tempo (poco più mosso)
sul G
sul G
162


163
a 2.
a 2
163


animando poco
animando poco


164
♩= 138
mf cresc.
ff
marcato
Triang.
Piatti
f (ordin.) (vibrato)
non div.
164


a 2.
marcato
a 2.
marcato
ff
ff
ff
Triang.
Piatti
Cassa
secco
f
f


165
a 2.
Soli
div.
a 2.
unis.
div.
165