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А. ГЛАЗУНОВЪ

3^я СИМФОНІЯ

въ D dur

ДЛЯ ОРКЕСТРА

СОЧ. 33

A. GLAZOUNOW

3^{me} SYMPHONIE

RE majeur

POUR ORCHESTRE

OP. 33

Partition d'Orchestre

1892
500

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3^{me}

SYMPHONIE

Ré majeur

pour
ORCHESTRE

par

Alexandre Glazounow.

Op. 33.

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3^{me} SYMPHONIE.

I.

Alexandre Glazounow, Op. 33.

Allegro. $\text{♩} = 66.$

Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti. *in A.* *staccato*

2 Fagotti. *staccato* *p* *staccato*

I. II.

4 Corni in F.

III. IV.

2 Trombe. *in A.*

2 Tromboni Tenori.

Trombone Basso e Tuba.

Timpani.

Violini I. *pizz.* *p* *arco* *p dolce*

Violini II. *pizz.* *p*

Viole. *pizz.* *p*

Violoncelli. *pizz.* *p*

Contrabassi. *pizz.* *p*

Allegro.

A

staccato
cresc. poco
dolce
cresc. poco
Corni.
staccato
Viol.
cresc. poco
arco
cresc. poco
arco
cresc. poco
cresc. poco

Solo
sul G.
sul G.
staccato
Solo
Solo

B

This system of musical notation includes staves for 3 Tromboni, Timp., Viol. G., and strings. The woodwind section (oboes, clarinets, and bassoons) features melodic lines with dynamic markings such as *p*, *mf*, *cresc.*, and *pp*. The brass section (trumpets and trombones) provides harmonic support with chords and melodic fragments. The string section consists of Violin I, Violin II, Viola, and Violoncello, with dynamics ranging from *mf* to *pp*. A section of the score is marked *div.* (divisi), indicating that the strings should play in divided parts. The system concludes with a section marked *B*.

B

This system continues the musical score with staves for 3 Tromboni, Viol. I, Viol. II, Viola, and Violoncello. The woodwind section (oboes, clarinets, and bassoons) continues with melodic and harmonic parts. The brass section (trumpets and trombones) maintains the harmonic structure. The string section includes Violin I, Violin II, Viola, and Violoncello, with dynamics such as *p*, *mf*, and *pp*. The system concludes with a section marked *B*.

Fl. gr.

3 Tromboni.

Tuba.

Viol.

This system contains the first five staves of the score. From top to bottom, they are: Fl. gr. (Flute), 3 Tromboni (Trombones), Tuba, and Viol. (Violins). The music is in 2/4 time and D major. The Fl. gr. part has a first ending marked 'a2.'. The Trombone and Tuba parts feature a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*. The Violin part consists of a melodic line with dynamics from *f* to *pp*. Various dynamic markings such as *mf*, *p cresc.*, and *f* are present throughout the system.

C Fl. picc.

This system contains the second five staves of the score. From top to bottom, they are: C Fl. picc. (Piccolo Flute), 3 Tromboni, Tuba, and Viol. The Piccolo Flute part has a first ending marked 'a2.'. The Trombone and Tuba parts continue with their rhythmic patterns, with dynamics like *p cresc.* and *ff*. The Violin part continues its melodic line with dynamics from *pp* to *f*. The system includes various dynamic markings such as *mf*, *p cresc.*, *ff*, and *p*. A 'div.' (divisi) marking is present in the Trombone and Tuba parts. The system concludes with a page number '500' at the bottom center.

Ob. poco rit. D a tempo Solo. dolce

This section of the score includes parts for Oboe (Ob.), Trombones (Tromboni.), and Violins (Viol.). The Oboe part features a melodic line with dynamics ranging from *pp* to *p*. The Trombone parts provide harmonic support with dynamics from *f* to *pp*. The Violin parts include tremolos and pizzicato passages. Performance instructions include *poco rit.*, *D a tempo*, *Solo. dolce*, *in B.*, *p sub.*, *pp*, *trem.*, *div.*, and *pizz.*.

Fl. gr. pp dolce Solo. dolce

This section of the score includes parts for Flute (Fl. gr.), Oboe (Oor.), and Violins (Viol.). The Flute part has a melodic line with dynamics from *pp* to *ppp*. The Oboe part features a melodic line with dynamics from *p* to *pp*. The Violin parts include *div.* (divisi) passages and *pp* dynamics. Performance instructions include *pp*, *dolce*, *ppp*, *pp*, *pp dolce*, *div.*, and *Solo. dolce*.

E Poco più tranquillo. *d.* = 60.

This system contains the first five staves of the musical score. The top staff is the melody, marked with *p* and *Solo*. The second staff is a woodwind part, marked *dolce* and *Solo*. The third staff is the bass line, marked *p*. The fourth staff is the first violin part, with fingerings I, II, III, and IV indicated. The fifth staff is the second violin part, marked *mf*. The sixth staff is the viola part, marked *mf*. The seventh staff is the cello part, marked *mf*. The eighth staff is the double bass part, marked *mf*. The section concludes with the instruction **E** Poco più tranquillo.

This system contains the next five staves of the musical score. The top staff is the melody, marked *f* and *pp*. The second staff is a woodwind part, marked *pp* and *Solo dolce*. The third staff is the bass line, marked *mf* and *pp*. The fourth staff is the first violin part, marked *mf* and *pp*. The fifth staff is the second violin part, marked *mf* and *pp*. The sixth staff is the viola part, marked *mf* and *pp*. The seventh staff is the cello part, marked *mf* and *pp*. The eighth staff is the double bass part, marked *mf* and *pp*. The section concludes with the instruction **E** Poco più tranquillo.

F

cresc. *mf cresc.* *f* *dim.* *pp*

cresc. *mf cresc.* *dim.* *pp dim.*

cresc. *mf cresc.* *dim.* *p.*

p cresc. *mf cresc.* *dim.* *pp dim.*

arco *cresc.* *dim.* *pp* *unis.* *pizz.*

F

Solo. dolce

pp *p* *f* *pp*

div. *unis.* *p* *f* *pp*

3 Soll. *Tutti Cell.* *p* *f* *pp*

Musical score for strings and woodwinds, measures 1-15. The score is written for multiple staves, including Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The key signature is B-flat major. The score includes various dynamics such as *mf*, *p*, and *mf*. Performance instructions include *arco* and *div.* (divisi). A large 'G' is written at the end of the section.

Tempo I.

Musical score for woodwinds and strings, measures 16-30. The score is written for Flutes, Bassoons, Trombones and Tubas, and Violins. The key signature is B-flat major. The score includes various dynamics such as *p*, *mf*, and *cresc. poco*. Performance instructions include *Fag.* (Fagotto) and *p dolce*. The section concludes with the instruction *Tempo I.*

Fl. picc. H G.P.

Fl. picc. H G.P.

p cresc. *mf cresc.* *a2.* *in B.* *unis.*

H G.P.

Più sostenuto. $\text{♩} = 176$.

Clar. a2.
Fag. a2.
Cor.
Tromboni.
Timp.
div.

Clar. a2.
Fag. a2.
Cor.
Tromboni.
Timp.
div.

p poco marcato *Soli.* *energico* *energico* *energico* *energico* *energico* *unis.*

500

I

a2.



Trombe in B.
p poco marcato
mf

This section of the musical score is for the Trombe in B. It features two staves for the instrument. The music begins with a dynamic marking of *p* and the tempo instruction *poco marcato*. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a *mf* dynamic marking.

F1.

Ob.



F1.
Ob.
a2.
p
mf

This section of the musical score is for the Flute (F1.) and Oboe (Ob.) parts. It features two staves. The music is marked with *p* dynamics and includes the instruction *a2.* (second ending). The notation is dense, featuring many sixteenth and eighth notes, often beamed together in eighth-note patterns. The score ends with a double bar line and a *mf* dynamic marking.

Musical score for Trombe, Viol., and other instruments. The score is written in a key signature of two flats and a 3/4 time signature. It features multiple staves with various musical notations, including dynamics like *mf* and *f*, and articulation marks like accents and slurs. The Trombe part is marked with *mf* and *f*. The Viol. part is marked with *mf* and *f*. There are also markings for *a2.* and *ff*.

Musical score for Fl. picc. and other instruments. The score is written in a key signature of two flats and a 3/4 time signature. It features multiple staves with various musical notations, including dynamics like *mf*, *f*, and *p*, and articulation marks like accents and slurs. The Fl. picc. part is marked with *mf* and *f*. There are also markings for *a2.*, *ff*, and *ad lib.*. The bottom of the page has a large **K** and the number 500.

L

Viol. p, mf, pp

Solo.

Cor. p, mf

Soli.

Viol. pizz. p

div. mf

div. a B p

div. p

pizz. p

L

Fl. gr.

Soli. mf

Solo. p

p

div. arco p

uniss. mf

pizz. p

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and slurs. Performance instructions are scattered throughout, including *p* (piano), *mf* (mezzo-forte), *arco* (arco), *pizz.* (pizzicato), *div.* (divisi), *cantabile*, and *div. a. 9.* (divisi a 9).

The second system of the musical score continues the composition across ten staves. It features similar notation to the first system, including notes, rests, and slurs. Performance instructions include *Solo*, *mf*, *mp*, *div.*, *arco unis.* (arco unisono), and *mp*. The score shows a variety of musical textures and dynamics.

poco tranquillo

M

Solo. I.

Musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes a solo part for the first violin, marked "Solo. I." and "dolce". Other parts include piano, violin, and cello/bass. Dynamic markings include *pp*, *p*, *mf*, *pp cantabile*, and *arco*. The tempo is marked "poco tranquillo".

M poco tranquillo

Tempo I.
animato poco a poco

Musical score for the second system, continuing the piece with more complex rhythmic patterns and dynamic markings. The tempo is marked "Tempo I. animato poco a poco". The score includes a solo part for the first violin, marked "div." and "pp". Other parts include piano, violin, and cello/bass. Dynamic markings include *pp*, *p*, *f*, and *arco*.

animato poco a poco

N

This system includes staves for Flute (Fl. picc.), Oboe (a2.), Clarinet (a2.), Bassoon (a2.), Trumpet (Trombe.), Trombone (2 Tromboni.), and Timpani (Timp.). The woodwinds and strings play a melodic line with dynamics ranging from *p* to *f*. The brass section provides harmonic support with various dynamics including *sf* and *mf*. The percussion part features a steady rhythmic pattern.

Fl. picc.

Tromboni e Tuba.

This system continues the orchestral texture with staves for Flute (Fl. picc.), Oboe (a2.), Clarinet (a2.), Bassoon (a2.), Trombone (Tromboni e Tuba.), and Timpani (Timp.). The woodwinds play a melodic line with dynamics ranging from *mf* to *ff*. The brass section provides harmonic support with various dynamics including *sf* and *mf*. The percussion part features a steady rhythmic pattern.

Musical score for the first system, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Violins I and II: *pp*, *a2.*, *p cresc. poco*
- Violas: *pp*, *a2.*, *p cresc.*
- Celli: *pp*, *p cresc.*
- Bassi: *pp*, *p*
- Flutes: *pp*, *p cresc. poco a poco*
- Clarinets: *pp*, *p cresc. poco a poco*, *div.*, *mf cresc.*
- Bassoons: *pp*, *p cresc. poco a poco*, *div.*
- Trumpets: *pp*, *p*
- Trombones: *pp*, *p*
- Timpani: *pp*, *p cresc. poco a poco*

Musical score for the second system, including Flute (Flg.), Tuba, and Timpani parts. The score includes:

- Flg.: *p cresc.*, *a2.*, *p cresc.*, *p cresc.*
- Tuba: *a2.*, *p cresc.*, *p cresc.*
- Timpani: *pp cresc.*, *pp cresc.*
- Flutes: *div.*, *p cresc.*, *p cresc.*
- Clarinets: *pp cresc.*, *pp cresc.*
- Bassoons: *pp cresc.*, *pp cresc.*
- Trumpets: *pp cresc.*, *pp cresc.*
- Trombones: *pp cresc.*, *pp cresc.*
- Timpani: *pp cresc.*, *pp cresc.*
- Flutes: *div.*, *pp cresc.*
- Clarinets: *pp cresc.*, *pp cresc.*
- Bassoons: *pp cresc.*, *pp cresc.*
- Trumpets: *pp cresc.*, *pp cresc.*
- Trombones: *pp cresc.*, *pp cresc.*
- Timpani: *pp cresc.*, *pp cresc.*

This page of musical score contains ten systems of staves. The notation is highly detailed, featuring numerous arpeggiated figures, particularly in the upper staves, and complex rhythmic patterns. Dynamic markings are prominent throughout, including *ff*, *mf*, *f*, *p*, and *pp*. Specific performance instructions such as *a2.*, *tr.*, *non div.*, and *passionato* are included. The score is written in a key signature with one sharp (F#) and a time signature of 3/4. The piece concludes with a *P* (Piano) marking at the bottom right.

This block contains the main musical score for measures 1 through 12. It features multiple staves for various instruments including violins, violas, cellos, double basses, flutes, and woodwinds. The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *pp*, as well as performance instructions like *dim.* and *Meno mosso.* at the end of the section. The music is written in a key with one sharp (F#) and a 2/4 time signature.

This block contains the musical score for measures 13 through 24. It includes parts for Flute (Fl. gr.), Timpani (Timp.), and strings. The Flute part has a *Soll.* (Soli) marking. The Timpani part is marked *pp*. The string parts include a *pizz.* (pizzicato) marking and a *div. I parte tacet.* instruction. The score concludes with a *pp* dynamic marking and a *Meno mosso.* tempo instruction.

Tempo I.

Musical score for the first system, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: Treble clef, dynamics *p*, *mf*, *f*.
- Staff 2: Treble clef, dynamics *p*, *mf*, *f*.
- Staff 3: Treble clef, dynamics *p*, *mf*, *f*.
- Staff 4: Bass clef, dynamics *p*, *mf*, *f*.
- Staff 5: Treble clef, dynamics *f marcato*, *f marcato*.
- Staff 6: Bass clef, dynamics *p*, *mf*, *f*.
- Staff 7: Treble clef, dynamics *arco*, *pp*, *p*, *p sul A.*, *mf*, *f*.
- Staff 8: Treble clef, dynamics *arco div.*, *pp*, *p unis.*, *mf*, *f*.
- Staff 9: Bass clef, dynamics *mf*, *f*.
- Staff 10: Bass clef, dynamics *mf*, *f*.
- Staff 11: Bass clef, dynamics *mf*, *f*.
- Staff 12: Bass clef, dynamics *mf*, *f*.

Performance instructions include: *arco*, *arco div.*, *pp*, *p*, *p unis.*, *p sul A.*, *f marcato*, *mf*, *f*, *Tutti Celli.*, *Tutti O. Bassi.*, and *Tempo I.*

Musical score for the second system, continuing the musical notation and dynamics from the first system. The score includes:

- Staff 1: Treble clef, dynamics *mf*, *f*.
- Staff 2: Treble clef, dynamics *mf*, *f*.
- Staff 3: Treble clef, dynamics *mf*, *f*.
- Staff 4: Bass clef, dynamics *mf*, *f*.
- Staff 5: Treble clef, dynamics *f*, *mf*, *f*.
- Staff 6: Bass clef, dynamics *p*, *mf*, *f*.
- Staff 7: Treble clef, dynamics *p*, *mf*, *f*.
- Staff 8: Treble clef, dynamics *p*, *mf*, *f*.
- Staff 9: Bass clef, dynamics *mf*, *f*.
- Staff 10: Bass clef, dynamics *mf*, *f*.
- Staff 11: Bass clef, dynamics *mf*, *f*.
- Staff 12: Bass clef, dynamics *mf*, *f*.

Performance instructions include: *mf*, *f*, *p*, *mf*, *f*, *V*, and *Tempo I.*

R animato poco a poco

Musical score for Tromboni e Tuba section, measures 12-18. The score is written for a large ensemble including Trombones and Tuba. The tempo is marked 'R animato poco a poco'. The music features a variety of dynamics including *p*, *mf*, and *f*. A 'Solo.' marking is present in measures 15 and 16. The notation includes complex rhythmic patterns and melodic lines for the brass instruments.

R animato poco a poco

Musical score for Trombe section, measures 12-18. The score is written for a large ensemble including Trombones. The tempo is marked 'R animato poco a poco'. The music features a variety of dynamics including *p*, *mf*, and *f*. A 'Solo.' marking is present in measure 15. The notation includes complex rhythmic patterns and melodic lines for the brass instruments. The word 'cresc.' is used frequently to indicate a crescendo.

This page of a musical score contains 16 staves of music. The notation includes various instruments and parts, with dynamic markings such as *f*, *ff*, *dim.*, and *p*. Performance instructions like *unis.* and *S* are present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of clefs and key signatures. The music is written in a style characteristic of 19th-century symphonic writing.

This system contains the first six staves of the score. The top two staves are for the first and second violins, both marked *mf*. The third staff is for the first and second violas, also marked *mf*. The fourth staff is for the first and second cellos, marked *mf*. The fifth staff is for the first and second double basses, marked *mf*. The sixth staff is for the woodwinds, including flutes, oboes, and bassoons, marked *mf*. The score includes dynamic markings such as *mf*, *cresc. poco a poco*, and *a2.* (second ending).

Animato. *mf*

cresc. poco a poco

This system contains the remaining staves of the score. The seventh staff is for the piccolo flute, marked *f*. The eighth staff is for the first and second flutes, marked *f*. The ninth staff is for the first and second oboes, marked *f*. The tenth staff is for the first and second bassoons, marked *f*. The eleventh staff is for the first and second clarinets, marked *f*. The twelfth staff is for the first and second trumpets, marked *f*. The thirteenth staff is for the first and second trombones, marked *f*. The fourteenth staff is for the tuba, marked *f*. The fifteenth staff is for the timpani, marked *f*. The sixteenth staff is for the strings, marked *f*. The score includes dynamic markings such as *f*, *cresc. poco a poco*, *rit.*, and *Tempo I.*

Fl. picc.

rit. $\text{♩} = 88$ Tempo I.

rit. $\text{♩} = 88$ Tempo I.

Fl. picc.

Fl. gr.

Cor.

Tromb.

Trb.

Viol.

Altri Viol.

espress.

pp

p

Fl. gr.

Cor.

Trb.

pp cresc.

p cresc.

p cresc. a 2.

mp cresc.

div. mf

p cresc.

a 2.

a 2. mf

a 2.

a 2. mf

Flute (U) *ff* *a2.* *mf cresc.* *ff* *mf cresc.*

Clarinet *ff* *a2.* *mf cresc.* *ff* *mf cresc.*

Bassoon *ff* *a2.* *mf cresc.* *ff* *mf cresc.*

Trumpet (Cor.) *ff* *mf* *ff* *p*

Trombone (Tr.) *mf* *pp* *f* *p*

Tuba (Trb.) *f* *mf* *pp* *f* *p*

Timpani (Timp.) *f* *mf* *p* *pp* *f* *p*

Strings *ff* *mf* *pp* *f* *p*

Flute (U) *ff* *poco rit.* *a tempo* *p* *mf* *pp*

Clarinet *ff* *p* *mf* *pp*

Bassoon *ff* *p* *mf* *pp*

Trumpet (Cor.) *ff* *p* *mf* *pp*

Trombone (Tr.) *f* *p* *mf* *pp*

Tuba (Trb.) *f* *p* *mf* *pp*

Timpani (Timp.) *f* *p* *mf* *pp*

Strings *f* *p* *mf* *pp* *500*

V Fl.gr.

Ob.

Clar. in A.

Fag.

Cor.

mp

pp

mf

p

pp

p dolce

p

p

mf

div.

unis.

unis. pizz.

mf

V

W Poco più tranquillo $\text{♩} = 60$

Solo.

dolce

mf dolce

pp

mf

cantabile

sul G

mf

cantabile

arco

div. a 3.

mf dolce

p

mf

unis.

mf

div. arco

pp pizz.

W Poco più tranquillo $\text{♩} = 60$

Musical score for the first system, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Violin I: *dolce p*, *f*, *p*, *mf*
- Violin II: *pp*, *a 2.*, *p*, *mf*
- Viola: *pp*, *a 2.*, *p*, *mf*
- Cello: *pp*, *a 2.*, *p*, *mf*
- Double Bass: *pp*, *a 2.*, *p*, *mf*
- Cor.: *pp*, *mf*, *mf*
- Trumpet: *pp*, *mf*, *mf*
- Flute: *mf*, *mf*
- Clarinet: *mf*, *mf*
- Bassoon: *mf*, *mf*
- Drum: *mf*, *mf*
- Conductor: *mf*, *mf*

 Additional markings include *a 2.*, *4 Soli*, *div. a 3.*, *esp.*, and *mf*.

Musical score for the second system, marked with a large 'X' at the beginning and end. The score includes:

- Violin I: *p*, *p*, *cresc.*
- Violin II: *p*, *p*, *cresc.*
- Viola: *f*, *cresc.*
- Cello: *p*, *cresc.*
- Double Bass: *p*, *cresc.*
- Cor.: *pp*, *a 2.*, *mf cant.*, *cresc.*
- Trumpet: *pp*, *cresc.*
- Flute: *pp*, *cresc. poco*
- Clarinet: *pp*, *cresc. poco*
- Bassoon: *pp*, *cresc. poco*
- Drum: *pp*, *cresc. poco*
- Conductor: *pp*, *cresc. poco*

 Additional markings include *div.*, *Il parte sul G*, *mp cant.*, *un.*, *mf*, *cresc.*, and *cresc.*.

This system of music includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), Cor (Cor Anglais), and Trb. (Trumpets). The score features various dynamics such as *f*, *mp*, and *cresc.* (crescendo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

This system continues the orchestral score, adding parts for Cor., Trombe (Trumpets), Trb. (Trumpets), Timp. (Timpani), Vcelli. (Violoncelli), and Chassi. (Chassi). It includes dynamic markings like *cresc.*, *mf*, *p*, *f*, and *non div.* (non-diviso). The woodwinds and strings continue their melodic and harmonic roles, while the brass and percussion provide rhythmic and tonal reinforcement. A section marked *in A.* is also present.

This page of musical notation is for a string quartet, consisting of four staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (Violin I) features a melodic line with a *ff* dynamic marking and a *a 2.* instruction. The second staff (Violin II) has a similar melodic line with a *ff* dynamic. The third staff (Viola) contains a more complex melodic line with a *ff* dynamic and a *a 2.* instruction. The fourth staff (Cello/Double Bass) provides a bass line with a *ff* dynamic and a *a 2.* instruction. The fifth staff (Violin I) has a melodic line with a *f* dynamic and a *p* dynamic marking. The sixth staff (Violin II) has a melodic line with a *f* dynamic and a *p* dynamic marking. The seventh staff (Viola) contains a melodic line with a *f* dynamic. The eighth staff (Cello/Double Bass) has a melodic line with a *f* dynamic. The ninth staff (Violin I) has a melodic line with a *ff* dynamic. The tenth staff (Violin II) has a melodic line with a *ff* dynamic. The eleventh staff (Viola) contains a melodic line with a *trem.* instruction. The twelfth staff (Cello/Double Bass) has a melodic line with a *trem. non div.* instruction. The thirteenth staff (Violin I) has a melodic line with a *ff* dynamic. The fourteenth staff (Violin II) has a melodic line with a *ff* dynamic. The fifteenth staff (Viola) contains a melodic line with a *ff* dynamic. The sixteenth staff (Cello/Double Bass) has a melodic line with a *ff* dynamic. The seventeenth staff (Violin I) has a melodic line with a *ff* dynamic. The eighteenth staff (Violin II) has a melodic line with a *ff* dynamic. The nineteenth staff (Viola) contains a melodic line with a *ff* dynamic. The twentieth staff (Cello/Double Bass) has a melodic line with a *ff* dynamic. The page concludes with a *non div.* instruction on the final staff.

p Solo.

Orchestral score for measures 498-502. The score features a woodwind section (Flute, Clarinet, Bassoon, Trumpet, Trombone), a brass section (Trumpet, Trombone), a string section, and a percussion section (Timpani). The music includes dynamics such as *mf*, *pp*, *p*, and *f*, and performance markings like *dim.*, *Solo.*, *pizz.*, and *arco*. A section marker **Z** is present at the beginning and end of the page.

Aa Animato. *d. = 76.*

Orchestral score for measures 503-507. The score continues with the woodwind, brass, and string sections. It includes dynamics like *mf*, *pp*, and *p*, and performance markings such as *pizz.*, *arco*, *div. a 2.*, and *uniss.*. A section marker **Aa** is placed above the woodwinds, and *pizz.* is written below the strings.

a 2.

Cor.

Timp.

div. a 2.

unis.

arco

pizz.

Bb

a 2.

mf cresc.

cresc.

mf cresc.

Cor.

Trombe

Timp.

non div. mf cresc.

cresc.

f cresc.

div.

arco non div.

mf cresc.

Bb

mf

Musical score for the first system, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Trombe), Trombones (Trb.), and Timpani (Timp.). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *cresc.*, *mf cresc.*, *ff*, and *div.*. The section is marked *a 2.* at the beginning and end.

Musical score for the second system, featuring strings and woodwinds. The score includes parts for Violins (V), Violas (V), Cellos (C), Double Basses (Cb), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Fag.). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mf cresc. poco a poco*, *p cresc. poco a poco*, *mp cresc. poco a poco cant.*, *pp cresc. poco a poco*, *pp*, *mf*, *pp*, *div.*, *dolce cant. p cresc. poco a poco*, *unifs.*, *mf*, *pp*, *div.*, *p cresc. poco a poco*, and *div.*. The section is marked *Ca 2.* at the beginning and *Co* at the end.

pesante Dd

This system contains the first six staves of the score. From top to bottom, the staves are: Violin I, Violin II, Viola, Horns (labeled 'Cor.'), Trombones (labeled 'Trombe'), and Trumpets (labeled 'Trb.'). The bottom two staves represent the Timpani (labeled 'Timp.'). The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'pesante' and the dynamics range from *f* (forte) to *p* (piano). Performance instructions include 'div. a 2.' (divided into two parts), 'non div.' (non-divided), and 'simile non div.' (similarly non-divided). The bottom right of the system is marked 'pesante Dd' and 'p'.

This system contains the next six staves of the score, continuing the orchestral arrangement. The staves are: Violin I, Violin II, Viola, Horns (labeled 'Cor.'), Trombones (labeled 'Trombe'), and Trumpets (labeled 'Trb.'). The bottom two staves represent the Timpani (labeled 'Timp.'). The music continues with various dynamics including *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Performance instructions include 'a 2.' (divided into two parts) and 'cresc.' (crescendo). The bottom right of the system is marked 'pesante Dd' and 'p'.

a 2. **E** *p cresc. poco a poco*
 a 2. *p cresc. poco a poco*
p cresc. poco a poco
p
p cresc. poco a poco
pp cresc. poco a poco.
 Trb. *mf*
mf
mf
 div. a 2. *mf* unise *mf*
mf
mf
mf
E *p cresc. poco a poco*

mf
mf
mf
 Trb. *mf*
 Trb. III. *mf*
mf
 div. *mf*
 div. sul A *mf*
 non div. *mf*
 div. a 2. *mf*
 div. a 3. *mf*
 div. a 2. *mf*
 simile
 simile
 simile
 simile
 simile
 simile

pesante Dd

This system of musical notation includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Cor, Trombe, Trb.), and percussion (Timp.). The score is marked with various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *div. a 2.*, *non div.*, and *simile non div.*. The tempo is indicated as *pesante Dd*.

This system continues the orchestral arrangement with similar instrumentation. It features dynamic markings such as *mf*, *f*, and *cresc.* (crescendo). The tempo remains *pesante Dd*. The notation includes various rhythmic patterns and articulations across all instrument staves.

a 2.
Ee

Musical score for the first system, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Violin I and II: *ff*, *f*, *mf*, *p*, *pp*
- Viola: *ff*, *f*, *mf*, *p*, *pp*
- Cello: *ff*, *f*, *mf*, *p*, *pp*
- Double Bass: *ff*, *f*, *mf*, *p*, *pp*
- Trumpet I (Tr.): *ff*, *f*, *mf*, *p*, *pp*
- Trumpet II (Trb.): *ff*, *f*, *mf*, *p*, *pp*
- French Horn (Fr.): *ff*, *f*, *mf*, *p*, *pp*
- Woodwinds: *ff*, *f*, *mf*, *p*, *pp*
- Strings: *ff*, *f*, *mf*, *p*, *pp*

 Dynamic markings include *mf cresc. poco a poco*, *p cresc. poco a poco*, *pp cresc. poco a poco*, and *uniss.*

Ee *p cresc. poco a poco*

Musical score for the second system, continuing the orchestration with various instruments and dynamic markings. The score includes:

- Violin I and II: *ff*, *f*, *mf*, *p*, *pp*
- Viola: *ff*, *f*, *mf*, *p*, *pp*
- Cello: *ff*, *f*, *mf*, *p*, *pp*
- Double Bass: *ff*, *f*, *mf*, *p*, *pp*
- Trumpet I (Tr.): *ff*, *f*, *mf*, *p*, *pp*
- Trumpet II (Trb. III): *ff*, *f*, *mf*, *p*, *pp*
- French Horn (Fr.): *ff*, *f*, *mf*, *p*, *pp*
- Woodwinds: *ff*, *f*, *mf*, *p*, *pp*
- Strings: *ff*, *f*, *mf*, *p*, *pp*

 Dynamic markings include *mf cresc.*, *ff a 2.*, *div. a 2.*, *div. a 3.*, *simile*, *non div.*, and *ff*.

Ff
pesante

Animato.

The musical score is written for piano and consists of 14 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves contain various accompaniment parts. The score is marked **Ff** (fortissimo) and *pesante* (heavy). It includes dynamic markings such as *ff*, *mf*, and *f*. There are also performance instructions like *non div.* (non-diviso) and *a 2.* (second ending). The piece concludes with the tempo marking *Animato.* and the dynamic **Ff**.

Ff
pesante

Animato.

This page of musical score, page 37, contains 16 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1 (Violin I):** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 2 (Violin II):** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 3 (Violin III):** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 4 (Violin IV):** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 5 (Viola):** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 6 (Cello):** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 7 (Double Bass):** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 8:** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 9:** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 10:** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 11:** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 12:** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 13:** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 14:** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 15:** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 16:** Features a melodic line with slurs and accents. A dynamic marking of *pp* is present.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo). Performance instructions include *trem.* (trémolo) and *div a 8.* (diviso a 8).

II. Scherzo.

Vivace. ♩ = ♩ = 160.

Flauto piccolo.

2 Flauti grandi. *p staccato sempre*

2 Oboi. *mf*

2 Clarinetti. in B. *f* *mf* *a 2.* *p staccato sempre*

2 Fagotti. *mf* *a 2.*

4 Corni in F. *mf dim.* *pp* *III.* *p*

2 Trombe.

3 Tromboni. (Tuba tacet.)

3 Timpani.

Campanelli.

Violini I. *div.* *p cresc.* *pizz.* *mf* *p*

Violini II. *div.* *p cresc.* *pizz.* *mf* *arco* *p*

Viole. *f* *pizz.* *mf*

Violoncelli. *f* *pizz.*

Contrabassi.

Vivace.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

fp *fp* *fp* *f* *p*

stacc. *fp* *fp* *fp* *f* *p*

fp *fp* *fp* *f* *p*

fp *fp* *fp* *f* *p*

stacc. *p*

A

fp *fp* *fp* *f* *p*

fp *fp* *fp* *f* *p*

fp *fp* *fp* *f* *p*

fp *fp* *fp* *f* *p*

stacc.

arco *p* *arco*

pizz.

Musical score for the first system, measures 1-10. The score includes parts for strings, woodwinds, and brass. The woodwind section includes Cor. (Coronet) and Trombe (Trumpets). The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various dynamics such as *mf*, *f*, *dim.*, and *f dim.*. There are also performance markings like *arco* and *pizz.*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for the second system, measures 11-20. This system includes parts for strings, woodwinds, and brass. The woodwind section includes Cor. (Coronet) and Timp. (Timpani). The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score features dynamics such as *mf*, *dim.*, *mp*, and *pizz.*. There are also performance markings like *div.* and *mp div.*. A section marked "Solo." begins in measure 17. The key signature has one sharp (F#) and the time signature is 4/4.

This system of musical notation includes several staves. The top staff has a treble clef and a 7/7 time signature. The second staff is marked "Solo." and "p". The third staff is marked "mf". The fourth staff is marked "p". The fifth staff is marked "Cor." and "p". The sixth staff is marked "mf". The seventh staff is marked "p". The eighth staff is marked "mf" and "div.". The ninth staff is marked "pizz." and "p". The tenth staff is marked "mf". The eleventh staff is marked "p sul D". The twelfth staff is marked "mf". The thirteenth staff is marked "mf". The fourteenth staff is marked "mf". The fifteenth staff is marked "mf". The sixteenth staff is marked "mf". The seventeenth staff is marked "mf". The eighteenth staff is marked "mf". The nineteenth staff is marked "mf". The twentieth staff is marked "mf".

This system of musical notation includes several staves. The top staff is marked "a2." and "C". The second staff is marked "f". The third staff is marked "f". The fourth staff is marked "mf". The fifth staff is marked "mf". The sixth staff is marked "mf". The seventh staff is marked "mf". The eighth staff is marked "mf". The ninth staff is marked "mf". The tenth staff is marked "mf". The eleventh staff is marked "mf". The twelfth staff is marked "mf". The thirteenth staff is marked "mf". The fourteenth staff is marked "mf". The fifteenth staff is marked "mf". The sixteenth staff is marked "mf". The seventeenth staff is marked "mf". The eighteenth staff is marked "mf". The nineteenth staff is marked "mf". The twentieth staff is marked "mf". The twenty-first staff is marked "mf". The twenty-second staff is marked "mf". The twenty-third staff is marked "mf". The twenty-fourth staff is marked "mf". The twenty-fifth staff is marked "mf". The twenty-sixth staff is marked "mf". The twenty-seventh staff is marked "mf". The twenty-eighth staff is marked "mf". The twenty-ninth staff is marked "mf". The thirtieth staff is marked "mf". The thirty-first staff is marked "mf". The thirty-second staff is marked "mf". The thirty-third staff is marked "mf". The thirty-fourth staff is marked "mf". The thirty-fifth staff is marked "mf". The thirty-sixth staff is marked "mf". The thirty-seventh staff is marked "mf". The thirty-eighth staff is marked "mf". The thirty-ninth staff is marked "mf". The fortieth staff is marked "mf". The forty-first staff is marked "mf". The forty-second staff is marked "mf". The forty-third staff is marked "mf". The forty-fourth staff is marked "mf". The forty-fifth staff is marked "mf". The forty-sixth staff is marked "mf". The forty-seventh staff is marked "mf". The forty-eighth staff is marked "mf". The forty-ninth staff is marked "mf". The fiftieth staff is marked "mf".

Fl. picc.

This musical score features three systems of staves. The top system contains two staves for Flute piccolo (Fl. picc.), with dynamics markings of *mf* and *in A.* and a *tr* (trill) instruction. The middle system contains two staves for Cor (Cornet), with *mf* dynamics. The bottom system contains four staves for strings, with dynamics ranging from *mp* to *mf* and a *pizz.* (pizzicato) instruction. The score is written in G major and 2/4 time.

This musical score features three systems of staves. The top system contains two staves for woodwinds, with dynamics of *mf cresc.* and *p cresc.*, and a *tr* instruction. The middle system contains two staves for strings, with dynamics of *p cresc.*, *mf cresc.*, and *fp*. The bottom system contains two staves for strings, with dynamics of *p cresc.*, *mf cresc.*, *pizz.*, *div. pizz.*, and *arco*. The score is written in G major and 2/4 time.

E
 mf
 f
 Cor.
 Trombe
 Camp.
 div.
 pizz.
 arco unis.
 pizz.
 arco
 arco
 mf pizz.
 arco
 pizz.
 E

a 2.
 p
 a 2.
 mf
 dim.
 Cor. mf
 Timp.
 arco
 div.
 uniss.
 p
 div.
 arco
 mf
 p
 p
 p

Fl. a2. *p* *cresc. poco* *dim.* **F**

Ob. *p* *cresc. poco* *dim.*

Fag. *cresc. poco* *dim.* *mf cresc.*

Cor. *cresc. poco* *dim.* *pp* *mf cresc.* *marcato*

Trb. *p* *dim.* *pp*

Viol. *p* *cresc. poco* *dim.* *ten.*

p *cresc. poco* *dim.* *ten.* *mf cresc.*

p *cresc. poco* *dim.* *mf cresc.*

cresc. poco *dim.* **F**

Fl. a2.

Ob. *mf* *a2.*

Clar. *in B.* *a2.* *mf*

Fag. *a2.* *mf cresc.* *mf*

Cor. *a2.* *mf*

Trombe. *marc.* *p cresc.* *mf*

Trb. *mf*

Timp. *mf*

Viol. *non div.* *mf* *sf p* *p* *mf* *p*

f *mf* *sf* *p*

Ob. *p* *cresc. poco* *dim.*

Clar. *p* *cresc. poco* *dim.*

Fag. *p* *cresc. poco* *dim.*

Cor. *mf* *dim.*

Trombe. *mf* *cresc. poco* *dim.* *pp* *ten.*

Viol. *p* *cresc. poco* *dim.* *ten.* *mf*

cresc. poco *dim.* *ten.* *mf*

cresc. poco *dim.* *ten.*

cresc. poco *dim.* *ten.*

G

Fl. *a 2.*

Ob. *a 2.* *f cresc.* *mf*

Clar. *mf cresc.* *mf*

Fag. *mf*

Cor. *mf*

Trombe. *mp marc.* *mf* *p*

Trb. *mf*

Timp. *mf* *sp*

Viol. *cresc.* *f* *mf* *p*

cresc. *f* *mf* *p*

f *mf* *p*

G

Fl. H

Ob.

Clar.

Fag.

Cor.

Viol.

Fl. picc.

Fl. a2

Ob. mf

Clar. Soli. mf

Fag. mf

Cor.

Trombe. Soli. mf

Viol. f

uniss.

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3000

Fl. I

Ob.

Clar.

Fag.

Cor.

Trombe.

Trb.

Timp.

Viol.

cresc. molto

p cresc. molto

pizz.

div. cantab.

47

Fl.

Clar.

Cor.

Timp.

Viol.

48

Fl. *a2. legato* **K**

Ob. *legato*

Clar. *pp* *mf* *p* *mf*

Fag. *p* *mf* *p* *mf*

Cor. *pp* *mf* *p* *mf*

Viol. *p* *div.* *p* *mf* *p* *mf*

uniss. pizz. *p* *espr.* *p*

K

Fl.

Ob.

Clar.

Fag. *b.*

Cor. *p espr.* *p* *mf* *p*

Timp.

Viol.

p *f* *mf* *p*

p *f* *mf* *p*

Fl. picc. Solo. L

Fl.

Ob.

Clar. Solo.

Fag.

Cor.

Timp.

Viol.

div.

arco

div. mf

pizz.

a2.

mf

p

L

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

non legato uniss.

non leg.

mf

mp

ff

arco

Corno L marc. poco

Fl. picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

Clar. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Trombe. *p cresc.*

Timp. *p*

Camp. *pp*

Viol. *p cresc.*

mf cresc.

p cresc.

p cresc.

M

pizz.

div.

unis. arco

pizz.

div. a 2.

mf unis. arco

pizz.

mf

pizz.

arco

mf

Mf

Fl. picc.

Fl. *a 2.*

Ob.

Clar. *a 2.*

Fag. *mf*

Cor. *mf*

Timp. *dim.*

Camp. *fp*

Viol. *arco*

p

arco

unis.

mf

mf

Fl. *picc.* *pp* *poco riten.* *Poco meno mosso* 132.

Fl. *pp*

Ob. *pp* *I Solo.* *p scherzando*

Clar.

Fag.

Cor.

Campanelli. *pp* (in 8^{va} ad lib.)

Viol. I. (4) soli. *p*

(4) soli. *p*

(4) soli. *pp dolciss.*

sul A. pizz. *p*

Viol. II. div. pizz. *p*

Viole. (8)

(8)

sul A. pizz. *p*

Violoncelli. (2)

(2)

sul A. (2) pizz. *p*

Contrabassi. (2)

(2)

(2)

poco riten.

Poco meno mosso.

N Poco più sostenuto.

Tranquillo.

Musical score for a string quartet with woodwinds and brass. The score is divided into two sections: **N Poco più sostenuto.** and **Tranquillo.**
 Performance instructions include dynamics (*ppp*, *p*, *dim.*), articulation (*rit. poco*, *a tempo*), and specific techniques like *Soli*, *in A.*, *p scherzando*, *sul E.*, *sul C.*, *sul A.*, *ppdolce*, *arco*, and *Flag. sul A.*

N Poco più sostenuto. *dim.*
rit. poco

a tempo
Tranquillo

Fl. *pp*

Ob. *pp*

Clar.

Fag.

Trombe.

Trb.

Viol. *pp dolce*

div. *pp dolce*

div. *p*

in A. I Solo. *pp*

0

Fl. picc. Solo. *p*

Fl. *p*

Ob. *p*

Clar.

Fag. *p*

Cor. *pp*

Trombe. *pp*

Trb. *pp*

Timp. *pp*

Camp. *pp*

Viol. *mf* *pizz.*

mf *pizz.*

p *pizz.*

pizz.

500

Fl. *mf*

Ob. *mp*

Clar. *p*

Fag. *pp*

Cor. *p*

Trombe. *p*

Trb. *p*

Timp. *mf*

Camp. *pp*

Viol. *mf*

p *mf* *f* *mf* *p* *mf* *f* *pp* *arco* *mf*

pp *mf* *p* *mf* *p* *mf* *pp* *mf* *pp* *mf*

p *P* *mf*

Detailed description: This system contains measures 54 through 60. The Flute part starts with a melodic line in measure 54. The Clarinet and Bassoon have rhythmic patterns. The Violin and Viola parts feature intricate sixteenth-note passages. Dynamics range from piano (p) to forte (f). Performance markings include *arco* for the strings and *pp* for the bassoon.

Fl. *mf*

Ob. *mp*

Clar. *mp* *f* *mp* *f*

Fag. *mf* *mp* *f* *f* *p* *f*

Cor. *f* *f* *f* *f* *f* *f*

Timp. *mf*

Viol. *mf* *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp* *mf* *f*

pp *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* *f*

pp *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* *f*

p *f* *p* *500* *p* *f* *p* *f*

Detailed description: This system contains measures 61 through 66. The woodwind parts continue with rhythmic and melodic motifs. The strings play a complex texture with many sixteenth notes. Dynamics fluctuate between *pp* and *f*. A measure number '500' is written below the strings in measure 64.

Fl. *mf*

Ob. *mp*

Clar. *mp* *f* *mp* *f* *p* *f*

Fag. *mf* *mp* *f* *f* *p* *f*

Cor. *f* *f* *f* *f* *f* *f*

Timp. *mf*

Viol. *mf* *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp* *mf* *f*

pp *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* *f*

pp *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* *f*

p *f* *p* *500* *p* *f* *p* *f*

Detailed description: This system contains measures 61 through 66. Similar to the first system, it shows dense orchestration with woodwinds and strings. Dynamics range from *pp* to *f*. The measure number '500' is also present below the strings in measure 64.

Q

This page of musical notation is for a string quartet, marked with a tempo of *Quattro* (Q). It consists of 12 staves, with the first four staves representing the Violin I, Violin II, Viola, and Violoncello parts, and the remaining eight staves representing the Double Bass part. The music is in the key of D major and 4/4 time.

The notation includes various musical elements:

- Violin I and II:** Feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *f* (forte).
- Viola:** Provides harmonic support with sustained notes and moving lines. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).
- Violoncello:** Features a melodic line with dynamic markings such as *pp*, *mf*, and *ppp*.
- Double Bass:** Plays a rhythmic accompaniment, often using *pizz.* (pizzicato) and *arco* (arco) techniques. It includes a *Solo* section and dynamic markings like *pp*, *mf*, and *ppp*.

Performance instructions include *Solo* markings for the Violoncello and Double Bass parts, and *trem. arco* (trémolo arco) for the Double Bass. The piece concludes with a *pp* (pianissimo) dynamic.

Violin I: *p*, *sf*, *mf*, *f*, *mf*, *f*

Violin II: *p*, *sf*, *mp*, *f*

Viola: *p*, *sf*, *mf*, *p cresc.*, *mf*, *f*

Violoncello: *p*, *sf*, *mf*, *f*

Violin I (bottom): *p*, *sf*, *pp*, *mf*, *p*, *mf*

Violin II (bottom): *mf*, *p*, *pp*

Viola (bottom): *mf*, *p*, *pp*

Violoncello (bottom): *mf*, *p*, *pp*

Violin I (bottom): *mf*, *pizz.*, *arco*, *p*, *mf*, *p*, *mf*

Violin II (bottom): *mf*, *pizz.*, *arco*, *p*, *mf*, *p*, *mf*

Viola (bottom): *f*, *pizz.*, *arco*, *p*, *mf*, *p cresc.*, *mf*

Violoncello (bottom): *f*, *pizz.*, *arco*, *p*, *mf*, *p cresc.*, *f*

Fl.

Ob.

Clar.

Cor.

Trombe in B. *p* Solo *dolce* *mf*

Trb. *p*

Viol. *p* *cresc. poco* *mf* *p* *cresc. poco*

Fl. picc.

Fl. *mf*

Ob. *mf* *a2*

Clar. *mf*

Cor. *mf*

Trombe. Solo. *mf*

Trb. *mf*

Timp. *mf* quasi trillo

Viol. *mf* quasi trillo

mf *dim.* *p cresc. molto*

mf *dim.* *p cresc. molto*

mf *dim.* *p cresc. molto*

mf *dim.* *p cresc. molto*

mf *dim.* *p cresc. molto*

mf *dim.* *p cresc.*

mf *dim.* *cresc.*

mf *dim.* *cresc.*

mf *dim.* *cresc.*

mf *dim.* *cresc.*

500

U più mosso. ♩ = 160. sempre stacc.

Fl. picc. *p* *sempre stacc.*

Fl. I. *sf p* *sempre stacc.*

Fl. II. *sf*

Ob. *sf* *sempre stacc.*

Clar. *sf p* *sempre stacc.*

Fag. a 2. *sf* *mf*

(sons bouchés)

Cor. *sf p*

Trombe *sf*

Trb. *sf*

Timp. *sf*

Camp. *p*

Viol. *sf p* *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

U più mosso.

Fl. pic. *p* *mf*

Fl. I. *p* *mf*

Fl. II. *p* *mf*

Clar. *p* *mf*

Fag. *p* *mf*

Cor. *p* *mf*

Camp. *p* *mf*

Viol. *mp* *mf* *div.*

I Solo. *arco*

V

This page of the musical score contains measures 60 through 69. It features staves for Piccolo Flute (Fl. pic.), Flute I (Fl. I.), Flute II (Fl. II.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Cymbal (Camp.), Violin (Viol.), and Solo Violoncello (I Solo.). The woodwinds and strings play complex rhythmic patterns with various dynamics including piano (p), mezzo-forte (mf), and mezzo-piano (mp). The strings are marked with 'arco' and 'I Solo.'. A large 'V' is centered below the staves.

Fl. *a2.* *mf* *ff* *dim.*

Ob. *mf* *ff* *dim.*

Clar. *a2.* *f dim.* *mf* *ff* *a2.* *mf* *ff* *dim.*

Fag. *f dim.* *mf* *ff* *a2.* *mf* *ff* *dim.*

Cor. *mf* *dim.* *mf* *ff* *dim.*

Trombe. *mf* *mf* *dim.* *mf* *ff* *dim.*

Timp. *mf* *dim.* *mf* *ff* *dim.*

Viol. arco *p* *f* *mf* *ff* *mf* *ff* *mf* *ff*

Tutti. *p* *f* *mf* *ff* *mf* *ff* *mf* *ff* *pizz.*

500

This page of the musical score contains measures 70 through 79. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombe.), Timpani (Timp.), Violin (Viol.), and Tutti. The woodwinds and brass play complex rhythmic patterns with various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and decrescendo (dim.). The strings are marked with 'arco' and 'pizz.'. A large 'V' is centered below the staves.

W
Fl. *mf*

Ob. Solo. *mf*

Clar. *p*

Fag. *mf*

Cor. *mp* *p* *mf*

Viol. *mf*

div. *mp* *p* *mf*

div. *mp* *p* *mf*

div. *p* *mf*

W

Fl. *f*

Ob. *f*

Clar. Solo. *p*

Fag. *p* *f*

Cor. *mf*

Viol. *mf* *quiss.*

div. *mf*

pizz. *p* *mf* arco *mf*

pp

mf

mf

mf

Y

Cor.
Camp.

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

Z

Cor. I. II.
Trombe.
Trb.
Timp.
Camp.

SOLO.
(ad lib.)
arco
div. a 3
uniss.
div.
arco

Musical score for the first system, featuring five staves: Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tromb.), and Violin (Viol.). The music is in a key with one flat and a 4/4 time signature. Dynamics include *p*, *poco*, and *dim.*. The Clarinet and Bassoon parts have melodic lines with some slurs. The Horn and Trombone parts play rhythmic patterns. The Violin part has a melodic line with some slurs.

Musical score for the second system, featuring eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombe.), Trumpet (Trh.), and Timpani (Timp.). The music continues from the first system. Dynamics include *mf cresc.*, *ff*, *mf*, *mp marc.*, and *cresc.*. The Flute and Oboe parts have melodic lines. The Bassoon part has a more active, rhythmic line. The Horn and Trombone parts play rhythmic patterns. The Trumpet part has a melodic line. The Timpani part has a rhythmic pattern.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Viol.

div arco

Bb pizz.

unies.

un poco pesante

The musical score is arranged in two systems. The first system contains five staves: Flute I (Fl. I.), Flute II (Fl. II.), and three string staves (Violin I, Violin II, and Viola). The second system contains five staves: Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key and 4/4 time. The tempo/mood is indicated as 'un poco pesante'. Dynamics range from piano (p) to sforzando (sf). Performance instructions include 'sempre' (always) and 'non div.' (non-diviso).

un poco pesante

This page of musical notation consists of 16 staves. The notation is organized into several systems. The first system (staves 1-4) features complex rhythmic patterns with many beamed notes and accents. The second system (staves 5-8) shows a more rhythmic, repetitive pattern with vertical stems and some notes. The third system (staves 9-12) includes a variety of note values and rests, with some notes marked with accents. The fourth system (staves 13-16) contains more complex rhythmic figures, including some notes with slurs and accents. The notation is dense and detailed, typical of a professional musical score.

Cc

The musical score on page 67 consists of 15 staves. The top three staves (1-3) are in treble clef and contain complex rhythmic patterns with many beamed notes and accents. The next three staves (4-6) are in treble clef and feature a melodic line with slurs and dynamic markings like *p*. The middle three staves (7-9) are in bass clef and contain sparse notes with dynamic markings like *mf*. The bottom three staves (10-12) are in bass clef and feature a melodic line with slurs and dynamic markings like *pizz.* and *p*. The final three staves (13-15) are in bass clef and contain sparse notes with dynamic markings like *pizz.* and *p*. The score is marked with a *Cc* time signature at the top and bottom.

Cc

This musical score is for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Features a melodic line with a **SOLO.** marking and a **ff** dynamic.
- Staff 2:** Continues the melodic line with a **f** dynamic.
- Staff 3:** Contains a **SOLO.** marking and a **mp** dynamic.
- Staff 4:** Includes a **mp** dynamic and a **SOLO.** marking.
- Staff 5:** Shows a **mf** dynamic.
- Staff 6:** Features a **p** dynamic.
- Staff 7:** Includes a **mf** dynamic.
- Staff 8:** Shows a **mf** dynamic.
- Staff 9:** Features a **pizz.** marking and a **p** dynamic.
- Staff 10:** Includes a **pizz.** marking and a **ff** dynamic.
- Staff 11:** Shows a **ff** dynamic.
- Staff 12:** Features a **ff** dynamic.

Animato. ♩ = 88.

Dd

The musical score is arranged in four systems, each with four staves. The first system includes dynamic markings like *mf*, *pp*, and *dim.*. The second system features *pp* and *f* markings. The third system includes *mf* and *ff* markings, with some staves marked *arco*. The fourth system concludes with *mf* and *ff* markings. The tempo 'Animato.' and the 'Dd' marking are present at the top and bottom of the page.

Animato.

Dd

This page of musical notation contains 18 staves of music. The notation is complex, featuring various rhythmic patterns, dynamic markings, and articulation. The dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The music is written in a key signature with one sharp (F#) and a 4/4 time signature. The notation includes treble and bass clefs, and various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page is numbered 70 in the top left corner.

Ee

The musical score consists of 15 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Dynamics such as *p cresc.*, *f*, *ff*, *pp*, *mf*, and *pp cresc.* are used throughout. Some staves feature *saltando* markings. A *a 2.* marking appears above a staff in the middle section. The score concludes with a *ff* dynamic marking.

Ee

This page of musical score is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a common time signature and features a variety of dynamic markings and articulations. The dynamics range from fortissimo (ff) to piano (p), with frequent use of crescendo (cresc.) and decrescendo markings. The notation includes sixteenth-note patterns, slurs, and accents. The page is numbered 72 at the top left and 500 at the bottom center.

Ff

Vivacissimo. ♩ = 96.

The musical score consists of 15 staves. The dynamics and performance instructions are as follows:

- Staff 1: *pp* (pianissimo)
- Staff 2: *p* (piano)
- Staff 3: *pp* (pianissimo)
- Staff 4: *p* (piano)
- Staff 5: *pp cresc. poco a poco* (pianissimo, crescendo, poco a poco)
- Staff 6: *p cresc. poco a poco* (piano, crescendo, poco a poco)
- Staff 7: *pp cresc. poco a poco* (pianissimo, crescendo, poco a poco)
- Staff 8: *pp* (pianissimo)
- Staff 9: *pp* (pianissimo)
- Staff 10: *pp* (pianissimo)
- Staff 11: *p* (piano)
- Staff 12: *p cresc. poco a poco* (piano, crescendo, poco a poco)
- Staff 13: *pp cresc. poco a poco* (pianissimo, crescendo, poco a poco)
- Staff 14: *pp cresc. poco a poco* (pianissimo, crescendo, poco a poco)
- Staff 15: *pp cresc. poco a poco* (pianissimo, crescendo, poco a poco)

Dynamic markings *mf* (mezzo-forte) and *mf a 2.* (mezzo-forte, second ending) appear in the right-hand section of the score. The tempo *Vivacissimo.* and metronome marking ♩ = 96 are indicated at the top and bottom of the page.

Ff

Vivacissimo.

Gg

This page of musical notation contains a complex arrangement for piano. It features multiple staves, including a grand staff at the top and several individual staves below. The notation is dense with rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato) are used throughout. A *schers.* (scherzo) instruction is present in the middle section. The piece concludes with a *Gg* chord marking at the bottom right.

Gg

This block contains the first system of a musical score, spanning measures 1 to 16. It features multiple staves for strings and woodwinds. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cors.). The string section includes Violin (Viol.) and Cello/Double Bass (Cello/Bass). Key annotations include:

- Measures 1-2: *a 2.* (second ending) above the Flute and Oboe staves.
- Measure 4: *SOLO.* marking above the Clarinet staff.
- Measure 10: *SOLO.* marking above the Bassoon staff.
- Measure 10: *arco* marking above the Violin and Cello/Bass staves.
- Measure 10: *mf* (mezzo-forte) dynamic marking at the beginning of the Violin staff.

This block contains the second system of the musical score, spanning measures 17 to 32. It continues the woodwind and string parts. Key annotations include:

- Measure 17: *Fl. picc.* (piccolo flute) marking above the Flute staff.
- Measure 17: *Hh SOLO.* (Horn Solo) marking above the Horn staff.
- Measure 17: *pp* (pianissimo) dynamic marking above the Flute and Clarinet staves.
- Measure 20: *div. II. parte* (divided second part) marking above the Violin staff.
- Measure 20: *I. parte* (first part) marking above the Cello/Bass staff.
- Measure 20: *pizz.* (pizzicato) marking above the Cello/Bass staff.
- Measure 20: *p uniss.* (piano unison) marking above the Cello/Bass staff.

III.

Andante. ♩ = 88.

3 Flauti.

1 Oboe.

1 Corno Inglese.

2 Clarinetti.

2 Fagotti.

4 Corni in F.

Trombe in B.

Timpani.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

espress.

in A. espress.

espress.

espress.

div.

I. SOLO.

Andante.

A colla parte

Musical score for Section A, "colla parte". The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), and Violins (Viol.). Dynamics include *f*, *mf*, *p*, and *pp*. The Clarinet and Bassoon have solo markings: *SOLO appassionato* and *SOLO.*. The section ends with a double bar line and *A p* below.

B Andante sostenuto. *J.* = 68.

Musical score for Section B, "Andante sostenuto". It features parts for Flute II (Fl. II.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin (Viol.), and Cello/Double Bass (Cb.). Dynamics include *p*, *pp*, and *f*. The Oboe has a *SOLO.* marking. The Violin part includes the instruction *p cantabile*. A *UNISS.* (unison) marking is present under the Cello/Double Bass part. The section ends with a double bar line and *B* below.

B Andante sostenuto.

Fl. *mf*

Ob.

Cor. ingl.

Clar. *p* *mf*

Fag. *mf*

Cor. I. II. *p*

Viol. *p* *espress.* *f*

div. *p* *espress.* *p* *univ.* *f*

p *mp*

Fl. *mf*

Ob. *p*

Cor. ingl. *mf* *p* *mf*

Clar. *mf* *p* *mf*

Fag. *mf* *p* *mf*

Cor. *p* *p* *mf*

Viol. *p* *mf* *mf*

div. *unissa.* *mf* *p* *mf*

p *mf* *mf*

poco stringendo ed agitato

Fl. *p* *f* *mf* *p*

Ob. *f* *mf* *p*

Cor. Ingl. *mf* *mf* *pp* *pp* Solo

Clar. *p* *mf* *f* *pp* *a 2*

Fag. *p* *f* *mf* *mf espr*

Cor. *p* *mf* *p* *mf* *f* *p* *pp* *pp*

Viol. *mf* *mf* *mf* *mf* *mf* *p* *pp*

div. *mf* *mf* *mf* *mf* *p* *pp*

uniss. *mf* *mf* *mf* *mf* *p* *pp*

div. *mf* *mf* *mf* *mf* *p* *pp*

pizz. *p* *pp*

poco stringendo ed agitato

ritard. poco a

Fl. *mf* *p* *mf* *f* *pp*

Ob. *p* *p* *f* *mf* *pp*

Clar. Solo *p* *mf* *f* *pp*

Fag. *p* *mf* *f* *pp*

Cor. *mf* *mf* *mf* *mp* *mp*

mf legatissimo *mf* *mp*

Viol. *div.* *mf* *p* *f largamente* *div. a 2*

div. I *mf* *p* *f* *div.*

div. II *mf* *p* *f* *div.*

div. III *mf* *p* *f* *div.*

D (♩ = 100)

ritard. poco a

poco **E a tempo** (♩. = 63)

Fl.
Ob.
Cor. Ingl. Solo
Clar.
Fag.
Cor.
Viol.
Viola
Vcllo
Cb.

poco **E a tempo** (♩. = 63) *f* — *mf*

mp ff mf f
mf uniss.
pizz. arco
div. #3

F *espress.*

Fl. *ff dim.* *p*

Ob. *ff dim.* *p*

Cor. Ing. *ff dim.* *p*

Clar. *ff dim.* *p* Solo *p*

Fag. *ff dim.* *p*

Cor. *ff dim.* *p*

Trombe *ff dim.* *p*

Timp. *f dim.* *p*

Viol. *ff dim.* *p* *div.*

Viola *ff dim.* *p* *uniss.*

F *ff dim.* *p*

Poco più mosso. (♩ = 88)

Fl. II

Cor. Ing. Solo *mf*

Clar. *p* *espress.*

Fag. *p*

Cor. II

Viol. *p* *legato sempre*

Viola *p*

Poco più mosso. (♩ = 88)

Fl. *G*

Ob.

Clar.

Fag.

Viol. *p cantabile*

3 Soli.

en harm.

G^p

Fl.

Ob.

Cor. Ingl.

Clar.

Fag.

Cor.

Timp.

Viol.

div.

tutti

H_a 2.

Solo.

p espr.

iv. Solo.

2 Soli.

pp div. a 3

pp pizz.

H^p

500

Fl. *mf*

Ob. *mp*

Cor. Ingl. *mf*

Clar. *p espr.*

Fag. *mf*

Cor. *p espr.*

Viol. *mf*

Tutti div. a 3.

arco

pizz.

Appassionato.

calando

Fl. *mf*

Ob. *mf*

Cor. Ingl. *mf*

Clar. *mf*

Fag. *mf*

Cor. *ff*

Tromba I

unis.

Viol. *ff*

div. *da 2*

arco

mf calando

Appassionato.

I

Fl. *f* *mf*

Ob. *f* *mf*

Cor. Ingl. *f* *mf*

Clar. *f* *mf*

Fag. *f* *mf*

Cor. *mf* *p*

Tromba *mf* *p*

Viol. *mf cant. largamente* *p*

Cello/Double Bass *mf cant. largamente* *p*

I

Fl. *mf dim.* *p*

Ob. *mf* *dim.* *p*

Cor. Ingl. *mf* *p*

Clar. *dim.* *p*

Fag. *f dim.* *dim.* *p*

Cor. *dim.* *mp dim.* *p*

Viol. *mf dim.* *p*

Cello/Double Bass *mf dim.* *aspr.* *div.* *p*

rallentando

dim. pp
dim. pp
p dim.
dim. pp
dim. pp
pizz.
uniss. pizz.
pizz. p

rallentando

Andante sostenuto.

a 2 L

p espr. mf mf p
p mf mf p
p mf mf p
Solo p
arco mf
arco p
pizz. mf mf p

Andante sostenuto. 500 mf L

I. Solo

This system of music includes parts for Flute (Fl.), Cor Anglais (Cor. Ingl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), and Cello/Double Bass (Cello/Bass). The Flute part begins with a solo marked 'I. Solo'. Dynamics include piano (*p*) and mezzo-forte (*mf*). A 'Solo' marking is also present in the Clarinet part. The Cello/Double Bass part includes a section marked 'III.' with a dynamic of *p*. The score is written in a key with two sharps and a 4/4 time signature.

M

This system continues the orchestral parts from the first system. It includes Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), and Cello/Double Bass (Cello/Bass). Dynamics are primarily mezzo-forte (*mf*), with some piano (*p*) and mezzo-piano (*mp*) markings. The Cello/Double Bass part includes markings for 'pizz.' (pizzicato), 'div.' (divisi), and 'arco'. The score continues in the same key and time signature.

M

Fl. *a2* *mf* *f*

Ob. *mf*

Cor. Ingl. *mf*

Clar. *a2* *mf* *f* Solo *mf*

Fag. *p* *p dolce* *mf* *f*

Cor. I.II. *p* Solo *p dolce*

Viol. *div.* *p dolce* *mf* *uniss.* *sul G.* *D* *p* *uniss.* *p*

mf *p* *p sul D*

animato *calando N*

Fl. *p* *mf* *f*

Ob. *mf*

Cor. Ingl. *mf*

Clar. *mf* *f*

Fag. *mf* *f*

Cor. *mf* *f*

Viol. *mf* *f* *div.*

mf *f*

animato *calando N*

Poco più mosso *ss*

animando

Fl. *f* *mf dim.*

Ob. *f* *mf dim.*

Cor. Ingl. *dim.* *f*

Clar. *dim.* *f* *mf dim.* *p*

Fag. *dim.* *f* *mf dim.* *p espr.*

Cor. *dim.* *f* *mf dim.* *p*

Viol. *dim.* *f* *mf dim.* *p*

div. *mf dim.* *p* *mf espr.*

dim. *mf dim.* *p*

animando - - - - - *Poco più mosso ss*

Fl. *a 2*

Clar. *p dolce*

Fag. *p*

Viol. *p espr.*

p

div. *pp*

div. *p*

Fl. *mf dolce*

Ob. *mf*

Cor. Ingl. *mf*

Clar. *mf*

Fag. *mf*

Cor. *p*

Timp. *p*

Viol. *mf*

Viola *mf*

Cello/Bass *mf*

Altri. *div. mf pizz.*

pizz.

0 *arco*

2 *Soli.*

Fl. *p dolce*

Ob. *Solo p*

Cor. Ingl. *dolce ed espr.*

Clar. a 2

Fag. *pp*

Cor. *pp*

Viol. *pp*

Cello/Bass *pp pizz.*

uniss.

P

Fl. *p cresc.*

Ob. *p cresc.*

Cor. Ingl. *p*

Clar. *p cresc.*

Fag. *p cresc.*

Viol. & Solo. *cresc.*

P

f dim.

Fl. Solo I.

Cor. Ingl.

Clar.

Fag.

Cor.

Viol.

Solo

arco

sul G

div. a 3

div. a 2

div. a 3

p

pp

IV. Finale.

Allegro moderato. $\text{♩} = 112.$

Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti.

2 Fagotti.

4 Corni in F.

8 Trombe.

2 Tromboni Tenori.

Trombone Basso
e Tuba.

Timpani.

Violini Iⁿⁱ

Violini II^{di}

Viole.

Violoncelli.

Contrabassi.

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, fagotti) and strings (violins, violas, violoncelli, contrabassi) have active parts throughout. The brass section (corni, trombe, tromboni) is mostly silent in this section. The score includes various dynamic markings such as *f*, *mf*, and *cresc.*, as well as performance instructions like *in A.*, *a 2.*, and *non div. v.*. The tempo is marked *Allegro moderato* with a quarter note equal to 112 beats per minute.

Allegro moderato. $\text{♩} = 112.$

Musical score for woodwinds and strings, measures 480-500. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violins (Viol.) and Cellos/Double Basses (Cello/Bass). The woodwinds play a melodic line with frequent accents and dynamic markings such as *f*, *p*, and *p cresc.*. The strings provide a rhythmic accompaniment with dynamic markings including *f*, *mf*, and *p*. The key signature is two sharps (D major or F# minor), and the time signature is 2/4.

Musical score for strings and solo violin, measures 500-515. The score includes a Solo Violin (Soli) part and string parts for Violins (Viol.) and Cellos/Double Basses (Cello/Bass). The Solo Violin part features a melodic line with dynamic markings like *f* and *mf*. The strings play a rhythmic accompaniment with dynamic markings including *f*, *mf*, and *p*. The string parts include specific instructions such as *pizz.* (pizzicato), *arco* (arco), and *uniss. arco* (unison arco). The key signature is two sharps (D major or F# minor), and the time signature is 2/4.

B

Musical score for measures 450 to 500, labeled 'B'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trombones I and II (Trombe I.II.), Violin (Viol.), and Cello/Double Bass. The Flute part is marked *a 2*. The Violin part includes *arco* and *div.* markings. The Cello/Double Bass part includes *pizz.* and *arco* markings. Dynamic markings include *p*, *f*, *mf*, *fz*, and *fz*.

Musical score for measures 500 to 550. The Flute part features a *Solo* section starting at measure 500. The Violin part has *arco* markings. The Cello/Double Bass part has *pizz.* and *arco* markings. Dynamic markings include *p*, *f*, *mf*, *fz*, *p cresc.*, and *ff*.

C

Fl. picc.

Fl. gr.

Ov.

Clar.

Fag.

Cor.

Trombe.

Trb. Ten.

Trb. Basso e Tuba.

Timp.

Viol. (pizz., arco)

Vcllo. (arco)

Vcllo. (arco)

Solo. **D**

The musical score consists of 14 staves. The first four staves are for the Violin I, Violin II, Viola, and Violoncello. The next four staves are for the Violin I, Violin II, Viola, and Violoncello. The final six staves are for the Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as *cresc.*, *a2.*, *Solo.*, and **D**. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a **D** chord.

Musical score for measures 475-500. The score is for a full orchestra. The instruments listed are Fl. picc., Ob., Clar., Fag., Cor., Trombe, Trb. e Tuba, and Timp. The dynamics are marked as *mf cresc.*, *p cresc.*, and *cresc.*. The music features a complex texture with many notes and rests across the staves.

Fl. picc. Poco più mosso. $\text{♩} = 126$

Musical score for measures 500-530. The score is for a smaller ensemble. The instruments listed are Fl., Ob., Clar., Fag., Cor. III, IV., and Viol. The dynamics are marked as *Solo. mf*, *scherzando*, *p*, and *div. pizz.*. The tempo is marked *Poco più mosso*. The music features a complex texture with many notes and rests across the staves.

FL. picc.

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor.

Trombe. *schersando*

I. Solo. *mp* arco

uniss.

div. arco

V. C. div. *mf* pizz.

pizz.

Solo.

mp

p

mf

F

FL. picc.

Fl. *mf*

Ob. *mp*

Clar. *mf*

Fag. *mf*

Cor.

Tromb.

div. pizz

uniss.

arco

pizz.

uniss.

pizz.

p

f

arco

f marcato

arco

f marcato

f marcato

F

Animato. $\text{♩} = 138$

G

f scherzando
a2.

f scherzando

f scherzando
a2.

f scherzando

f

f

I. Solo.
mf scherzando

f marcato poco
a2.

f marcato poco

non div.

pizz.

non div.

pizz.

div.

non div.

pizz.

arco

mf

mf

mf

mf

mf

f

mf

mf

f

G Animato.

This page of musical score is for a string quartet, featuring four staves for each of two instruments (likely Violin and Viola). The notation is dense and includes various musical symbols and dynamics. Key elements include:

- Staff 1 (Violin I):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).
- Staff 2 (Violin II):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).
- Staff 3 (Viola):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).
- Staff 4 (Cello):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).
- Staff 5 (Double Bass):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).
- Staff 6 (Violin I):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).
- Staff 7 (Violin II):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).
- Staff 8 (Viola):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).
- Staff 9 (Cello):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).
- Staff 10 (Double Bass):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).
- Staff 11 (Violin I):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).
- Staff 12 (Violin II):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).
- Staff 13 (Viola):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).
- Staff 14 (Cello):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).
- Staff 15 (Double Bass):** Features a melodic line with many slurs and accents. Dynamics include *ff* and *f*. There are markings for *a2.* (second octave).

This page of musical score is for a brass band, featuring multiple staves for various instruments. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions include *uniss.* (unison) and *H* (likely indicating a horn section). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments represented include trumpets, trombones, saxophones, and tubas. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The tuba part is specifically labeled "Tuba" in the lower right section of the page.

The musical score consists of approximately 14 staves. The top staves (1-4) are for woodwinds, likely flutes and oboes, featuring complex trill passages and slurs. The middle staves (5-8) are for strings, with rhythmic patterns and dynamic markings. The bottom staves (9-14) are for woodwinds, possibly bassoons and clarinets, with similar complex notation. Key markings include 'pesante', 'ben tenuto', 'ff', 'mf', and 'mp'. A 'Sostenuto.' marking is present at the top left and bottom left. A 'div.' marking is seen in the lower right section of the score.

*) Si l'une des deux Flûtes est du Système de Boeme, le trille doit être exécuté une octave plus haut.

I Tempo I.

The musical score is arranged in four systems, each with two staves. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as dynamics (p, f, pp, ppp), articulation (accents, slurs), and performance instructions (pizz., arco). The key signature has two flats, and the time signature is 4/4. The piece is marked 'I Tempo I.' at the top and bottom.

I Tempo I.

Fl. *Kritard.* *Animato.* $\text{♩} = 138$

Ob.

Clar.

Fag.

Cor.

Tr.

Trb. e Tuba.

Timp.

I Solo

a 2.

p

ppp

div.

Kritard. *Animato.* *ppp*

Ob. *I Solo.* *cresc. poco* *L_f*

Clar.

Fag. *a 2.* *cresc. poco* *a 2.* *mf* *f*

Cor.

Trombe.

pizz. *mf cresc. poco* *div. arco*

pizz. *mf* *mf cresc. poco* *div. arco*

pizz. *mf* *mf cresc. poco* *pizz.* *mf*

mf cresc. poco *pizz.*

p cresc. poco *L*

This page of musical notation is for a string quartet, consisting of four staves for the first violin, second violin, viola, and cello. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *div. arco* (divisi arco) and *arco* (arco). Dynamics range from *mf* (mezzo-forte) to *f* (forte). Crescendo markings include *cresc. poco* and *cresc.*. There are also markings for *mf cresc.*, *mf energico*, and *uniss.* (unison). The notation includes many slurs and accents, particularly in the first and second violin parts. The piece concludes with a final *f* dynamic marking.

This page of musical notation, numbered 107, contains a score for a string quartet. It consists of 16 staves, with the first four staves representing the Violin I, Violin II, Viola, and Violoncello parts, and the remaining staves representing the Double Bass part. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and accents. Dynamics markings are used throughout, including *mf cresc.*, *sf*, *f*, *p*, and *cresc.*. There are also articulation marks like *a 2.* (second ending) and *div.* (divisi). The notation is dense, with many sixteenth and thirty-second notes, particularly in the lower staves. The page is numbered 500 at the bottom center.

M

sf dim. pp

sf dim. p

a2.

f cresc.

f

cresc.

f

cresc.

a2.

f

f cresc.

dim.

p cresc. poco a poco

a2.

f

f cresc.

p cresc. poco a poco

p cresc. poco a poco

f cresc.

f cresc.

I.

mf cresc.

III.

mf

mf cresc.

Solo.

mf

mf

cresc. poco a poco

mf cresc.

p cresc. poco a poco

mf cresc.

mf dim.

p

pp cresc. poco a poco

trem.

div.a.3.

sf dim.

p

p cresc.

f cresc.

trem.

div.a.2.

sf dim.

p

p cresc.

f cresc.

div.a.2.

p cresc. poco a poco

f cresc.

uniss.

dim.

p cresc. poco a poco

f cresc.

p cresc. poco a poco

f cresc.

M

Moderato.

N animato poco a poco

The musical score is arranged in 15 staves. The top five staves represent the string section: Violins I, Violins II, Violas, Cellos, and Double Basses. The bottom five staves represent the woodwind section: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons. The bottom two staves represent the double basses. The score includes various musical notations such as dynamics (p, pp, mf, sf, ff), crescendos, and articulation marks. The tempo is marked 'Moderato' at the beginning and end of the page. The section is titled 'N animato poco a poco'.

Moderato.

N animato poco a poco

The musical score is arranged in two systems of staves. The first system includes a vocal line (top staff) and a piano accompaniment (middle staves). The piano part features a prominent bass line in the left hand and a more active right hand. The second system continues the piano accompaniment and includes a string section (bottom staves). The score is marked with various dynamics and performance instructions:

- Dynamic markings:** *p* (piano), *poco a poco* (gradually), *f* (forte), *mf* (mezzo-forte), *div.* (divisi).
- Performance instructions:** *unisse.* (unison), *div. V.* (divisi).
- Tempo markings:** *O Tempo I.* appears at the beginning and end of the page.

This page of musical score, numbered 111, contains a complex arrangement for a string quartet. It features 16 staves, organized into four systems of four staves each. The notation is dense, with many notes, rests, and dynamic markings. Key features include:

- Staff 4:** A prominent melodic line with a *cresc.* (crescendo) marking.
- Staff 10:** A section marked *ff* (fortissimo) with a *trius.* (triple) marking.
- Staff 16:** A section marked *ff* (fortissimo).

The score includes various articulation marks such as accents, slurs, and hairpins, indicating a dynamic and expressive performance. The key signature and time signature are not explicitly shown but are implied by the notation.

P animato poco a poco

The musical score consists of approximately 12 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *a. 2.* (second ending), *sul G* (played on the G string), and *sempre div. a. 2.* (always divided into two parts). The piece is marked *P animato poco a poco* at both the beginning and end of the page.

P animato poco a poco

Fl. a 2.

Oh.

Clar.

Fag.

Corn.

Trb. & Tuba

Viol.

pp cresc. poco a poco

p sub cresc. poco a poco

p cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc. poco a poco

mf cresc.

mf cresc. poco a poco

mf cresc.

mf cresc.

mf cresc.

mf cresc. poco a poco

pp cresc. poco a poco

mf

Fl.

Oh.

Clar.

Fag.

Corn.

Viol.

Cello/Bass

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

mf

pizz.

pizz.

pizz.

pizz.

p

Solo.

f

R.

500

Fl. pic. Solo.

Fl. Solo. *p*

Ob.

Clar. *p*

Fag. *p*

Cor. *mf*

Viol. *mf*

arco div. *mf*

S

Fl. *accelerando*

Ob.

Clar. *cresc.*

Fag. *p*

Cor. Solo. *mf* *p cresc.*

Trb. & Tuba *f marcato*

arco *p* *cresc.*

arco *p* *cresc.*

div. *p* *cresc.*

Animato. d=152 a2

f marcato

f marcato

500

Animato.

This musical score consists of 14 staves. The top two staves feature rapid sixteenth-note passages with a forte (*ff*) dynamic. The third and fourth staves contain dense chordal textures, also marked *ff*. The fifth and sixth staves are mostly rests, with some notes appearing later in the piece. The seventh and eighth staves feature long, sustained notes with a *f dim.* dynamic. The ninth and tenth staves continue with sustained notes, marked *dim.* and *f dim.*. The eleventh and twelfth staves show more rhythmic activity with *ff* dynamics. The thirteenth and fourteenth staves conclude the piece with *ff dim.* dynamics. Various articulations such as accents (*acc.*), marcato (*marcato*), and slurs are used throughout. The score ends with a final fermata on the fourteenth staff.

This musical score page contains 14 staves of music. The top two staves feature a rapid, repetitive melodic line with a forte (*ff*) dynamic. The next two staves show a similar melodic line with a *ff^s* dynamic and slurs. The middle section consists of four staves with sustained, legato lines, each marked with an accent (\wedge) and a *f dim.* dynamic, ending with a piano (*p*) dynamic. The bottom section includes four staves with more active melodic lines, marked with *ff* and *mf* dynamics. The final staff at the bottom features a wide, sustained line with an *ff dim.* dynamic.

This musical score is arranged in a system of 14 staves. The top two staves (1 and 2) feature a melodic line with frequent slurs and accents. Staves 3 and 4 contain sustained chords with dynamic markings of *f* and *ff*. Staves 5 and 6 are bass staves with a steady rhythmic accompaniment, marked *f marcato*. Staves 7 and 8 consist of long, sustained notes with a *f dim.* marking and a *p* ending. Staves 9 and 10 show a melodic line with a *dim.* marking and a *p* ending. Staves 11 and 12 are bass staves with a *f dim.* marking. Staves 13 and 14 feature a melodic line with a *ff* marking and a *ff dim.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

U G.P.

The musical score consists of 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-6) features a variety of dynamics including *mf cresc.*, *f cresc.*, and *ff*. A marking *a 2.* appears above the second staff in the first system. The second system (staves 7-12) includes *trem.* markings above several staves. The page is marked with a large 'U' at the top left and bottom left, and 'G.P.' at the top right and bottom right.

Clar.
Fag.
Viola
Violoncelli pizz.
Contrabassi pizz.

Moderato.

Fl.
Ob.
Clar.
Fag.
Corna
Trombe
Viol. I.
Viol. II.
Viola
V-celli
C-bassi

Moderato.

Fl. pic.
Fl.
Ob.
Clar.
Fag.
Cor.
div. pizz.
div. a 2
div. uniss.

500 W

Fl. *f*
 Oh.
 Clar. *f*
 Fag. *f*
 Cor. I. II. *mf*
 Tutti Viol. arco *p*
 Viola *p*
 Varco *p*
 Varco *p*
 arco *f* *mp*

animato poco a poco

X Fl. pic.
 Fl. *f*
 Ob. *f*
 Clar. *mf*
 Fag. *f*
 Corni *f*
 Viol. I. *p*
 Viol. II. *p*
 Cello/Double Bass *mf*
 pizz. *p*
 div. *p cresc.*
 non div. *f*
 cresc. *f*
 cresc. *f*
 cresc. *f*
 arco *f*

X

animato poco a poco

Z Soli.
a 2

Fl. *mp*

Ob.

Clar. *pp*

Fag. *mf dolce*

Cor. *p cresc.*

Viol. *pp pizz. p dolce cant. mf cant. arco pp leggiero mp p cresc.*

pp *mf*

Fl. *mf*

Ob. *f cresc.*

Clar. *mf* *f cresc.*

Fag. *cresc.*

Cor. *f cresc.*

Trombe I e II *mf* *cresc.*

mf *cresc.* *f cresc.* *uniss. f cresc.*

Aa Tempo I.

The musical score is arranged in a standard orchestral format with multiple systems of staves. The instruments represented include:

- Violins I & II:** Top two staves, featuring rapid sixteenth-note passages.
- Violas:** Third staff, with similar rhythmic patterns.
- Celli & Double Basses:** Fourth and fifth staves, providing a steady bass line.
- Flutes:** Sixth staff, with melodic lines.
- Oboes:** Seventh staff, with melodic lines.
- Clarinets:** Eighth staff, with melodic lines.
- Bassoons:** Ninth staff, with melodic lines.
- Tuba:** Tenth staff, with a prominent melodic line.
- Trumpets:** Eleventh and twelfth staves, with rhythmic patterns.
- Timpani:** Thirteenth staff, with a steady rhythmic pattern.
- String Ensemble:** Fourteenth and fifteenth staves, with rhythmic patterns.

Dynamic markings and performance instructions are placed throughout the score:

- ff (fortissimo):** Indicated at the beginning of several staves.
- meno f (meno forte):** Used to indicate a decrease in volume.
- cresc. (crescendo):** Used to indicate a gradual increase in volume.
- sf (sforzando):** Used for a sudden increase in volume.
- a 2.:** Indicates a second ending or a repeat.
- non div.:** Indicates that the tempo should not change.

Aa Tempo I.

Solo. Bb

The musical score consists of 14 staves. The top staff is the solo line, marked with a 'Solo.' and a 'Bb' key signature. It features a melodic line with various dynamics including *ff*, *f*, and *p*. The second and third staves are for a string quartet, with dynamics ranging from *ff* to *p*. The fourth and fifth staves are for a woodwind section, with dynamics including *ff* and *f*. The sixth and seventh staves are for a piano, with dynamics including *ff* and *pp*. The eighth and ninth staves are for a double bass, with dynamics including *ff* and *f*. The tenth and eleventh staves are for a violin, with dynamics including *ff* and *f*. The twelfth and thirteenth staves are for a viola, with dynamics including *ff* and *f*. The fourteenth staff is for a cello, with dynamics including *ff* and *f*. The score includes various musical notations such as accents, slurs, and performance instructions like 'pizz.' and 'arco'. The key signature is B-flat major, and the tempo is marked 'Solo.'.

Bb

Fl.

Ob.

Fag.

Cor.

Trombe.

Viol.

morendo

arco

Fl.

Ob.

Clar.

Fag.

Cor.

Trb. e Tuba.

Viol.

a 2.

Cc

in B.

a 2.

div.

Cc

Dd Poco più mosso *♩* = 126.

Fl. picc. **Dd**

Fl. *mf cresc.*

Ob. *mf cresc.*

Clar. *mf cresc.*

Fag. *mf cresc.*

Cor. *mf cresc.*

Tromp. *p cresc.*

Trb. e Tuba. *p cresc.*

Timp. *f*

Viol. *mf cresc.*

Dd Poco più mosso.

Fl. picc. **Ee**

Fl. *mf cresc.*

Ob. *mf cresc.*

Clar. *mf cresc.*

Fag. *cresc.*

Cor. *Solo*

Viol. *mf cresc.*

div. cresc.

pizz.

mf pizz.

pizz.

div.

mf

Ee *f*

Musical score for measures 128-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombe.), Violin (Viol.), and Cello/Double Bass (B). The woodwinds play a rhythmic pattern, often with an *a 2.* marking. The strings play a steady accompaniment, with dynamic markings such as *mf*, *p*, and *pp*. The brass section provides harmonic support, with *mf* dynamics. Performance markings include *mf*, *p*, *pp*, *uniss.*, *div. pizz.*, *pizz.*, *mf*, *B Soli. pizz.*, and *Tutti*.

Fl. picc.

Ff

Musical score for measures 139-148. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombe.), Trumpet and Tuba (Trb. e Tuba.), Violin (Viol.), and Cello/Double Bass (B). The Flute Piccolo part begins at a fortissimo (**Ff**) dynamic. The woodwinds play a rhythmic pattern, often with an *a 2.* marking. The strings play a steady accompaniment, with dynamic markings such as *mf*, *f*, and *ff*. Performance markings include *mf*, *f*, *ff*, *arco*, *non div.*, *div.*, *pizz.*, *mf*, *ff*, and *arco*.

Animato $\text{♩} = 138.$

Gg

The musical score consists of multiple staves for a string quartet. The top section is marked *f scherzando* and includes first and second endings. The middle section is marked *mf scherzando* and includes a key signature change to B major. The bottom section is marked *f marcato poco* and includes first and second endings. The score features various musical notations such as dynamics, articulation, and performance instructions.

Gg Animato $\text{♩} = 138.$

This page of musical score is for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *f*, *mf*, and *ff*. Performance instructions like *div.* and *unis.* are present. The score is organized into measures across the staves, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall structure is typical of a classical string quartet score.

This page of musical score is for a string quartet, marked with the Roman numeral 'Ii' at the top left and bottom left. The score is written for four staves, each representing a different instrument. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated throughout, including *sf* (sforzando), *ff* (fortissimo), *sp* (sotto piano), *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). Performance instructions such as *pizz.* (pizzicato) and *div.* are also present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is complex and rhythmic.

Fl. Kk

Ob.

Clar. Solo.

Fag. *p* *cresc.* *mf cresc.*

Cor. *pp* *mf* *mf cresc.*

Timp. *mf cresc.*

Viol. *arco* *p cresc.* *mf cresc.*

arco *cresc.* *mf cresc.*

pizz. *mf* *arco* *mf cresc.*

Kk

Fl. picc. Ll

Fl. *mf cresc.* *f* *mf* *ff* *a 2.*

Ob. *p cresc.* *mf* *ff* *p* *ff*

Clar. *p cresc.* *mf* *ff* *p* *ff*

Fag. *f* *p cresc.* *f* *ff* *in A II. p* *a 2.* *f*

Cor. *mf* *ff* *mf* *ff*

Tromba I. *f* *f* *f* *f*

Trb. e Tuba. *f* *f* *f* *f*

Viol. *f* *p cresc.* *f* *mf* *ff* *mf* *ff* *mf* *ff*

f *p cresc.* *f* *mf* *ff* *mf* *ff* *mf* *ff*

f *p cresc.* *f* *mf* *ff* *mf* *ff* *mf* *ff*

f *p cresc.* *f* *mf* *ff* *mf* *ff* *mf* *ff*

f *p cresc.* *f* *mf* *ff* *mf* *ff* *mf* *ff*

f *p cresc.* *f* *mf* *ff* *mf* *ff* *mf* *ff*

Mm più sostenuto

a tempo
♩ = 188

♩ = 88

The musical score consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *mf*, *ff*, and *p*. Performance instructions include *a2.*, *I. in A.*, *div.*, and *pizz.*. There are also markings for *ff pesante* and *f dim.*. The score is divided into two systems, with the first system ending at the sixth staff and the second system starting at the seventh staff.

Mm più sostenuto

a tempo
♩ = 188

♩ = 88

più sostenuto
N^o 88.

The musical score consists of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 1 through 12. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Solo.*, *a 2.*, *uniss.*, *arco*, and *pizz.*. The piece concludes with the instruction *più sostenuto* and the number *N^o*.

a tempo
♩ = 138.
Solo.

mf *Solo.* *ff* *a 2.* *f* *a 2.* *f* *a 2.* *f* *a 2.* *f*

f *mf* *mp* *p* *Solo.* *mf* *f* *a 2.* *f* *a 2.* *f*

f *mf* *mf* *p* *mf* *mf* *mf* *a 2.* *f* *a 2.* *f*

f *dim.* *p* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p*

pizz. *div.* *mf* *unis.* *arco* *mf* *f* *arco* *f* *arco* *f* *arco* *f*

f *pizz.* *mf* *pizz.* *p* *mf* *arco* *p* *mf* *f* *arco* *p* *mf* *f*

pizz. *p* *mf* *pizz.* *p* *mf* *arco* *p* *mf* *f* *arco* *p* *mf* *f*

pizz. *p* *mf* *pizz.* *p* *mf* *arco* *p* *mf* *f* *arco* *p* *mf* *f*

a tempo

più sostenuto

♩ = 88.

a tempo

♩ = 138.

Solo.

The musical score consists of ten staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The last six staves are for a piano accompaniment (Right Hand and Left Hand). The score includes various dynamic markings such as *f*, *mf*, *pp*, *p*, *ff*, *dim.*, *pizz.*, *uniss.*, and *arco*. There are also performance instructions like *Solo.*, *a 2.*, and *più sostenuto*. The tempo changes from *a tempo* to *più sostenuto* and back to *a tempo*.

♩ = 88. *più sostenuto*

a tempo

pp

This page of a musical score contains 16 staves. The top 10 staves are for string instruments, with dynamic markings such as *p cresc.*, *mf cresc.*, and *f > mf cresc.*. The 11th staff is for a woodwind instrument, marked *arco* and *mf*. The 12th staff is for a woodwind instrument, marked *arco* and *p cresc.*. The 13th staff is for a woodwind instrument, marked *tr* and *mf*. The 14th staff is for a woodwind instrument, marked *tr* and *p cresc.*. The 15th staff is for a woodwind instrument, marked *mf* and *p cresc.*. The 16th staff is for a woodwind instrument, marked *arco* and *p cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pp

This musical score page contains 18 staves of music. The top four staves are for woodwinds (flutes, oboes, and bassoons), with dynamic markings such as *pp*, *f*, and *cresc.*. The next four staves are for strings (violins, violas, cellos, and double basses), with dynamic markings including *f cresc.*, *mf cresc.*, and *pp cresc.*. The bottom four staves are for brass instruments (trumpets, trombones, and tubas/euphoniums), with dynamic markings like *mf*, *cresc.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The page concludes with a *Pp* marking at the bottom left.

This page of musical notation contains a complex piano score. It features multiple staves, including a grand staff at the top and several individual staves below. The notation is dense with rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *cresc.*, *f*, *mf*, and *p* are used throughout. Repeat signs labeled *a 2.* are present in several measures. The key signature is two sharps (F# and C#). The page is numbered 139 at the top right and 500 at the bottom center.

This page of musical score is for a string quartet, consisting of four staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and slurs. Dynamics markings are used throughout, including *f*, *mf*, *fz*, *fz cresc.*, *fz p cresc.*, *ff*, and *p*. There are also articulation marks like accents and slurs. The notation includes some complex rhythmic patterns and phrasing. The page is numbered 140 at the top left and 500 at the bottom center.

Rr

The musical score is written for a double bass (Rr) and consists of 16 staves. The notation is complex, featuring many slurs, accents, and dynamic markings. Key elements include:

- Staff 1:** Contains the title "Rr" and the first few measures of the piece.
- Staff 2-4:** Feature intricate rhythmic patterns with many slurs and accents.
- Staff 5:** Includes a section marked "a. 2." and features a long, flowing melodic line with slurs.
- Staff 6-7:** Continue the melodic line from staff 5, with dynamic markings like *mf* and *f*.
- Staff 8:** Contains a section marked "II. III." and features a more rhythmic, chordal texture.
- Staff 9-10:** Show a variety of dynamics, including *ff*, *p*, and *mf*.
- Staff 11:** Features a section with a wavy line above it, possibly indicating a tremolo or a specific articulation.
- Staff 12-13:** Continue with complex rhythmic patterns and slurs.
- Staff 14:** Includes a section marked "div." (divisi) and features a more melodic line.
- Staff 15:** Includes a section marked "uniss." (unison) and features a more rhythmic, chordal texture.
- Staff 16:** Ends with a section marked "non div." (non-divisi) and features a long, flowing melodic line with slurs.

Rr

This page of musical score is for a string ensemble, indicated by the 'Ss' marking at the top right and bottom center. The score consists of 14 staves, with the first two staves likely representing the first and second violins, and the remaining staves representing the violas, violas da gamba, and cellos. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *cresc.*, *ff*, *dim.*, *mf*, and *p*. Performance instructions like 'a 2.' (second ending) and 'uniss.' (unison) are present. The notation includes various articulations, slurs, and phrasing marks, creating a dense and textured sound.

Grandioso.

a 2.
mf cresc.
sf
ff
a 2.
sf
ff
a 2.
sf
ff
a 2.
sf
ff
a 2.
sf
ff
f ma non troppo
sf
ff
div. a 2.
sf
ff
non div.
sf
ff

Grandioso.

Tt

This page contains a complex musical score for multiple instruments. The score is organized into systems of staves. The top system includes a string section with five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) and a woodwind section with three staves (Flutes, Clarinets, and Bassoons). The middle system includes a brass section with three staves (Trumpets, Trombones, and Tuba/Euphonium). The bottom system includes a percussion section with three staves (Timpani, Snare Drum, and Cymbals). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with 'Tt' at the top and bottom. The dynamic markings include *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The instruction *ben tenuto* is used to indicate sustained notes. The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

Tt

This page of musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves of music. The notation includes various instruments, with woodwinds and brass parts showing complex rhythmic patterns and dynamic markings. The string section is represented by the bottom four staves. Key performance instructions include 'lungu' (written above the top and middle staves), 'trem.' (trémolo, written below several staves), and 'cresc.' (crescendo, written below the string staves). The score is written in a key signature of one sharp (F#) and a common time signature (C). The overall texture is dense and rhythmic.