

105470



# QUATUOR

(F-dur)

pour 2 Violons, Viola et Violoncelle

par

## M GLINKA

Nouvelle édition, redigée par M. Balakirew et S. Liapounow.

Partition. . . Rb.—35.

Parties. . . Rb. 1.50.

Pour Piano à 4/ms (S. Liapounow). Rb. 1.50

Menuetto tiré du Quatuor pour Piano à 4/ms (S. Liapounow). Rb. 30



**P. JURGENSON,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale  
Musical russe et du Conservatoire à Moscou.

**MOSCOU,**

Neglinny pr. 14.

**LEIPZIG,**

Thalstrasse. 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C<sup>o</sup>.

Kiew, chez L. Idzikowski.

M  
432  
G56153

# QUARTETTO.

## Violino I.

M. GLINKA.  
1829 r.

Allegro spiritoso. M. M. ♩ = 132.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *p* dynamic and includes a trill (*tr*). The second staff continues with trills and a *mf* dynamic. The third staff features a *f* dynamic and a *Cello* part. The fourth staff includes a first ending bracket labeled '1' and a *sf* dynamic. The fifth staff contains triplets and trills, with dynamics ranging from *p* to *f*. The sixth staff continues with triplets and trills, marked *p*. The seventh staff includes a second ending bracket labeled '2' with the instruction 'Sulla 4<sup>a</sup>' and a *p con espressione* dynamic. The eighth staff is marked *mf* and *con*. The ninth staff features *f passione*, *sf*, and *p dolce* dynamics. The tenth staff concludes with first and second endings, marked *pp* and *f*.

# Violino I.

3

*p* *dolce* Viola.

*crescendo* *mf* *più cresc.*

*f* *sf* *ff* *pp* *f* Viola.

Viol. II. *mf* *mf* Viol. II.

*f* *cresc.*

*poco rit.* *a tempo* 5 *tr* *dim.* *p*

Viol. II. *mf* *f*

6 *tr* *sf* *sf* *sf* *sf* Viola

# Violino I.

The musical score for Violino I consists of ten staves of music. The first seven staves feature a complex melodic line with frequent triplets and trills. Dynamics range from *p* to *sf*. The eighth staff is marked *p dolce* and includes the instruction "sur la 3 corde". The ninth staff is marked *mf* and *f con passion*. The tenth staff is marked *p* and *marcato ma dolce*. The final staff concludes with *sf* and *ff* dynamics.

# Violino I.

Andante con moto. M. M. ♩ = 60.

*sostenuto*  
*p* sulla 3<sup>a</sup> corda

*mf* *p*

*tr* *pp* *sf*

*tr* *sf* *p* *p* *grazioso*  
 Viola

*pp* *p* *sf* *sf*

*sf* *sf*

*11* *dolce* *p* *tr*

*12* *p* *sostenuto* *tr*

*mf*

This page contains the first nine staves of the Violino I part. The music is in G minor (one flat) and 3/4 time. It features a variety of dynamics including piano (p), mezzo-forte (mf), piano-piano (pp), fortissimo (sf), and piano-grazioso (p grazioso). Performance instructions include 'sostenuto' (sustained), 'dolce' (sweetly), and 'grazioso' (gracefully). Trills (tr) are marked in several places. Measure numbers 9, 10, 11, and 12 are indicated in boxes. The first staff includes the instruction 'sulla 3<sup>a</sup> corda' (on the 3rd string). The Viola part is indicated in the 10th measure.

# Violino I.

*p* *pp*

**13** *poco a poco cresc.* *sf* *f* *p*

*pp* *p* *sfp*

*sfp* *sf* *p*

**14** *Viol. II.* *Cello* *grazioso* *p* *grazioso*

*sf* *sf* *sf*

*sf* *p* **15**

*dolce* *tr*

*sf*

*dolcissimo* *pp* *perdendosi*

# Violino I.

MENUETTO.  
Allegro brillante. M. M.  $\text{♩} = 120.$

Violino I. Musical score for the Menuetto section. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *p* and includes various performance instructions such as *mf*, *ff*, *pp*, *f*, *tr* (trills), and *cresc.* (crescendo). The piece concludes with a *Fine* marking. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 16, and 17 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and trills.

TRIO. Musical score for the Trio section. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *p dolce* and includes performance instructions such as *Cello* and *D. C.* (Da Capo). The piece concludes with a *D. C.* marking. Measure numbers 1, 2, and 3 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and trills.

# Violino I.

Rondo.

Allegro moderato. M.M. ♩ = 116.

*p*

*cresc.* *f*

**18**

*f* *ff* *p* *sf* *p* *f*

**19** Violino II. *p* *cresc.* *sf* *scherzando*

*p* *Viol.* *Viol. II.*

*scherzando* *sf*

**20** *crescendo* *sf* *sotto voce*



Violino I.

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *sf*, *f*, *cresc.*, *dim.*, *p*, *sf p*, *crescendo*, *f*, *pp*, *p*, *f*, and *f*. Performance markings include *tr* (trills), *dolce*, and *poco a poco*. Measure numbers 21, 22, 23, and 24 are boxed and placed above their respective staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

# Violino I.

**24** *energico*

*tr* *sf* *ff* *sf* *p*

**25**

Violino II.

*sf* *p* *1* *2* *3* *4* *p* *scherzando*

**26**

*sf* *sf* *sf* *sf* *sf*

# Violino I.

27 *trm* *sotto voce* *sf*

*sf* *sf* *appassionato*

28 *f* *p* *ritard.*

## Violino II

*a tempo* *mf* *p*

*f* *sf*

*ten.* *sf* *f*

*cresc.*

*ten.* *ff* *Fine.*