



No. 496.

GLUCK

ALCESTE

Piano solo.

MUSIK-ANTIQUARIAT
DOBLINGER
WIEN I, DOROTHEERG. 10

MUSIC
ROK+HR
M
33
G5044
19002

THE
ROKAHR FAMILY
LIBRARY

Alceste
Oper
in drei Acten
von
CHR. W. GLUCK.
Klavierauszug
zu 2 Händen.
6757.
LEIPZIG
C. F. PETERS.
F. Baumgarten. del. Lit. Anst. v. Peters. Leipzig

Doblinger
Vienna
Aug, 9
1960
#?

RUDOLF HÄNDLER
Bücherei

Inhalt.

	Pag.		Pag.
Ouverture.	3	N ^o 18. Ariette. Weh mir! <i>O Dieux!</i>	32
ART I.			
N ^o 1. Chor. Geschick, du bestrafst uns hart <i>O Dieux! qu'allons-nous devenir</i>	6	N ^o 19. Arie. Verbanne ganz die bangen <i>Bannis la crainte</i>	32
N ^o 2. Chor. Unglücklicher Admetos <i>O malheureux Admète</i>	7	N ^o 20. Arie. Ich liebte nie für mich <i>Je n'ai jamais chéri</i>	34
N ^o 3. Arie. Geschick, bei so trostlosem <i>Grands Dieux du destin</i>	8	N ^o 21. Arie. O Himmel, ohne dich <i>Barbare, non, sans toi</i>	34
N ^o 4. Chor. Geschick, du bestrafst uns hart <i>O Dieux! qu'allons-nous devenir</i>	10	N ^o 22. Chor. So-viele Reize <i>Tant de grâces</i>	36
N ^o 5. Pantomime.	11	N ^o 23. Arie. Ach! ihr zerschmelzt <i>Ah! malgré moi</i>	36
N ^o 6. Chor. Mächt'ger Phöbus, wende <i>Dieu puissant, écarte</i>	12	ART III.	
N ^o 7. Pantomime.	14	N ^o 24. Arie. Hülflos sind wir nun <i>Nous ne pouvons trop</i>	40
N ^o 8. Chor. Dem Styx ist Admetos geweiht <i>Le roi doit mourir aujourd'hui</i>	14	N ^o 25. Arie. Ja dem Orkus zum Trotz <i>C'est en vain, que l'enfer</i>	40
N ^o 9. Arie. Nein, nicht der Tod ist's <i>Non! ce n'est point</i>	15	N ^o 26. Chor. Unglückselge <i>Malheureuse</i>	42
N ^o 10. Arie. Persephonens Geleite <i>Déjà la mort s'apprête</i>	16	N ^o 27. Arie. Töchter ew'ger Nacht <i>Ah! divinités</i>	42
N ^o 11. Arie. Ihr Götter ew'ger Nacht <i>Divinités du Styx</i>	17	N ^o 28. Arie. Bei aller Götter Zahl <i>Alceste, au nom des Dieux</i>	43
ART II.			
N ^o 12. Chor. Neuem Entzücken weiche <i>Que les plus doux transports</i>	20	N ^o 29. Duett. O lasst doch meinen Schmerz <i>Aux cris de la douleur</i>	46
N ^o 13. Ballet.	21	N ^o 30. Arie. Die Stimme Charons <i>Caron t'appelle</i>	47
N ^o 14. Chor. Nun weiche lauter Lust <i>Que les plus doux transports</i>	26	N ^o 31. Ensemble. Alceste <i>Alceste</i>	48
N ^o 15. Chor. Dein Leben sei beglückt <i>Vivez aimé des jours</i>	26	N ^o 32. Terzett. O wohlthätiger Gott <i>Reçois, Dieu bienfaisant</i>	52
N ^o 16. Chor. Lasst uns ganz der Freude <i>Livrons-nous à l'allégresse</i>	27	N ^o 33. Chor. Des Lebens schönstes Loos <i>Qu'ils vivent à jamais</i>	53
N ^o 17. Chor. Bekränze dich <i>Parez vos fronts</i>	30	N ^o 34. Ballet.	54

OUVERTURE.

Lento.

Andante.

The musical score is written for piano and consists of ten systems of staves. The first system is marked 'Lento.' and the second system is marked 'Andante.'. The score includes various musical notations such as dynamics (f, p, ff, mf), articulation (accents, slurs), and performance instructions (Ped., *). The notation is in a key signature of one flat (B-flat) and a common time signature (C). The score is arranged in two columns of five systems each, with the right-hand part (treble clef) on top and the left-hand part (bass clef) on the bottom of each system.

First system of musical notation. Treble and bass staves. Bass clef. Key signature: one flat (B-flat). Dynamics: *p*, *ff*, *p*. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Treble and bass staves. Bass clef. Dynamics: *ff*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Bass clef. Dynamics: *dim.*. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Bass clef. Dynamics: *p*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Bass clef. Tempo markings: *Lento.* and *Andante.* Dynamics: *ff*, *p*, *ff*, *p*. Pedal markings: *Ped.* with asterisks.

Sixth system of musical notation. Treble and bass staves. Bass clef. Dynamics: *f*. Pedal markings: *Ped.* with asterisks.

Seventh system of musical notation. Treble and bass staves. Bass clef. Dynamics: *ff*, *p*. Pedal markings: *Ped.* with asterisks.

Eighth system of musical notation. Treble and bass staves. Bass clef. Dynamics: *ff*, *p*, *ff*, *p*. Pedal markings: *Ped.* with asterisks.

The musical score consists of eight systems of staves. Each system typically has a grand staff (treble and bass clefs) and a lower bass staff. The notation is dense, with many beamed notes and chords. Dynamics include *ff*, *p*, *mf*, and *cresc.*. Performance markings include *Ped.* and asterisks. The piece concludes with a *cresc.* marking in the final system.