

ARABIAN SONG.

(Chanson Arabe.)

English words by
CHARLOTTE H. COURSEN.

B. GODARD.

Allegretto moderato.

p *bien également.* *traînez.*

Voice. Dans le sé - rail sont mes a -
Ma - - ny my brides! All are so

Piano. *f* *p*

traînez. *cresc.* *f* *f*

mours Je suis sé - pa - ré pour tou - jours De
fair! But still my heart will wan - der where Is

cel - - le que j'ai - me! Ah!
she who is dear - est! Ah!

pp *cresc.*

f *dim.* *pp* *rall.*

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics and ends with a piano introduction. Dynamics include piano (p), forte (f), piano-piano (pp), and mezzo-forte (mf). Performance instructions include 'Allegretto moderato', 'bien également', 'traînez', 'cresc.', 'dim.', and 'rall.'.

p

Je _____ vais er - rer _____ Près _____ du pa -
 Where _____ she a - bides _____ There _____ must I

a tempo.

f *p*

pp cresc. *f* *f*

lais _____ Mais el - le ne sau - ra ja - mais _____ Com - bien _____ je
 go, _____ But sure - ly she shall nev - er know _____ That she _____ is

mf *mf*

pp *f*

l'ai - me! Ah! _____
 dear - est! Ah! _____

pp

pp

rall.

p

Dans le dé - sert Tou - te la
Oer desert sands, All through the

a tempo.

f *p*

cresc. *ff* *pp*

nuit Je cher - che un re - pos qui me fuit Hé -
night, I seek re - pose that still takes flight, A -

mf

pp *cresc.*

las! je l'ai - me! Ah!
las! the dear - est! Ah!

pp

f *dim.*

rall.

p

Aux bords du Nil Je vais le
A - - long the Nile When dark-ness

a tempo.

f *p*

cresc. *f* *f*

soir Pleu - rer mon a - mour sans es - poir Hé -
falls, My heart in hope - less rap - ture calls, A -

mf

pp *cresc.*

las! je l'ai - me! Ah!
las! the dear - est! Ah!

mf *mf* *pp*

f *dim.* *p*

rall.

p

J'ai dans mon coeur son sou - ve -
 With - - in my heart one form doth

atempo.

f *ff* *f*

nir Oh! je vou-drais pou - voir mou - rir Pour
 lie, Oh! mad - ly do I long to die for

mf

p

cel - - le que j'ai - me! Ah!
 one who is dear - est! Ah!

f *pp*

p *pp*

rall.

p

Ji - rai l'at - ten - dre au sein des
I shall a - wait her far in the

a tempo.

f *p*

cieux Là, je re - ver - rai les beaux yeux De
skies, and there shall meet once more the eyes of

pp

pp

cel - le que j'ai - me! Ah!
one who is dear - est! Ah!

pp

pp

rall.