

*A Mademoiselle MARIE TAYAU.*

# Concerto Romantique

POUR

**VIOLON**

PAR

# BENJAMIN GODARD

OP. 35

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# CONCERTO ROMANTIQUE

POUR VIOLON

PAR BENJAMIN GODARD.

Op. 35.

## I

VIOLON

Allegretto Moderato. (♩ 96)

PIANO

ff p ff p ff

ff p ff

ff

mf

1015  
J5757

The musical score consists of two systems of staves. The first system includes a violin staff and a grand staff (piano). The violin part begins with a forte piano (*fp*) dynamic, followed by a crescendo (*cresc*) and a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and includes a section marked *8va*. The second system also features a violin staff and a grand staff. The violin part is marked *rall.* and *a Tempo.* with a piano (*p*) dynamic. The piano accompaniment includes sections marked *rall.* and *a Tempo.* with dynamics ranging from *ff* to *pp*. The score concludes with a final section marked *ff* in both parts.

First system of musical notation. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *ff* is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line with some rests and dynamic markings of *sf* and *p*. The lower staff features a piano accompaniment with a *ff* dynamic marking.

Third system of musical notation. The upper staff has a melodic line with some rests. The lower staff features a piano accompaniment with a *p* dynamic marking and a *ff* dynamic marking.

Fourth system of musical notation. The upper staff is mostly empty. The lower staff features a piano accompaniment with dynamic markings of *p* and *ff*.

First system of a musical score. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is written in a key with one sharp (F#) and a common time signature. The first measure is marked *ff*. The second measure is marked *p*. The third measure is marked *ff*. The fourth measure is marked *mf*. The fifth measure is marked *ff*. The system contains several chords and melodic lines.

Second system of the musical score. It consists of a grand staff. The first measure is marked *p*. The system contains several chords and melodic lines, including a triplet in the right hand.

Third system of the musical score. It consists of a grand staff. The first measure has a '1' below it. The second measure has a '4' above it. The third measure has a '4' above it. The fourth measure has a '3' below it. The fifth measure has a '0' above it. The sixth measure has a '3' below it. The seventh measure has a '0' above it. The eighth measure has a '3' below it. The system contains several chords and melodic lines.

Fourth system of the musical score. It consists of a grand staff. The first measure is marked *Sul D.* and has a '1' below it. The second measure has a '4' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The fifth measure has a '4' above it. The sixth measure has a '1' below it. The seventh measure has a '1' below it. The eighth measure has a '1' below it. The system contains several chords and melodic lines.

The first system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and dynamic markings *sf* and *sf*. The piano accompaniment includes chords and moving lines in both hands, with a *cresc.* marking.

The second system continues the vocal and piano parts. The vocal line starts with *mf* and includes *cresc.* and *f* markings. The piano accompaniment features a *f* dynamic marking.

The third system shows the vocal line with *sempre più f* and *sf* markings, and a *rall.* marking. The piano accompaniment includes *sempre più f* and *ff* markings.

The fourth system features a vocal line with *ff* and *a Tempo.* markings. The piano accompaniment also includes *a Tempo.* markings.

This musical score is arranged in six systems, each with a vocal line and a piano accompaniment. The notation includes various dynamics and performance instructions:

- System 1:** The vocal line begins with a *fp* dynamic. The piano accompaniment starts with a *mf* dynamic and ends with a *p* dynamic.
- System 2:** The vocal line features a *cresc.* (crescendo) marking, moving from *fp* to *f*, and concludes with a *rall.* (ritardando) marking and a fermata over the final notes.
- System 3:** The piano accompaniment includes a *cresc.* marking, moving from *f* to *rall.*
- System 4:** The vocal line is marked *a Tempo.* and begins with a *p* dynamic.
- System 5:** The vocal line is marked *a Tempo.* and begins with a *ff* dynamic, followed by a *pp* dynamic. The piano accompaniment features triplet markings (indicated by '3' over groups of notes).
- System 6:** The piano accompaniment is marked *ppp* (pianissimo) and consists of sustained chords.

Musical score system 1. Treble clef, key signature of two sharps (F# and C#). The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a '4' above it. The text 'Sul G.' is written above the staff. The piano accompaniment starts with a dynamic marking of *p*.

Musical score system 2. Treble clef. The first measure has a *rall.* marking. The second measure has a *p* marking. The text 'a Tempo.' appears above the staff. The piano accompaniment starts with a *rall.* marking and a *pp* dynamic marking.

Musical score system 3. Treble clef. The first measure has a *cresc.* marking. The second measure has a *f* marking. The text 'Sul A.' is written above the staff. The piano accompaniment starts with a *cresc.* marking and a *mf* dynamic marking. The system ends with a *dim.* marking.

Musical score system 4. Treble clef. The first measure has a *p* marking. The piano accompaniment starts with a *p* marking.



8.

dim pp

rall. a Tempo. cresc

rall. a Tempo. cresc pp

ff dim pp f

m.d. pp rall.

p m.d. pp rall.

*marcato.*

Sul D.

Sul D.

Recitativo. (♩ 44)

2 0 4 2 3 2 0 2

*mf* *p* *f* *ff* *mf* *p*

*f* *f* *ff* *cresc.*

*ff* *p* *f* *ff*

Vivace.

Sul G.

All<sup>o</sup> molto.

*ff* *ff* *ff*

Sul G.

Sul G.

All<sup>o</sup> molto.

*ff* *ff* *ff* *cresc.*

*cresc.*

Andante.

Andante.

A tempo.

*ff* *pp* *pp* *rall.* *A Tempo.* *pp*

*ff* *pp* *pp* *rall.* *pp*

# II

Adagio non troppo.

Sul G.

*mf molto sostenuto.*

Adagio non troppo. (♩ 76)

*pp*

Sempre Sul G.

*cresc.*

*ff*

*mf*

*cresc.*

*mf*

*f*

*p*

*cresc.*

Sempre sul G. poco più animato.

Sul A.

*f*

*p*

*cresc.*

*f*

*p*

*poco più animato. cresc.*

Sul D

*f*

*ff*

*f*

*p*

1<sup>o</sup> Tempo un poco più mosso.

*p* *pp* *cresc.* *f*

1<sup>o</sup> Tempo un poco più mosso.

*p* *pp* *cresc.* *f*

*pp* *cresc.* *f* *dim.*

*p*

*poco a poco animato.*

*p*

*erescendo.* *ff* *Sul A.*

1<sup>o</sup> Tempo. *trem.*

*cresc.* *f*

H. et Cie 9409.

Sul G. *ff* *animato.*

*p* *m.g.* *cresc.* *f animato.*

*ff* *f* *p* *f* *ff*

A Tempo. *p* A Tempo. *pp* *pp*

*animato cresc.* *rall.* *animato cresc.* *rall.*

1<sup>o</sup> Tempo

Sul D.

Sul A.

1<sup>o</sup> Tempo. *pp* *cresc.* *f*

The first system features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *pp*, *cresc.*, and *f*.

*ff* *dim* *p* *f*

The second system continues the vocal and piano parts. The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment features a *ff* dynamic in the right hand and *dim* in the left hand. Dynamics include *ff*, *dim*, *p*, and *f*.

*cresc* *ff* *dim.* *p* *più tranquillo.*

The third system includes a vocal line with a half note G4, quarter notes A4, B4, and C5. The piano accompaniment has a *cresc* dynamic in the right hand and *pp* in the left hand. Dynamics include *cresc*, *ff*, *dim.*, *p*, and *più tranquillo.*

*cresc* *cen* *do.*

The fourth system features a vocal line with a half note G4, quarter notes A4, B4, and C5. The piano accompaniment has a *pp* dynamic in the right hand and *p* in the left hand. Dynamics include *pp*, *p*, and *cresc*.

*ff* *dim.* *p* *pp*

The fifth system continues the vocal and piano parts. The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment features a *ff* dynamic in the right hand and *pp* in the left hand. Dynamics include *ff*, *dim.*, *p*, and *pp*.

Stesso Tempo.

*f* Stesso Tempo.

*ff* *pp* *f*

*f* *f* *f*

Sul G. *sf* *p* *pp*

*sf* *p* *pp*

CANZONETTA.

III

*All<sup>to</sup> moderato.*  
*pp non troppo spiccato*

*All<sup>to</sup> moderato. (♩ 76)*  
*pp*  
*molto spiccato senza ped.*

*cresc.*

*glissez.*  
*cresc.* *f* *pp* *cresc.* *mf*

*dim.* *pp* *cresc.* *mf*

*pp* *cresc.* *mf* *pp*

*pp* *cresc.* *f*



First system of musical notation. The top staff is a single treble clef staff with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with a piano accompaniment. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Second system of musical notation. Similar to the first system, it consists of a single treble staff and a grand staff. The piano accompaniment continues with a steady eighth-note pattern. The melodic line in the top staff shows some chromatic movement. Dynamics include *cresc.* and *f*.

Third system of musical notation. This system introduces *Sul A* (sul ponticello) markings above the top staff, with fingerings 4 and 0. The piano accompaniment in the grand staff is marked *pp*. The system concludes with *cresc.* markings in both the top and bottom staves.

Fourth system of musical notation. The top staff begins with a forte (*f*) dynamic, then moves to *pp*. It includes *Marcato.* markings and a *sempre senza ped.* (sempre senza pedale) instruction. The piano accompaniment in the grand staff is marked *pp*. The system ends with a fermata over the final notes.

sostenuto.

First system of musical notation. The upper staff contains a melodic line with dynamics *mf* and *cresc.*. The lower staff contains a piano accompaniment with chords and eighth notes.

Second system of musical notation. The upper staff features dynamics *cresc.*, *pp*, *f*, and *pp*. The lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff includes dynamics *f*, *pp*, *f*, *f*, and *mf rall.*. The lower staff includes the instruction *p rallen*.

A Tempo.

Fourth system of musical notation. The upper staff starts with *pp* and includes the instruction *A Tempo*. The lower staff includes *-tando.*, *pp*, and *marcato molto il canto.*

Fifth system of musical notation. The lower staff includes the instruction *cresc.*

First system of musical notation. The upper staff features a melodic line with dynamic markings *pp* and *cresce*. The lower staff is a piano accompaniment with *p* and *cresce* markings.

Second system of musical notation. The upper staff includes dynamic markings *pp*, *f*, and *pp*, along with the instruction *Sul A<sup>4</sup> b<sup>4</sup>*. The lower staff has *pp*, *cres*, *mf*, *pp*, and *cresce.* markings.

Third system of musical notation. The upper staff includes *Sul D*, *dim*, *pp*, *rall*, and *A Tempo.* markings. The lower staff has *dim* and *rall* markings.

Fourth system of musical notation. The upper staff includes *pizz*, *mf*, and *sf* markings. The lower staff has *marcato* markings.

Fifth system of musical notation. The upper staff includes *tr*, *pp arco*, *f*, *pp*, *f*, and *pizz.* markings. The lower staff has *tr*, *sf*, *pp*, *f*, and *p.* markings.

IV

The musical score is divided into five systems, each with a vocal line and a piano accompaniment. The first system is marked *All<sup>o</sup> molto* with a tempo of 144. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The second system includes dynamics *ff*, *fp*, and *cresc.*. The third system is marked *Agitato ed appassionato molto* and includes dynamics *mf*, *ff*, *dim*, and *p*. The fourth system includes dynamics *f*, *pp*, and *mf*, along with tempo markings *rall.* and *a Tempo.*. The fifth system includes dynamics *f*, *pp*, and *cresc.*, with tempo markings *rall.* and *a Tempo.*. The score concludes with a *cresc.* marking in the piano part.

*f* *rall.* *a Tempo.* *mf* *cresc.* *f* *ff*

*rall.* *a Tempo.* *p* *cresc.* *ff*

*rall.* *dim.* *a Tempo.* *cresc.*

*rall.* *p* *a Tempo.* *cresc.*

*ff* *sf* *sf* *sf* *sf* *rall.*

*f* *f* *f* *f* *f* *f* *rall.*

*a Tempo.* *stringendo.* *2* *3* *rall molto.*

*a Tempo.* *m.g.* *stringendo.* *rall molto.*

First system of musical notation. The upper staff (treble clef) begins with a tempo marking *a Tempo* and a dynamic marking *pp*. It features a melodic line with various ornaments and a *cresc.* marking. The lower staff (bass clef) provides a harmonic accompaniment with a dynamic marking *ff* and a *p* marking, and is also marked *a Tempo*.

Second system of musical notation. The upper staff (treble clef) starts with a dynamic marking *f* and a *p* marking, followed by a *cresc.* marking. The lower staff (bass clef) begins with a dynamic marking *p* and a *f* marking.

Third system of musical notation. The upper staff (treble clef) is marked *Un poco piu mosso.* and contains a *p* marking, a *cresc.* marking, and a *f* marking. The lower staff (bass clef) is marked *Un poco piu mosso. (♩ 168)* and contains a *f* marking, a *p* marking, a *cresc.* marking, and a *f* marking.

Fourth system of musical notation. The upper staff (treble clef) starts with a dynamic marking *mf* and includes *cresc.*, *f*, and *ff* markings. The lower staff (bass clef) also starts with a dynamic marking *mf* and includes *cresc.*, *f*, and *ff* markings.

The musical score is arranged in six systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with the tempo marking 'p scherzando.' and dynamic markings 'p', 'cresc.', 'sf', 'f', 'sf', and 'p'. The second system includes 'cresc.', 'f', and 'p'. The third system includes 'cresc.', 'f', and 'p'. The fourth system includes 'f', 'p', 'cresc.', 'f', and 'p'. The fifth system includes 'cresc.', 'f', and 'p'. The sixth system includes 'f', 'p', and 'cresc.'. The piano part features a steady accompaniment of eighth notes in the bass clef and chords in the treble clef. The violin part consists of a melodic line with various articulations and slurs.

*f<sub>0</sub>* *3* *0* *3* *1* *0* *b* *ff* *1<sup>o</sup> Tempo.* *f* *sf*

*f* *ff* *p* *4<sup>o</sup> Tempo. (M ♩ 144)* *cresc.*

*ff* *rall.* *p* *a Tempo.* *f*

*f* *rall.* *p* *a Tempo.*

*ff* *rall.* *p* *a Tempo.* *f* *f*

*cresc.* *f* *rall.* *p* *a Tempo.* *cresc.*

*ff* *rall.* *dim.* *p* *a Tempo.* *cresc.*

*f* *rall.* *p* *a Tempo.* *cresc.*



ff sf sf sf sf

ff

rall. a Tempo. rall. a Tempo. ff

ff rall. ff rall. f ff

ff

f ff

ff pp cresc. f

Un poco più mosso.

*<sf>*

dim. *p* *pp* *sf*

Un poco più mosso (M. 168)

*f* *cresc.* *sf* *f* *mf*

*sf* *cresc* *f* *p*

*cresc.* *sf*

*cresc* *f*

*ff* *p* *3* *3* *3* *3*

*ff* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

The musical score consists of eight systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. Dynamics include *crese.* and *f*. The second system features piano accompaniment with dynamics *f*, *p*, *crese*, and *f*. The third system includes piano accompaniment with dynamics *f*, *p*, *crese*, and *p*. The fourth system includes piano accompaniment with dynamics *p*, *crese.*, *f*, *sempre.*, and *f*. The fifth system includes piano accompaniment with dynamics *f*, *p*, *f*, *p*, and *crese*. The sixth system includes piano accompaniment with dynamics *crese.* and *ff*. The seventh system includes piano accompaniment with dynamics *ff*. The eighth system includes piano accompaniment with dynamics *ff*.

Musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) marking, and then a *p* (piano) dynamic. The tempo is marked *Più mosso.* The piano accompaniment also begins with *f*, followed by *dim.*, and then *pp* (pianissimo). The piano part features a series of chords in the bass register, some of which are beamed together.

Musical score system 2. This system continues the piano accompaniment from the previous system. It features a series of chords in the bass register, with some notes marked with an 'x' to indicate they are to be muted. The dynamics are consistent with the previous system, showing a gradual decrease in volume.

Musical score system 3. This system introduces a new section. The vocal line begins with a forte (*f*) dynamic and a *cresc.* (crescendo) marking, leading to a fortissimo (*ff*) dynamic. The tempo is marked *1<sup>o</sup> Tempo.* The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and also includes a *cresc.* marking, reaching a forte (*f*) dynamic. The piano part features a series of chords in the bass register, with some notes marked with an 'x' to indicate they are to be muted.

Musical score system 4. This system continues the piano accompaniment from the previous system. It features a series of chords in the bass register, with some notes marked with an 'x' to indicate they are to be muted. The dynamics are consistent with the previous system, showing a gradual decrease in volume.

This musical score consists of six systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The violin part features intricate melodic lines with many slurs and accents. The piano part provides harmonic support with chords and moving lines. Dynamic markings are used throughout to indicate volume changes: *pp* (pianissimo) appears in the first system, *ff* (fortissimo) in the second and third systems, and *sempre ff* (sempre fortissimo) in the fourth system. Crescendo markings (*cresc.*) are present in the first and second systems. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a final cadence in the sixth system.

First system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music features a series of chords and some melodic fragments, with some notes marked with a '3' indicating a triplet.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is more complex, with a melodic line in the treble and a bass line in the bass. The dynamic marking *sempre. f* is present in both staves.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is highly rhythmic and dense, with many notes. The dynamic marking *ff* is present in the bass staff.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is very rhythmic and dense, with many notes. The dynamic marking *ff* is present in both staves. The system ends with five double bar lines, each with a fermata-like symbol below it.

First system of musical notation. The top staff features a continuous eighth-note pattern with slurs. The middle system consists of two staves (treble and bass clef) with chords and single notes. The bottom system shows six chords, each with a double bar line and a fermata-like symbol above it.

Second system of musical notation. Similar to the first system, it includes a top staff with eighth notes, a middle system with two staves, and a bottom system with six chords. The dynamic marking *ff* (fortissimo) is present in the middle system.

Third system of musical notation. The top staff contains eighth notes with slurs and some accents. The middle system has two staves with chords. The bottom system features six chords, with some marked with a '4' above them, possibly indicating a fourth interval or a specific fingering.

Fourth system of musical notation. The top staff begins with a measure marked '8.' and a dashed line, followed by the instruction *Più mosso.* The middle system has two staves with chords. The bottom system contains six chords, with some marked with a '4' above them.

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 6<sup>e</sup> — en ut dièse mineur. . . . . 6 »  
 7<sup>e</sup> — en sol mineur. . . . . 6 »  
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