

# ТАБОТ № 3

Соч. 109

Andante

*f* *p* *f* *p*

Re. \*

*f* *p* *f* *p*

*f* *f* *f* *f* *p*

Re. \* Re. \* Re. \* Re. \*

*f* *pp* *pp* *pp*

Re. \* Re. \* Re. \* Re. \*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment. Dynamic markings include *f* and *sf*. There are four asterisks (\*) below the bass staff, each preceded by a small symbol resembling a stylized 'L' or 'R'.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a *cresc.* marking. There are four asterisks (\*) below the bass staff, each preceded by a small symbol resembling a stylized 'L' or 'R'.

Third system of musical notation. The treble staff has a *f* marking and a *cresc.* marking. The bass staff has *ff* and *p* markings. There are four asterisks (\*) below the bass staff, each preceded by a small symbol resembling a stylized 'L' or 'R'.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has two asterisks (\*) at the end, each preceded by a small symbol resembling a stylized 'L' or 'R'.

Fifth system of musical notation. The treble staff has a *cresc.* marking. The bass staff has *f*, *dim.*, and *pp* markings. There are four asterisks (\*) below the bass staff, each preceded by a small symbol resembling a stylized 'L' or 'R'.

1. 2.

Re \* Re \* Re \* Re \* Re \* Re \* Re \*

Re \* Re \*

Re \* Re \* Re \* Re \* Re \* Re \* Re \*

Re \* Re \*

*cresc.* *f* *p*

Re \* Re \* Re \* Re \* Re \* Re \*

*poco a poco cresc.*  
Re. \*

Re. \*

*ff* *ff* *p*  
Re. Re. Re. \*

*sf* *p*  
Re. \*

*sf* *p*  
Re. \*

*f* *mf*

Re. \* Re. \* Re. \* Re. \*

*pp* *f*

Re. \* Re. \* Re. \* Re. \*

*pp* *mf* *f*

Re. \* Re. \*

*sf* *f*

Re. \* Re. \* Re. \* Re. \*

*cresc.* *f* *ff*

Re. \* Re. \* Re. \* Re. \*