



BENJAMIN GODARD

Oeuvres pour le Piano



Op. 6	Les Contes de Perrault 9 Morceaux réunis net	4 [£] ..
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NOCTURNE

BENJAMIN GODARD

Op. 65

PIANO

Andante

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

animato

cresc

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo 1°

f *dim.* *pp*

3 rall *3* *3* *3*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

System 1: Treble clef with a melodic line featuring triplets and slurs. Bass clef with chords. Pedal markings are present below the bass line. Dynamics include *cresc.* and *animato*.

System 2: Treble clef with melodic lines. Bass clef with chords. Pedal markings are present. Dynamics include *mf*, *dim.*, and *pp*. Tempo marking *molto rall.* is present.

System 3: Treble clef with melodic lines. Bass clef with chords. Pedal markings are present.

System 4: Treble clef with melodic lines. Bass clef with chords. Pedal markings are present. Dynamics include *cresc.*

System 5: Treble clef with melodic lines. Bass clef with chords. Pedal markings are present. Dynamics include *f*, *dim.*, *pp*, and *cresc.*. Tempo marking *a tempo 1°* is present.

animato

Musical score for the first system. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic accompaniment with chords and triplets. Dynamic markings include *mf* and *cresc.*. Pedal points are indicated by 'Ped.' with a diagram of the pedal mechanism.

con animo

Musical score for the second system. The treble staff continues the melodic line with triplets. The bass staff accompaniment includes chords and triplets. Dynamic markings include *f* and *cresc.*. Pedal points are indicated by 'Ped.' with a diagram of the pedal mechanism.

Musical score for the third system. The treble staff features a melodic line with triplets and slurs. The bass staff accompaniment includes chords and triplets. Dynamic markings include *ff* and *f*. Pedal points are indicated by 'Ped.' with a diagram of the pedal mechanism.

poco a poco rall.

1° tempo

Musical score for the fourth system. The treble staff contains a melodic line with triplets. The bass staff accompaniment includes chords and triplets. Dynamic markings include *mf*, *p*, and *pp*. Pedal points are indicated by 'Ped.' with a diagram of the pedal mechanism.

System 1: Treble and bass staves. Treble clef, key signature of one flat. The system features a melodic line with triplets and a bass line with chords. Pedal markings are present below the bass staff. Dynamics include *cresc.* and *animato*. The system concludes with a triplet in the treble staff.

System 2: Treble and bass staves. Treble clef, key signature of one flat. The system features a melodic line with triplets and a bass line with chords. Pedal markings are present below the bass staff. Dynamics include *mf*, *cresc.*, and *f*. The system concludes with a triplet in the treble staff.

System 3: Treble and bass staves. Treble clef, key signature of one flat. The system features a melodic line with triplets and a bass line with chords. Pedal markings are present below the bass staff. Dynamics include *ff* and *dim.*. The system concludes with a triplet in the treble staff.

System 4: Treble and bass staves. Treble clef, key signature of one flat. The system features a melodic line with triplets and a bass line with chords. Pedal markings are present below the bass staff. Dynamics include *p*, *pp*, and *a tempo*. The system concludes with a triplet in the treble staff.

rall. a tempo!

pp

Ped. Ped. Ped. Ped.

cresc. pp

Ped. Ped. Ped. Ped. Ped.

cresc. animato

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped.

f *cresc.* *ff* *cresc.*
 Ped. Ped. Ped. Ped.

Piu mosso *poco a poco rall.*
fff *dim.* *p*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1^o tempo
dim. *pp*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rall. molto *a tempo*
ppp *rall.*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.