

NOVELLOZZA.

G. Chodorowski.
Repertoire N° 20.

Benjamin Godard Op. 47.

Andantino. (♩ = 80)

PIANO.

p. *ritard.* *Ped.* *

a tempo

a tempo *cresc.* *f* *dim.* *riten.* *Ped.* *

a tempo

a tempo *pp una corda* *cresc.* *f* *riten.* *Ped.* *

a tempo

a tempo *pp* *cresc.* *mf* *Ped.* *

8 3 1

f *p* *f* *cresc.*

veloce

4 3 2 1 1 2 4 1

Red. *

f *f* *cresc.* *ff* *sf* *p*

brillante

5 2 1 2 3 4 1 2 3 4 1 3 M.D. M.G. M.D. M.G. M.D.

1 2 3 4 1 2 3

Red. *

rall. *a tempo pp* *p* *cresc.*

3 2 1 2 3 1 2 3 2 1

Red. *

mf *pp riten.* *mf* *a tempo*

2 1 2 3 1 2 3 1 2 3

Red. *

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *p*, *f*, *p*, *mf*. Fingerings: 2, 3, 4, 2, 3, 4, 3, 2, 3, 4, 3, 2. Rehearsal marks: *Re.* * (four times).

Second system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *pp poco riten.*, *p*, *cresc.*, *mf*, *pp rit.*. Tempo: *a tempo*. Rehearsal marks: *Re.* * (three times).

Third system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *mf marcato*, *pp*, *cresc.*. Rehearsal marks: *Re.* * (three times).

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *f*, *dim.*, *molto rall. pp*. Tempo: *a tempo*. Rehearsal marks: *Re.* * (four times).

Fifth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *cresc.*, *ritar.*, *p*, *cresc.*. Tempo: *a tempo*. Rehearsal marks: *Re.* * (four times).

riten. *a tempo*

f *pp una corda*

Red. * *Red.* * *Red.*

cresc. *riten.* *pp* *cresc.*

a tempo

* *Red.* * *Red.* * *Red.*

mf *f* *p*

* *Red.* * *Red.* * *Red.* * *Red.* *

voloce *sf cresc.* *f* *cresc.*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

ff *ff* *M.D.* *M.G.* *M.D.* *M.G.* *f* *p* *call.* *pp*

* *Red.* * *Red.* * *Red.* *