

A MADAME LA COMTESSE DE MORA.

# UN SOIR A LIMA

## SÉRÉNADE.

POUR

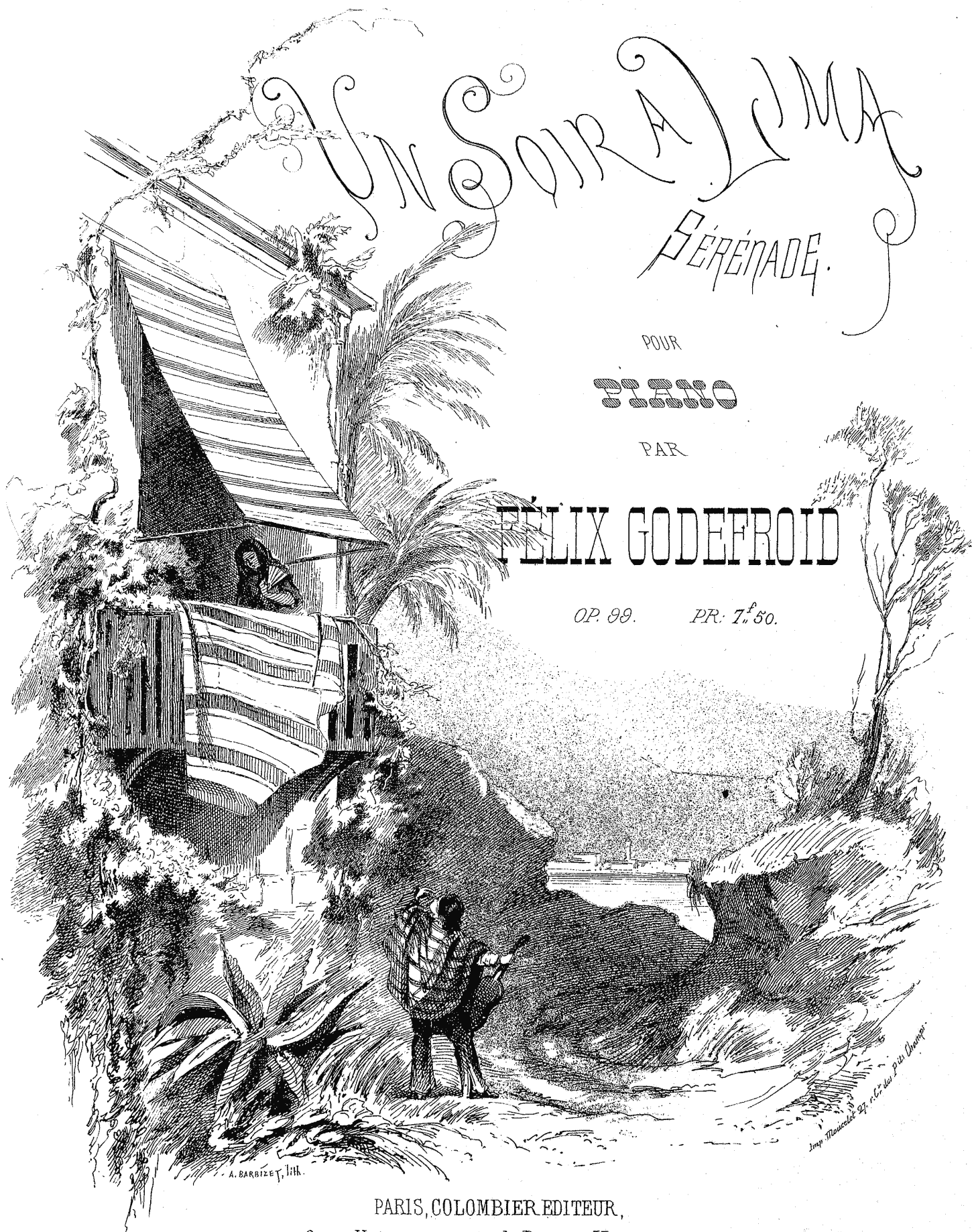
PIANO

PAR

### FÉLIX GODEFROID

OP. 88.

PR. 7.<sup>f</sup> 50.



PARIS, COLOMBIER EDITEUR,  
6. rue Vivienne au coin du Passage Vivienne:

Propriété p<sup>r</sup> tous Pays.

# UN SOIR A LIMA

SÉRÉNADE.

FÉLIX GODEFROID.

à Madame la Comtesse de MORA.

Op. 99.

Mouv<sup>t</sup> de Bolero un peu animé.

PIANO.

*p* *f* *p* *f* *pp* *una corda.* *animato.*

Ped. Ped. Ped.

a tempo.  
tre corde.

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords and moving lines. Dynamic markings include *p* and *f*. A *Ped* marking is present in the bass staff.

Musical notation for the second system. The treble staff continues the melodic development with slurs and accents. The bass staff features chords and moving lines. Dynamic markings include *f* and *p*. A *Ped* marking is present in the bass staff.

Musical notation for the third system, marked *molto legg.* and *stacc.* with dynamic marking *p*. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and moving lines.

Musical notation for the fourth system, marked *trium* and *Ped*. The treble staff features a melodic line with slurs and accents, including fingering numbers (3, 4, 2, 5, 3, 2, 1, 3, 4, 1). The bass staff provides harmonic support with chords and moving lines.

Musical notation for the fifth system, marked *trium*, *grazioso.*, and *rit.* with dynamic markings and *Ped*. The treble staff features a melodic line with slurs and accents, including fingering numbers (1, 2, 1, 2, 1, 3). The bass staff provides harmonic support with chords and moving lines.







*animato.*

*a tempo.*

*animato.*

1<sup>o</sup> tempo.

*pp* *ben stacc.* *f*

*delicatamente.* *p* *grazioso.* *Ped*

*p* *Ped* *trill* *trill*

*f* *ff* *Ped*

*p* *Ped*



sf cresc.

sf avec élan.

una corda. dim.

pp rall. a tempo.

lento. ff tre corde.