LA MELANCOLIA

ESTUDIO CARACTERISTICO

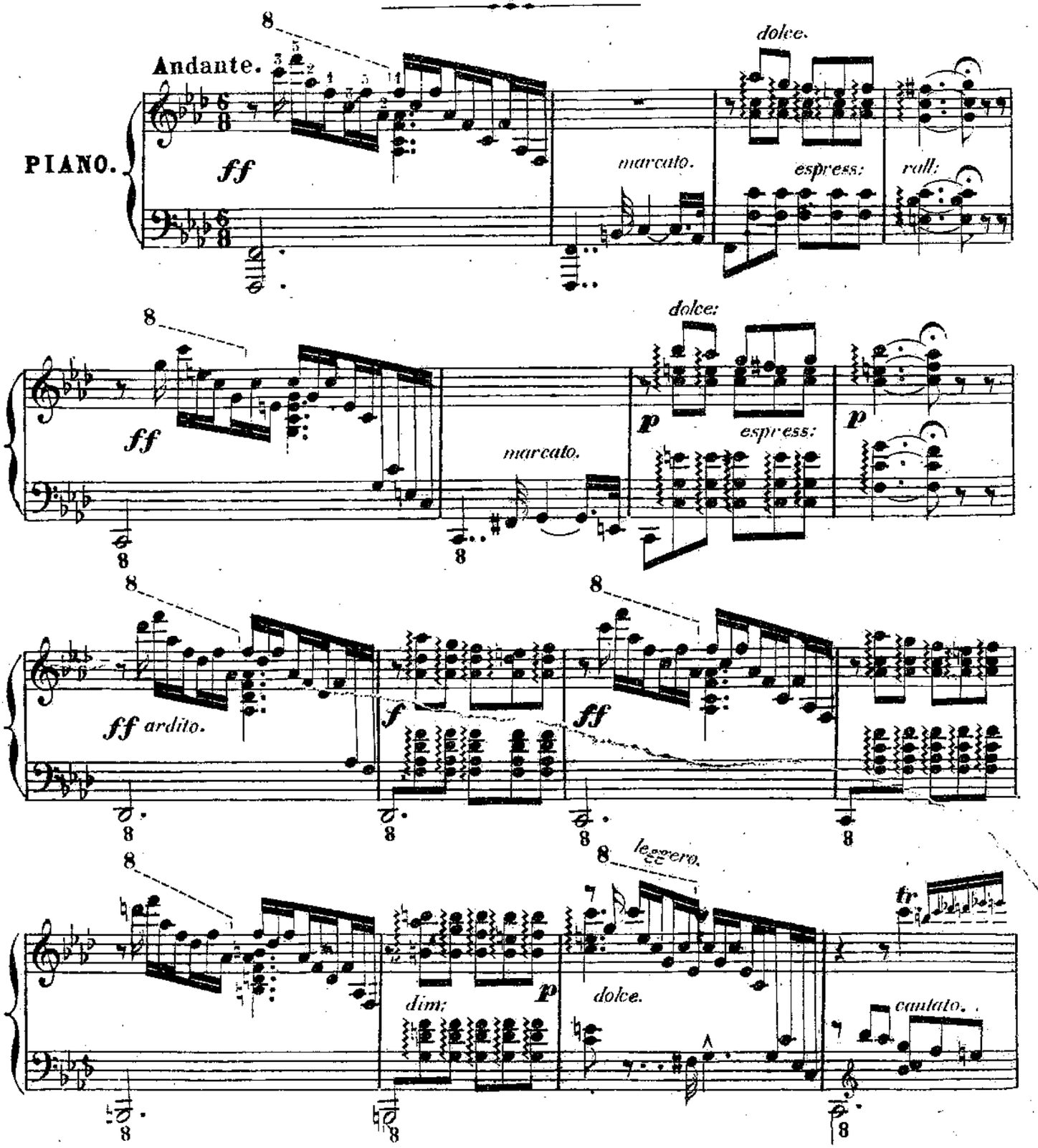
SEGUN GODEFROID

TRANSCRITO PARA PIANO

POR

Pr. 6 Pts.

L. M. GOTTSCHALK. (*DE LA LOUISIANE.*)

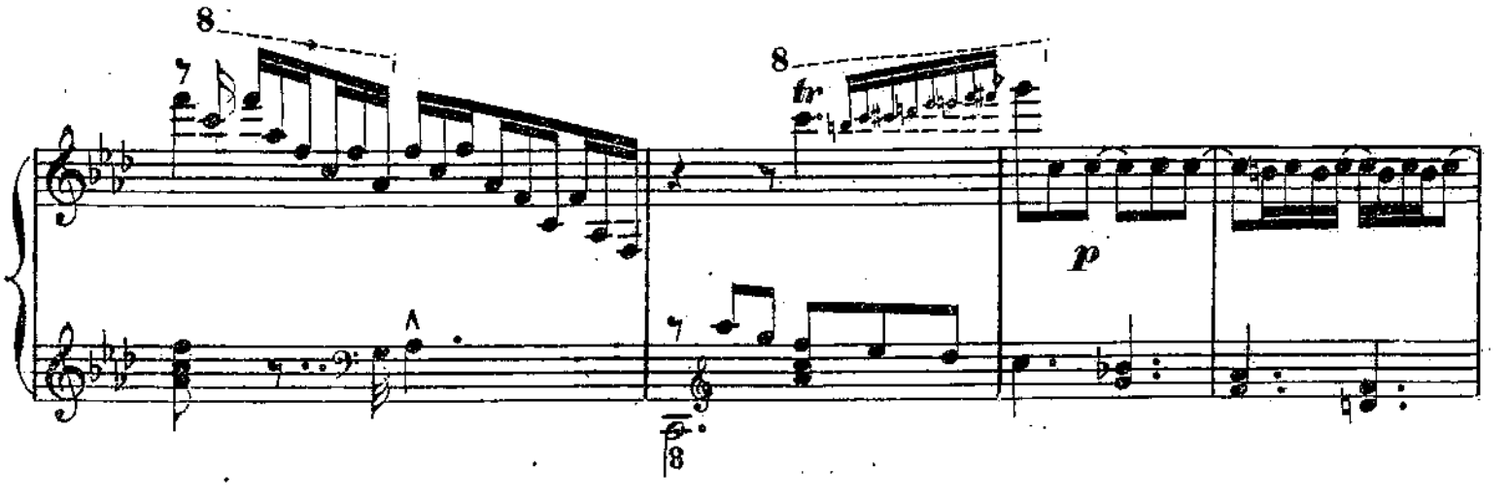


ZOZAYA, Editor. 200 *Carrera de San Jerónimo 34. MADRID.*

LA CORRESPONDENCIA MUSICAL: *Semanario Artístico y Biblioteca musical, publicada por el editor Zozaya, á quien se dirigirán las suscriciones.—34—Carrera de San Gerónimo—34—Almacen de música y pianos.—MADRID*

Imp. y lit.ª de LA GUIRNALDA, *Posas*, 12, *Madrid*

DONATIVO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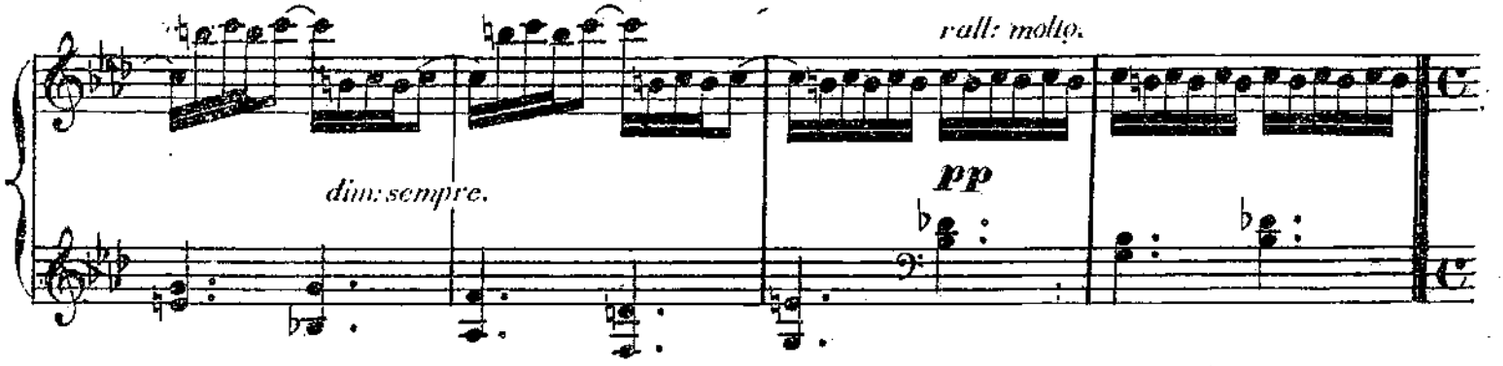
dim: sempre.
rall: molto.
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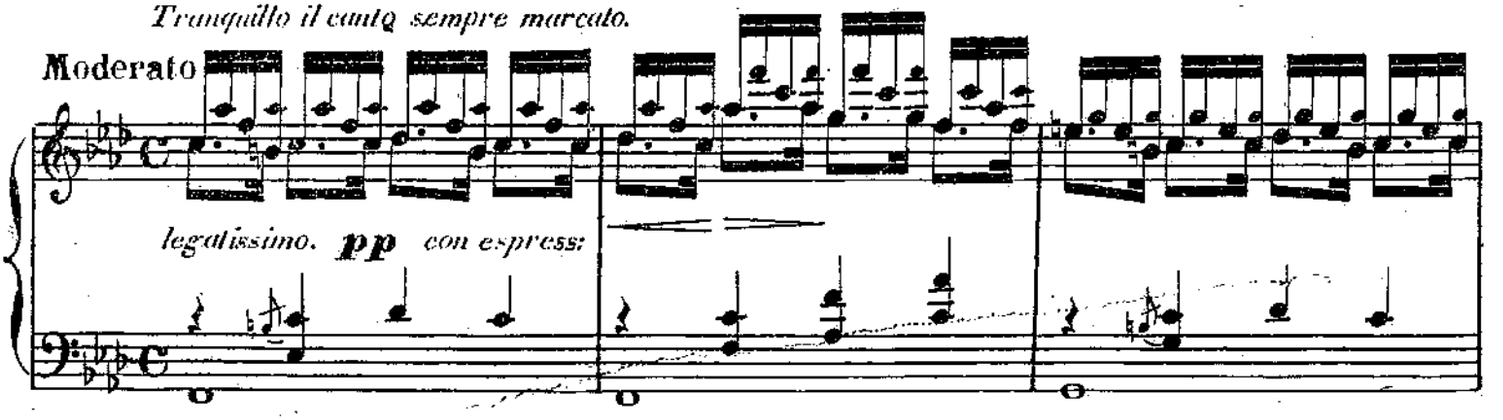
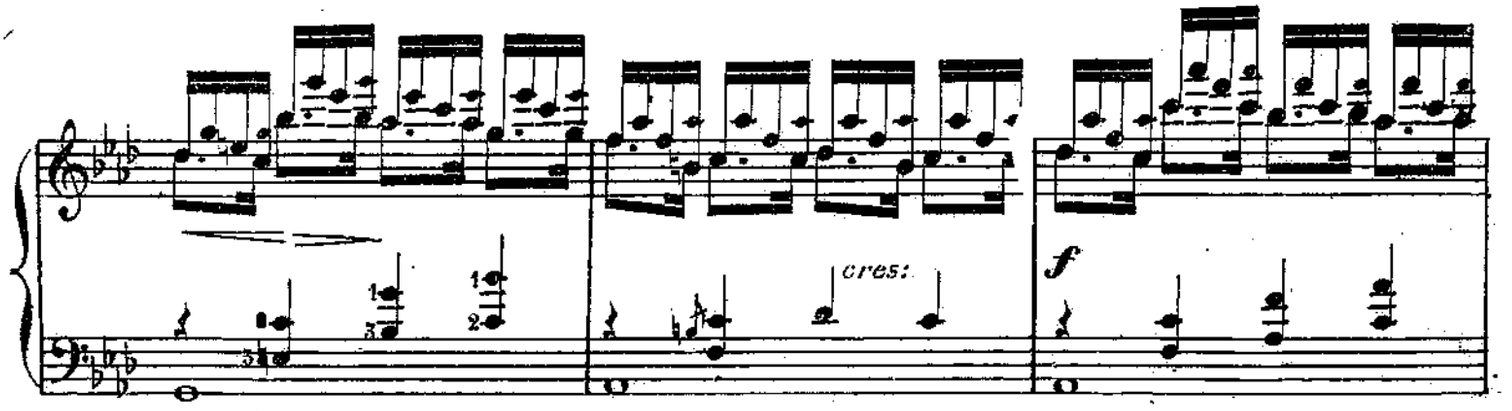

Tranquillo il canto sempre marcato.
Moderato
legatissimo. pp con espress: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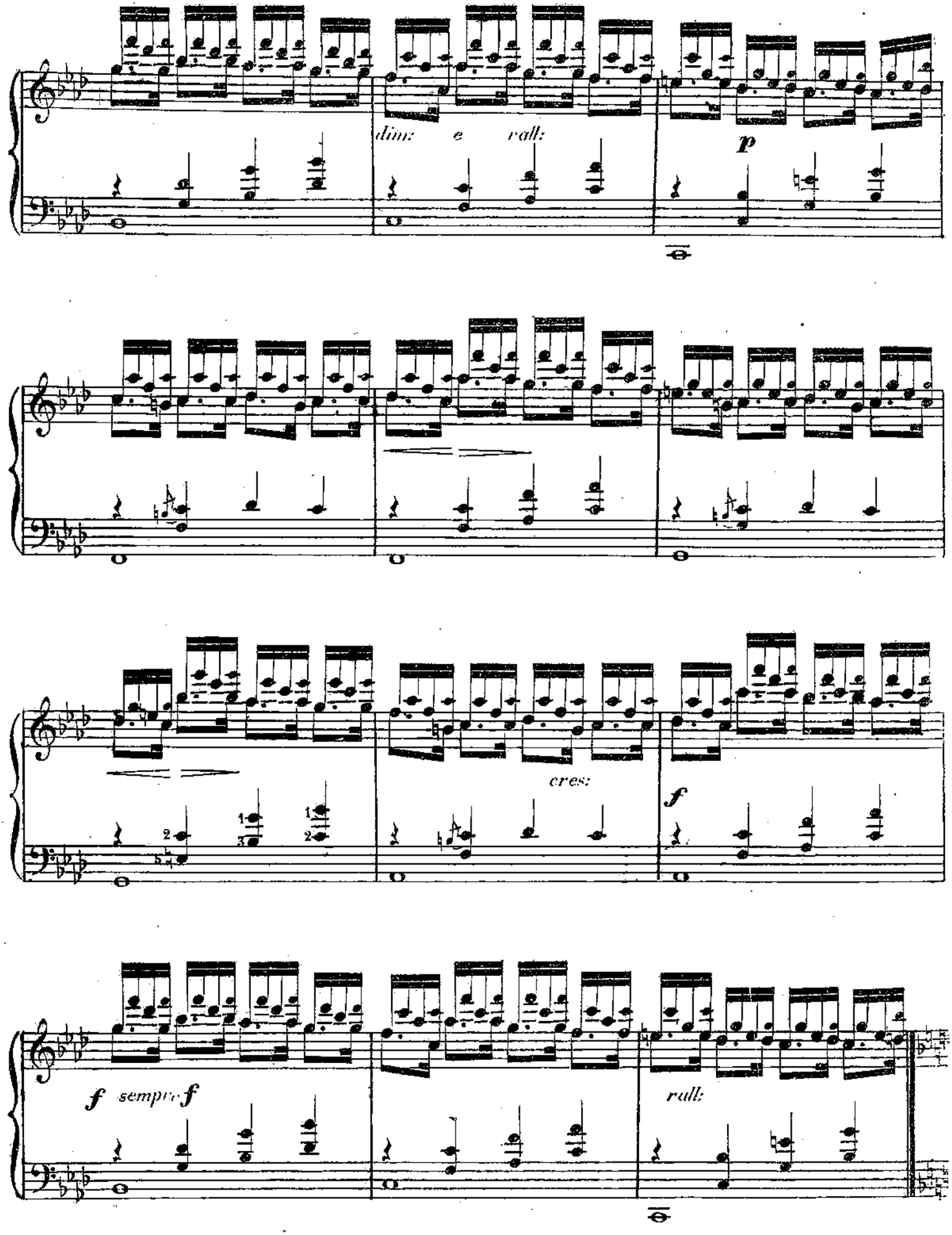
dimz e rall:
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f sempre f
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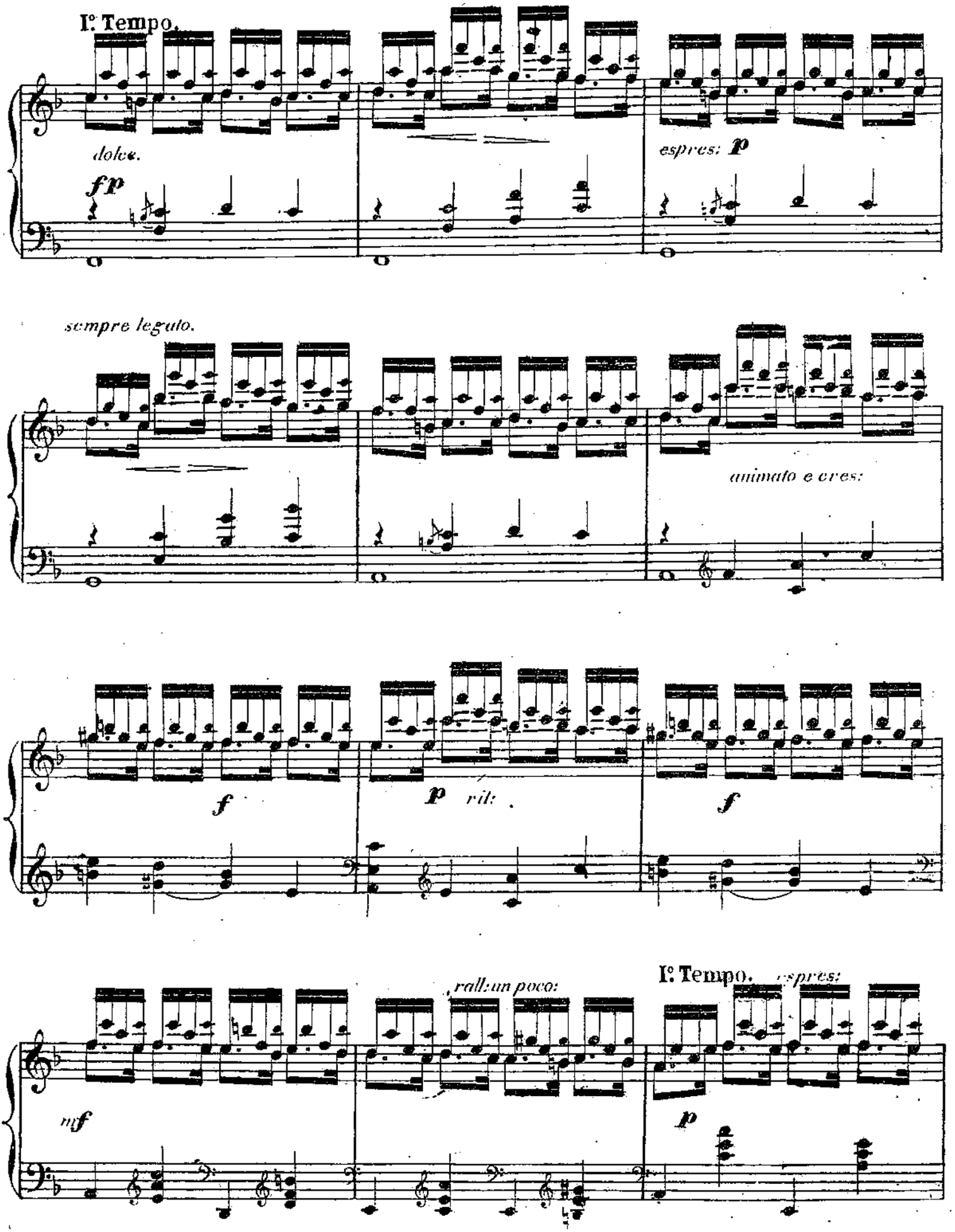
I° Tempo.
dolce.
fp
espres: p
sempre legato.
animato e cres:
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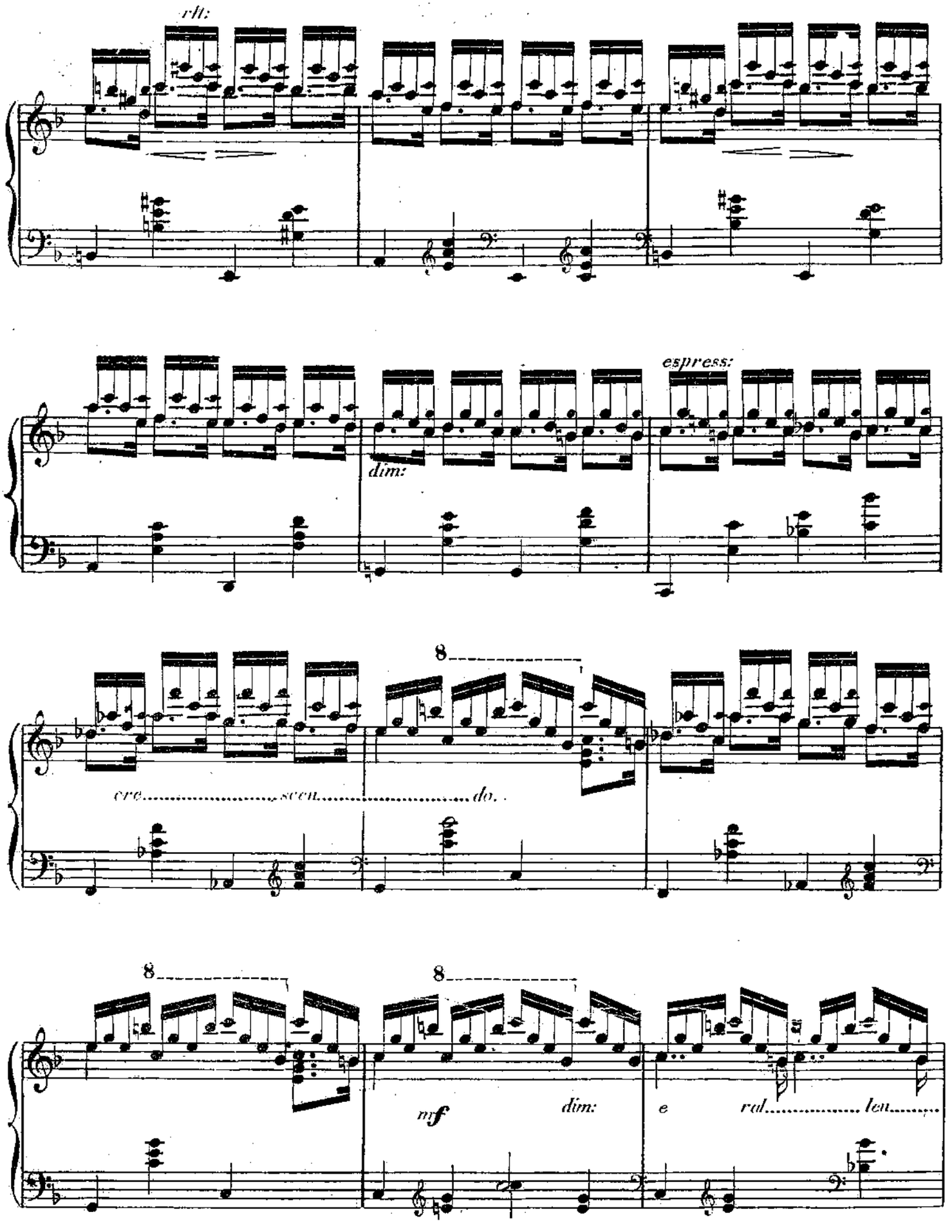
ril:
f
rall: un poco:
I° Tempo.
espres:
mf
p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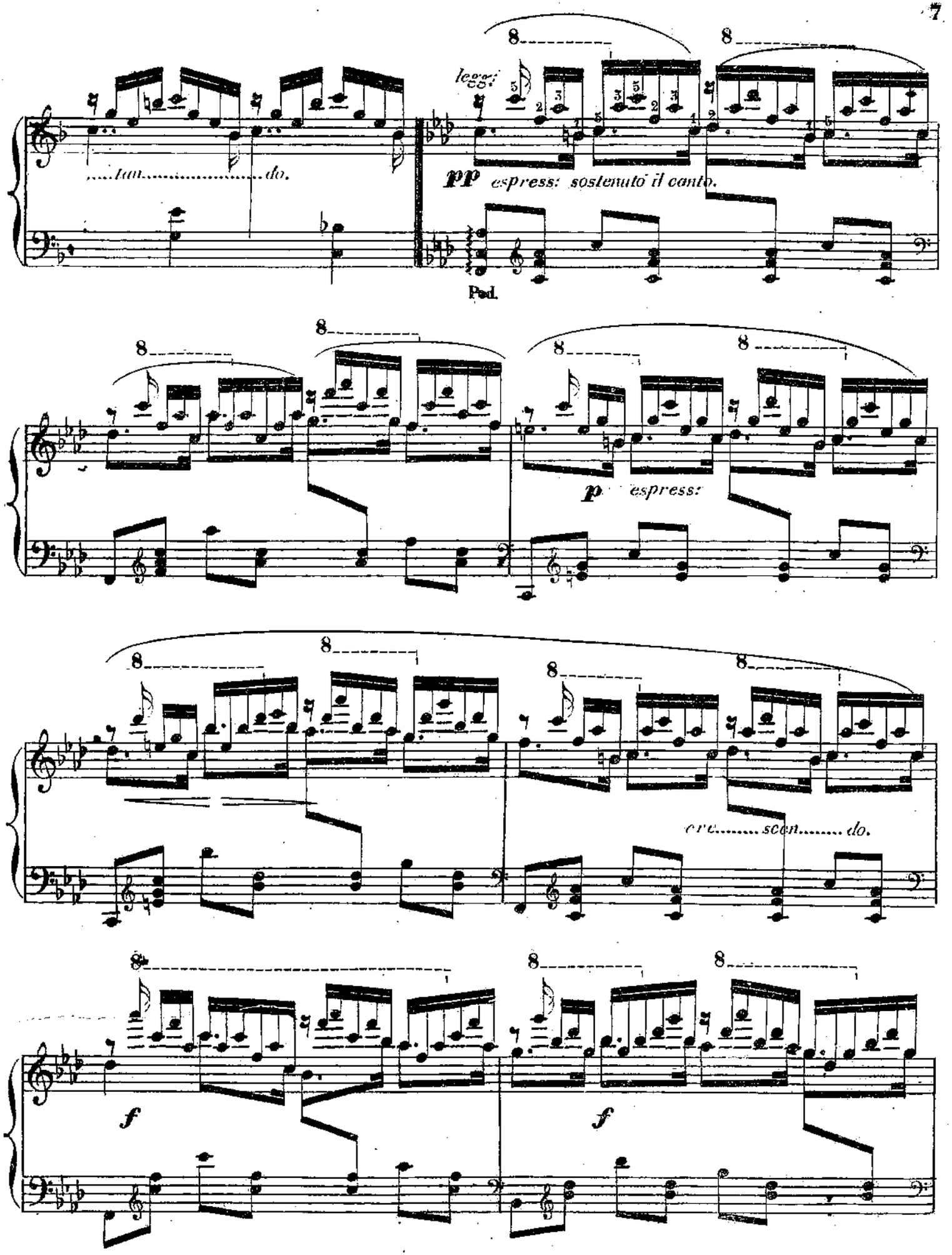
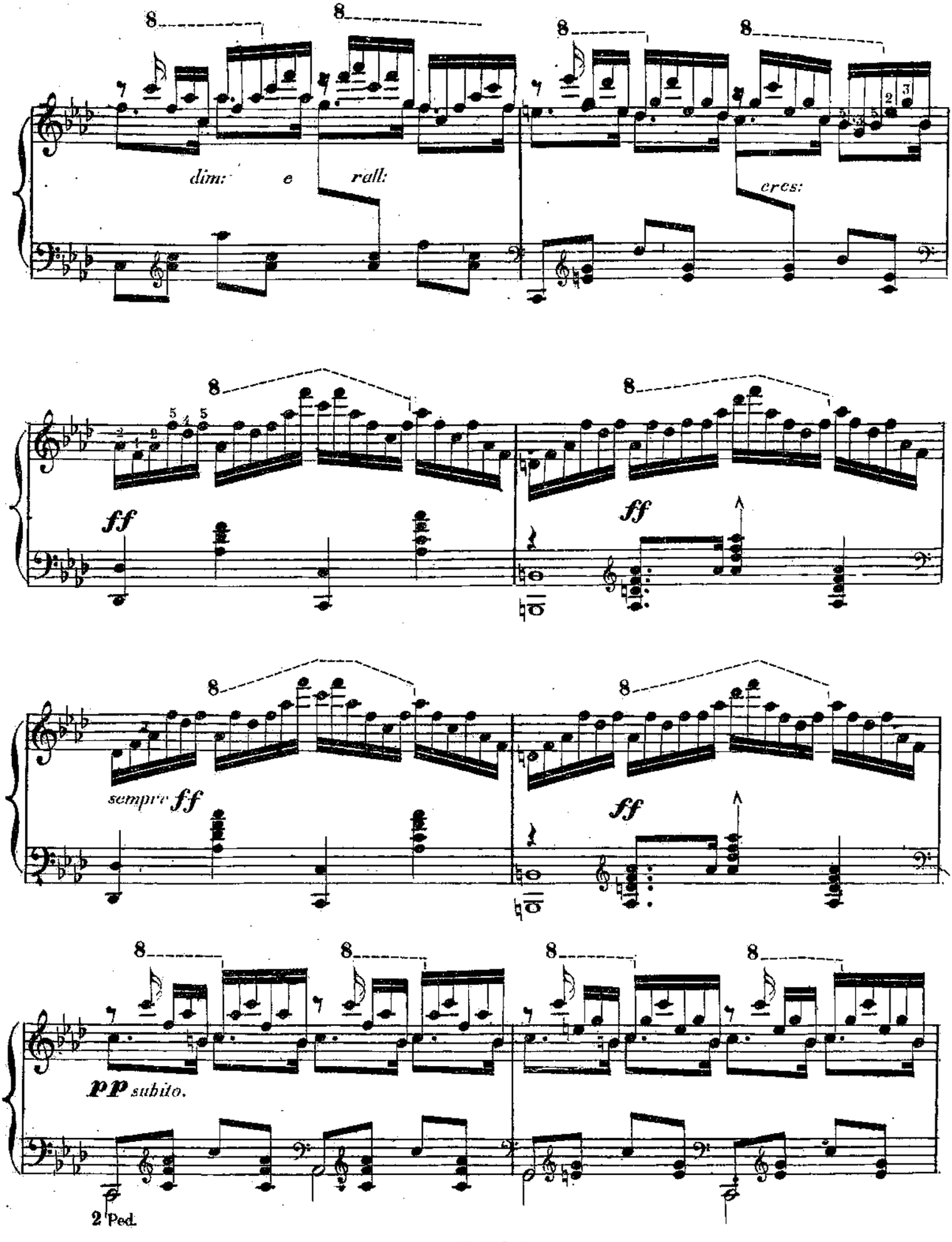
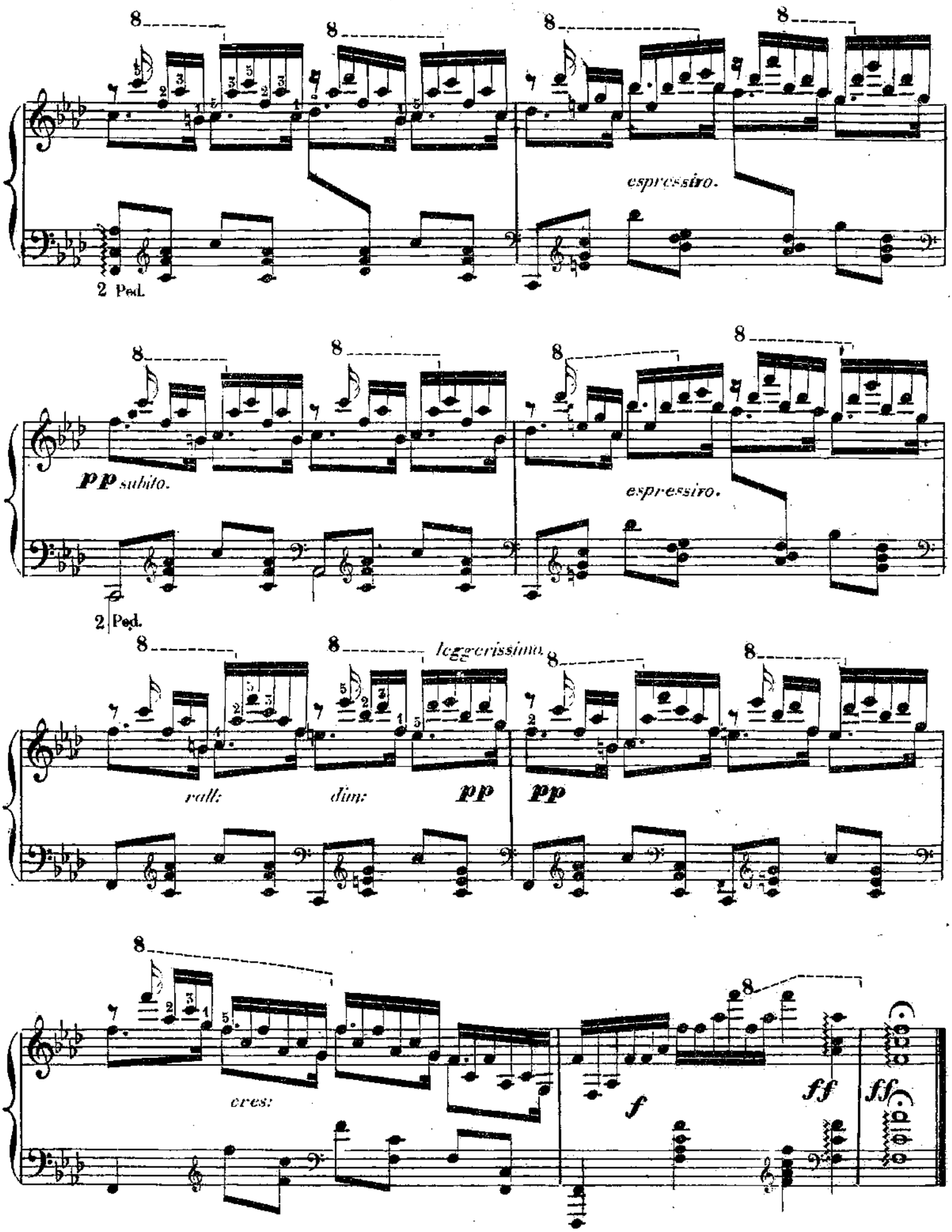

legg:
.....tan.....do.
pp espress: sostenuto il canto.
Ped.
p espress:
cre.....scen.....do.
f
f


dim: e rall:
cres:
ff
ff
sempre ff
ff
pp subito.
2 Ped.


espressivo.
2 Ped.
pp subito.
espressivo.
2 Ped.
leggerissimo.
rall:
dim:
pp
pp
cres:
f
ff
ff