

70. 3984-2
Heures Religieuses

O SALUTARIS

POUR

LE PIANO

COMPOSÉ PAR

FÉLIX GODEFROID

Prix: 5^{fr}

*M. B. 1875
M. B. 1875
M. B. 1875*

L'ART POÉTIQUE DU PIANO

PAR FÉLIX GODEFROID



1^{re} SÉRIE
HEURES POÉTIQUES

2^{me} Série
Les Heures Religieuses
O. SALUTARIS
DE
FÉLIX GODEFROID
OP. 188. PR. 5^f

2^e SÉRIE
HEURES RELIGIEUSES

3^e SÉRIE
VEILLÉES MUSICALES
à 4 mains

E. DELAY

Ne pas faire des libronj.

PARIS
LEON ESCUDIER Editeur, rue Choiseul, 21.

Imp. Moucelot, Paris.

Handwritten signature or mark.

LES HEURES RELIGIEUSES

O SALUTARIS

DE

FÉLIX GODEFROID.

TRANSCRIPTION DE L'AUTEUR
OP. 189.

Andanté (M. 69 = ♩)

ben sostenuto.

PIANO.

Musical notation for the first system, including piano (P) and fingerings.

Musical notation for the second system, including *crescendo.* and *f* markings.

Musical notation for the third system, including *diminuendo.* and *p* markings.

Musical notation for the fourth system, including *f*, *con grazia.*, *rit.*, and *ritenuto.* markings.

And^{no} M. (80 = ♩)

cantu bene.

p

crese:

Ped. * Ped. * Ped. * Ped. *

dim:

poco rit:

Ped. * Ped. * Ped. * Ped. *

a tempo

crese:

f

Ped. * Ped. * Ped. * Ped. *

largamente.

rit:

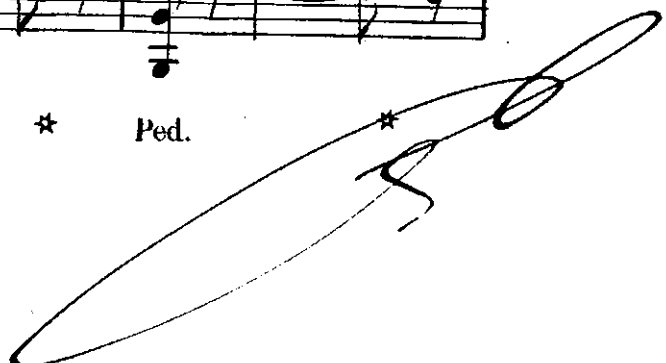
pp

una corda.

dim:

lento.

Ped. * Ped. * Ped. * Ped. *



a tempo. e molto espressivo.

rinf.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a more rhythmic accompaniment with fingerings (1, 2, 3, 4) and slurs. Dynamics include *p* (piano) and *dim:* (diminuendo). Pedal markings "Ped." with an asterisk are placed below the bass staff. The tempo/mood is indicated as *a tempo. e molto espressivo.* and *rinf.* (ritornello).

poco animando.

Second system of musical notation. Similar to the first system, it has two staves. The treble staff features more complex chordal textures and slurs. The bass staff continues the accompaniment. Dynamics include *cresc:* (crescendo), *dim:* (diminuendo), *rall:* (rallentando), and *sf* (sforzando). Pedal markings "Ped." with an asterisk are present. The tempo/mood is indicated as *poco animando.*

a tempo.

Third system of musical notation. It consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *rinf.* (ritornello). Pedal markings "Ped." with an asterisk are present. The tempo/mood is indicated as *a tempo.*

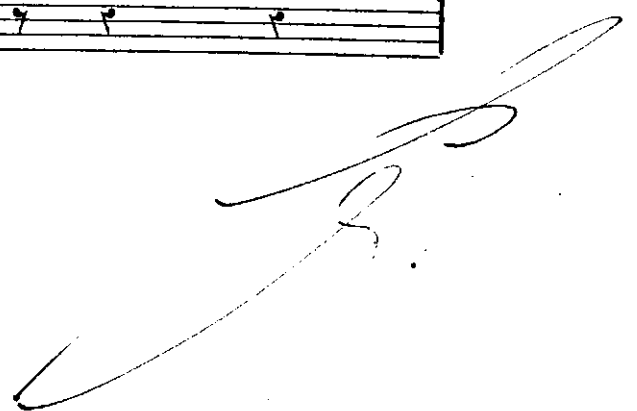
Fourth system of musical notation. It consists of two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *dim:* (diminuendo) and *crescendo.* Pedal markings "Ped." with an asterisk are present.

First system of musical notation. Treble and bass staves. Includes dynamic marking *sf* and a *Ped.* instruction.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *sf* and *ff*, and performance directions *molto espress e riten.*

Third system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *dim:*, and performance directions *rall:*. Includes *Ped.* and asterisk (*) markings.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *sf* and performance direction *con grazia.*. Includes *Ped.* and asterisk (*) markings.



I^o tempo. *canto ben sostenuto.*

pp una corda.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

tre corde.

cresc:

f

Ped. * Ped. * Ped. * Ped. *

espress: e rit:

dim: *pp rall:*

Ped. * Ped. * Ped. *

a tempo.

8

p

Ped. * Ped. * Ped. * Ped. *

8

sf

cresc. *dim.* *una corda.*

Ped. * Ped. * Ped. * Ped. *

8

rall: poco a

Ped. * Ped. * Ped. * Ped.

8

poco. *lento.* *pp* *ppp*