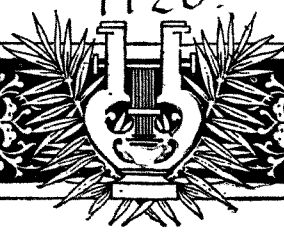


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Valse de Concert

Pour Violoncelle et Piano

PAR

D. VAN GOËNS

Op. 23

PRIX : 7 FR. 50 C.

Du même Auteur :

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VALE DE CONCERT

pour Violoncelle

avec accompagnement de Piano.

DANIEL VAN GOENS.

Op. 23.

VIOLONCELLE. Moderato. *f* Rall.

PIANO. Moderato. *f*

Vivace assai. *f*

Vivace assai.

pp

pp

Cresc.

Poco marcato.

Cantando.

Rall. *Moderato*

Rall. **2** *Moderato.*

f

Rall. e dim. *Vivace assai.*

Rall. **3** *Vivace assai.*

p *f*

Dim. e rall. *Pizz.*

Dim. e rall.

p *pp*

Grazioso più mod^{to}.

Arco. Dolce.

The first system of music features a violin part on a single staff and a piano accompaniment on two staves. The tempo is marked 'Grazioso più mod^{to}' and the performance instruction is 'Arco. Dolce'. The violin part begins with a triplet of eighth notes. The piano accompaniment starts with a circled '1' and a 'pp' dynamic marking, consisting of chords in the right hand and a simple bass line in the left hand.

The second system continues the musical piece. The violin part has a triplet of eighth notes. The piano accompaniment continues with chords and a bass line, maintaining the 'pp' dynamic.

The third system introduces a tempo change to 'Vivo.' and a dynamic change to 'ff Con fuoco.' A circled '5' is placed above the piano part. The violin part continues with eighth notes. The piano accompaniment features chords and a bass line, ending with a 'pp' dynamic marking.

The fourth system continues with a 'ff' dynamic marking. The violin part has a crescendo hairpin. The piano accompaniment features chords and a bass line, also marked with 'ff'.

The fifth system features tempo changes to 'Rall.', 'a Tempo.', and 'Plus lent.', followed by another 'a Tempo.' marking. A circled '5' is placed above the piano part. The violin part has a 'p' dynamic marking. The piano accompaniment starts with 'pp', changes to 'ff', and ends with 'pp'. A 'Ped.' marking is present at the bottom, and an asterisk '*' is placed below the piano part.

Plus lent. *ff*

a Tempo. *p* 3 *Dim. e rall.* 3 *a Tempo.* *Dolce.* **6** a Tempo. *pp* Ped.

Dolciss.

canto. *pp* *Rall.* *Suivez.*

a Tempo. *f* *Rall.* *Cresc.*

Vivace assai.

Vivace *f* assai.

Cantando.

pp Molto legato.

Rit.

Moderato.

Rit.

Moderato.

Stringendo.

ff Sec.

Sec.

Molto rit.

Vivo.

Suivez.

Vivo.

Musical score system 1. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with the tempo marking *Léger.* and ends with *Cresc.*. The grand staff begins with *Léger.* and ends with *Cresc.*. The key signature has two sharps (F# and C#).

Musical score system 2. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff begins with the tempo marking *molto.* and ends with a dynamic marking *f*. The grand staff begins with *molto.* and ends with a dynamic marking *f*. The key signature has two sharps.

Musical score system 3. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff contains a continuous sixteenth-note melodic line. The grand staff contains block chords and some arpeggiated figures.

Musical score system 4. It consists of three staves: a single bass staff at the top and a grand staff below. The top staff begins with a circled letter *A* and a dynamic marking *ff*. The grand staff begins with the tempo marking *Suivez.* and ends with *M. D.*. The key signature has two sharps.

Musical score system 5. It consists of three staves: a single treble staff at the top and a grand staff below. Both the top and grand staves have the tempo marking *Rall.* above them. The system concludes with a double bar line.

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