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Charakterstücke

für

Oboe und Klavier

von

K. Goepfart.

Op. 27.

Pr. M 2,00.

Eigenthum des Verlegers.

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ZWEI CHARAKTERSTÜCKE

für OBOE und KLAVIER.

I.

K. Goepfert, Op. 27

Mässig schnell, gehend.

OBOE.

PIANO.

Mit entsprechenden Pedalen

simile

16

Musical score for measures 16-21. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with chords and arpeggios. Dynamics include *p*, *f*, and *mf*.

22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with chords and arpeggios. Dynamics include *p dolce* and *p*. Performance markings include *Ad.* and *simile*.

28

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with chords and arpeggios. Dynamics include *p* and *pp*. Performance markings include *Ad.* and *simile*.

34

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with chords and arpeggios. Dynamics include *mf* and *f*. Performance markings include *Ad.* and ***.

39

mf *string.*

string. *f*

44

Tempo I.

tr. *p* *mf*

p *cresc.* *ff* *p*

49

mf

Red. * *Red.* * *simile*

53

p

79

p

85

Etwas langsamer.

mf *rit.* *p*

rit. *mf*

91

ritard. *p* *p*

96

Cadenz.

p *tr* *tr* *ritard.* *mf*

Cadenza

II.

Mässig langsam (in ruhiger Bewegung).

sehr zart

The musical score is written for piano in 3/4 time, featuring a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number at the beginning of the first staff: 1, 7, 12, and 17. The first system (measures 1-6) begins with a piano (*p*) dynamic and a *sehr zart* instruction. The second system (measures 7-11) continues the melodic and harmonic development. The third system (measures 12-16) includes a mezzo-forte (*f*) dynamic marking. The fourth system (measures 17-20) concludes with a piano (*p*) dynamic and a *string.* marking, indicating a change in texture or instrument. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Lebhaft.

23

p

pp sempre

28

rit.

a tempo

p

a tempo

33

39

Tempo I.

mf

p

mf

p

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand.

50

Musical score for measures 50-54. The piano part has a more active bass line with some triplets and dynamic markings like 'f'.

55

Musical score for measures 55-59. Includes trills in the vocal line and a '5' fingering in the piano part. Dynamic markings include 'p' and 'Red. * simile'.

60

Musical score for measures 60-64. The piano part has a complex bass line with many flats. Dynamic markings include 'f', 'p lang', and 'Red. *'.