Ouverture

zu

Penthesilea

Penthesilea und Achilles-
das Rosenfest - Kampf und Tod

für

ORCHESTER

von

Carl Goldmark

OP. 31.

Clavier Auszug zu 4 Händen
Pr. M. 6. 25.

Partitur ..... Pr. n. M. 6 –
Orchesterstimmen Pr. n. M. 16 50

Eigenthum der Verleger.

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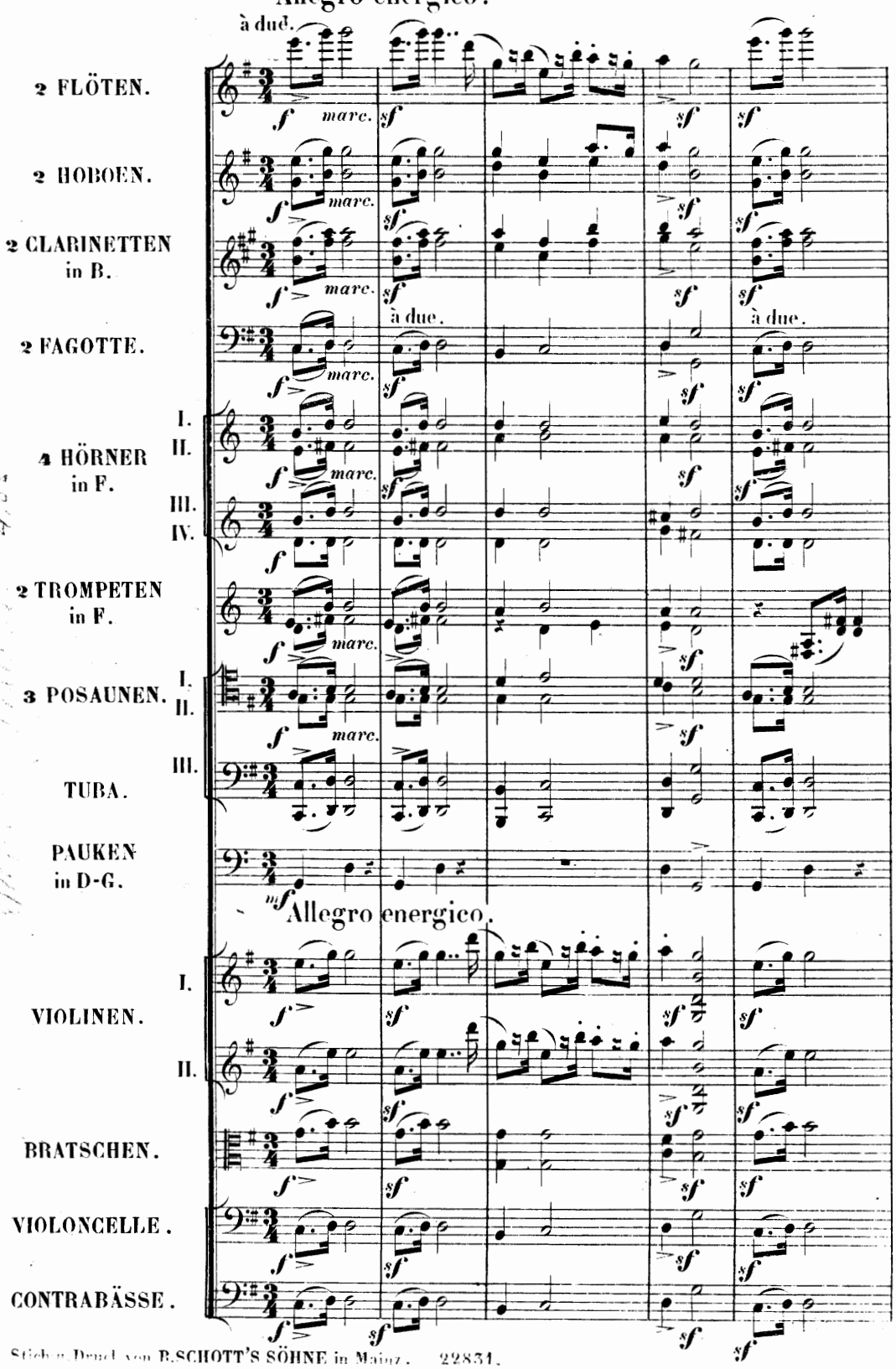
OUVERTURE

ZU

PENTHESILEA

742565

von **CARL GOLDMARK**. Op: 31.



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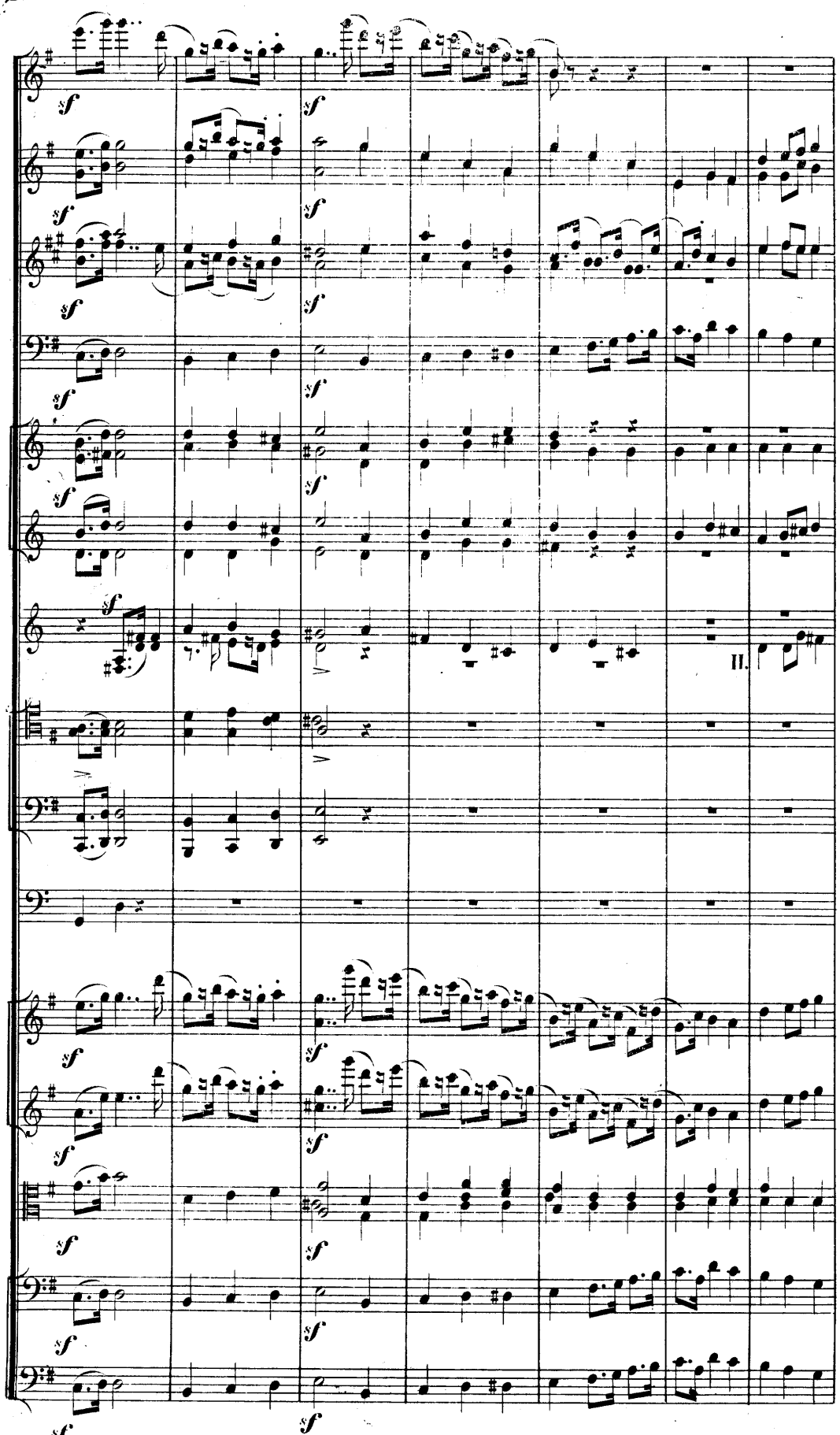
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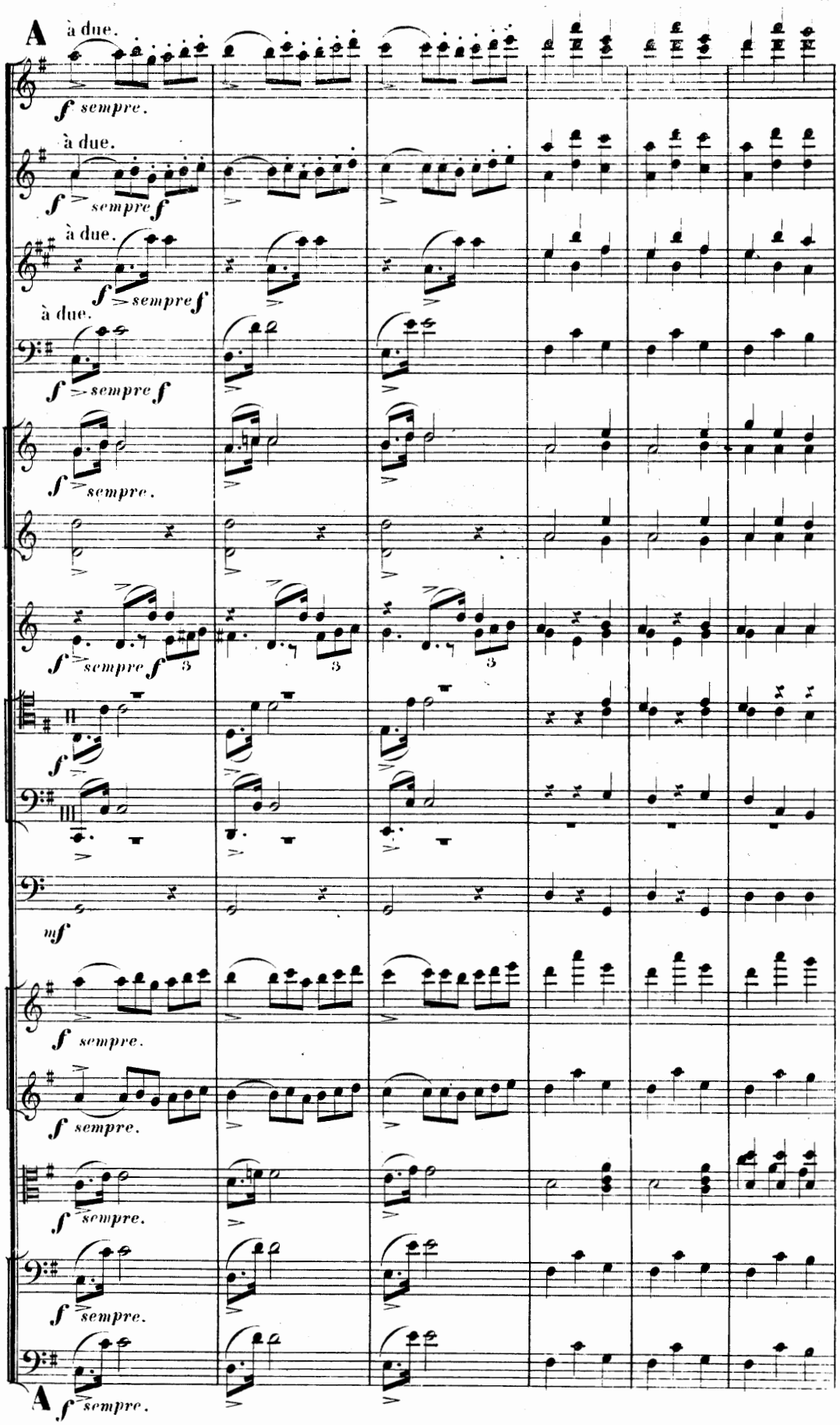
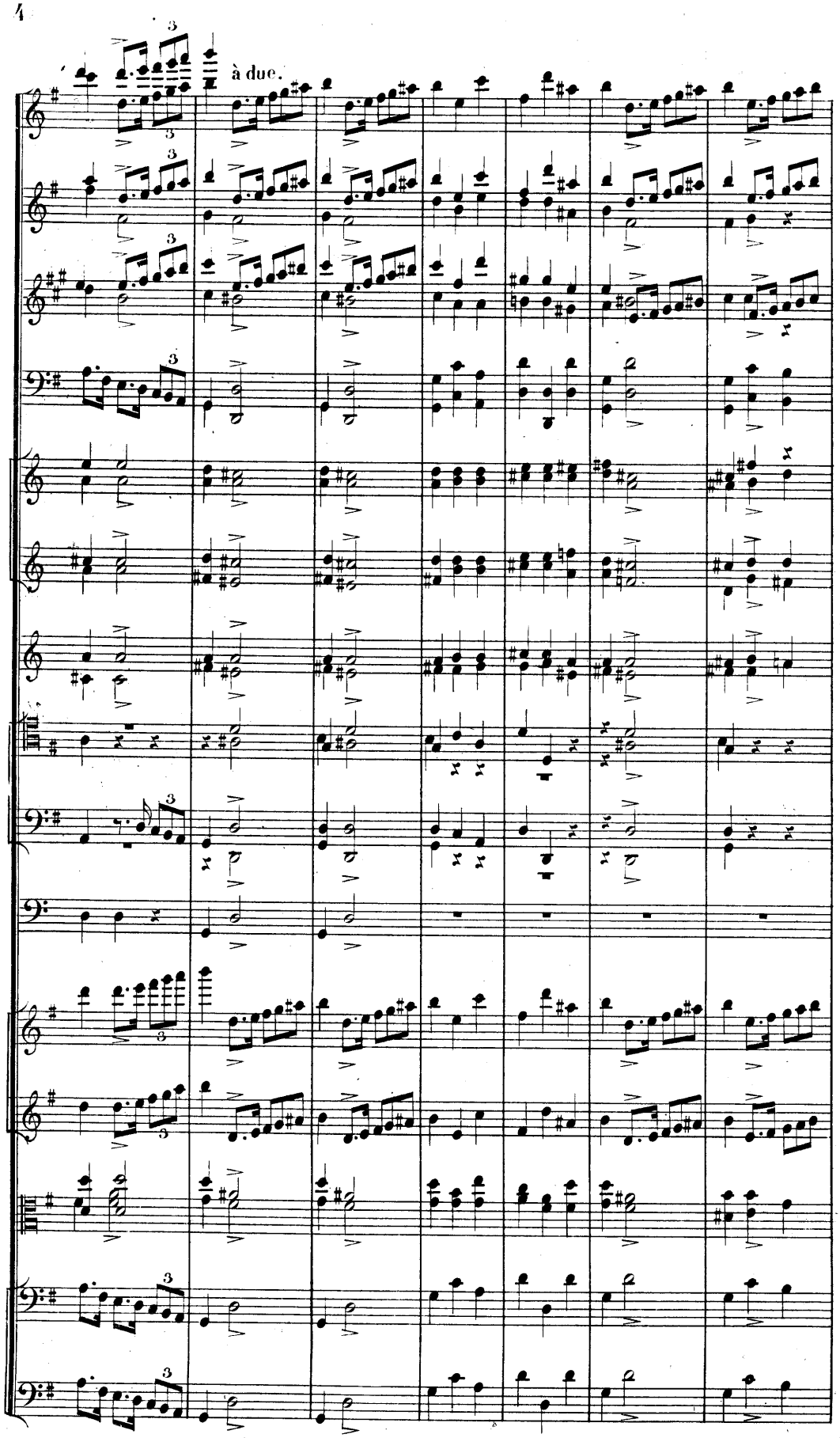

A
à due.
f sempre.
à due.
f sempre f
à due.
f sempre f
à due.
f sempre f
f sempre.
f sempre f
3
3
3
f
mf
f sempre.
f sempre.
f sempre.
f sempre.
A
f sempre.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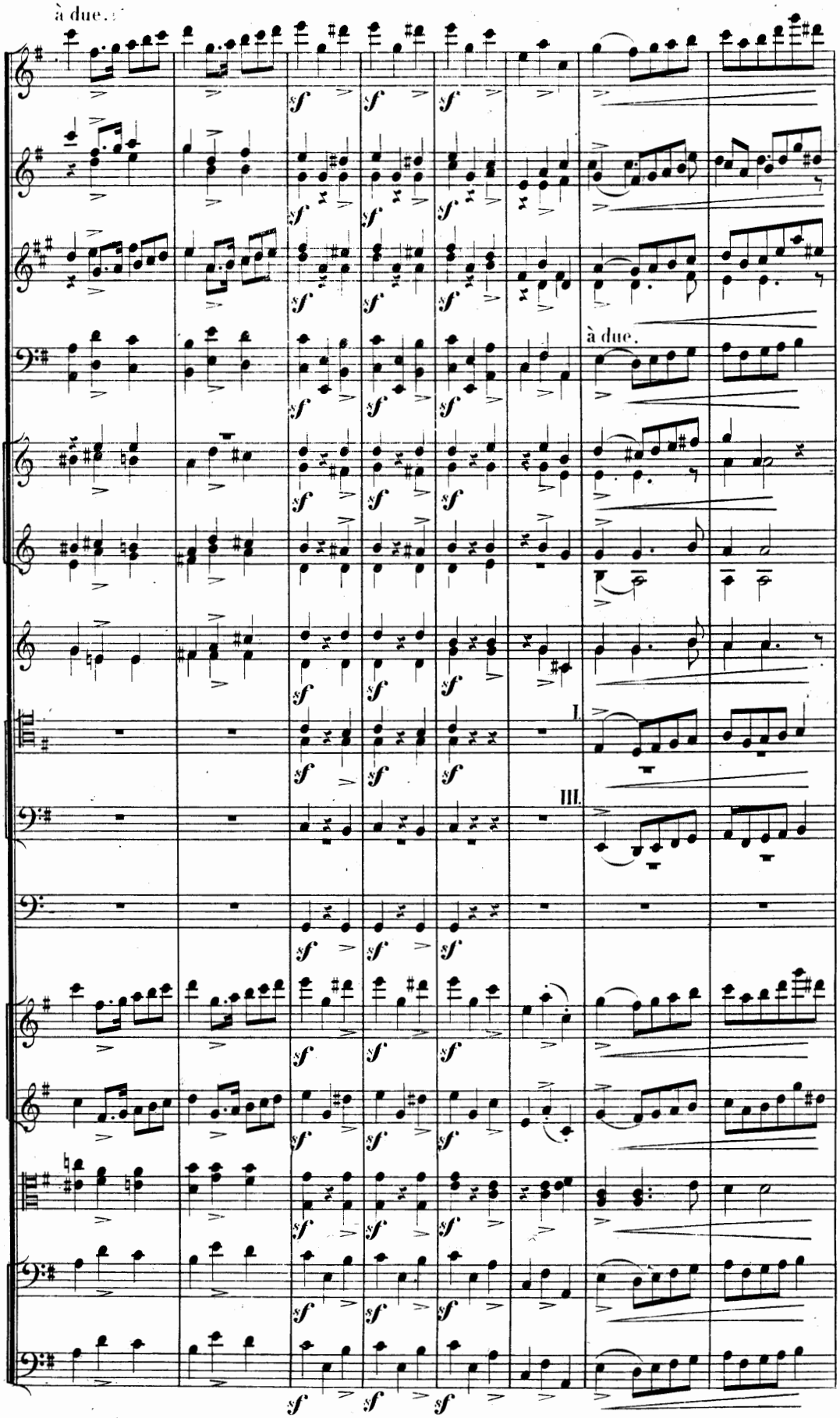
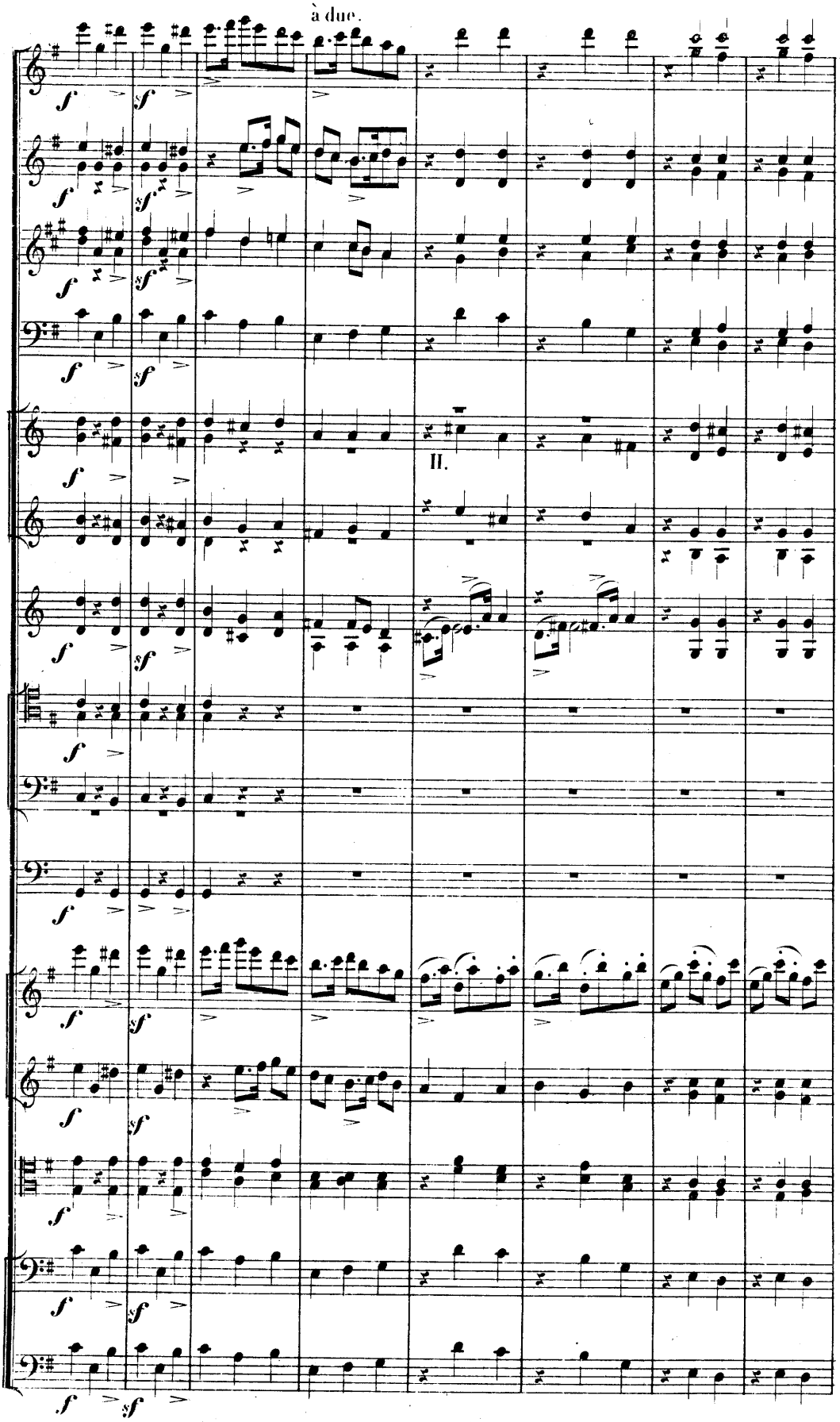
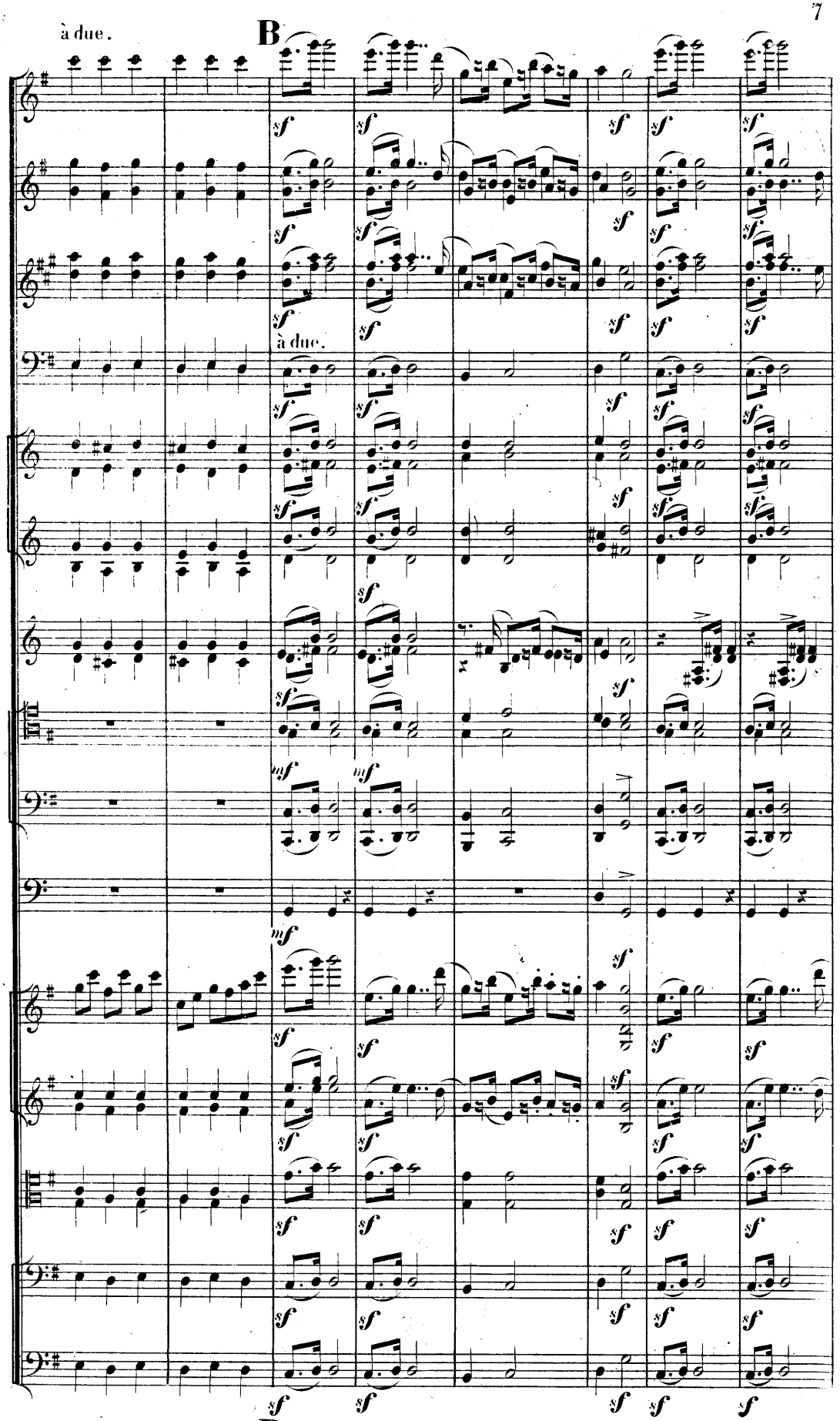
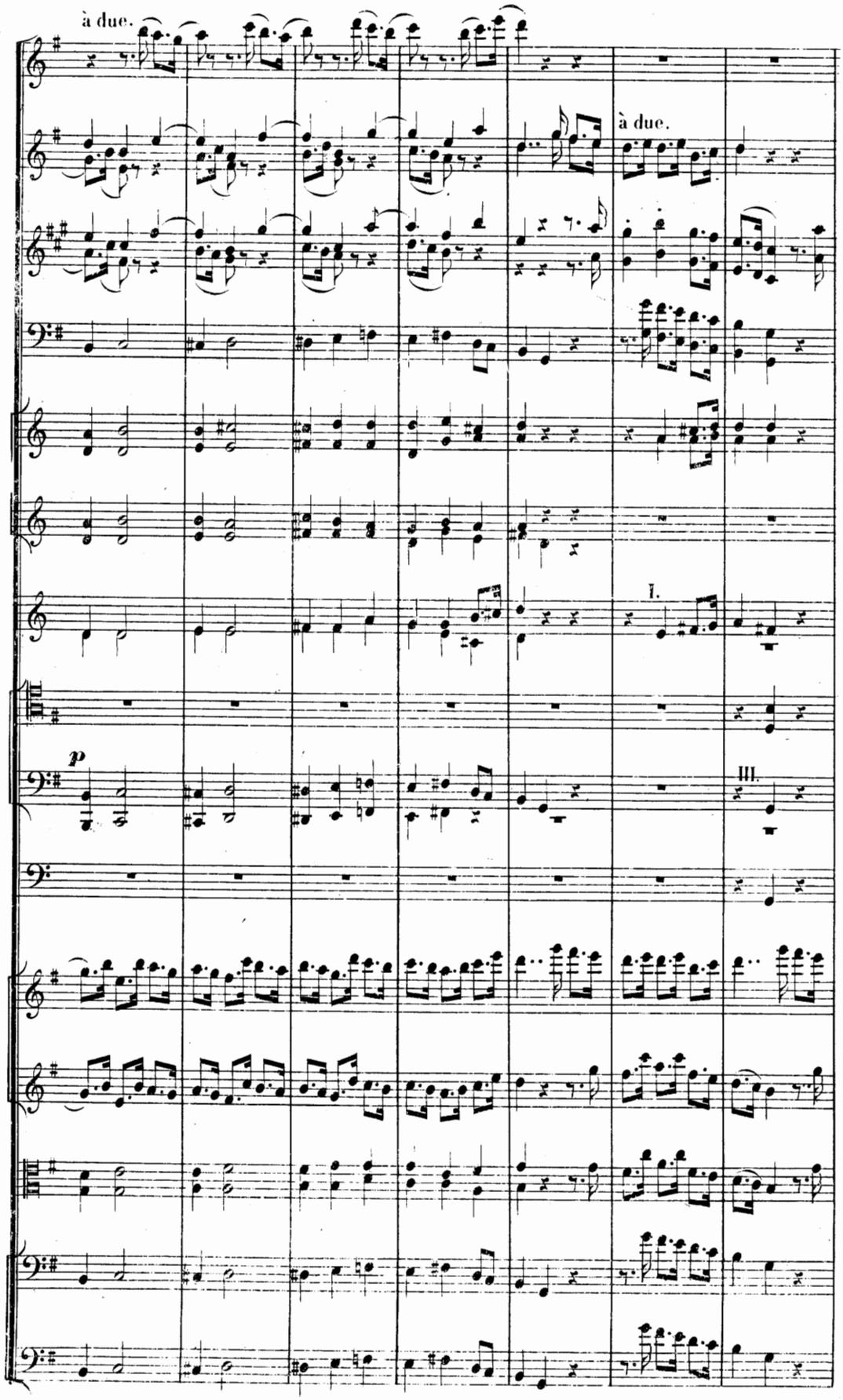
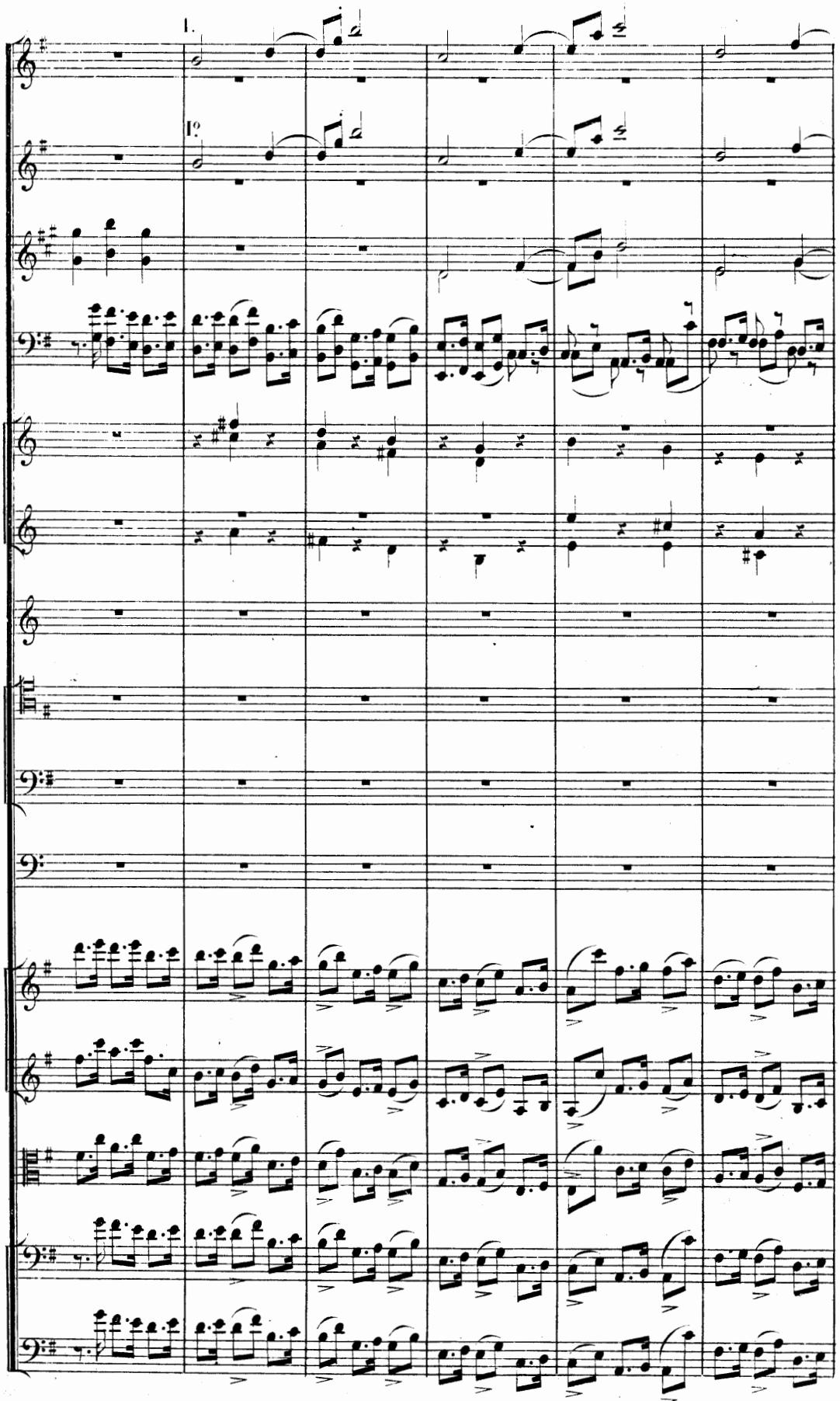
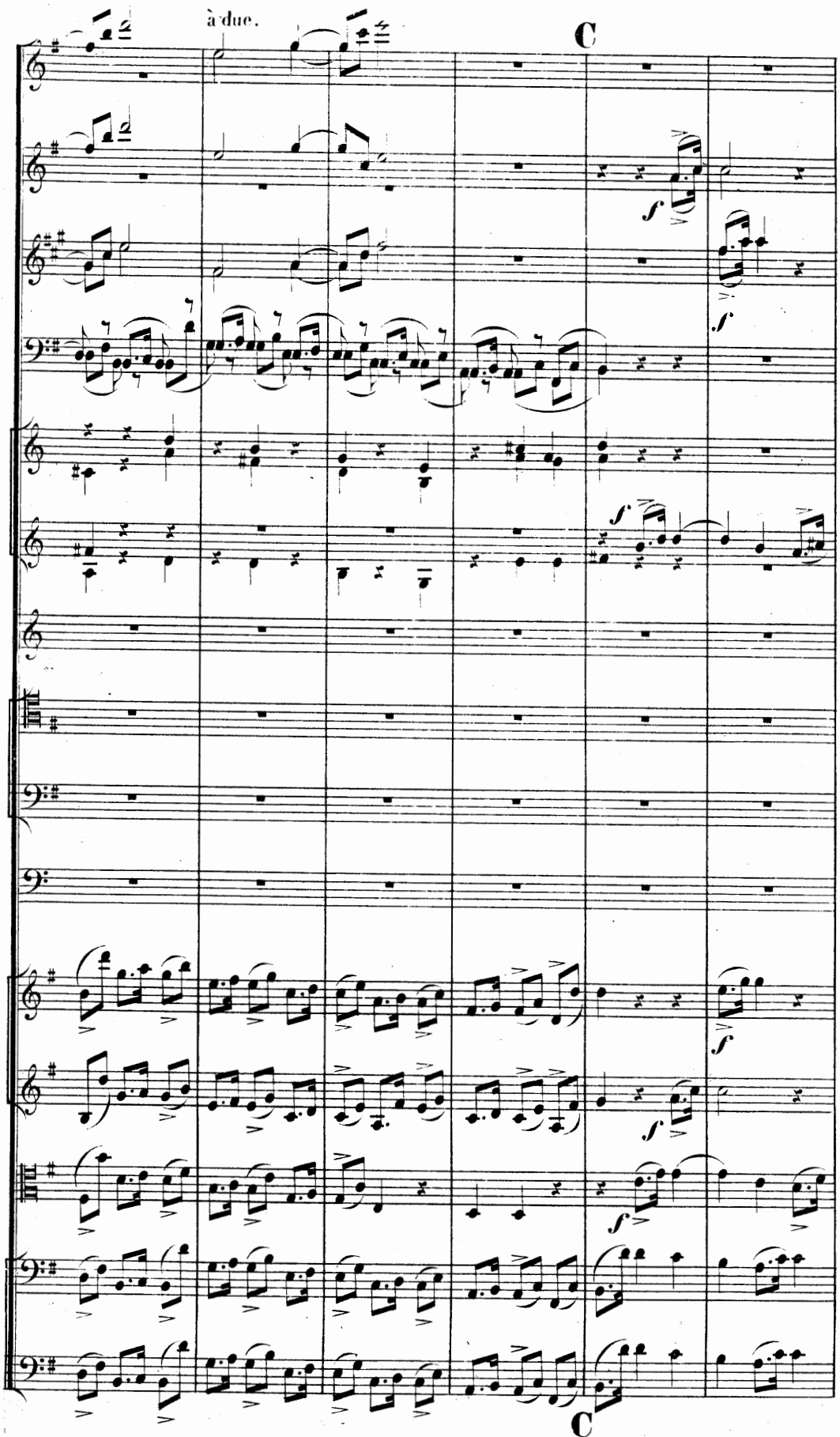

à due.
sf
à due.
I.
III.

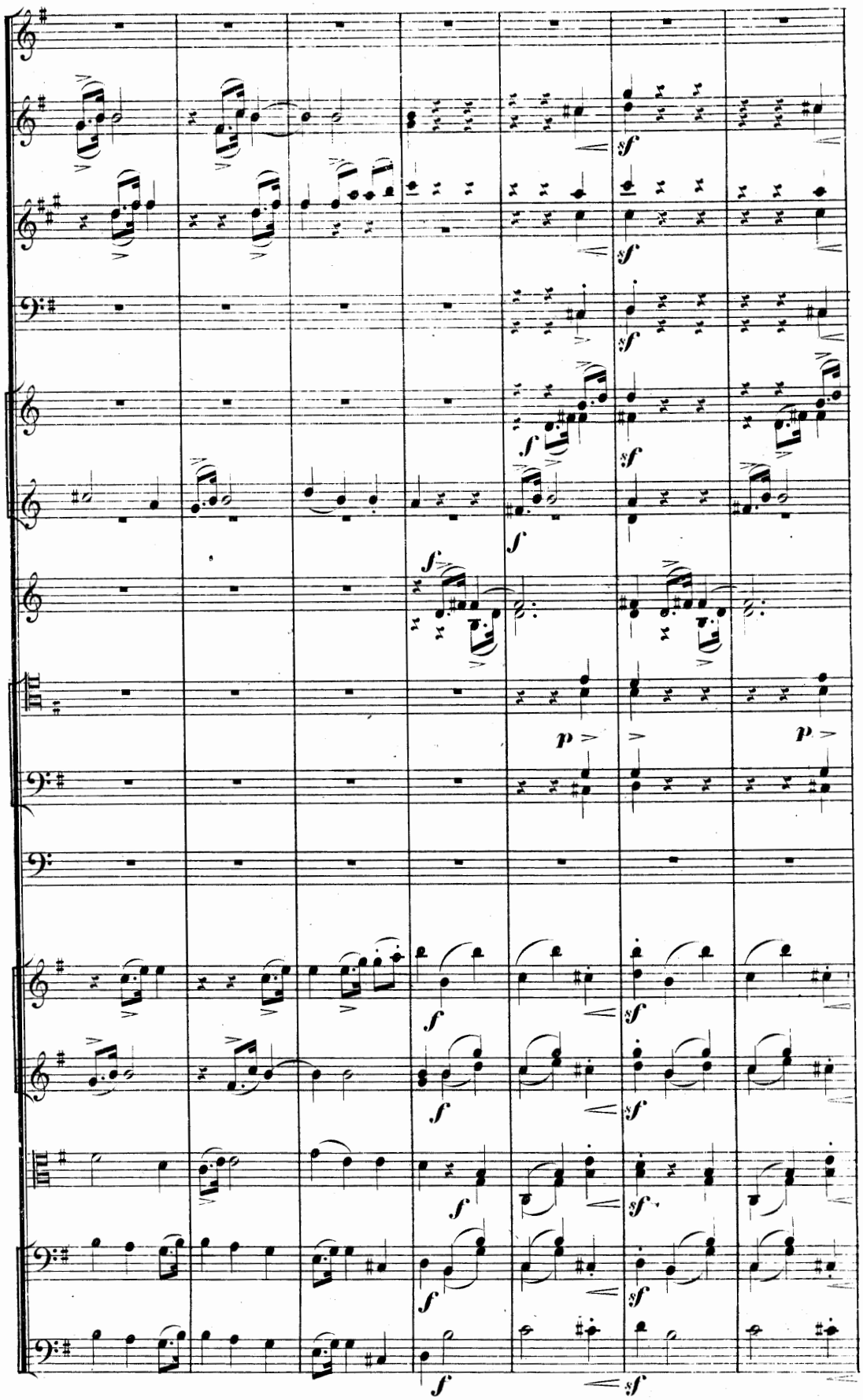

à due.
II.

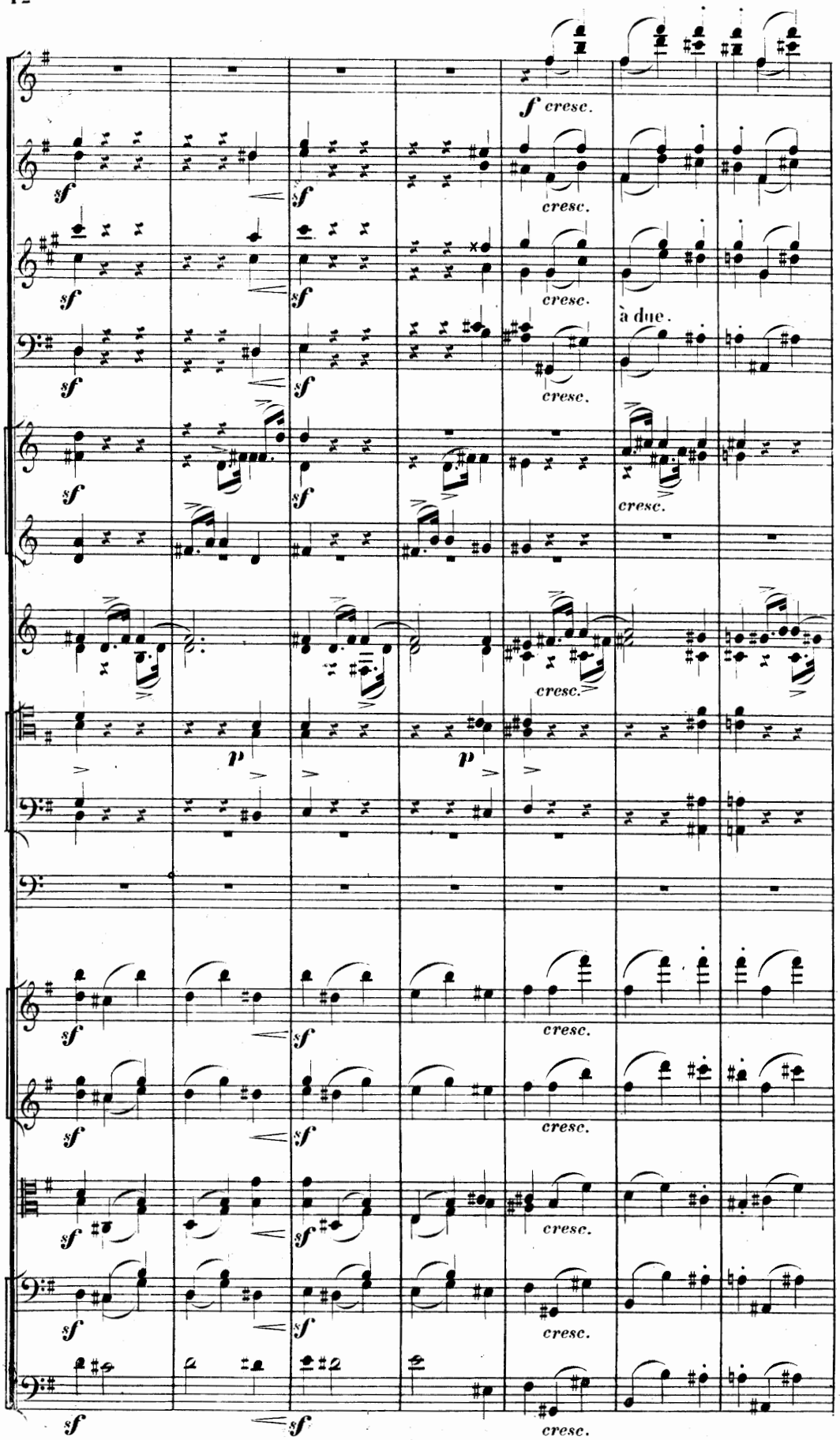

à due.
B
à due.
B

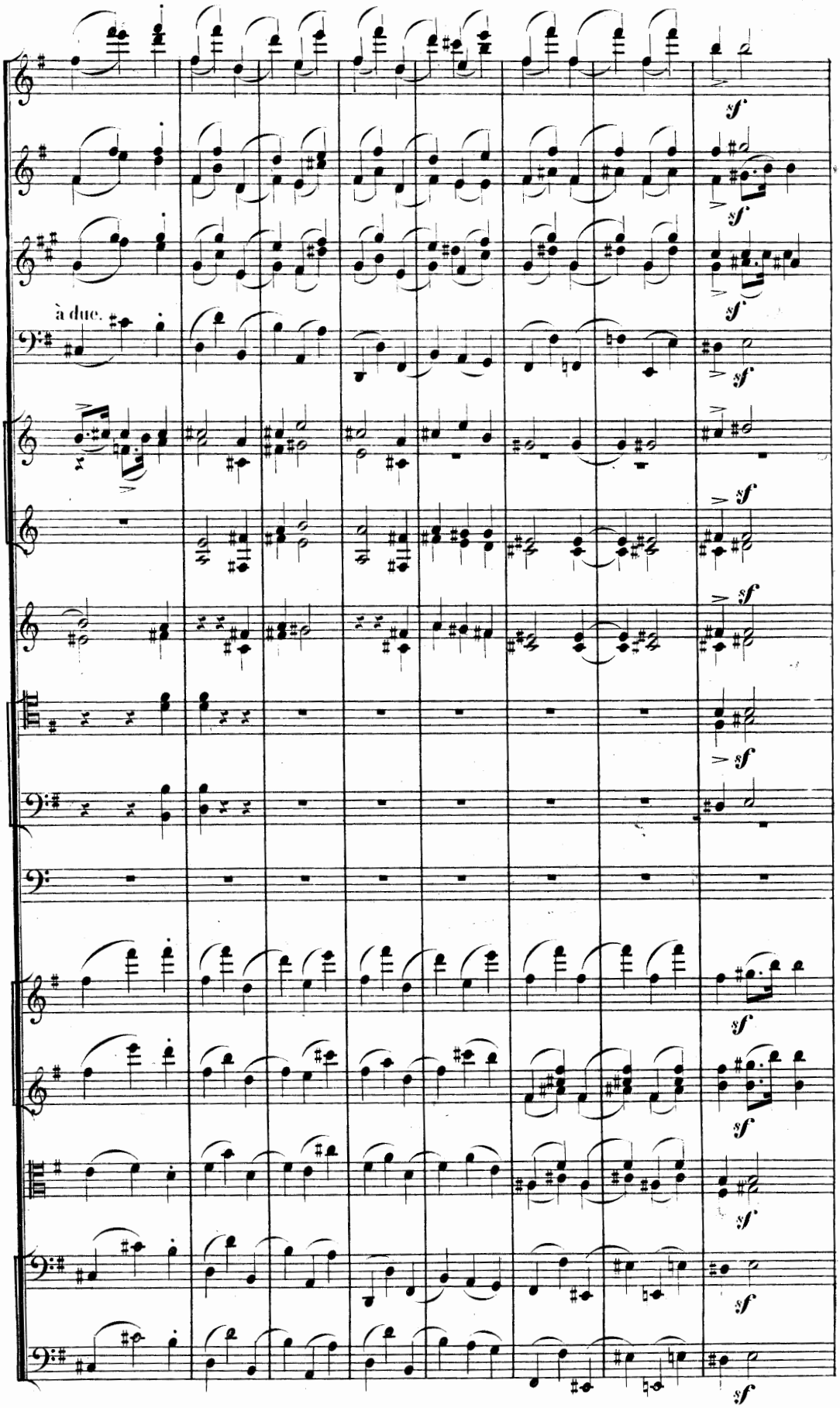

à due.
à due.
I.
p
III.


1.
1.


à due.
C
f
f
f
f
f
f
C


sf
f
p


f cresc.
sf
cresc.
à due.
p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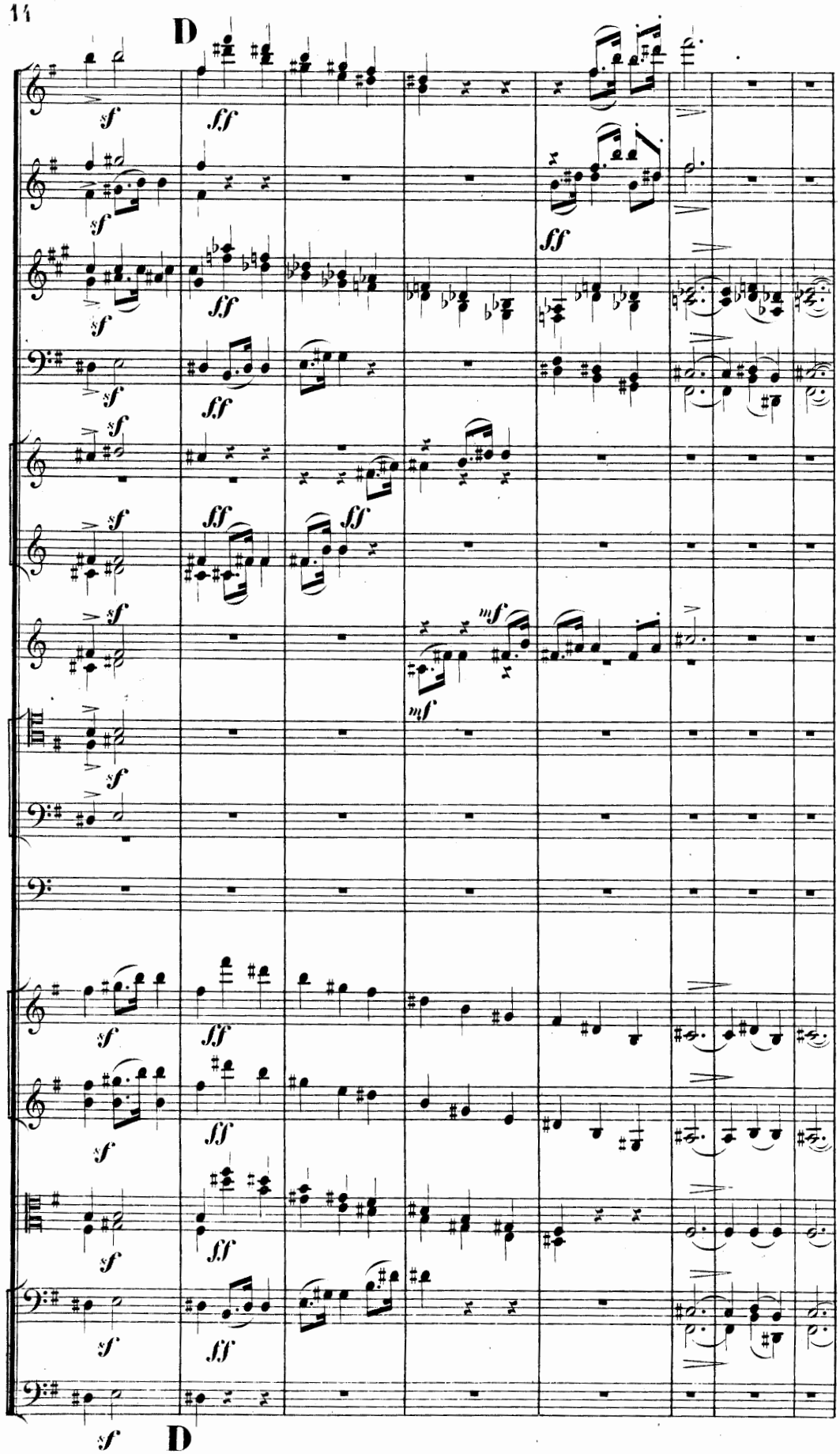
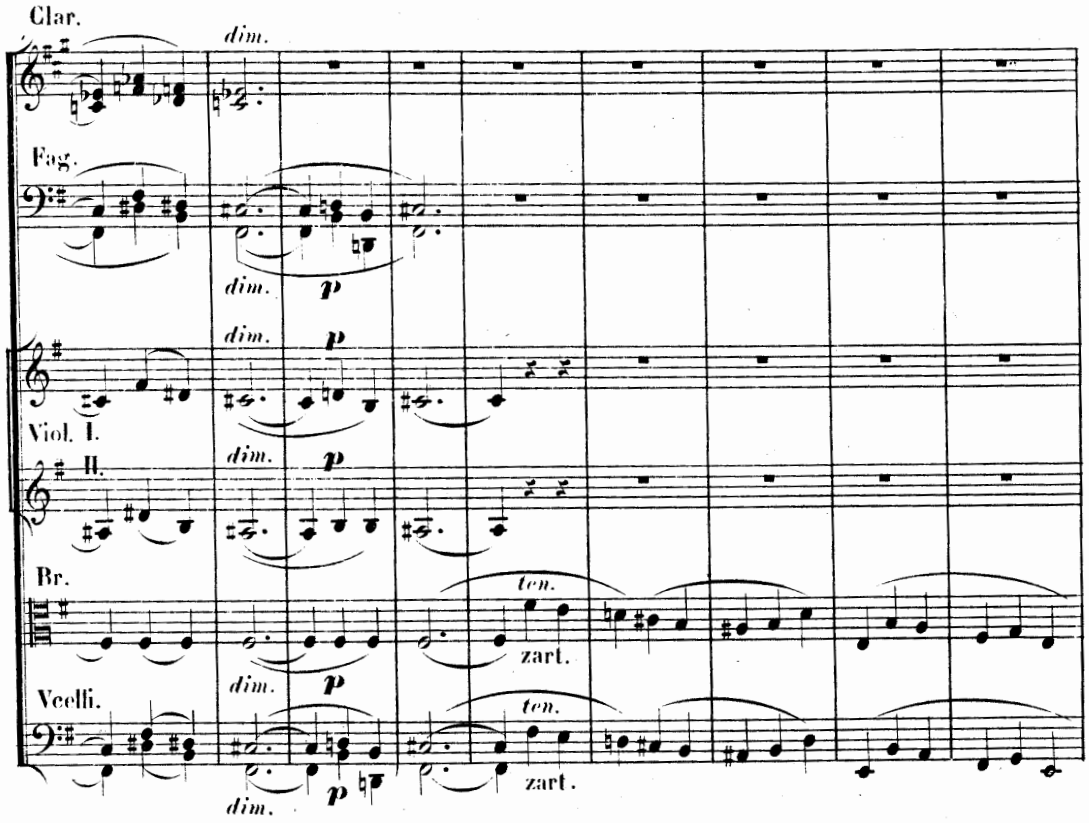
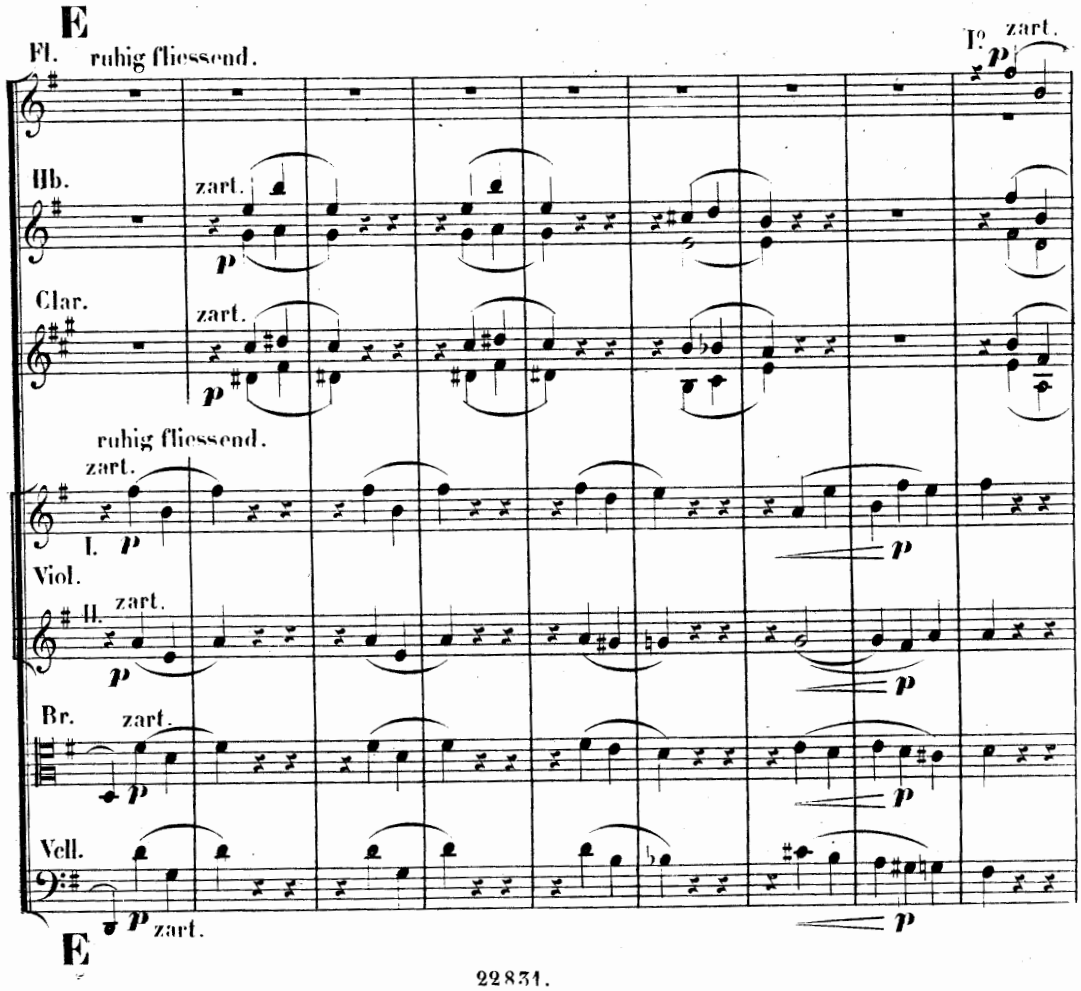
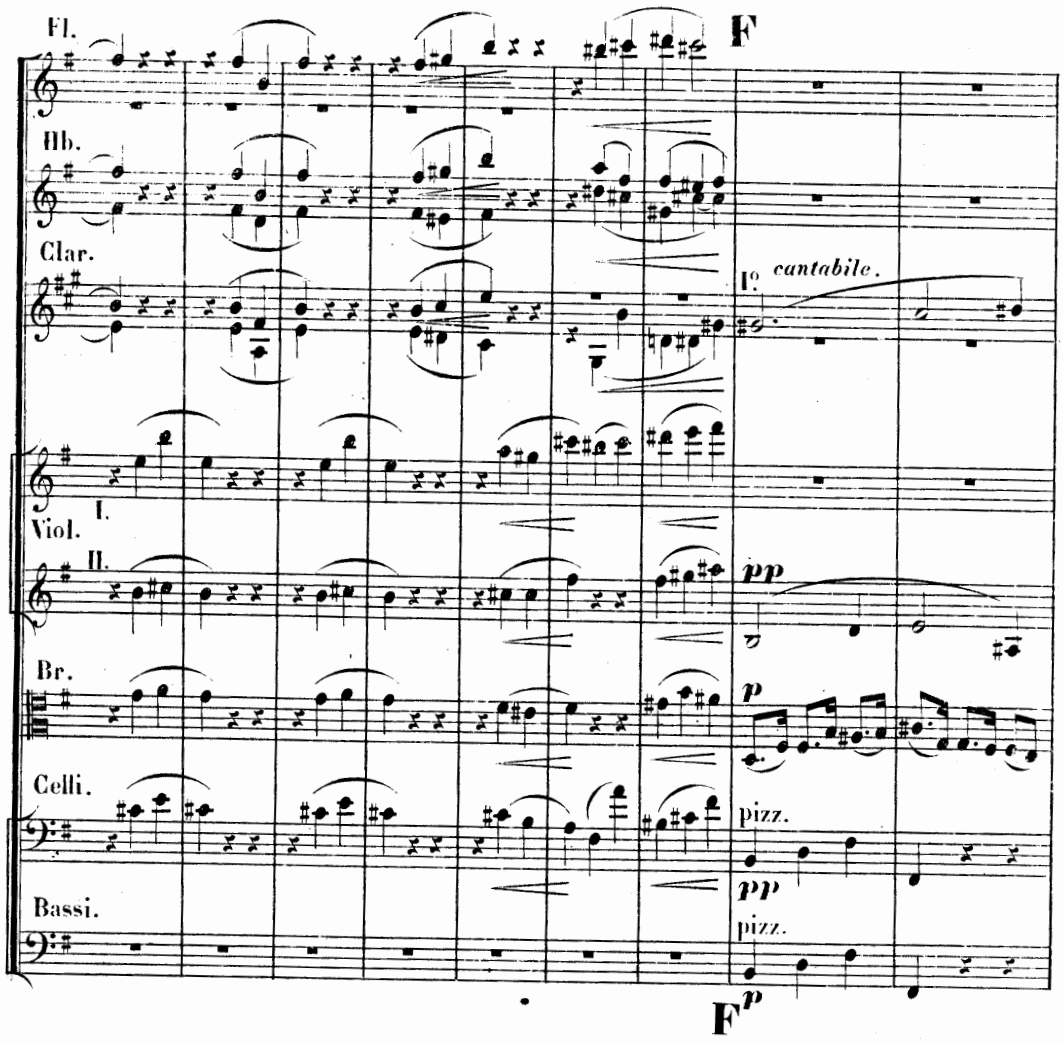
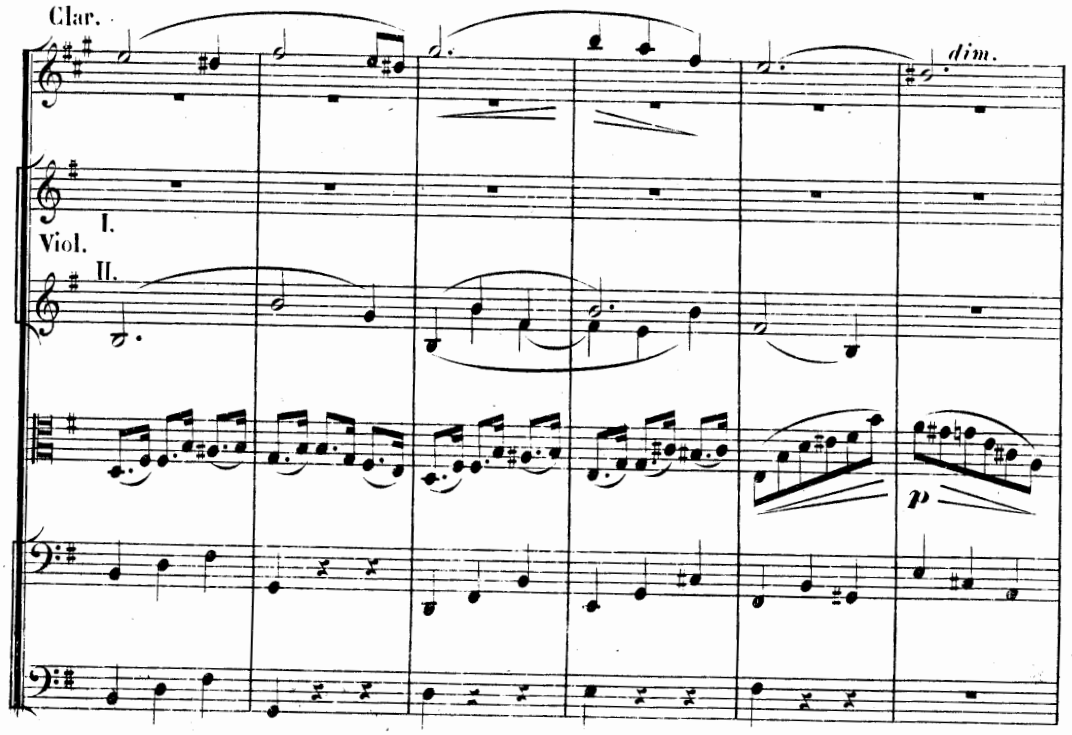
sf

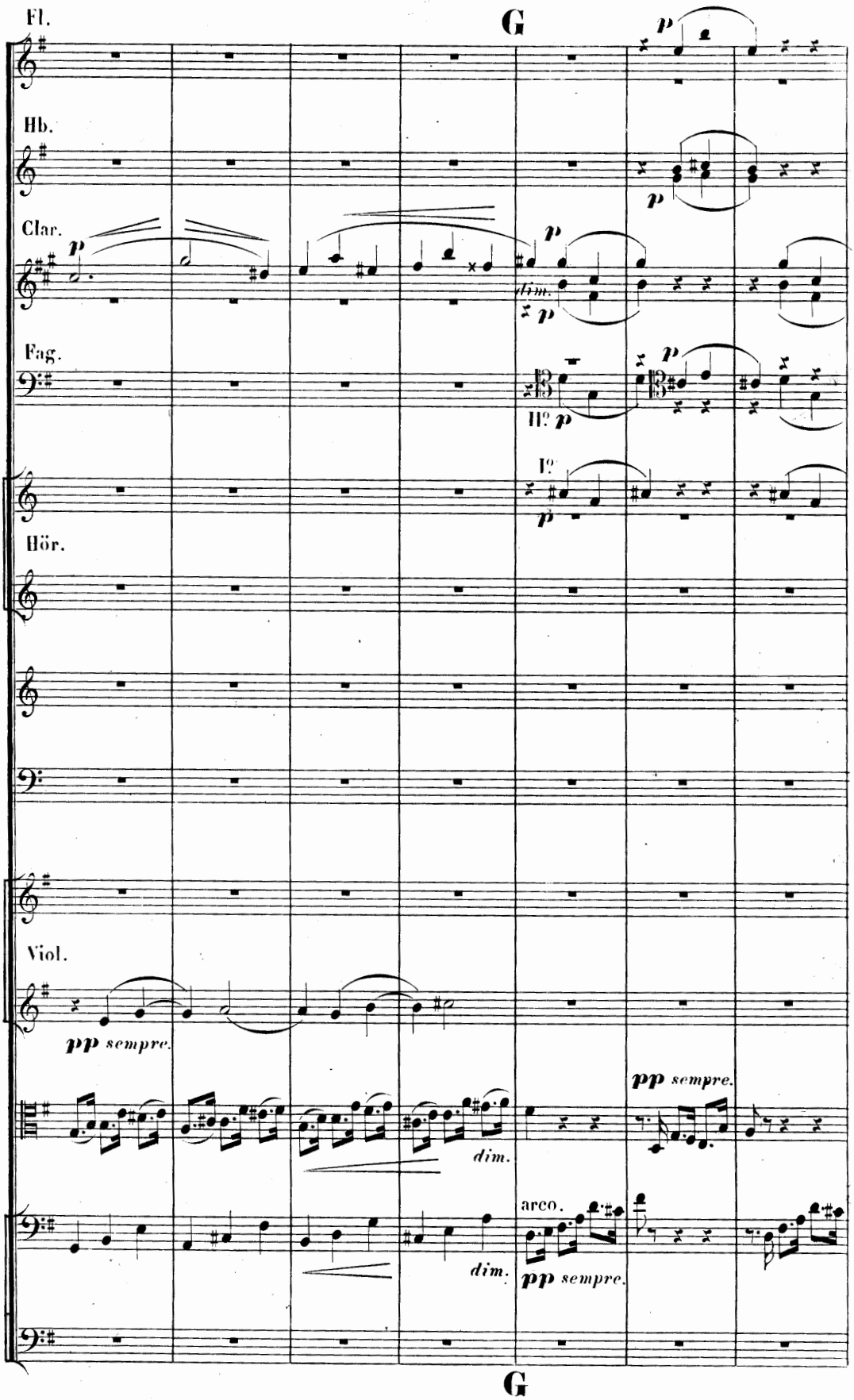

D
sf
ff
mf
D

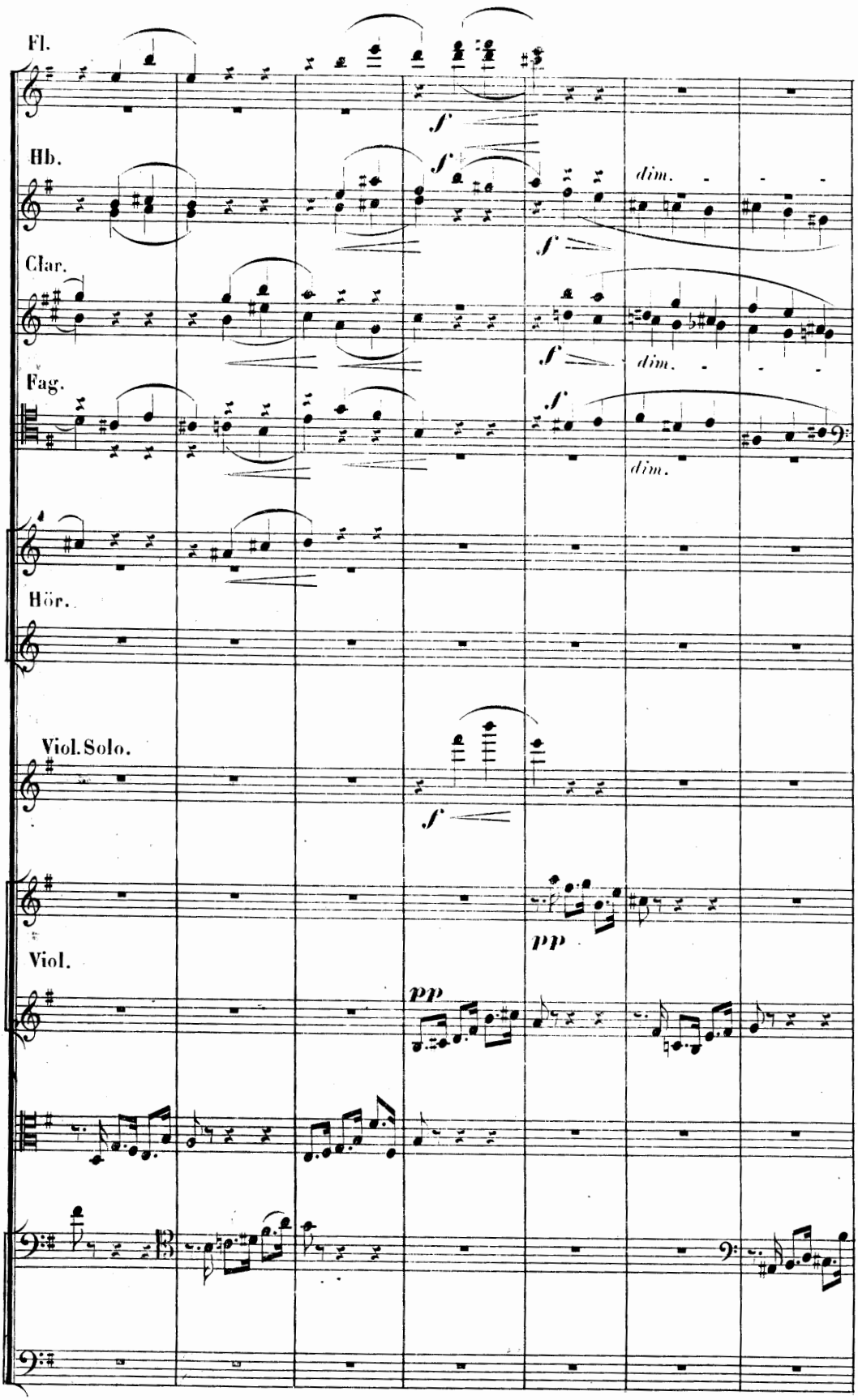

Clar.
dim.
Fag.
dim.
p
dim.
p
Viol. I.
II.
dim.
p
Br.
ten.
zart.
Vcelli.
dim.
p
ten.
zart.
dim.
p
zart.

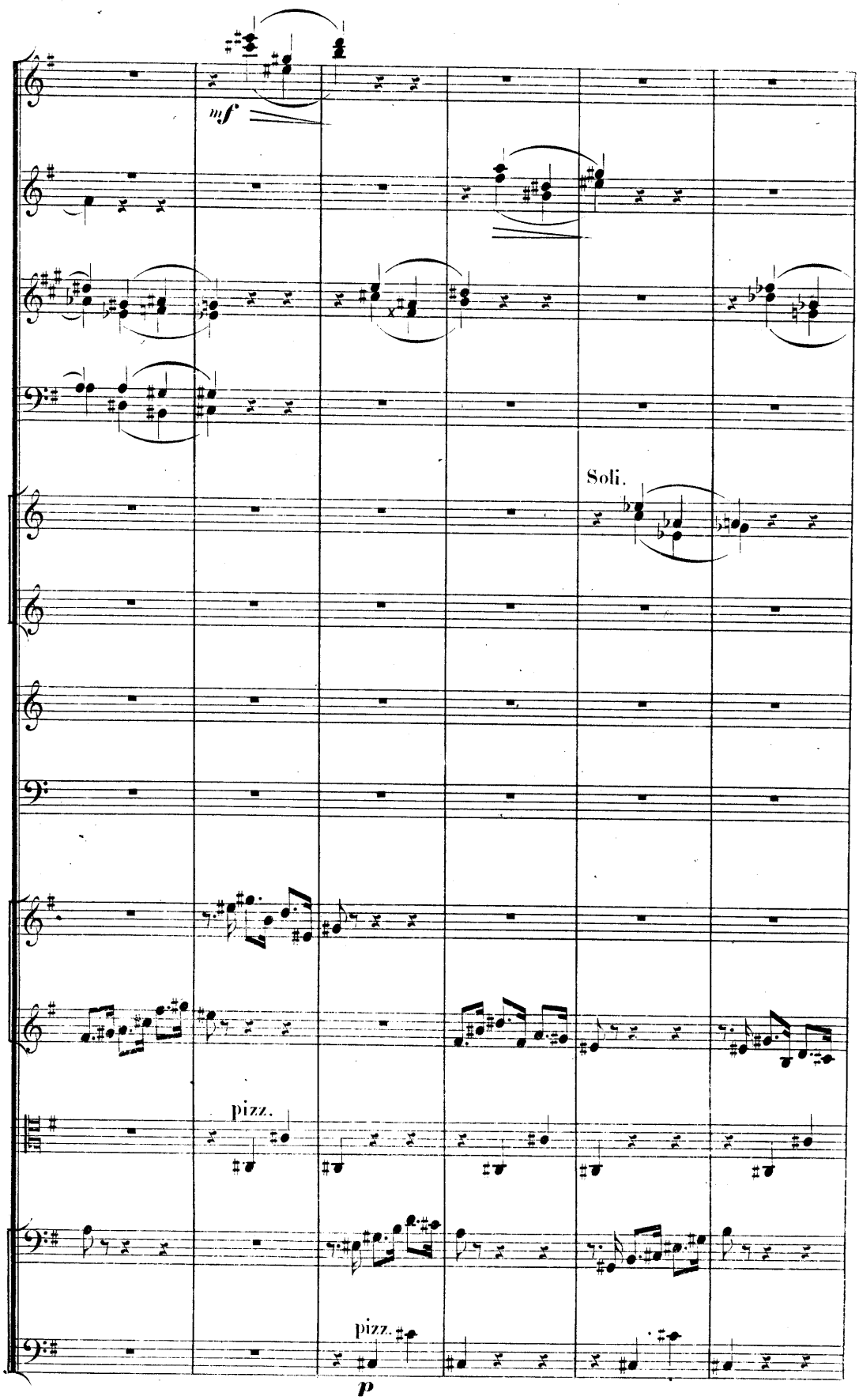

E
Fl.
ruhig fliessend.
I°
zart.
p
Hb.
zart.
p
Clar.
zart.
p
ruhig fliessend.
zart.
I.
p
p
Viol.
II.
zart.
p
p
Br.
zart.
p
p
Vell.
p
zart.
p
E

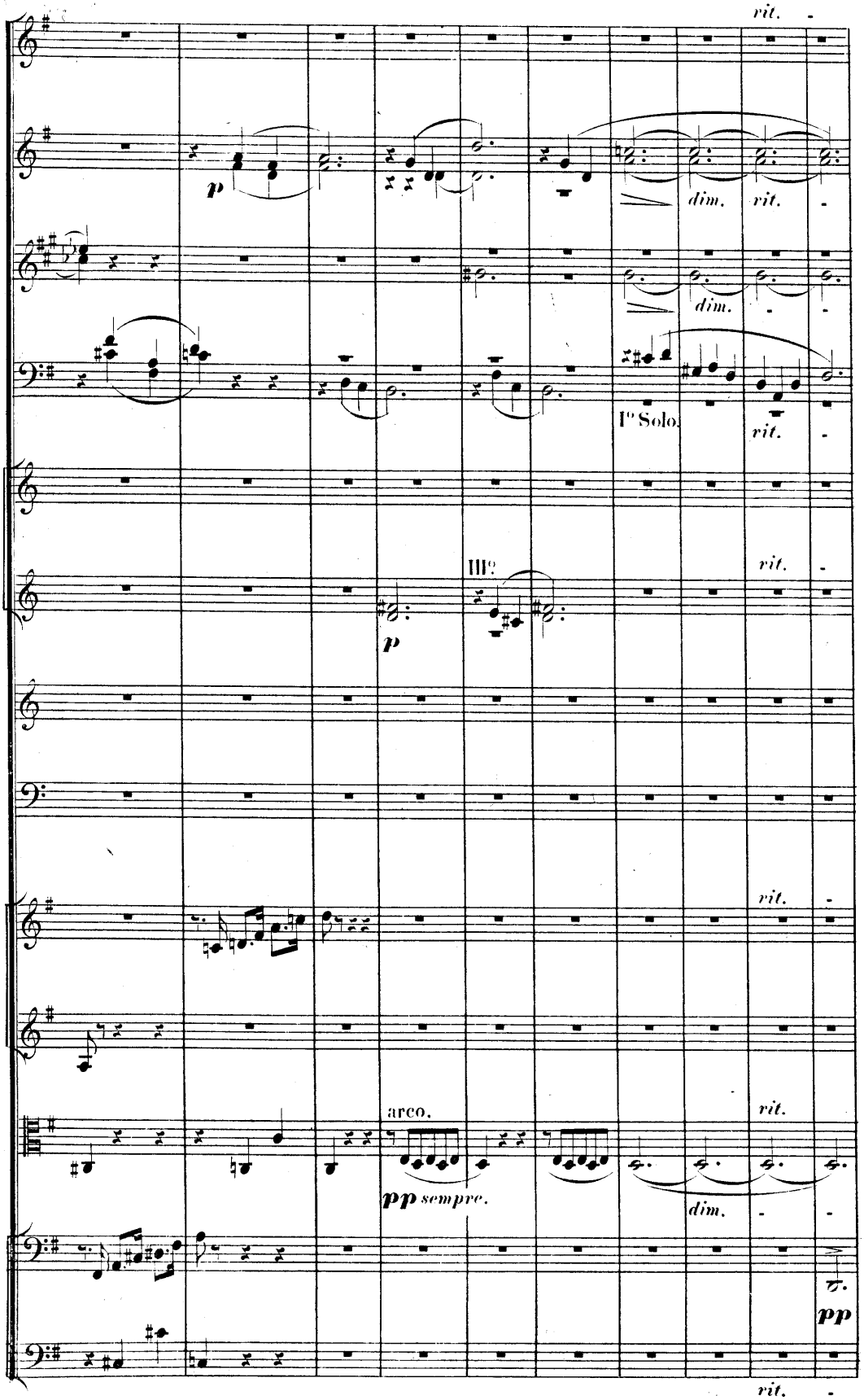

Fl.
Hb.
Clar.
I.
Viol.
II.
Br.
Celli.
Bassi.
F
I° cantabile.
pp
p
pizz.
pp
pizz.
F
p

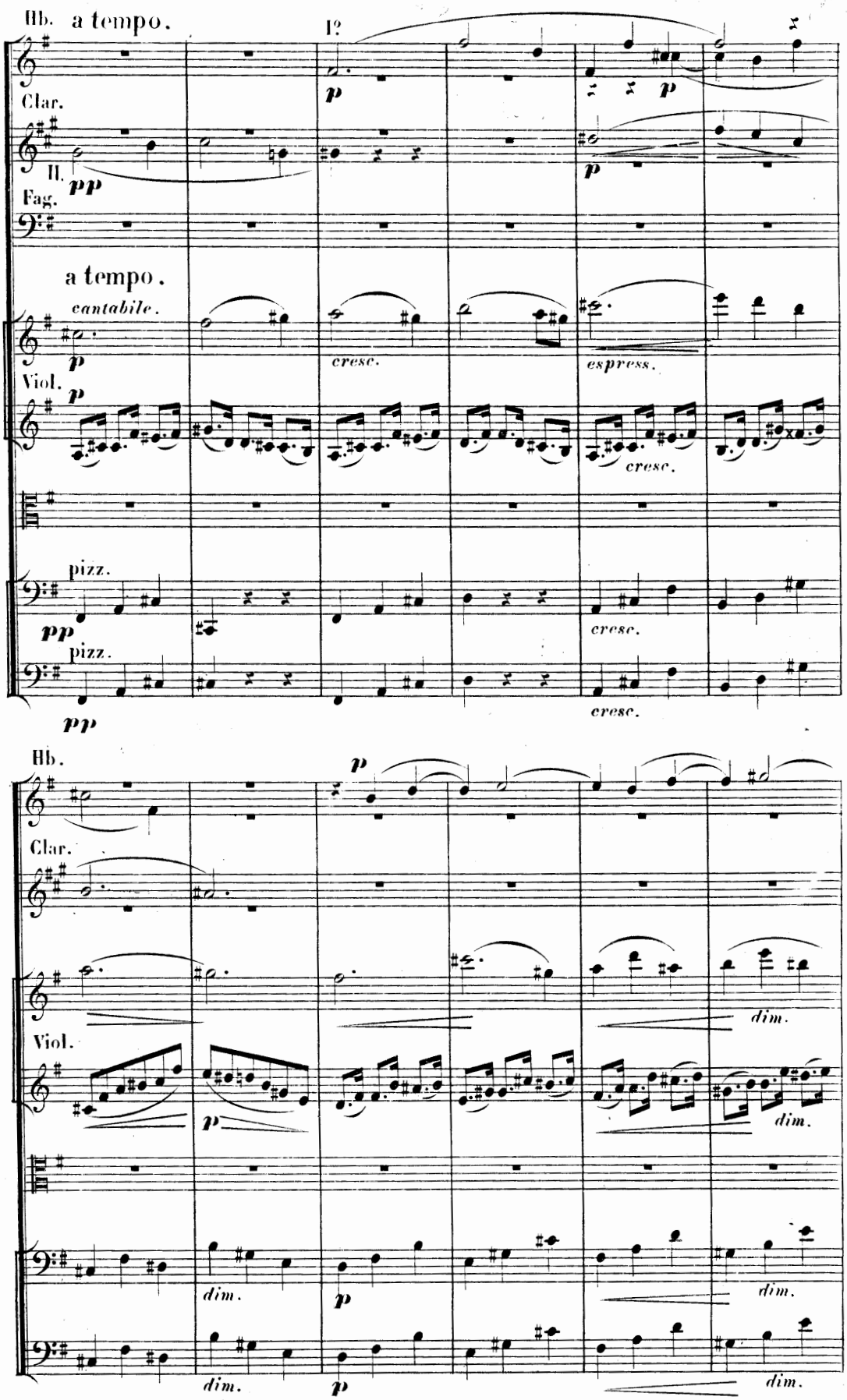

Clar.
I.
Viol.
II.
dim.
p

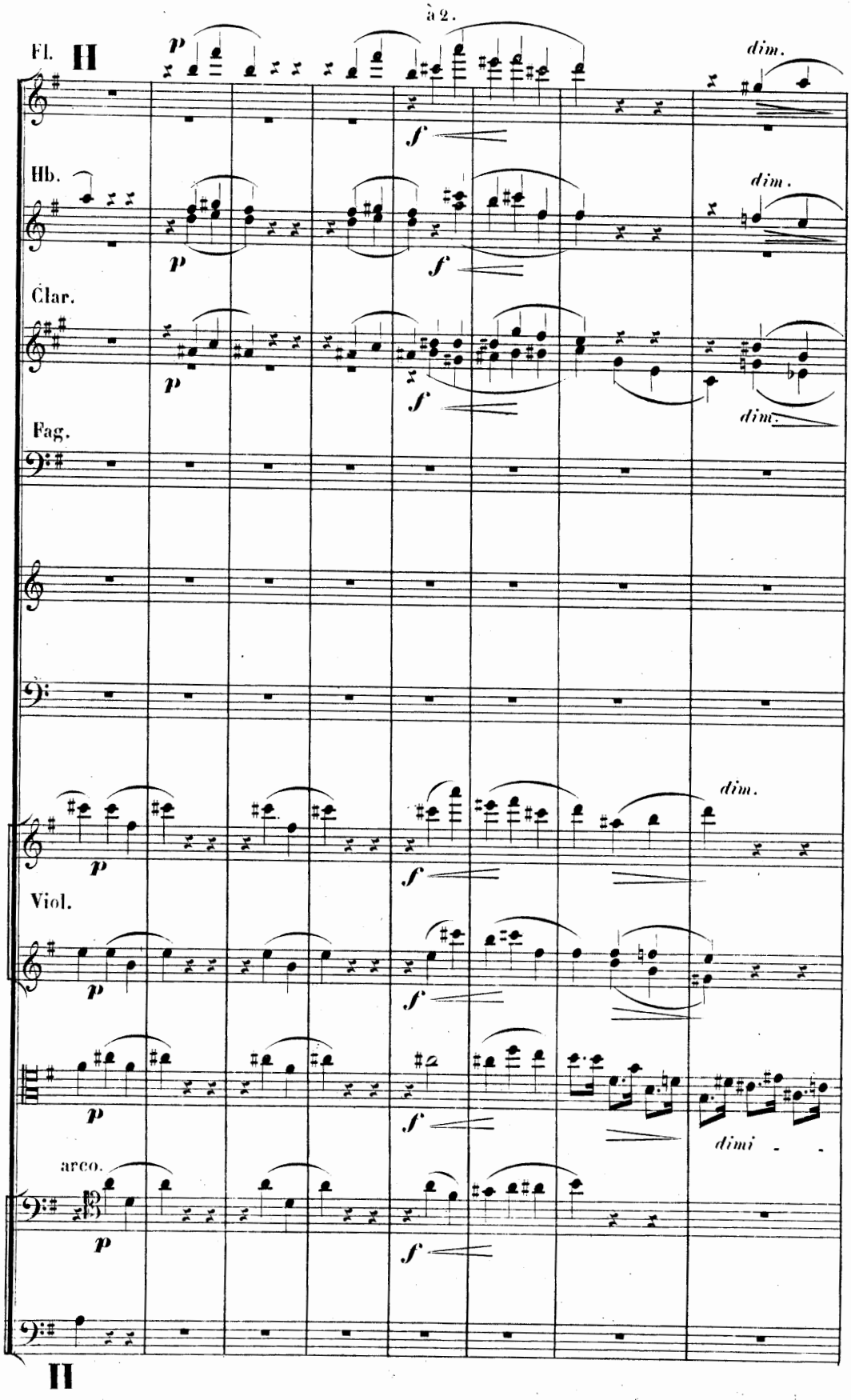

Fl.
G
Hb.
Clar.
Fag.
Hör.
Viol.
dim.
arco.
G

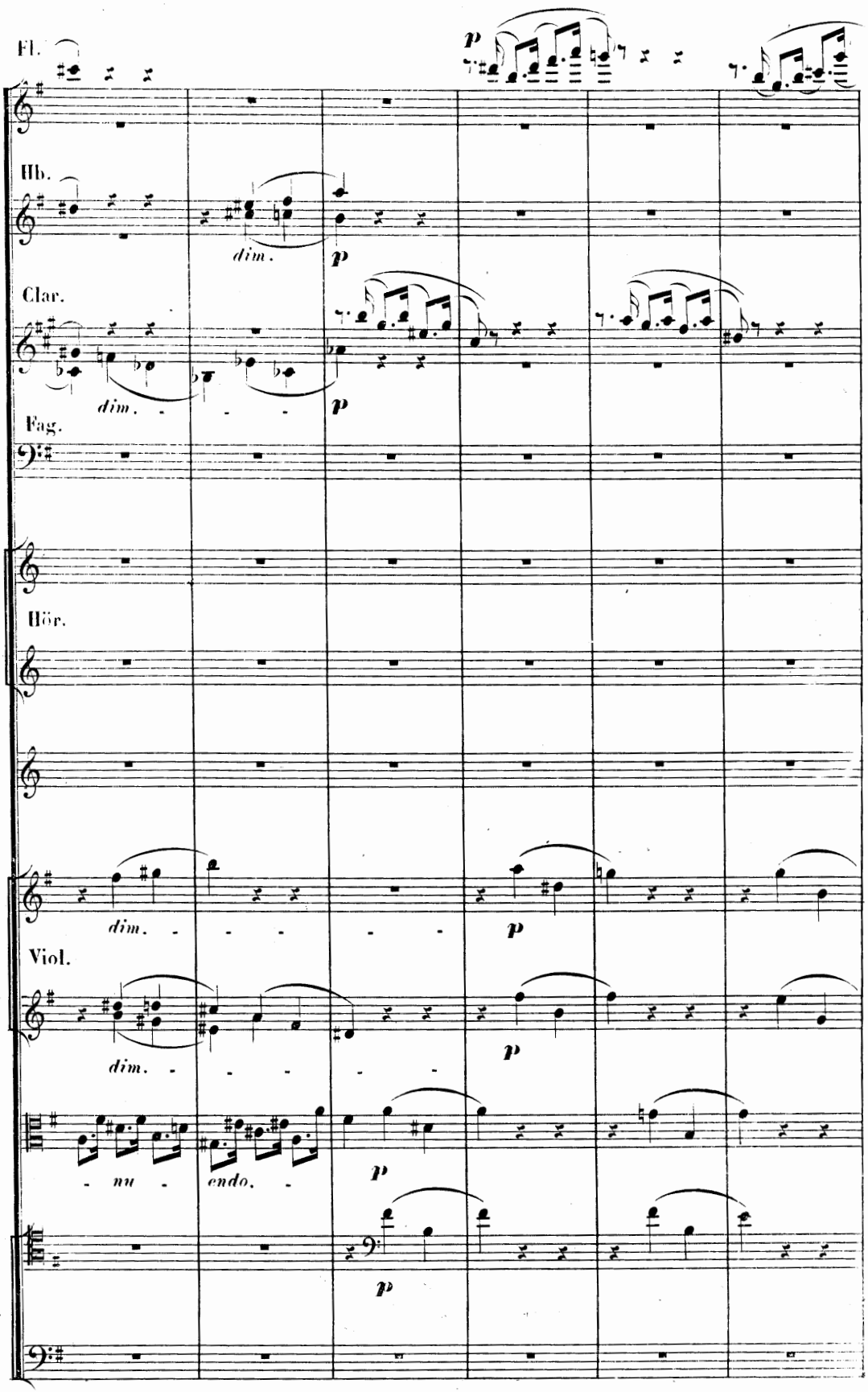

Fl.
Hb.
Clar.
Fag.
Hör.
Viol. Solo.
Viol.
f
dim.
pp

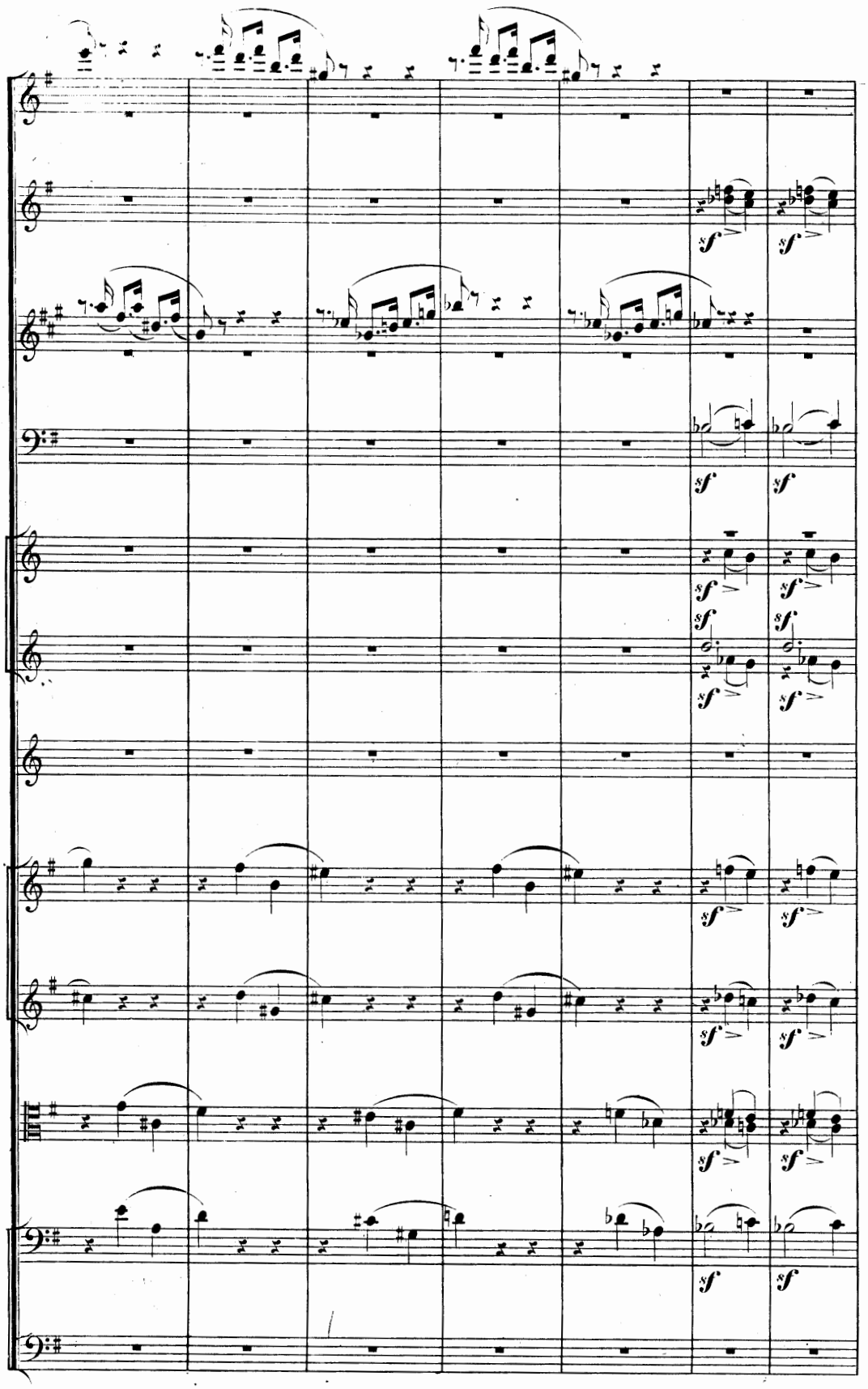

mf
Soli.
pizz.
pizz.
p

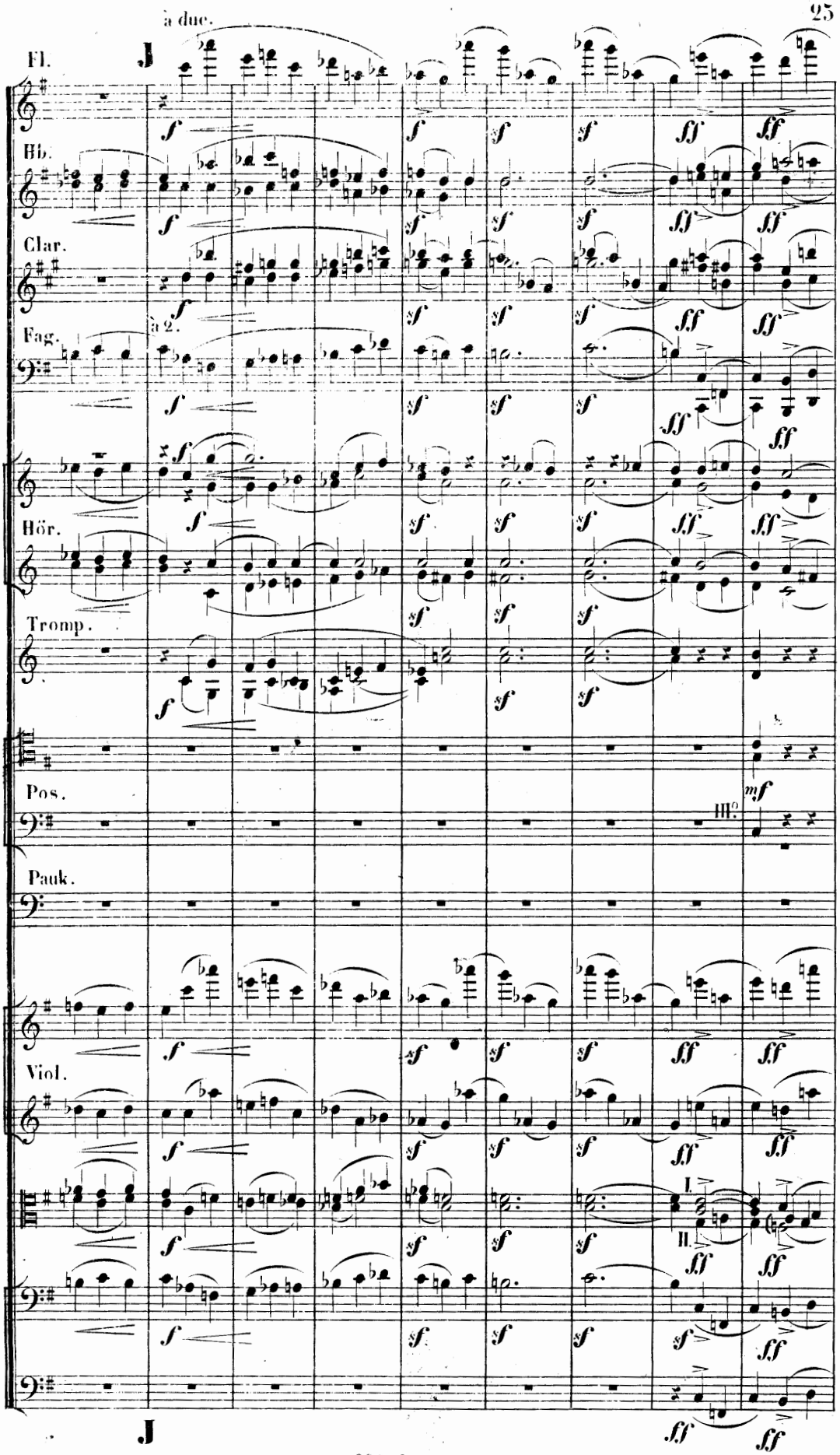

rit.
p
dim.
rit.
dim.
I° Solo.
rit.
III°
rit.
p
rit.
arco.
rit.
pp sempre.
dim.
pp
rit.

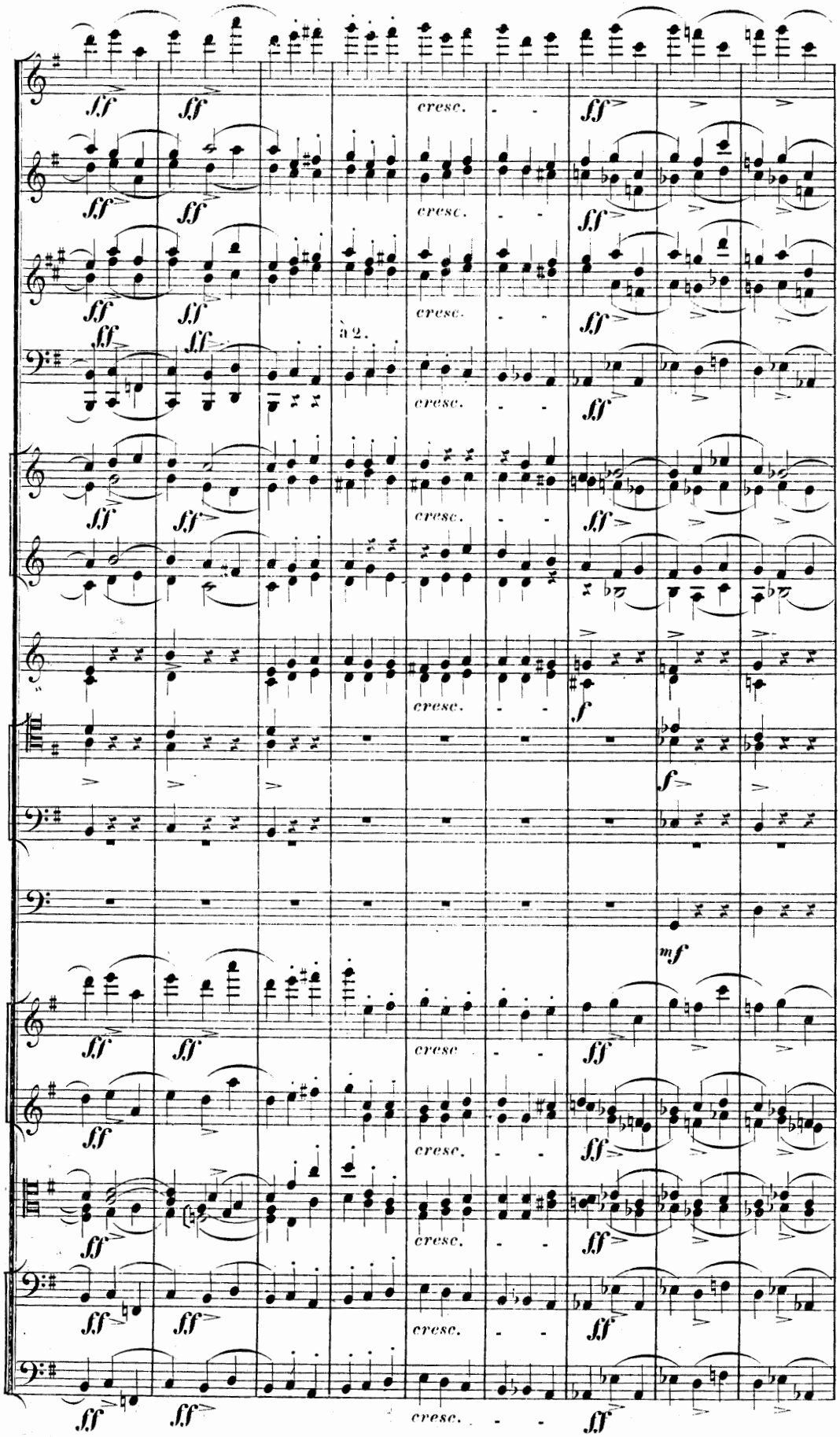

Hb.
a tempo.
Clar.
II.
Fag.
pp
a tempo.
cantabile.
p
cresc.
espress.
Viol.
p
cresc.
pizz.
pp
cresc.
pizz.
pp
cresc.
Hb.
p
Clar.
dim.
Viol.
p
dim.
dim.
dim.
p
dim.
p
dim.

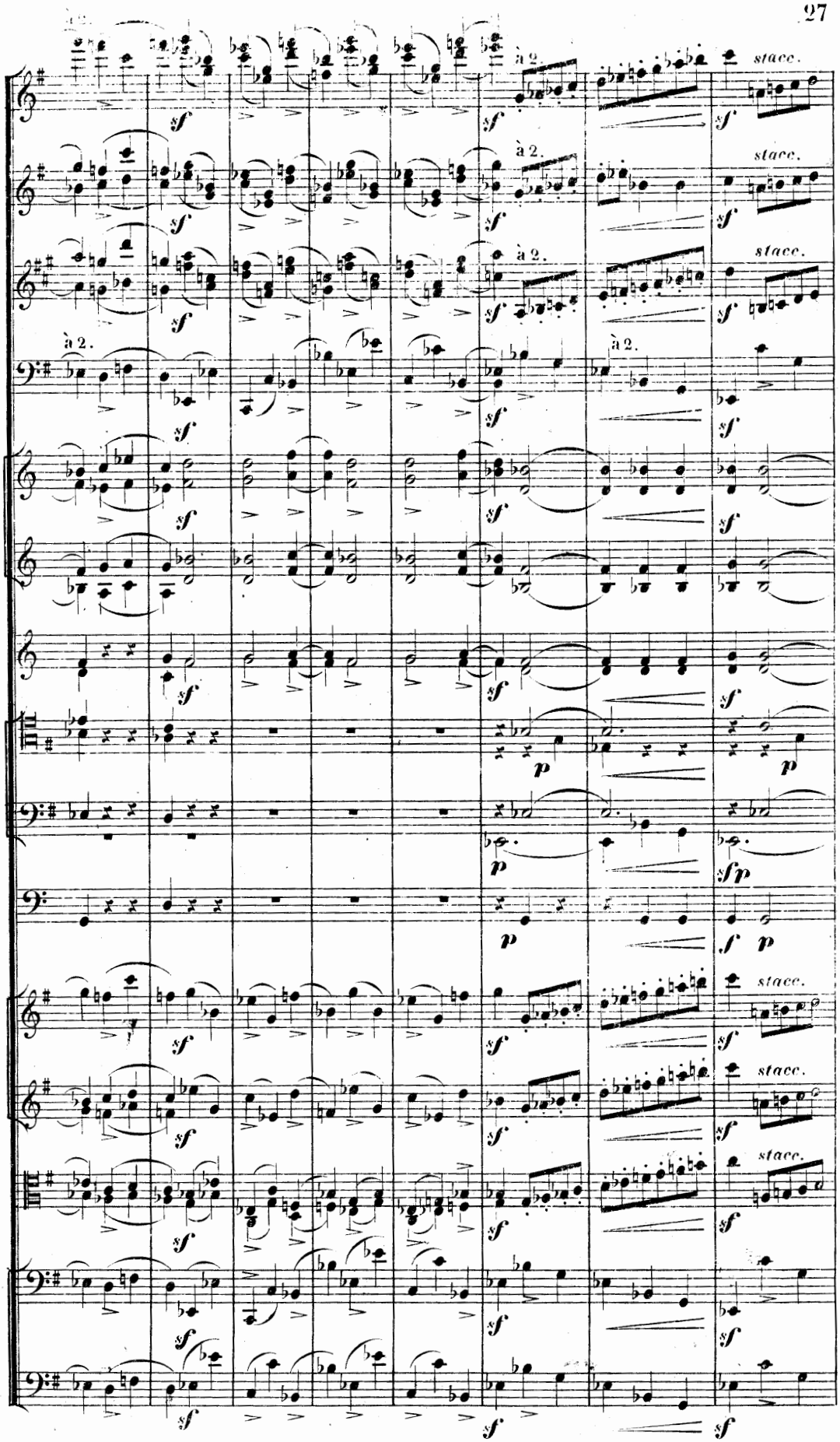

à 2.
Fl.
II
p
f
dim.
Hb.
Clar.
Fag.
Viol.
arco.
dimi
II

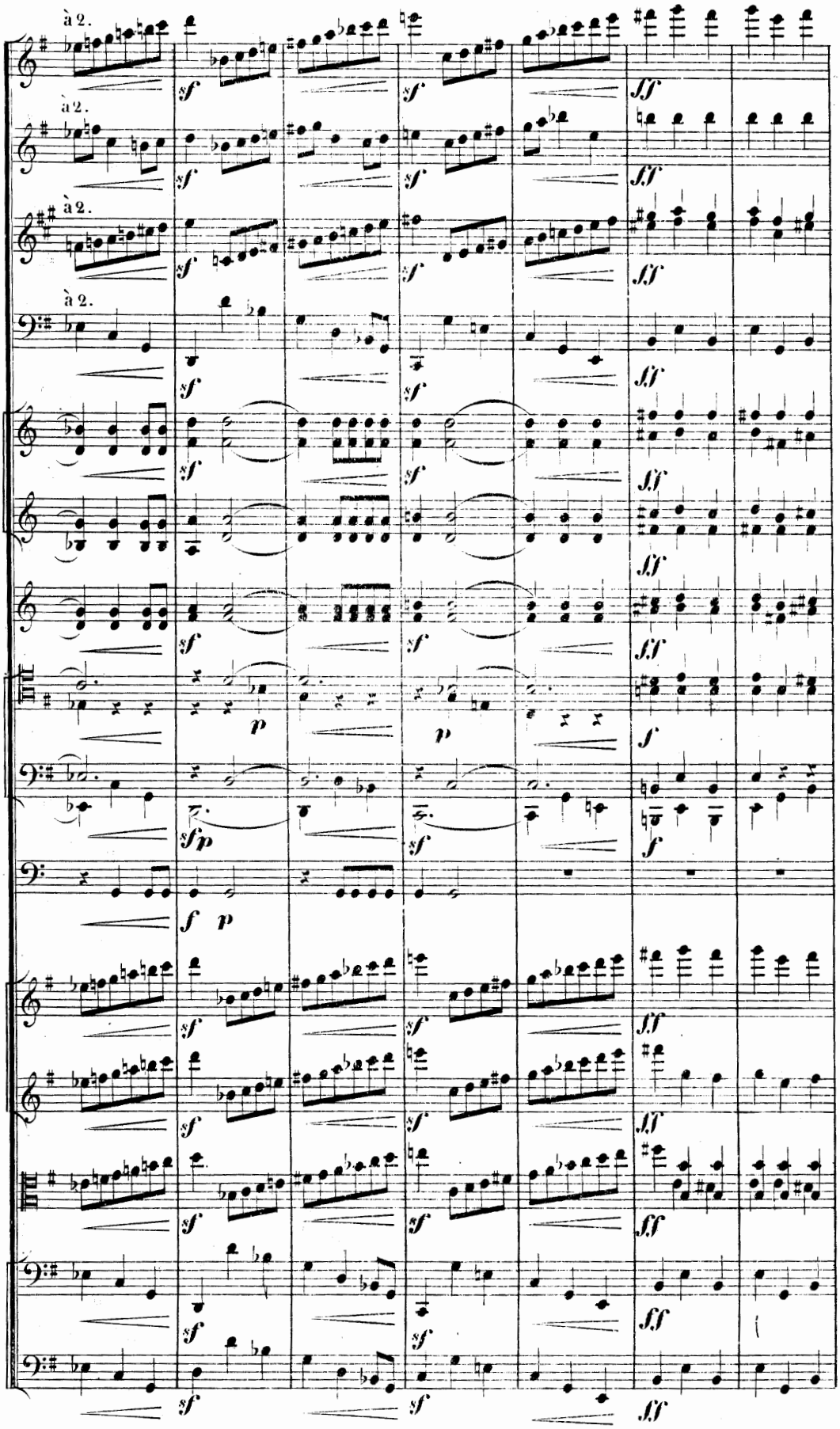

Fl.
Hb.
dim.
Clar.
dim.
Fag.
Hör.
dim.
Viol.
dim.
nu
endo.
p

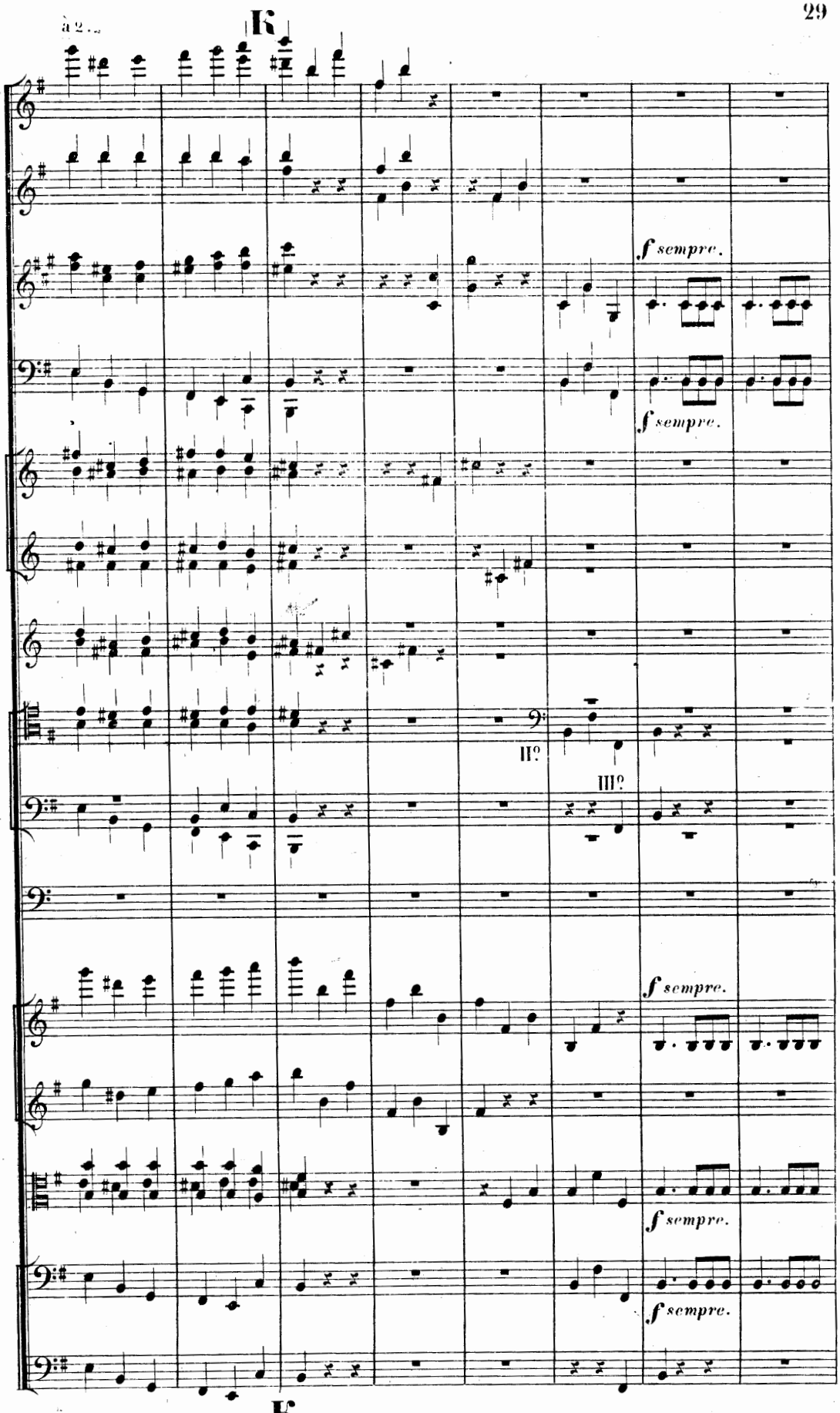

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

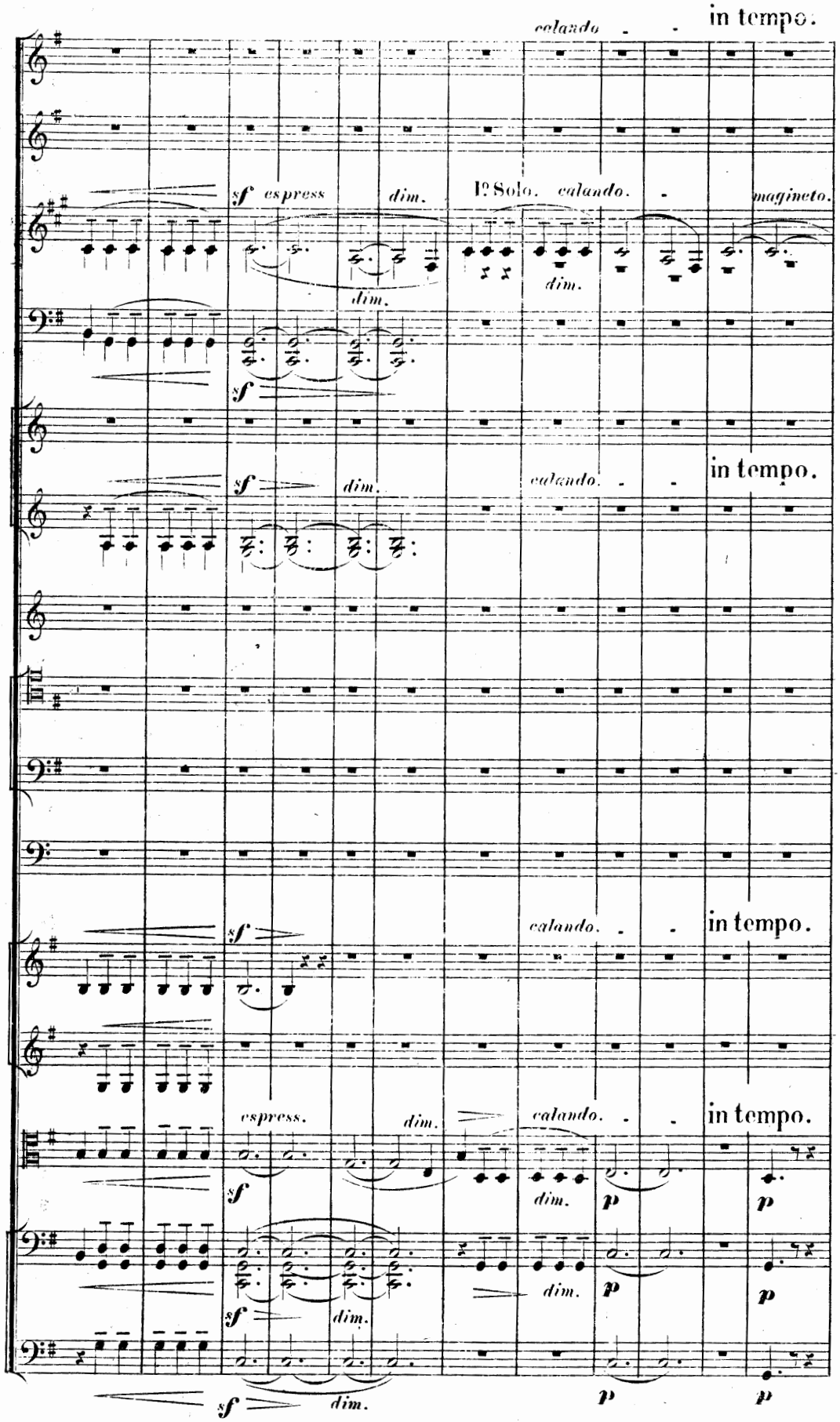

à due.
Fl.
Hb.
Clar.
Fag.
à 2.
Hör.
Tromp.
Pos.
Pauk.
Viol.
I.
II.

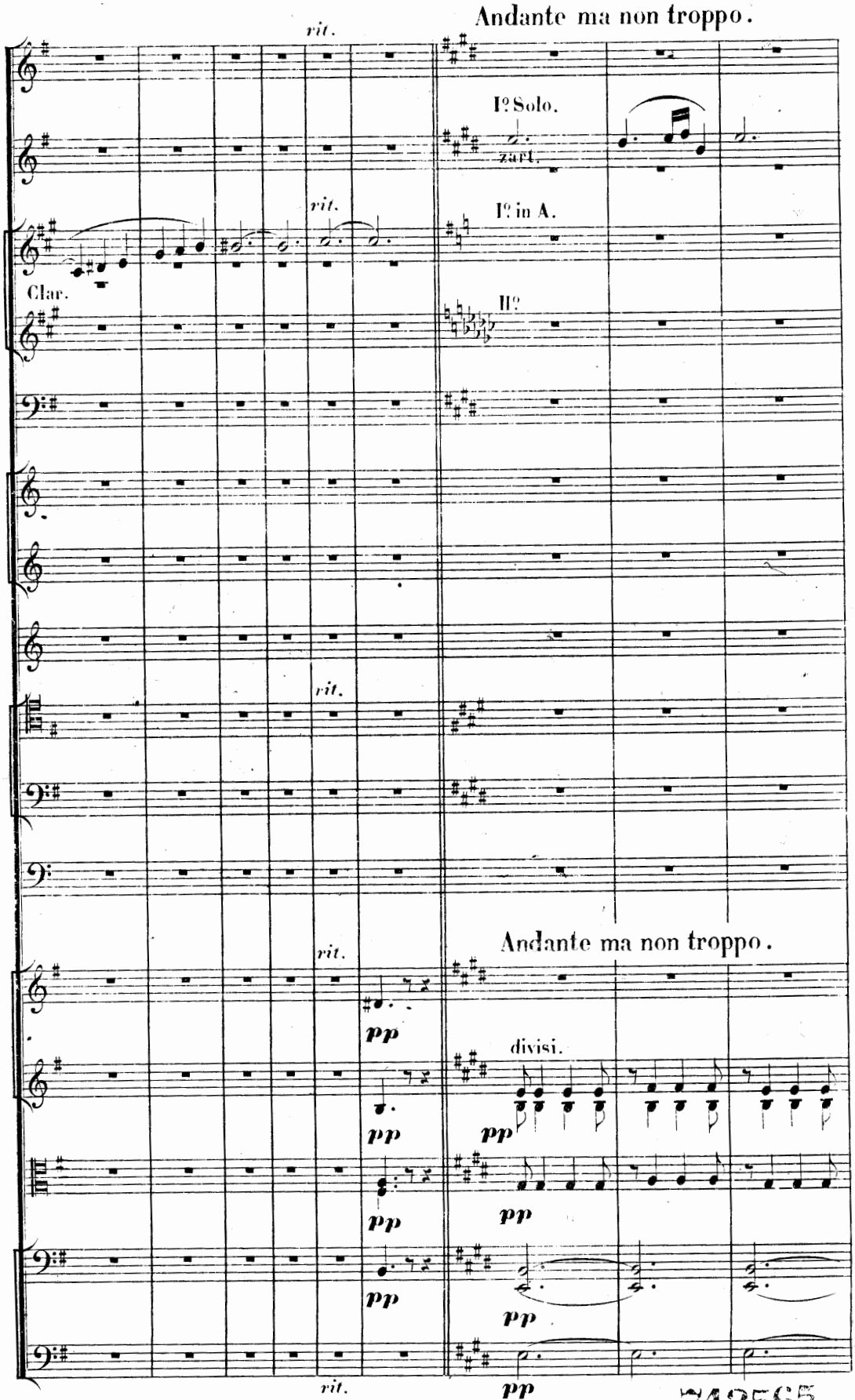

ff
cresc.
à 2.
f
mf


à 2.
stacc.
sf
p
sfp
f p

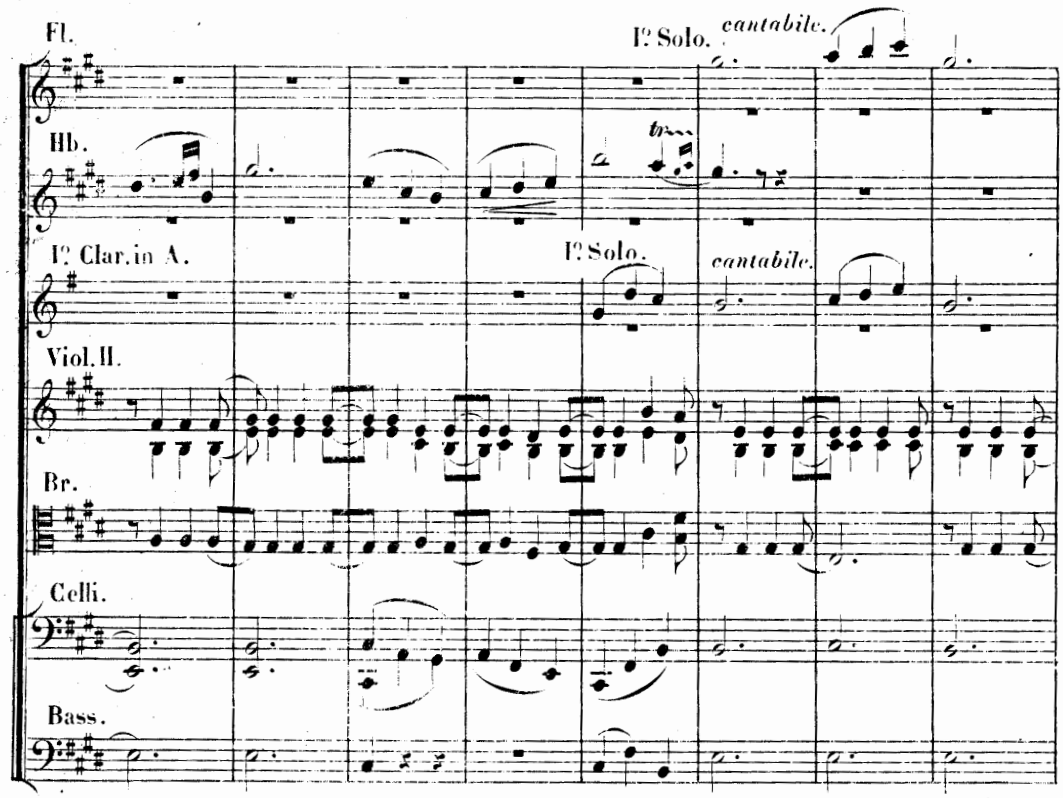

à 2.
à 2.
à 2.
à 2.

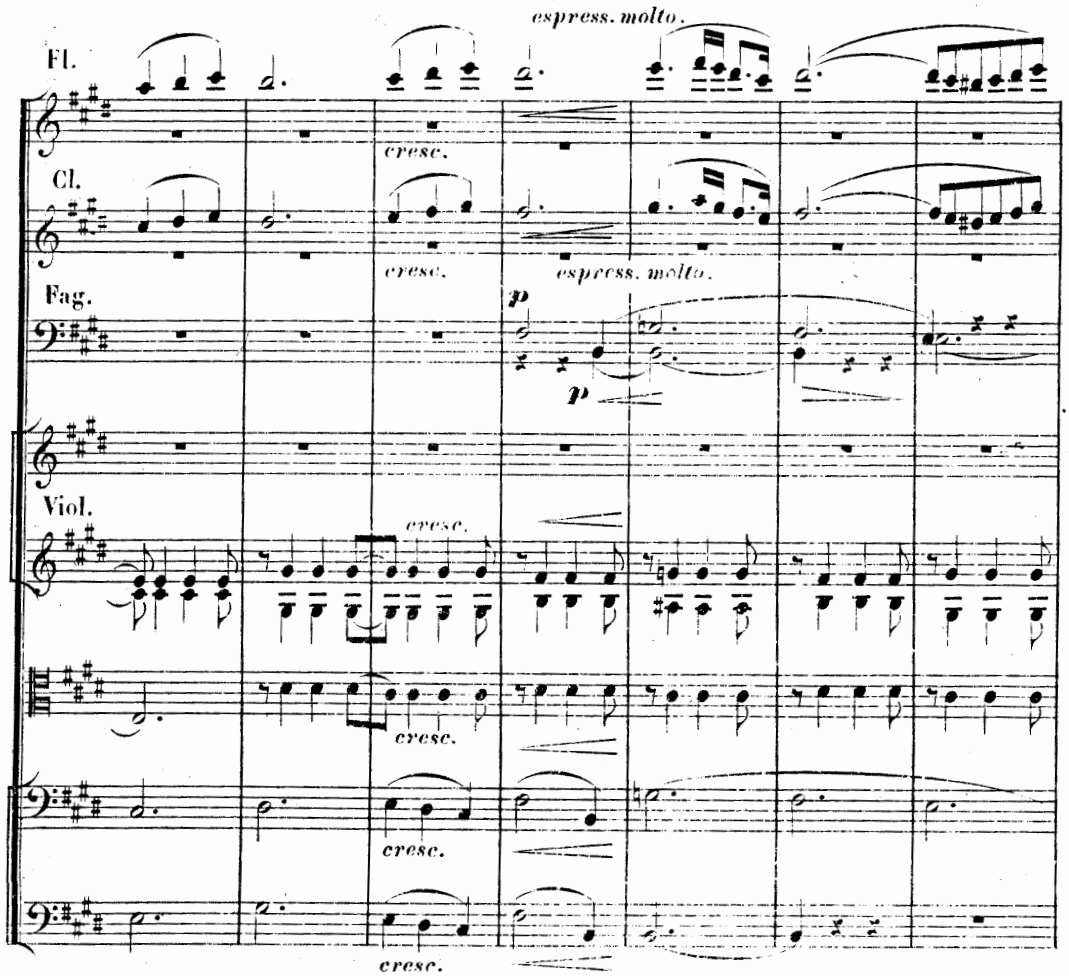

à 2.
K
f sempre.
f sempre.
II°
III°
f sempre.
f sempre.
f sempre.
K

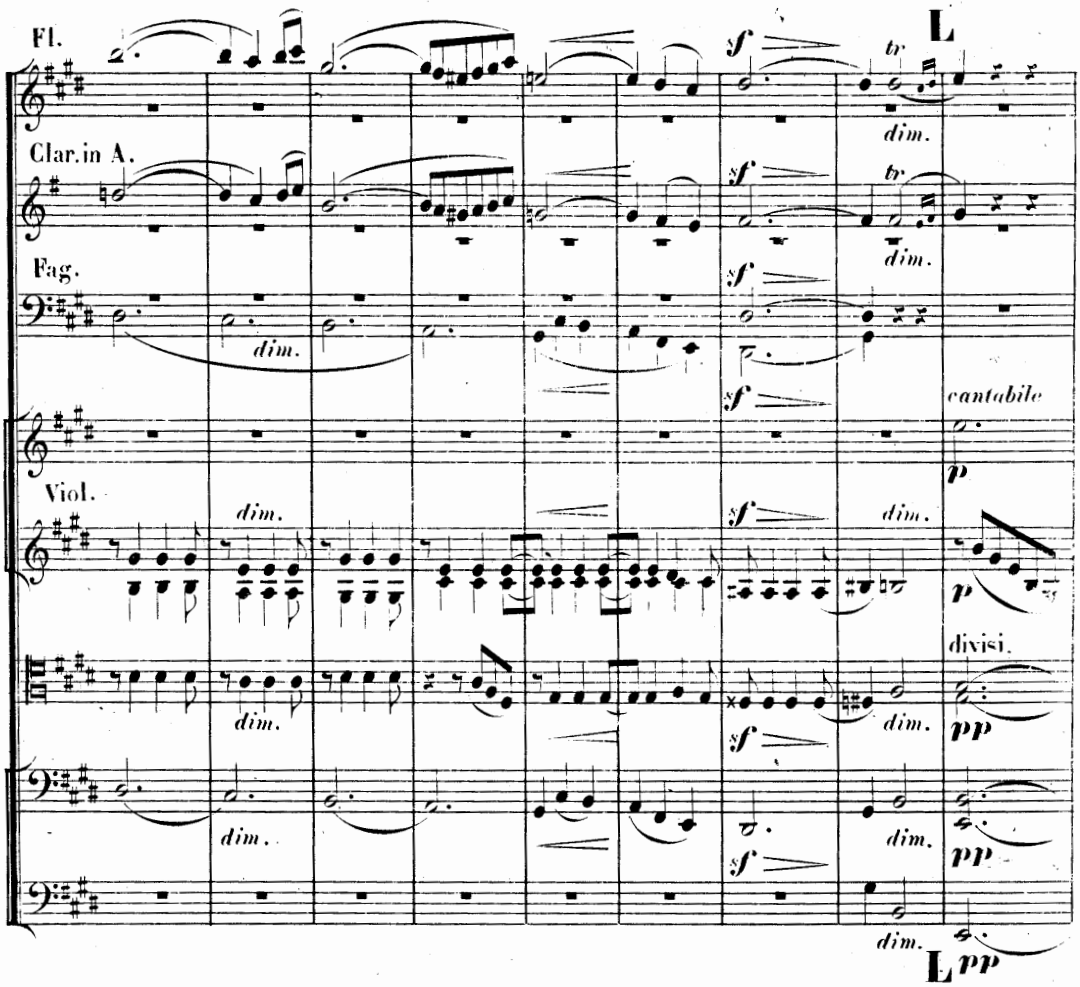

calando.
in tempo.
sf espress
dim.
Iº Solo.
calando.
magineto.
dim.
sf
sf
dim.
calando.
in tempo.
sf
calando.
in tempo.
espress.
dim.
calando.
in tempo.
sf
dim.
p
p
dim.
p
p
sf
dim.
p
p

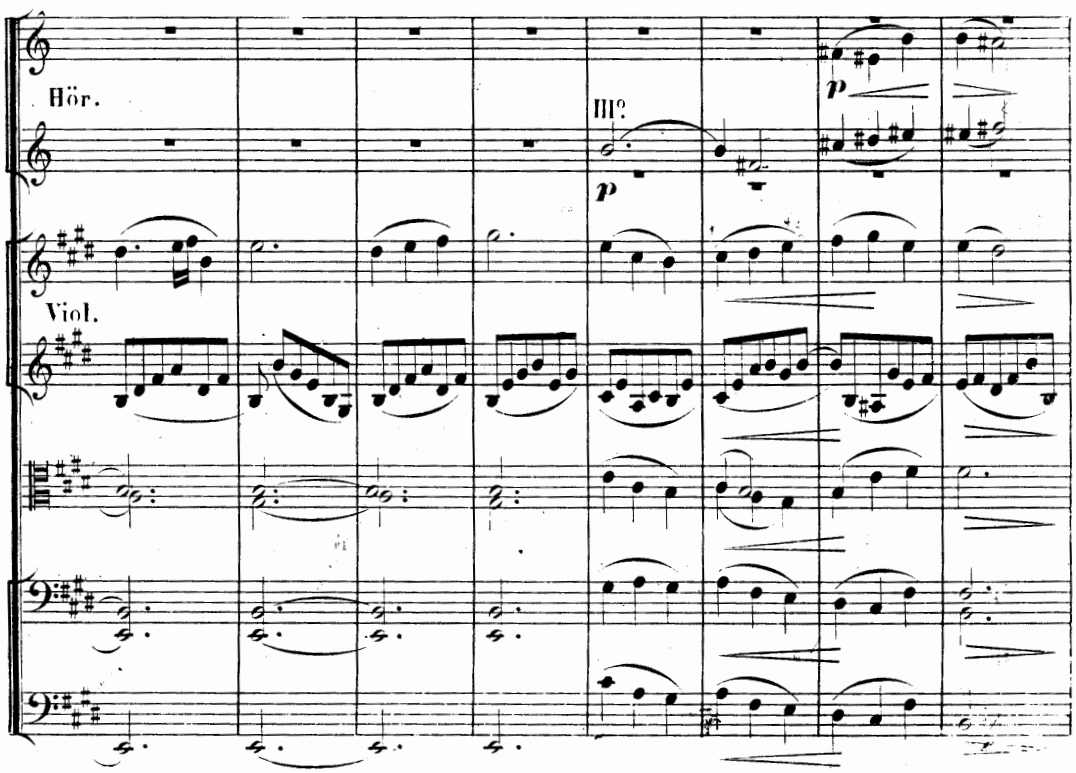

Andante ma non troppo.
rit.
I° Solo.
zart.
I° in A.
II°
Clar.
rit.
rit.
rit.
Andante ma non troppo.
pp
divisi.
pp
pp
pp
pp
pp
rit.

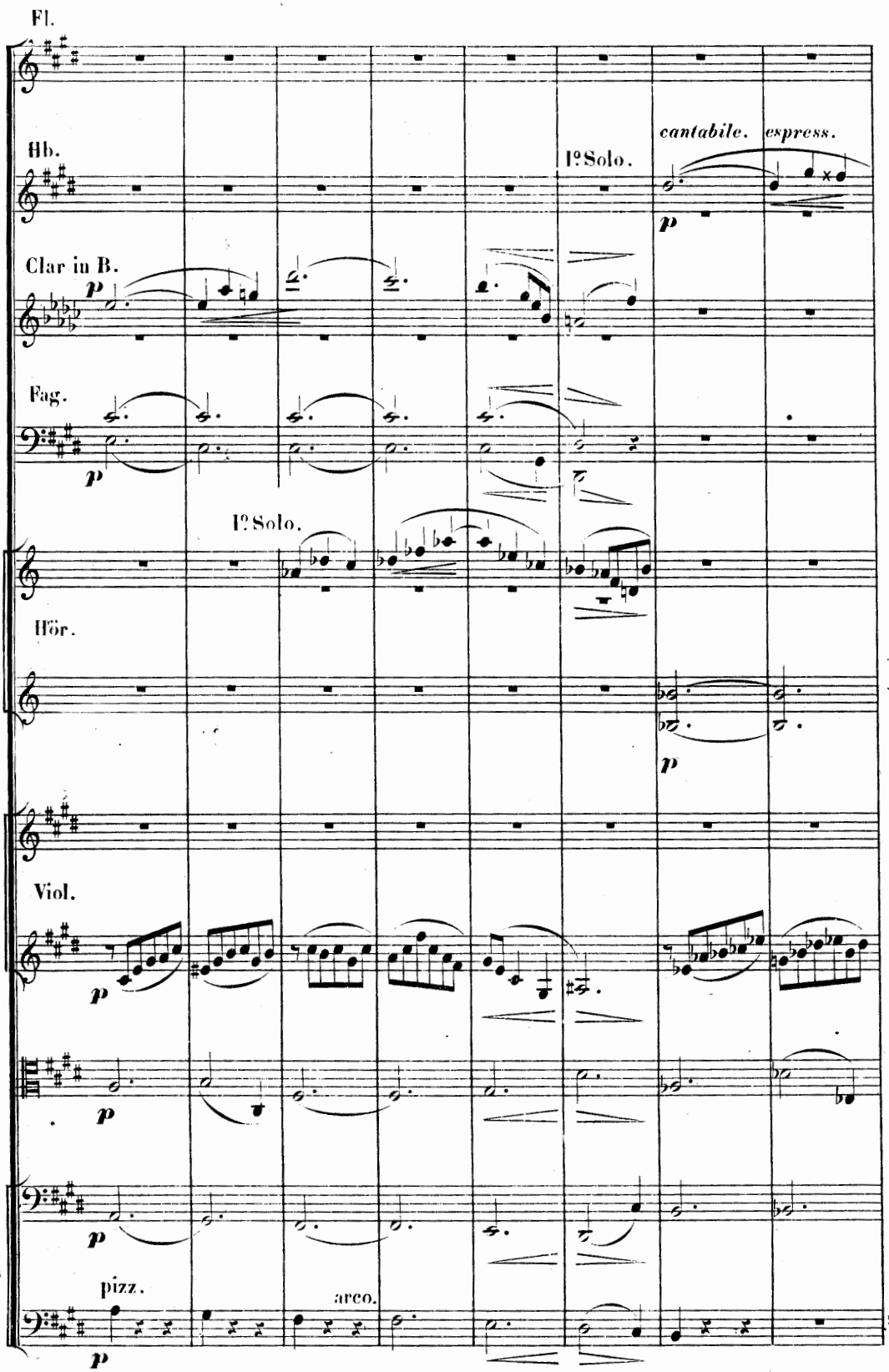
742565

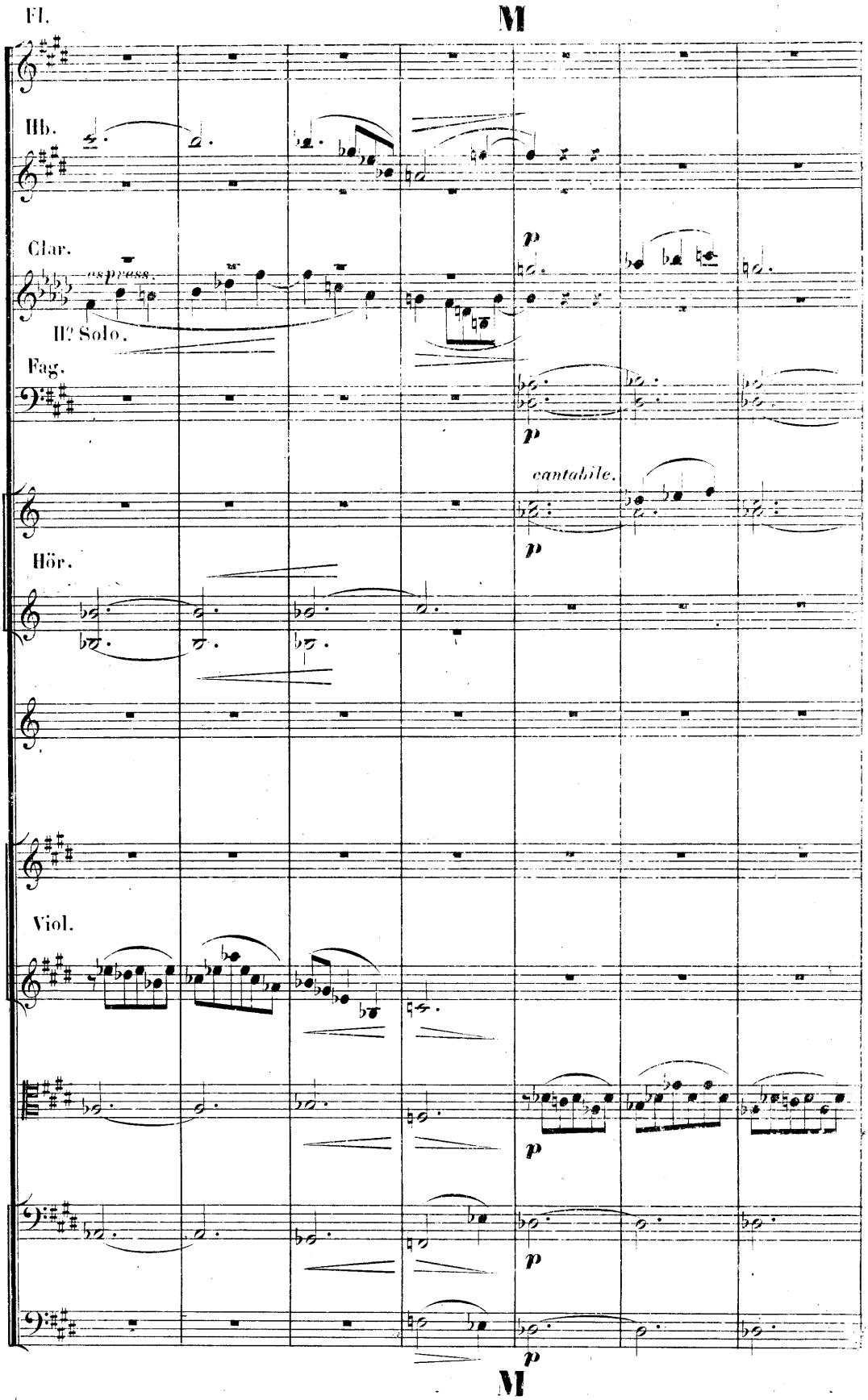

Fl.
I° Solo.
cantabile.
Hb.
I° Clar. in A.
I° Solo.
cantabile.
Viol. II.
Br.
Celli.
Bass.

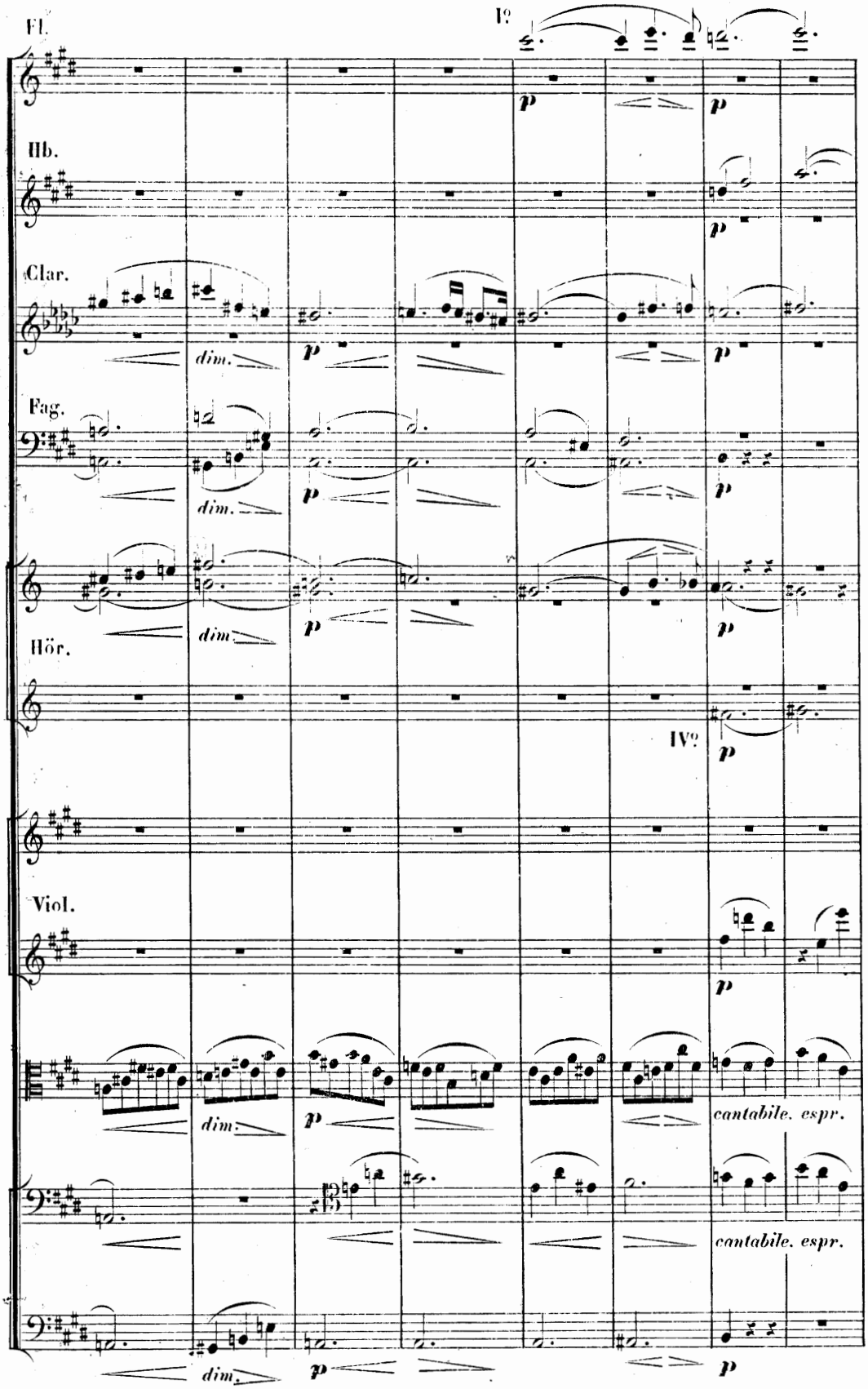

espress. molto.
Fl.
cresc.
Cl.
cresc.
espress. molto.
Fag.
p
p
Viol.
cresc.
cresc.
cresc.
cresc.

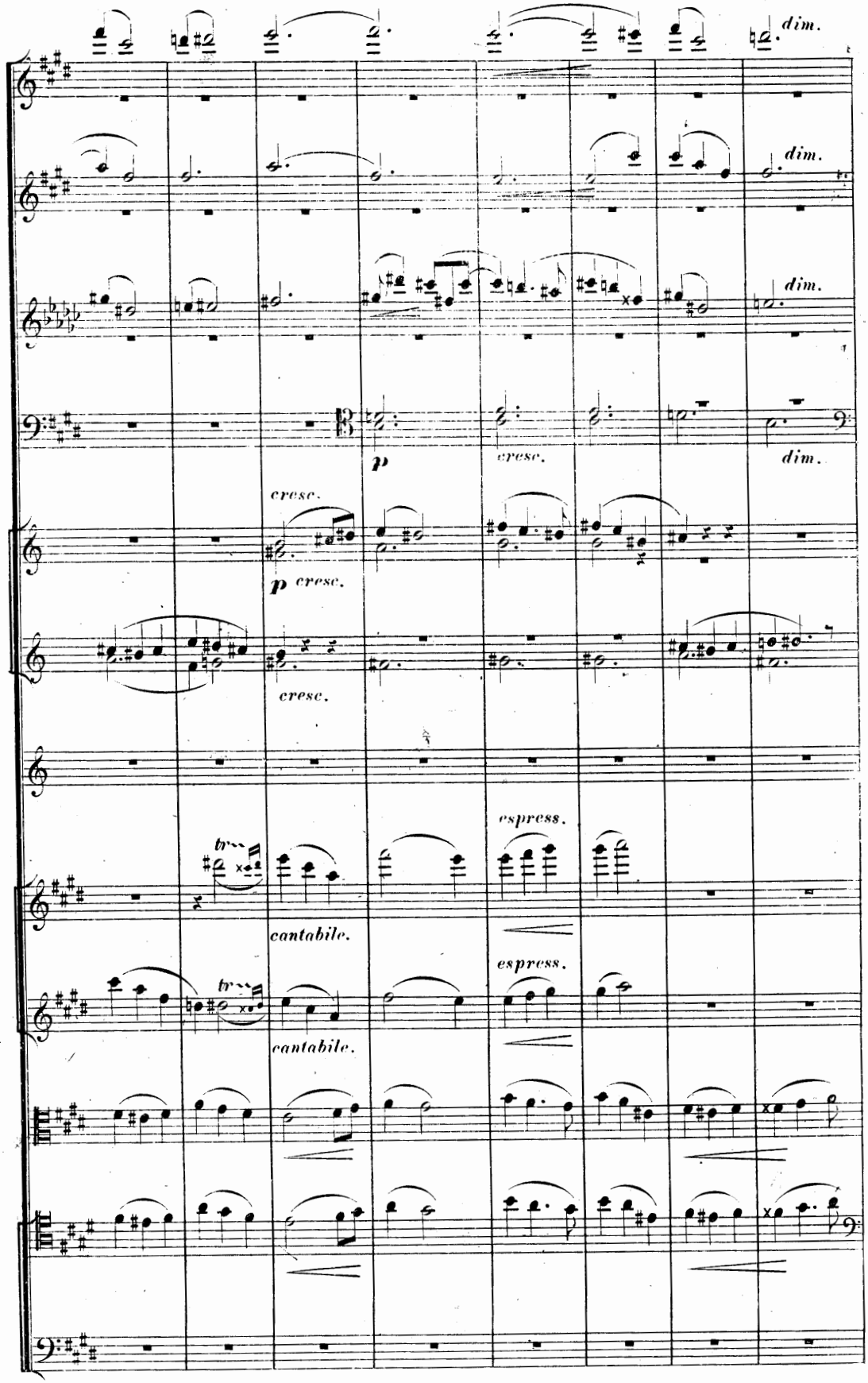

Fl.
Clar.in A.
Fag.
Viol.
L
sf
tr
dim.
cantabile
p
divisi.
pp
L
pp

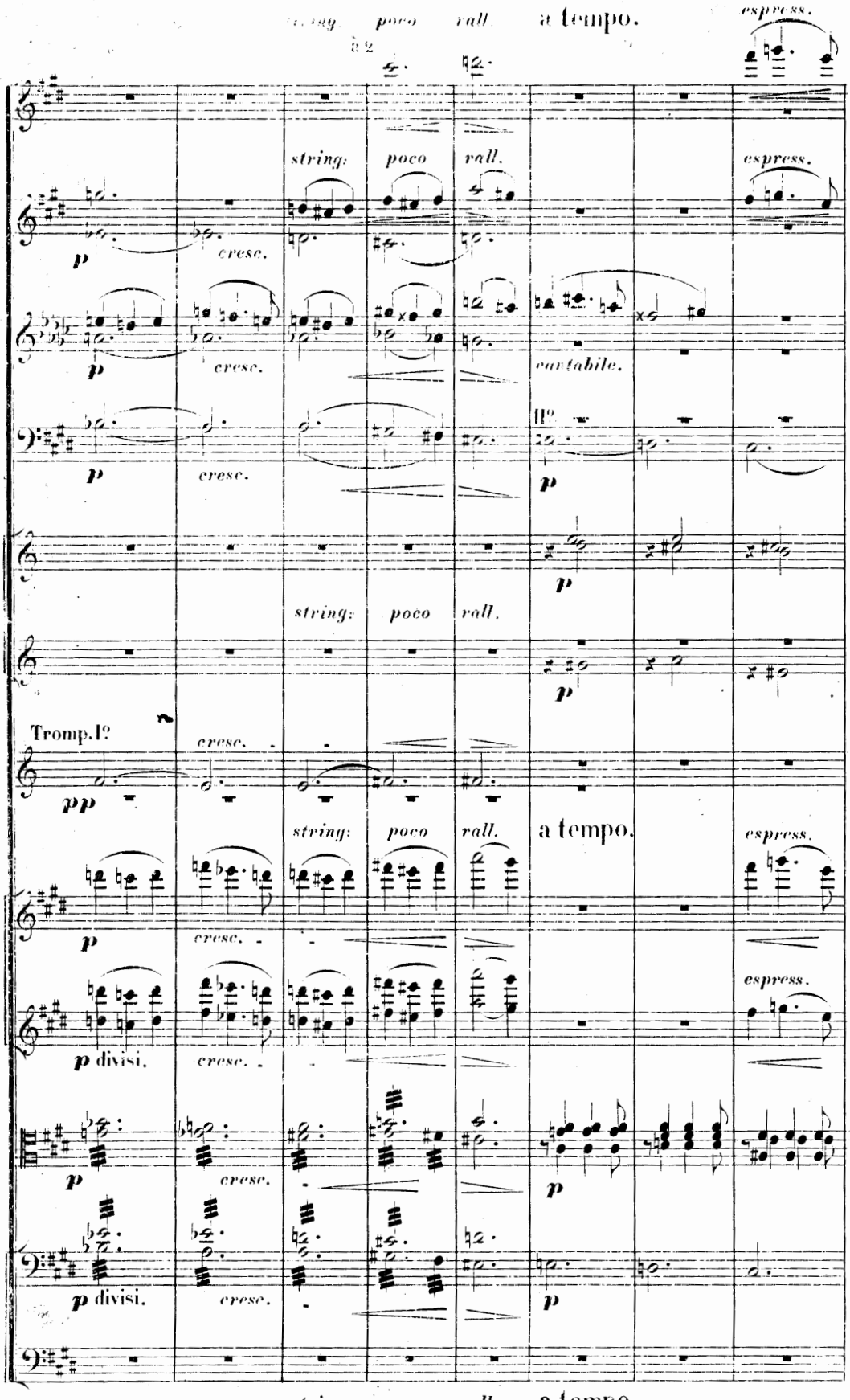

Hör.
III?
p
Viol.

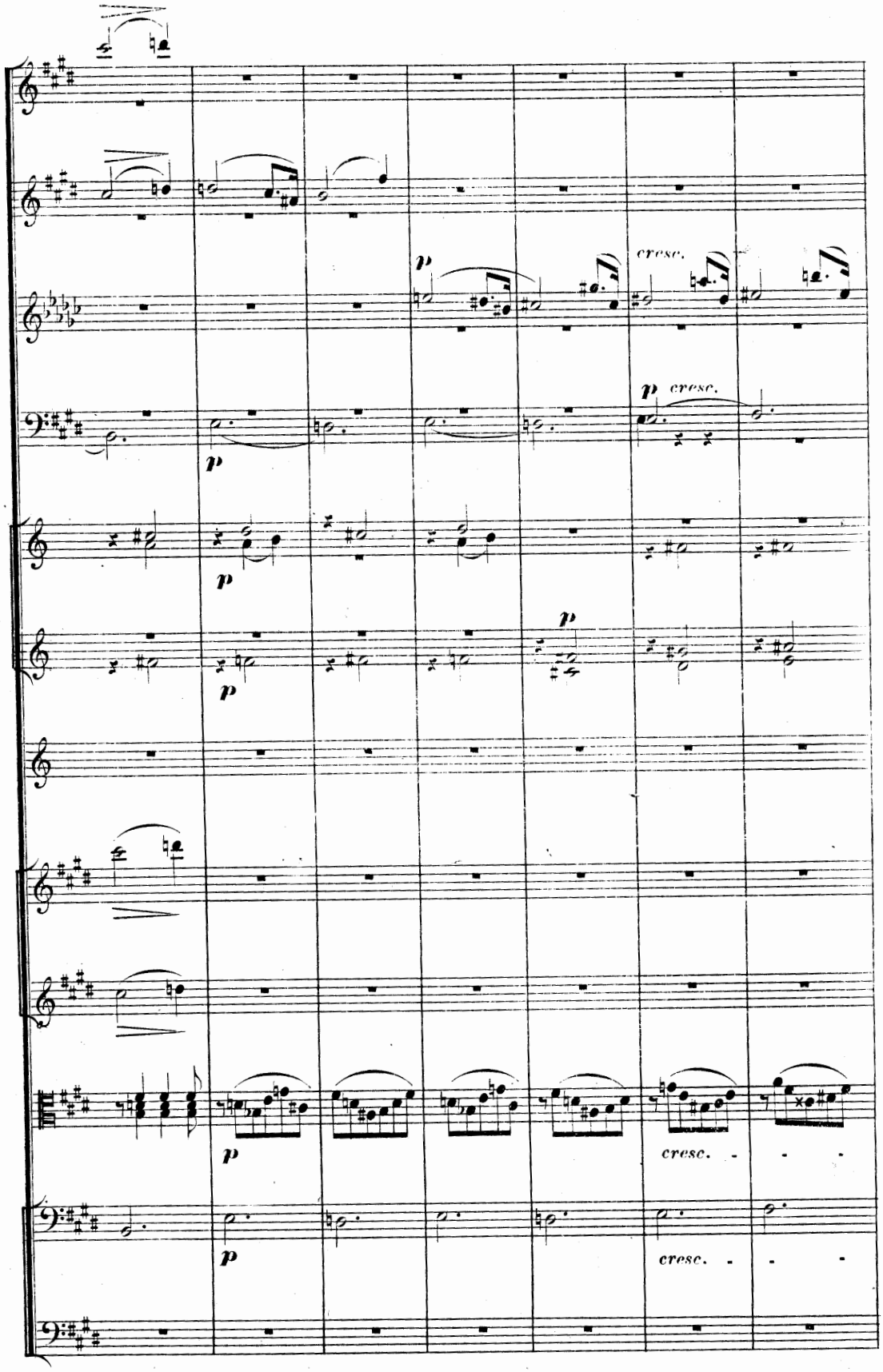

Fl.
Hb.
1º Solo.
cantabile.
espress.
p
Clar in B.
p
Fag.
p
1º Solo.
Hör.
p
Viol.
p
p
p
pizz.
arco.
p

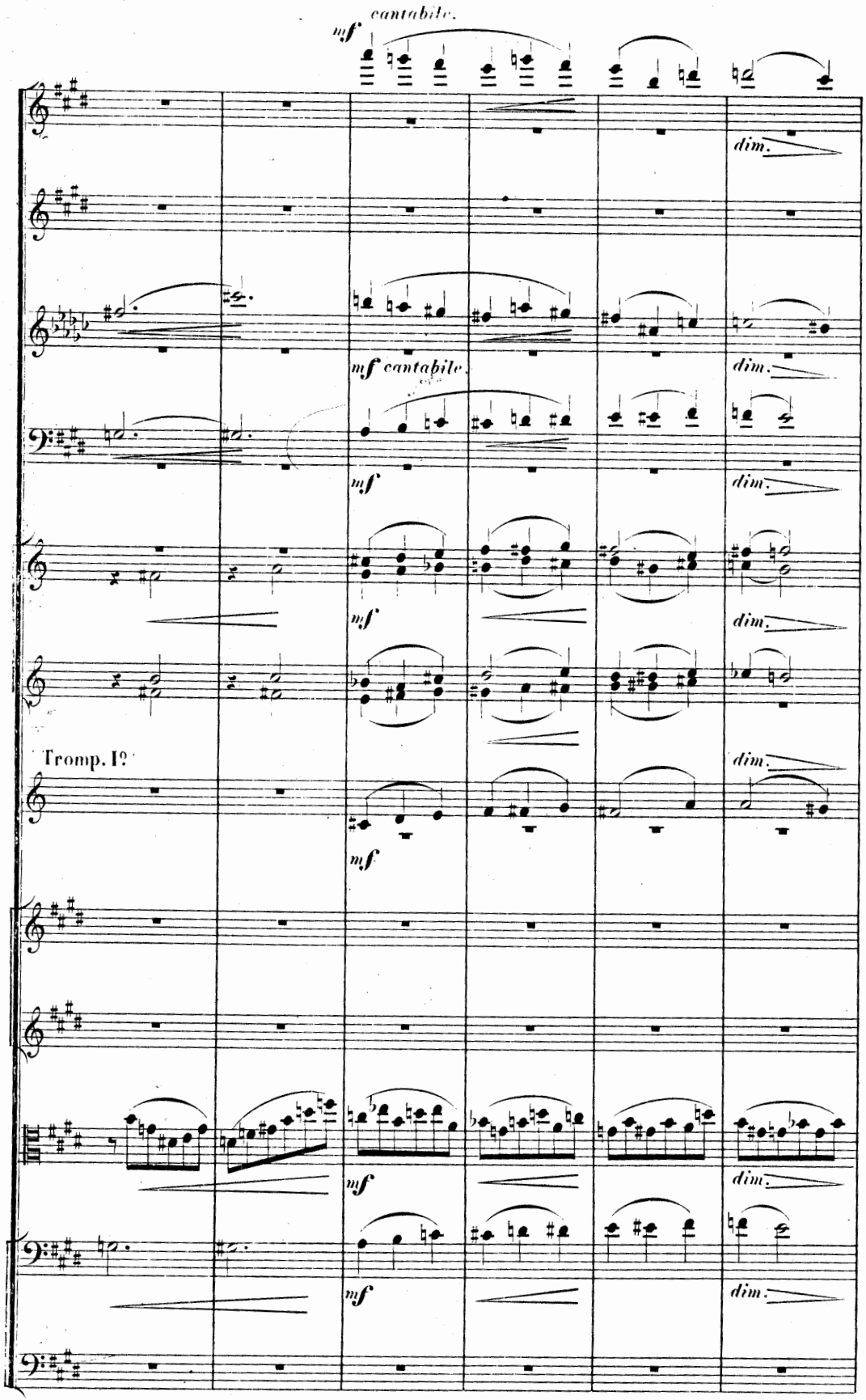

Fl.
M
Hb.
Clar.
espress.
p
II? Solo.
Fag.
p
cantabile.
p
Hör.
Viol.
p
p
p
M

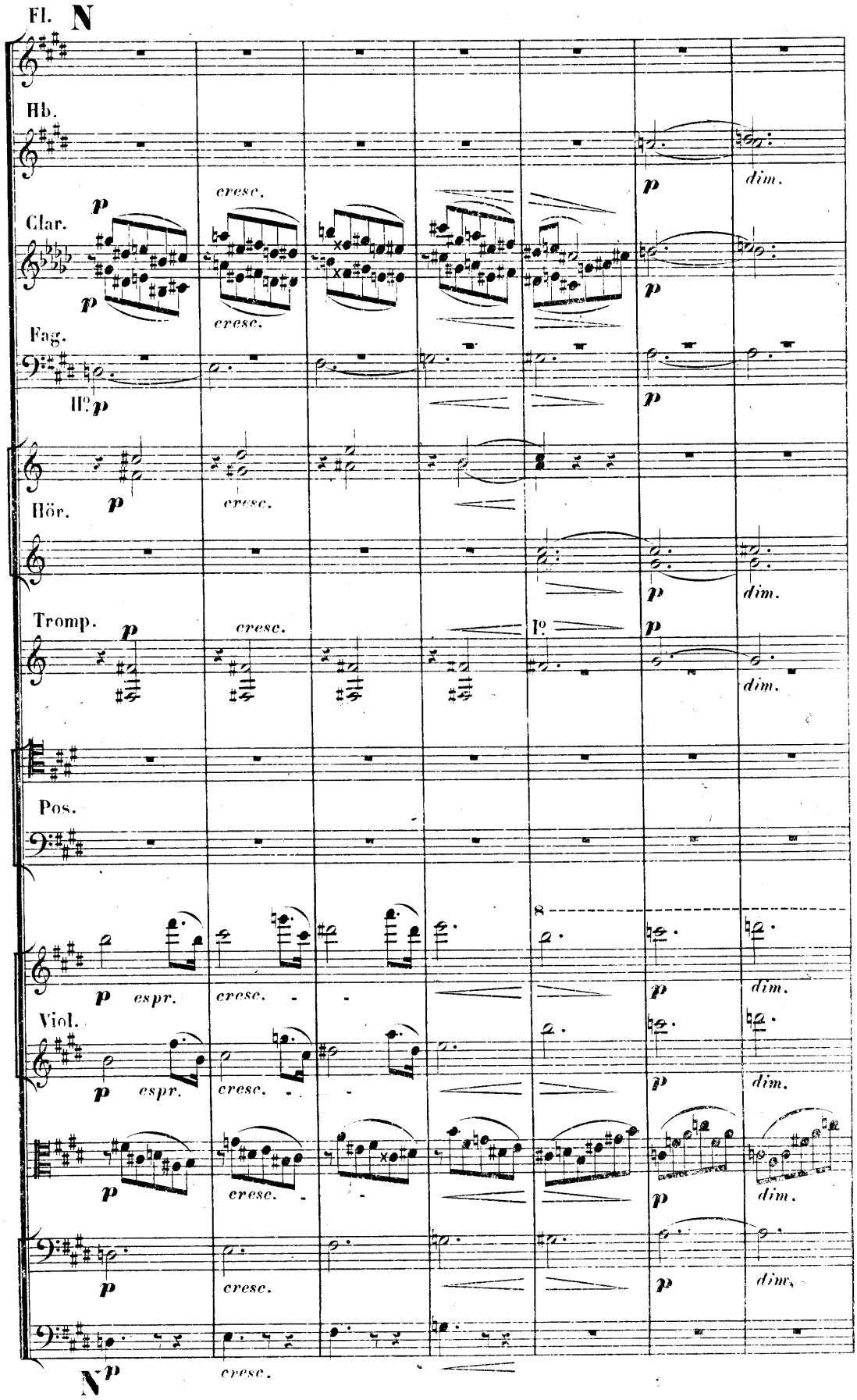

Fl.
Ob.
Clar.
Fag.
Hör.
Viol.
I°
IV°
dim.
p
cantabile. espr.
cantabile. espr.

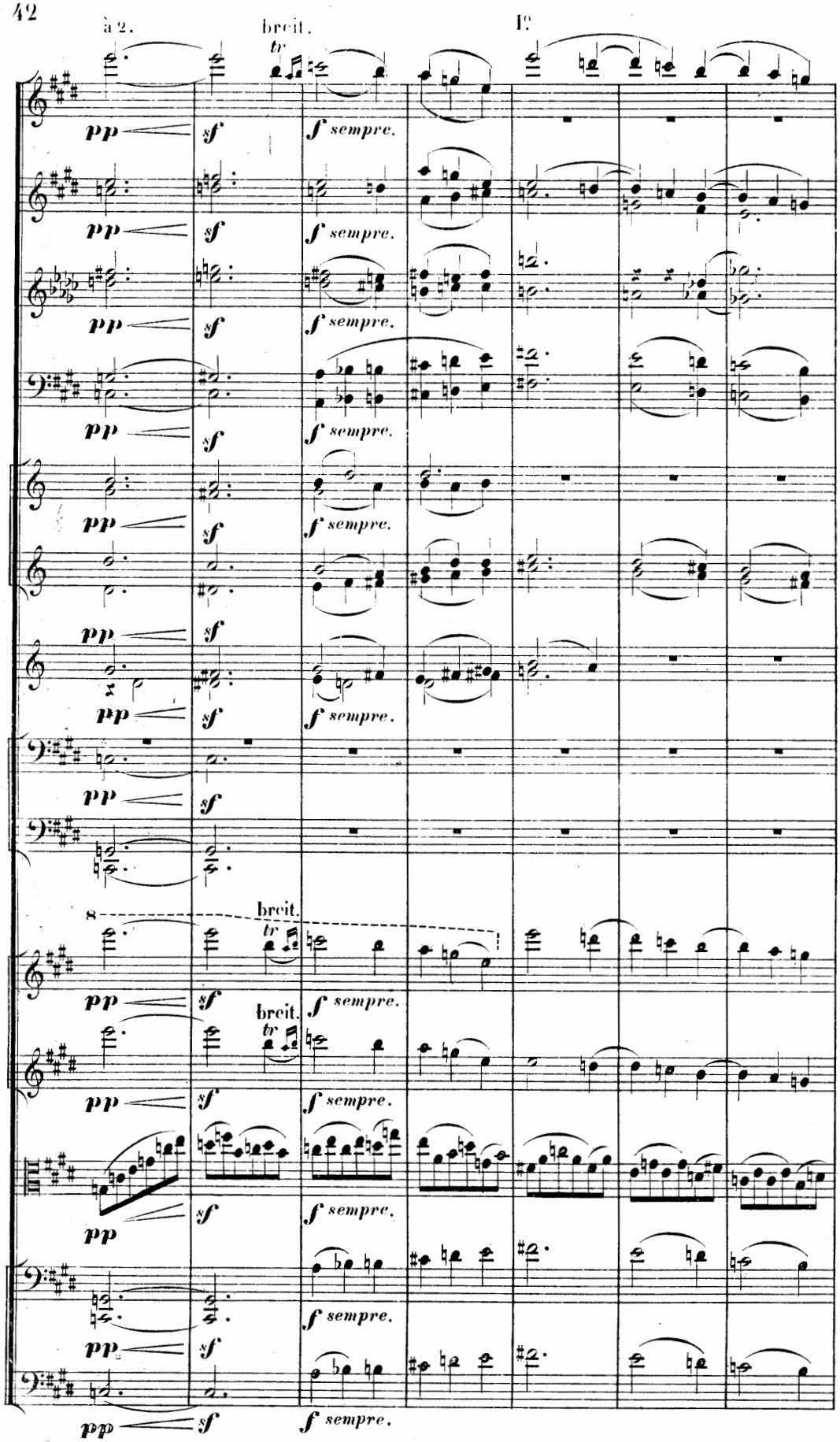

dim.
dim.
dim.
p
cresc.
dim.
cresc.
p cresc.
cresc.
espress.
tr
cantabile.
espress.
tr
cantabile.

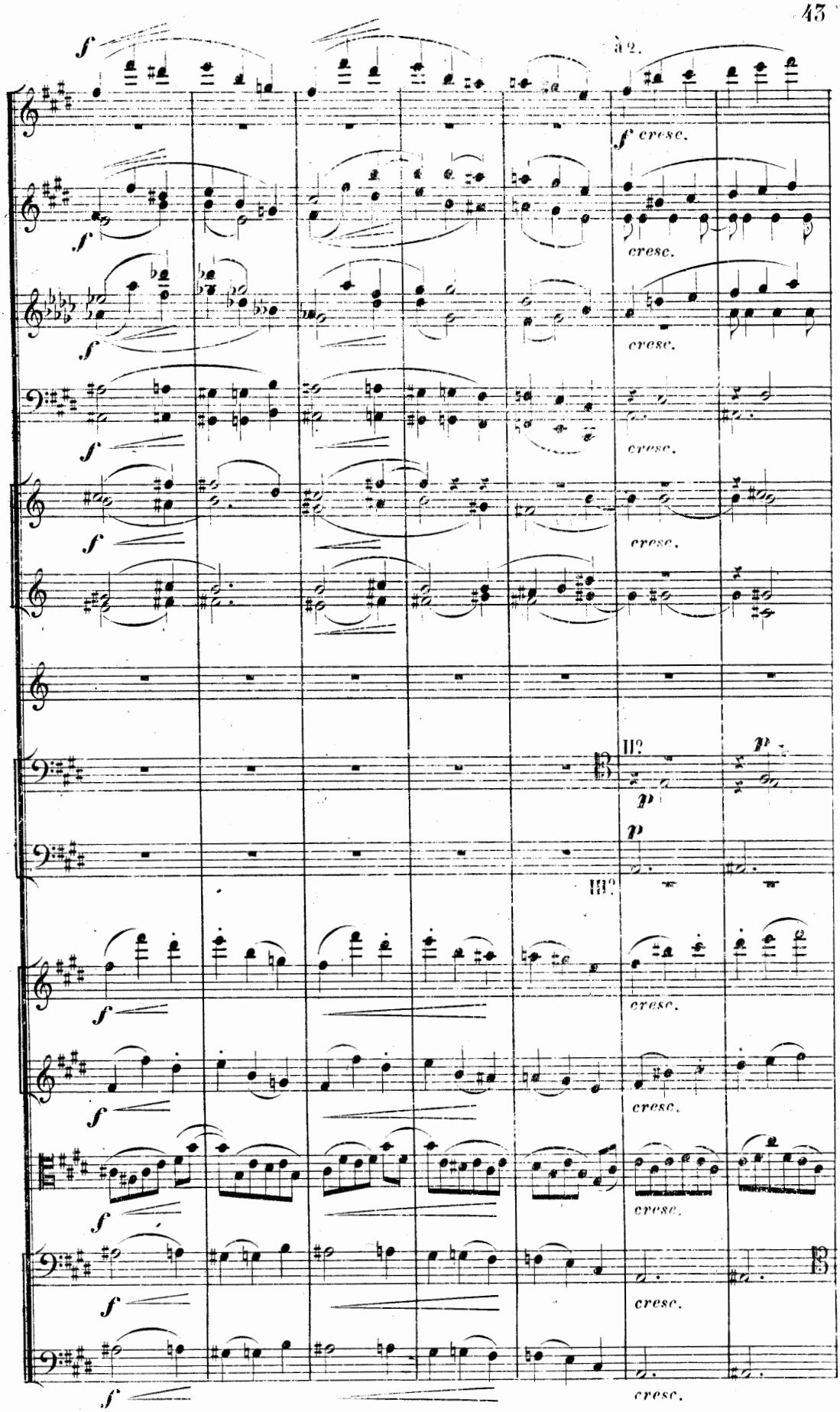

string: poco rall. a tempo.
espress.
a 2
p
cresc.
cantabile.
II°
Tromp. I°
pp
p divisi.

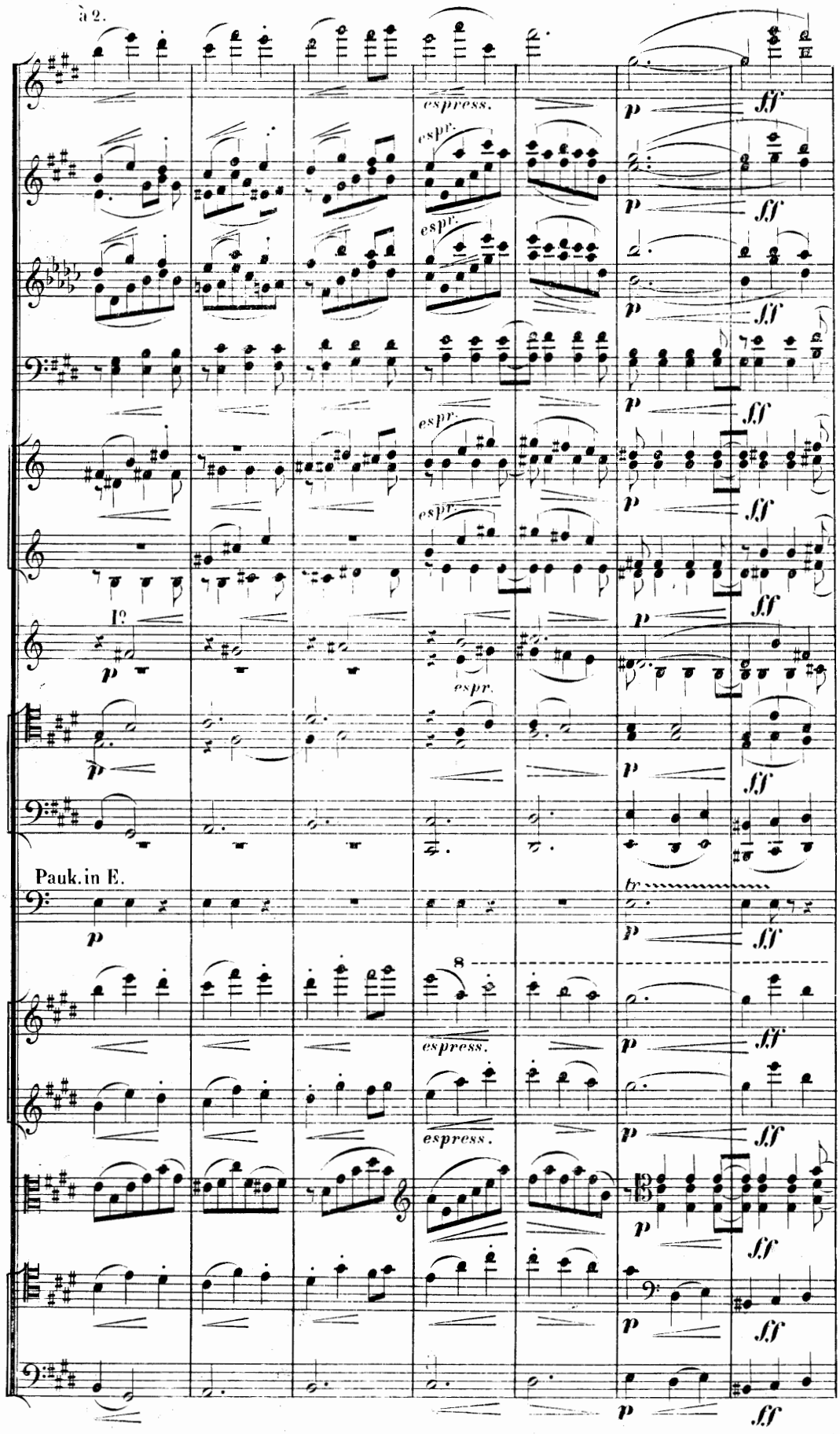

p
cresc.
p cresc.
p
p
p
p
p
cresc.
p
cresc.

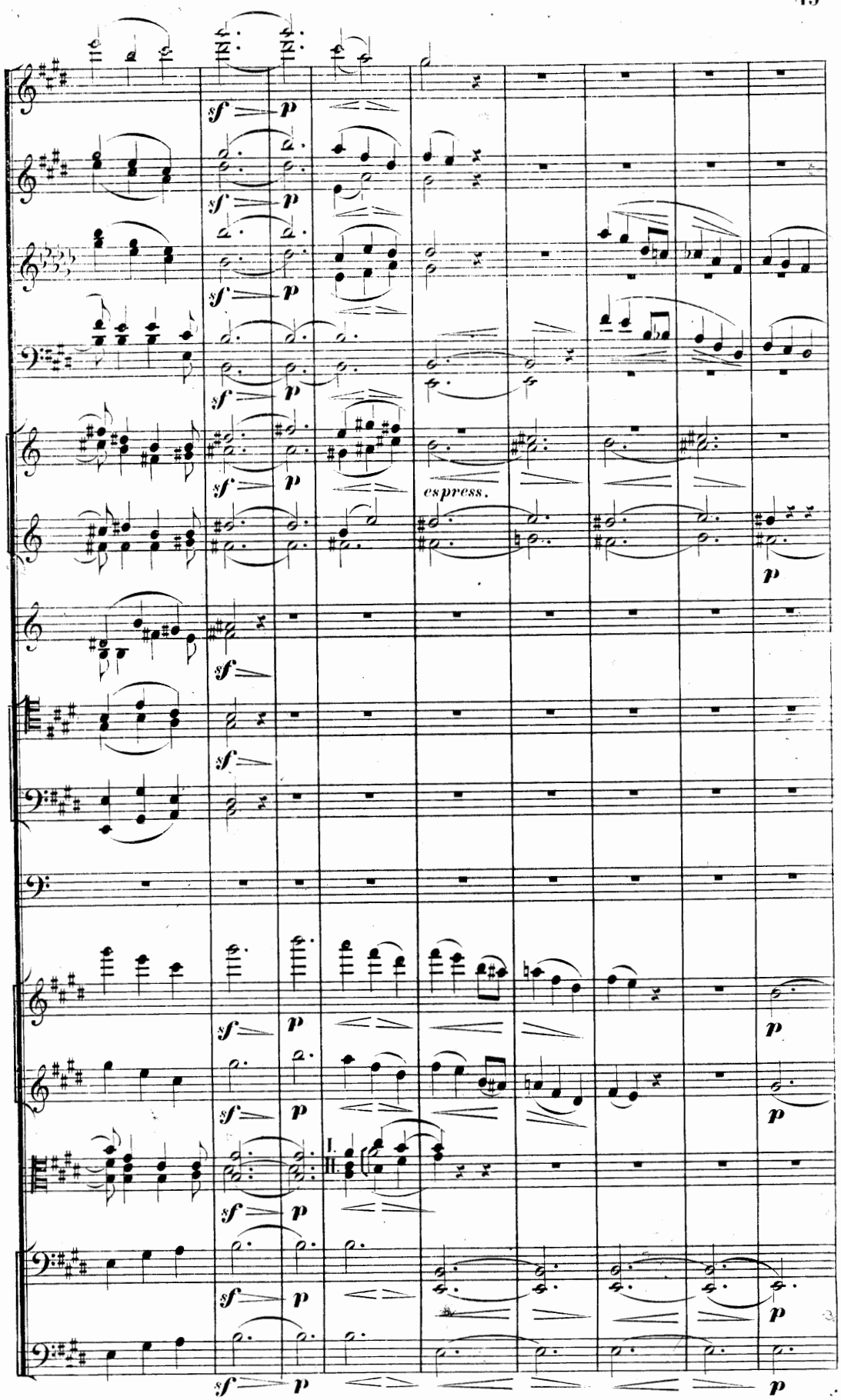

cantabile.
mf
dim.
mf cantabile.
mf
dim.
mf
dim.
Tromp. I°
mf
dim.
mf
dim.
mf
dim.

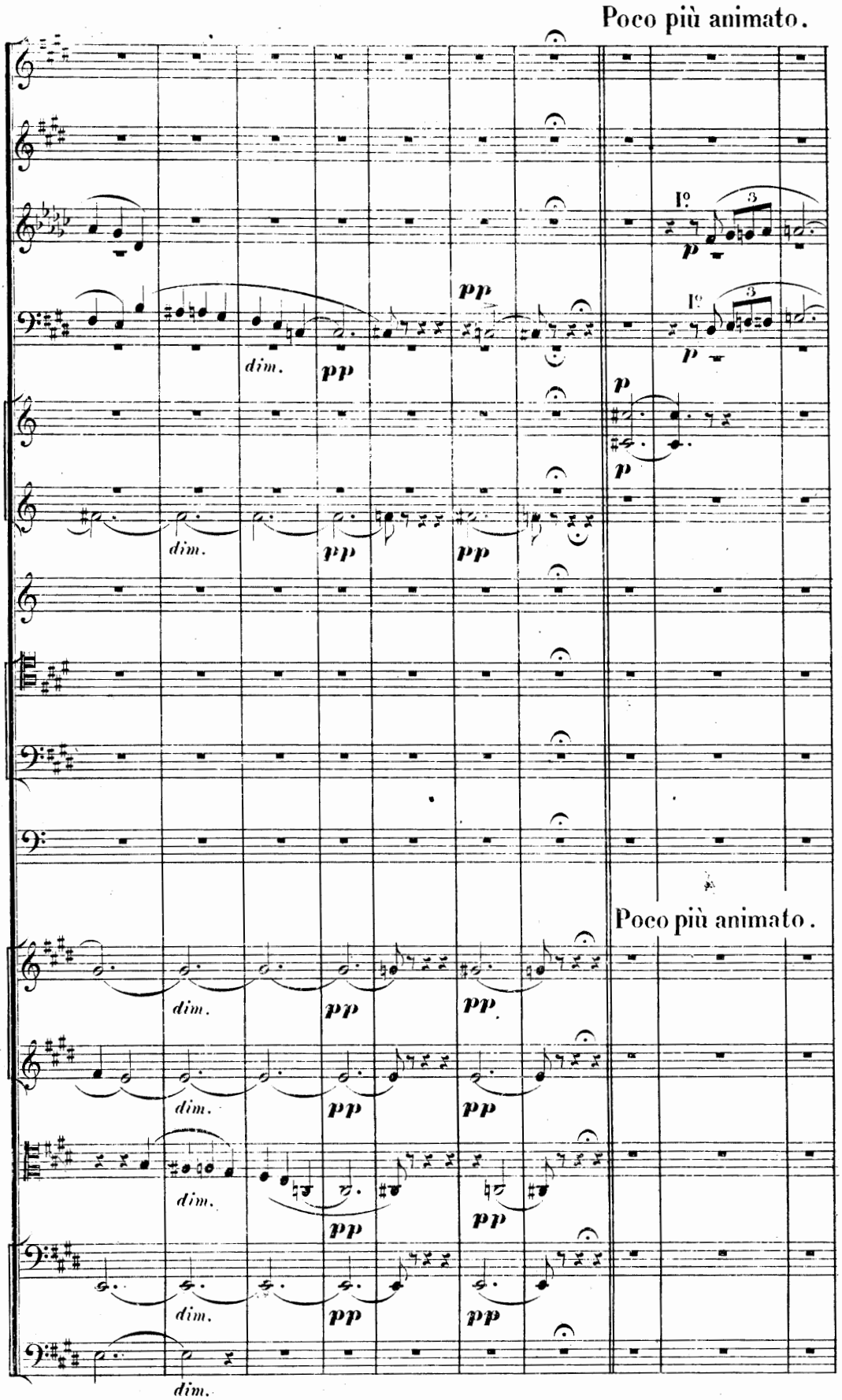

Fl.
N
Hb.
Clar.
Fag.
IIº
Hör.
Tromp.
Pos.
Viol.
p
cresc.
dim.
espr.
Iº
8
N

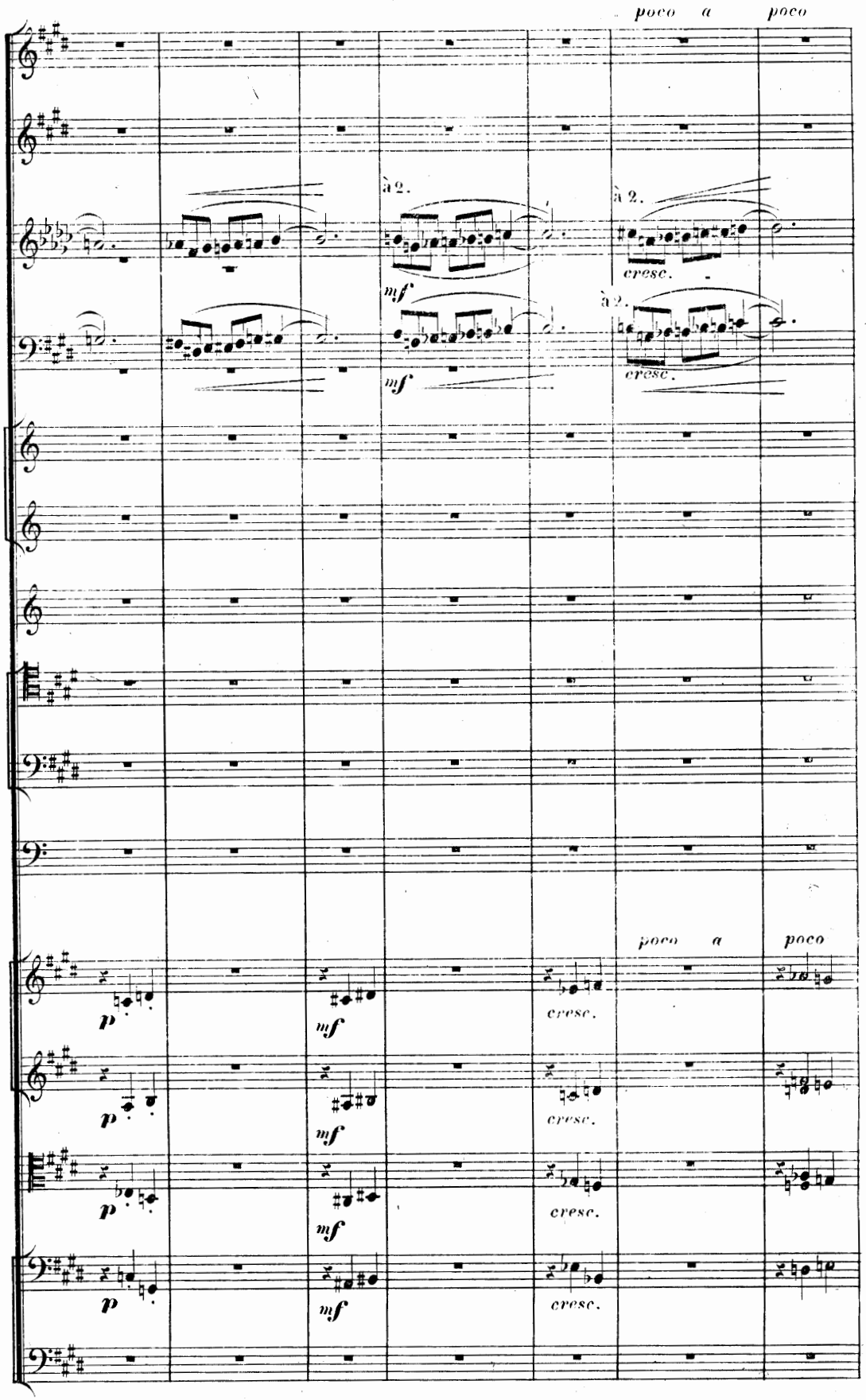

à 2.
breit.
tr
I°
pp
sf
f sempre.
8
breit.
tr
pp
sf
f sempre.

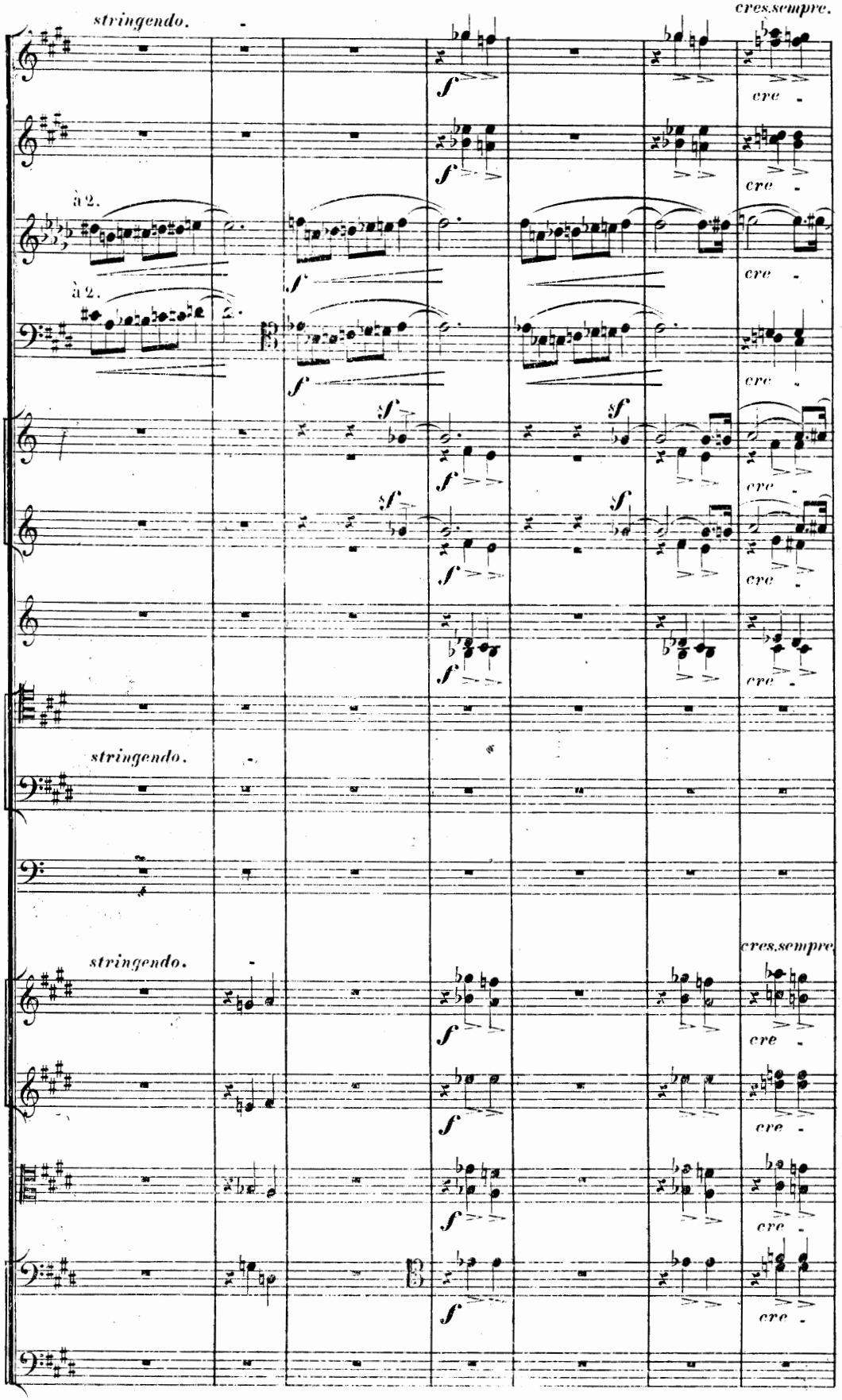

à 2.
f
f cresc.
cresc.
II°
III°
p

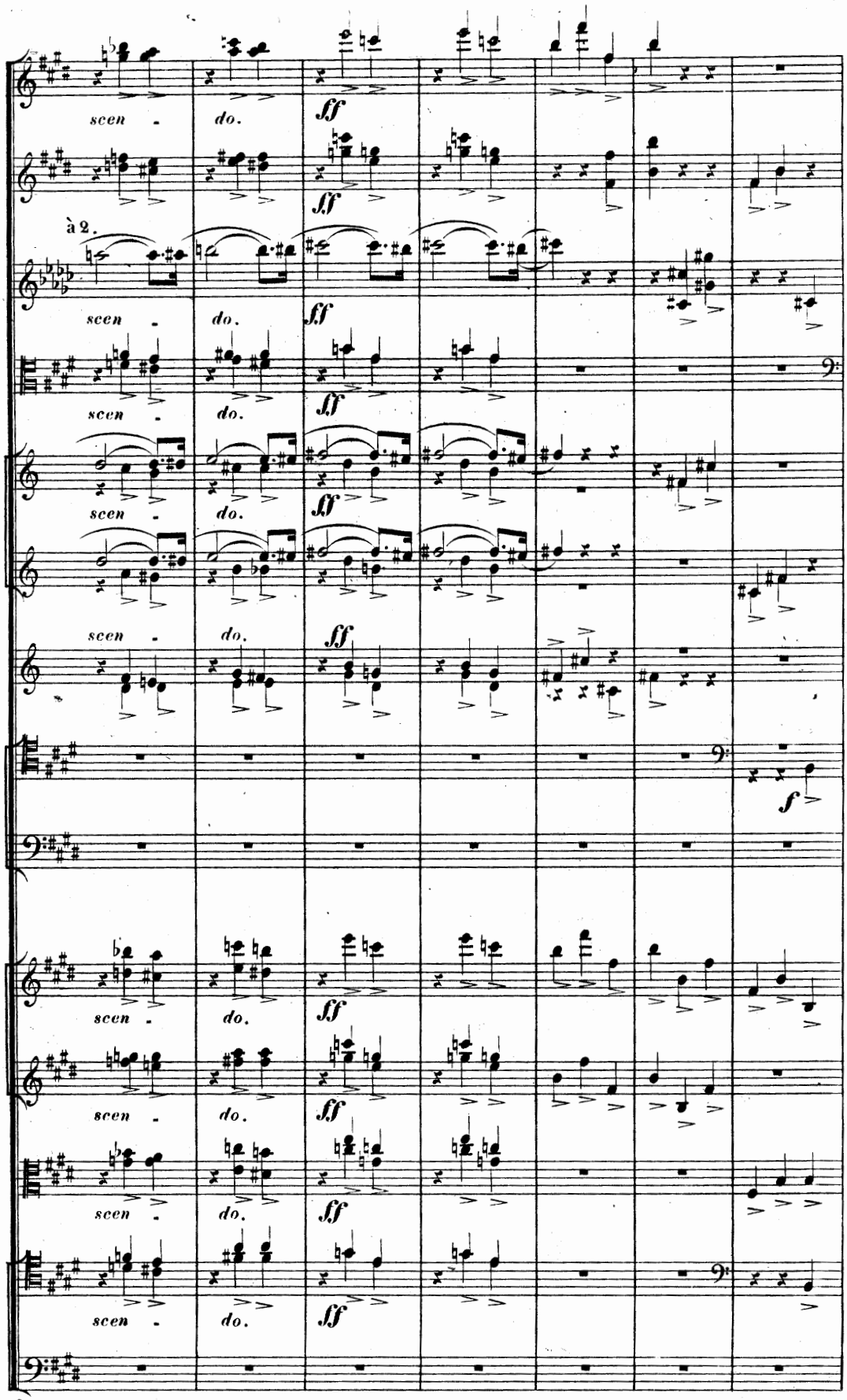

à 2.
espress.
espr.
espr.
espr.
espr.
espr.
I°
Pauk. in E.
espress.
espress.
tr

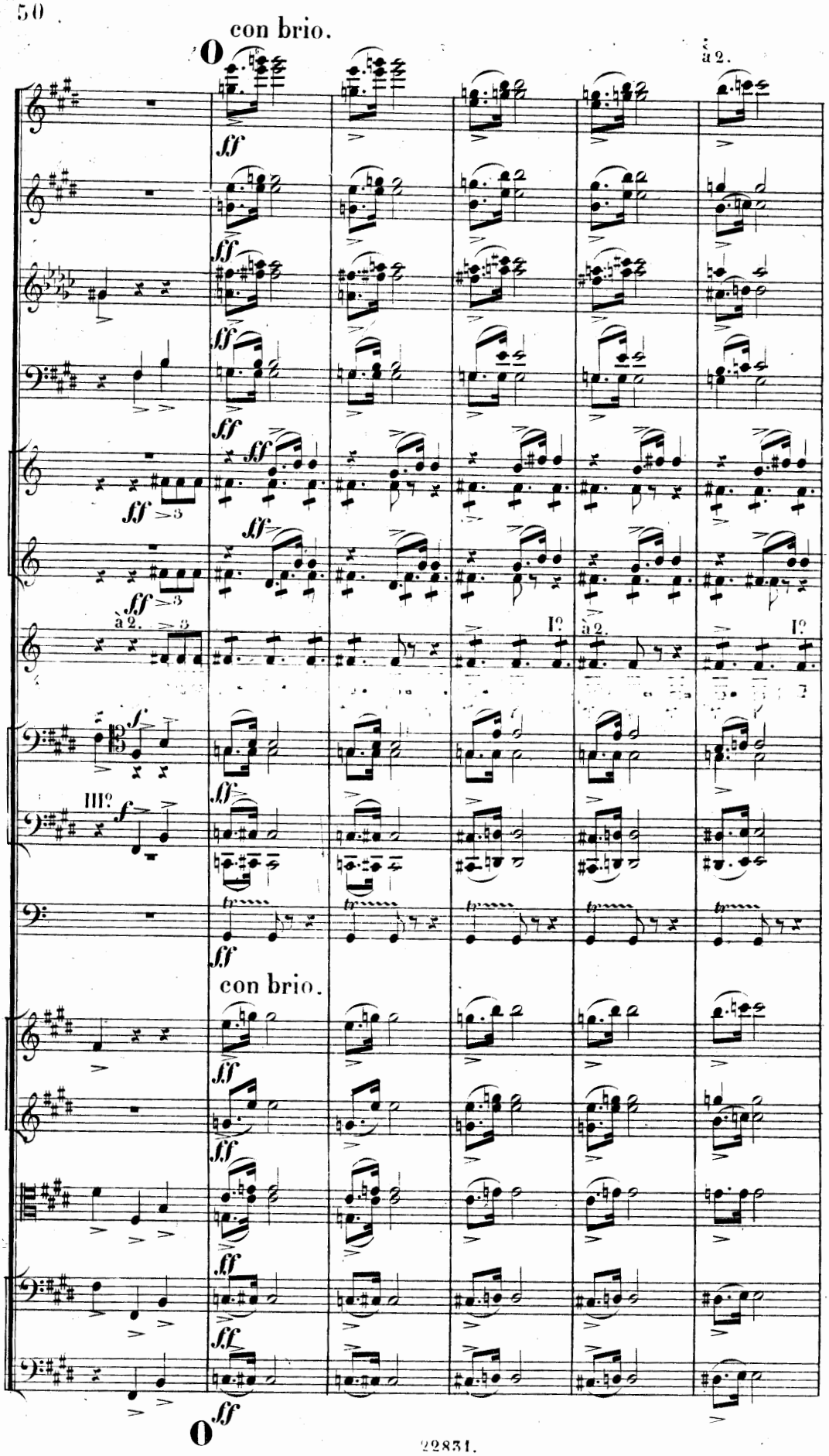

espress.

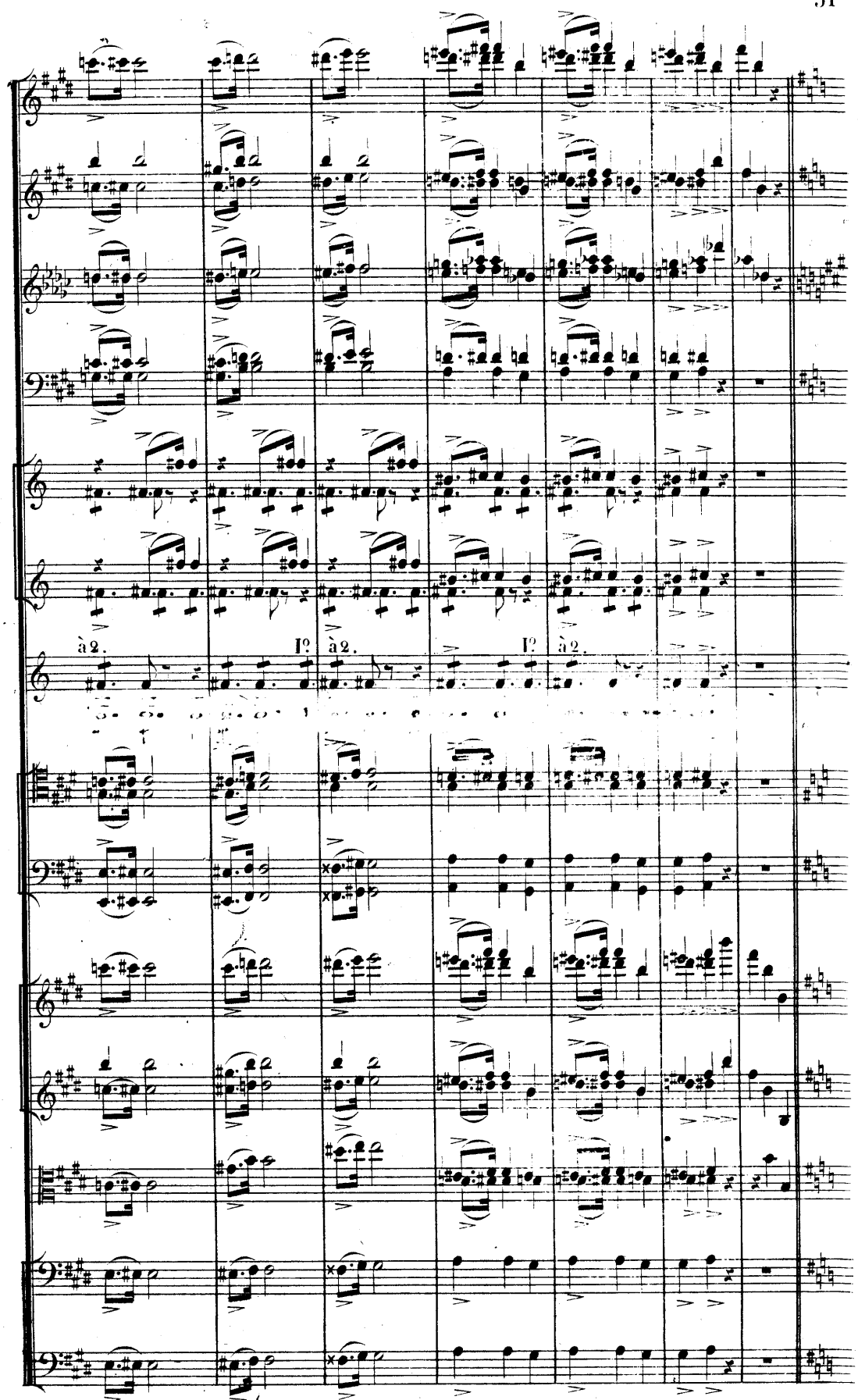

Poco più animato.
I°
3
p
pp
dim.
Poco più animato.

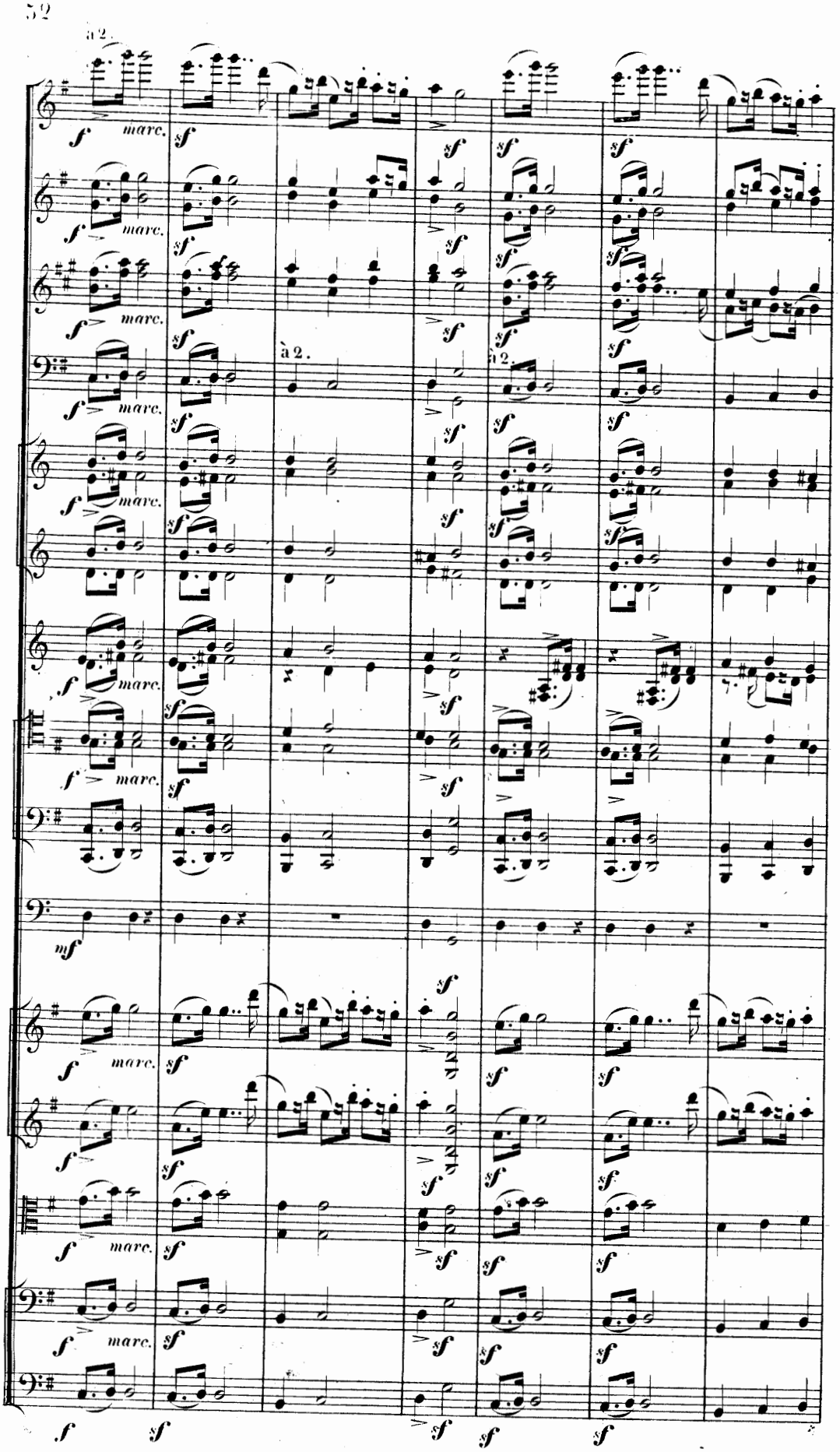

poco a poco
à 2.
mf
à 2.
cresc.
à 2.
mf
à 2.
cresc.
poco a poco
p
mf
cresc.
p
mf
cresc.
p
mf
cresc.
p
mf
cresc.

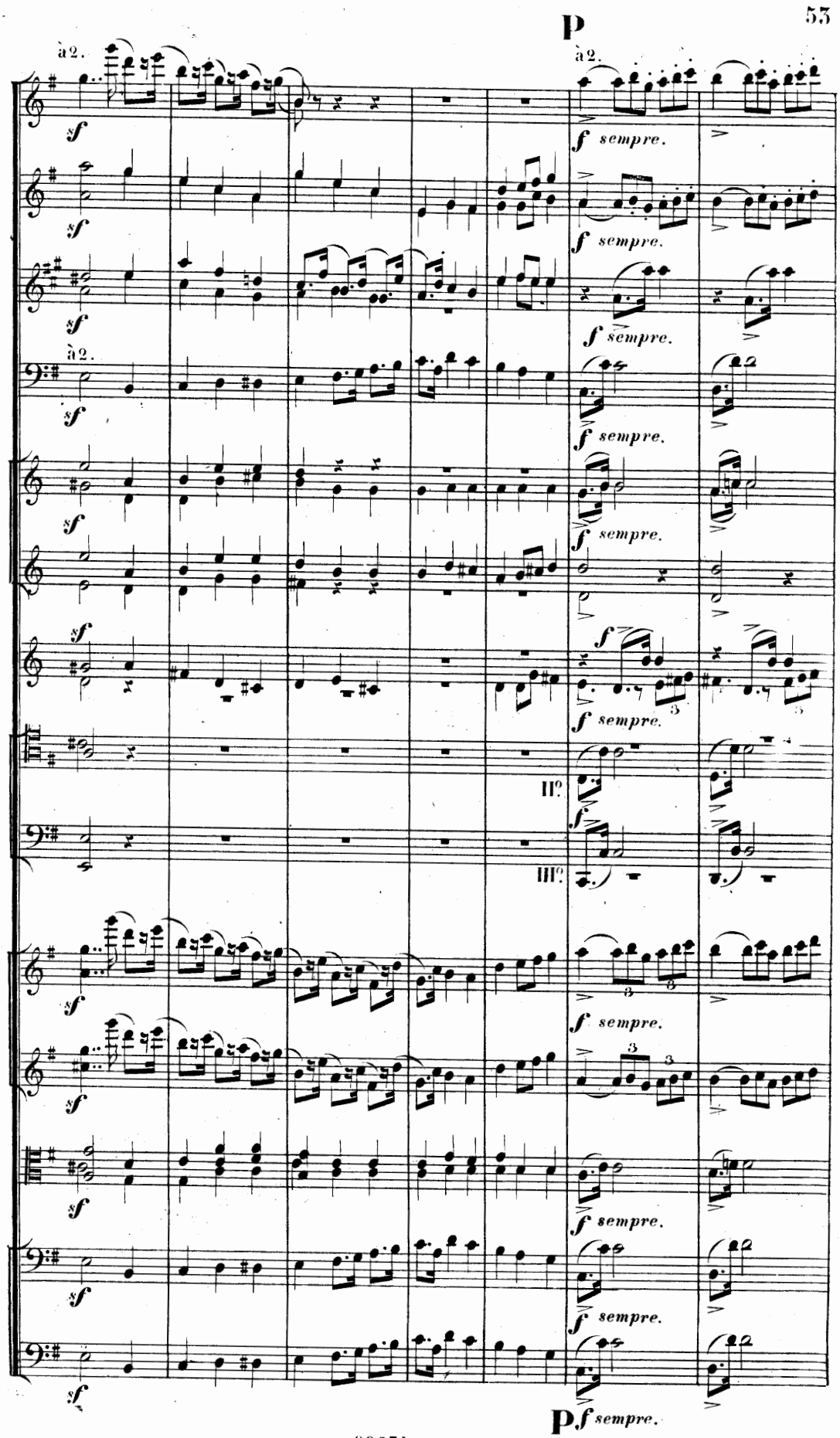

stringendo.
cres.sempre.
à 2.
à 2.
stringendo.
stringendo.
cres.sempre.

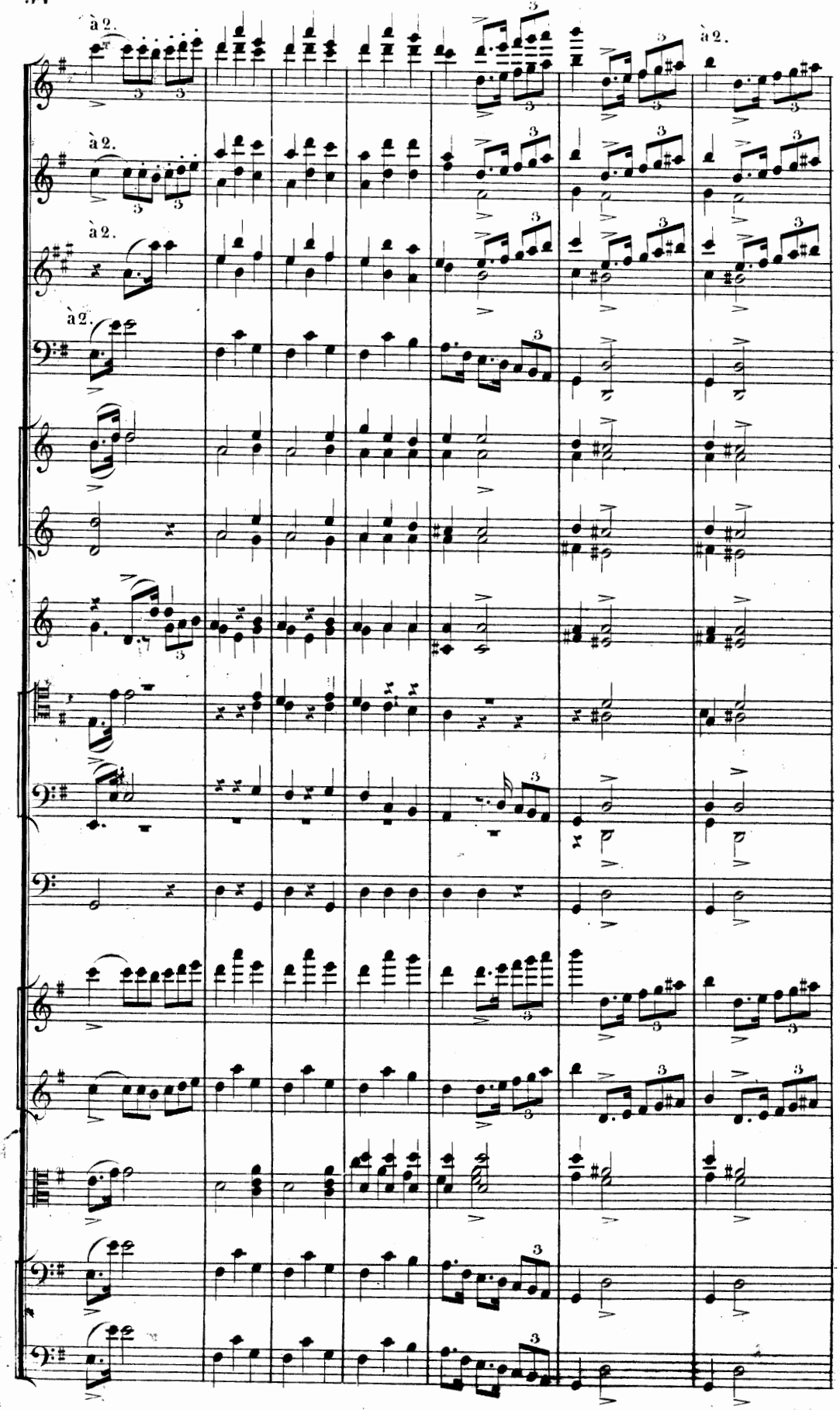

scen - do.
ff
à 2.
f

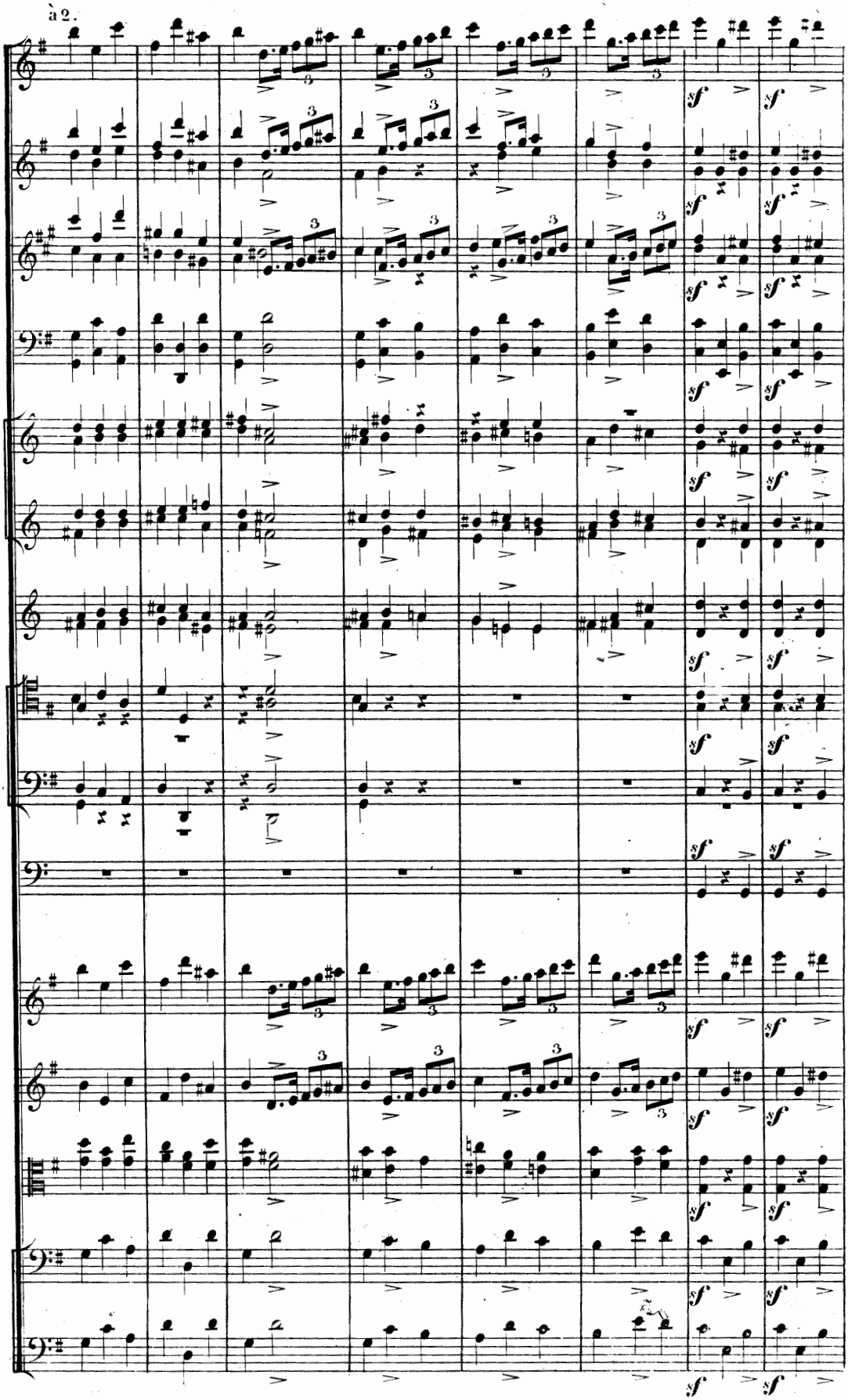

con brio.
a 2.
a 2.
I°
a 2.
I°
III°
con brio.

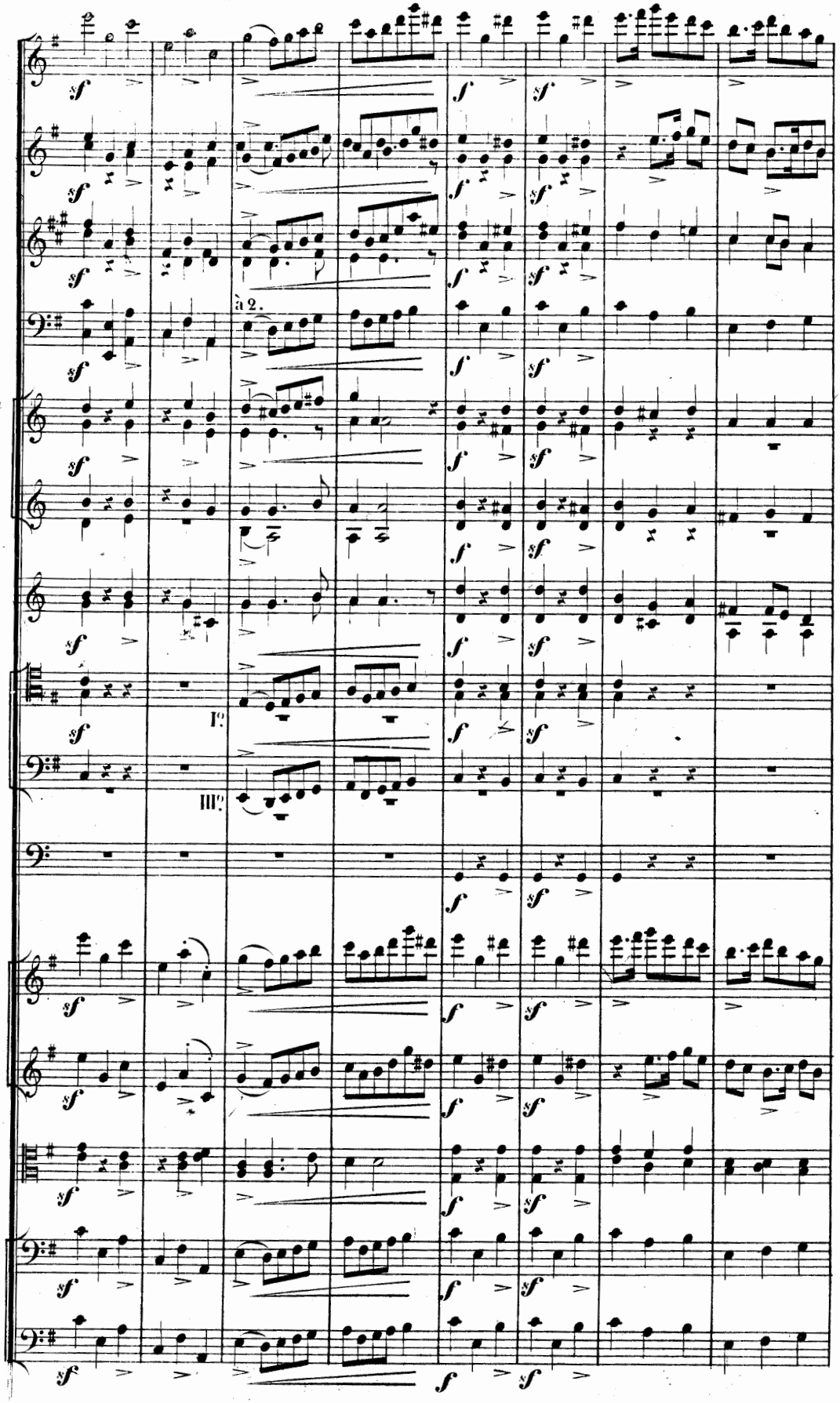

à 2.
I°
à 2.
I°
à 2.

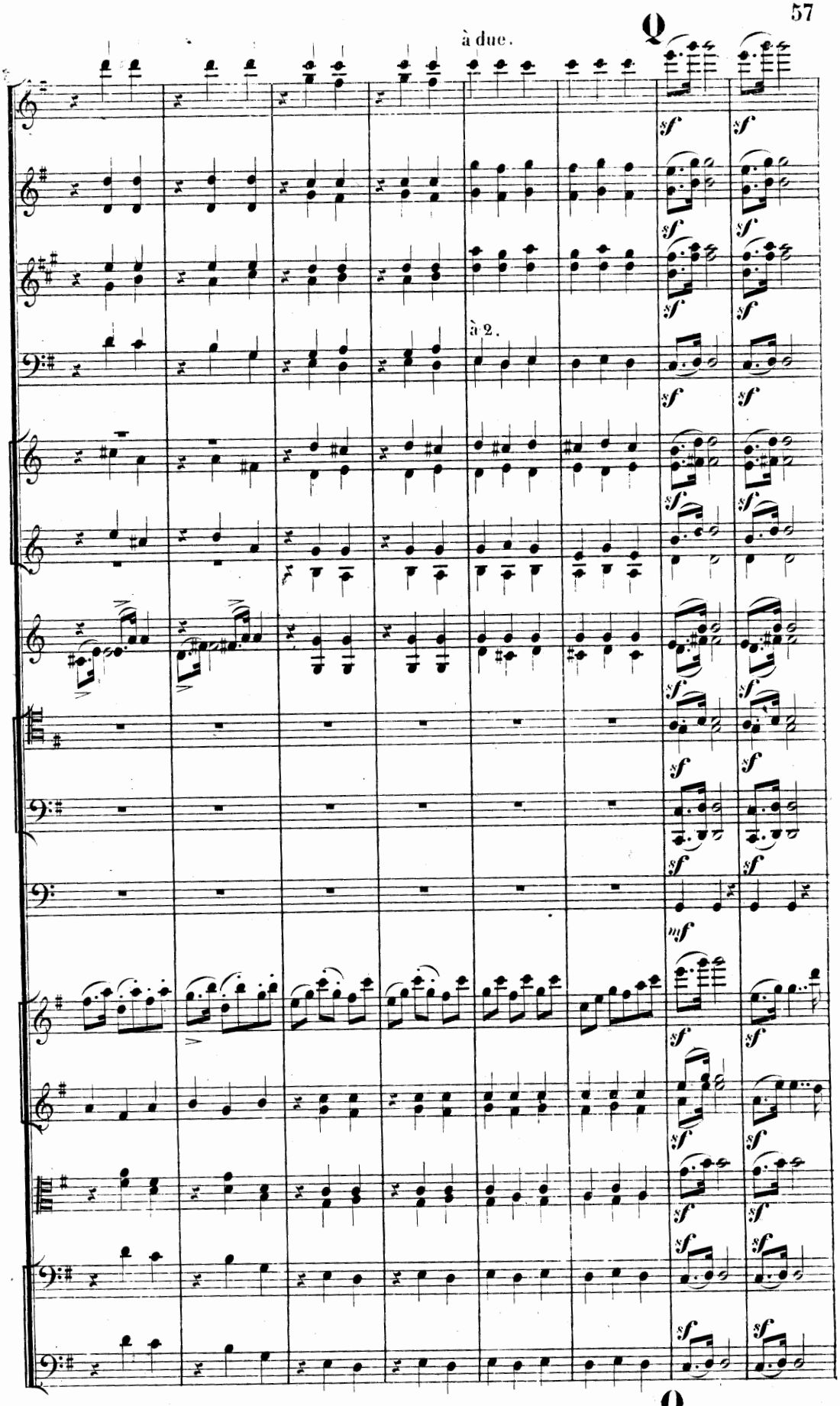

à 2.
marc.
à 2.
à 2.

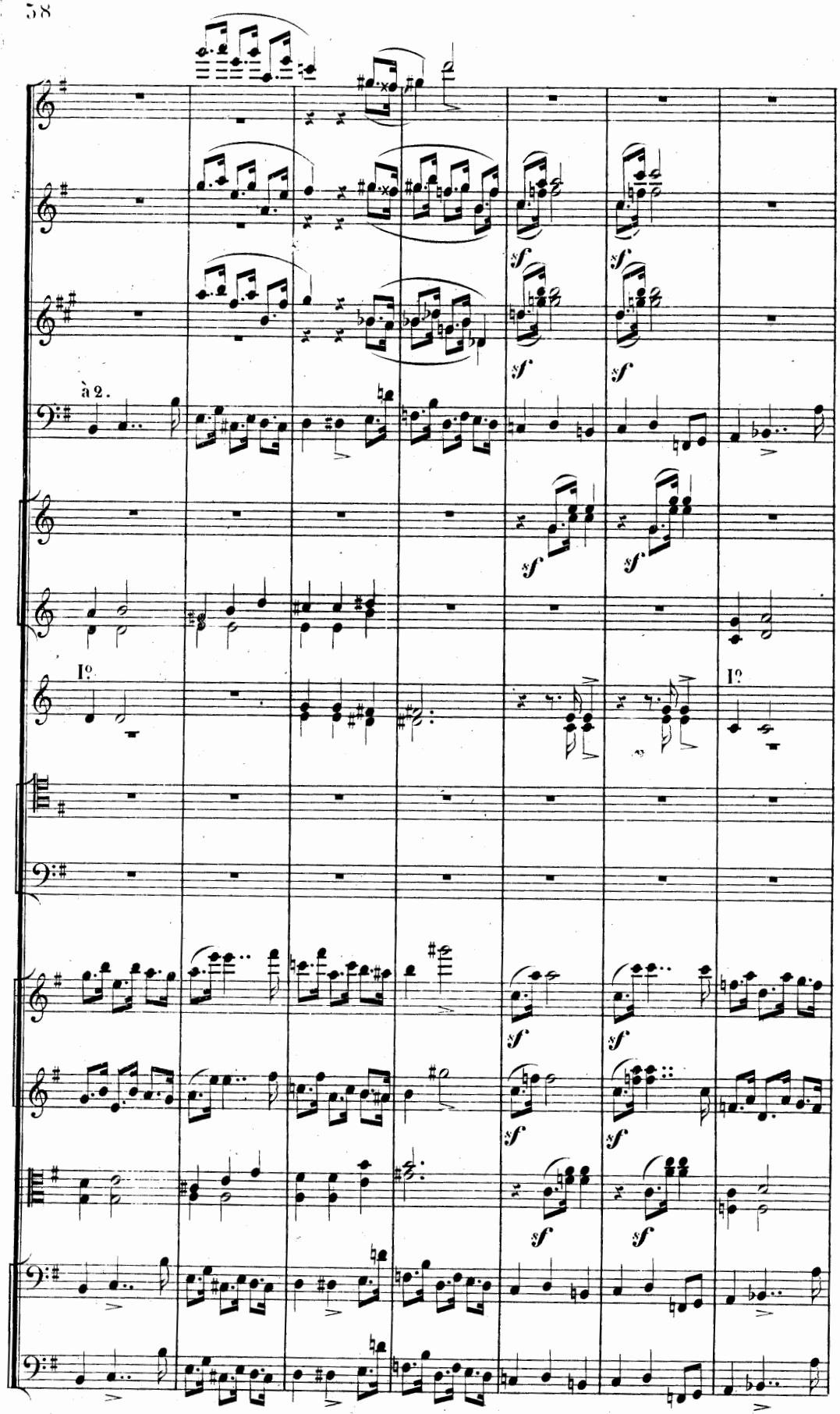

p
à 2.
sf
f sempre.
II°
III°
p. f sempre.

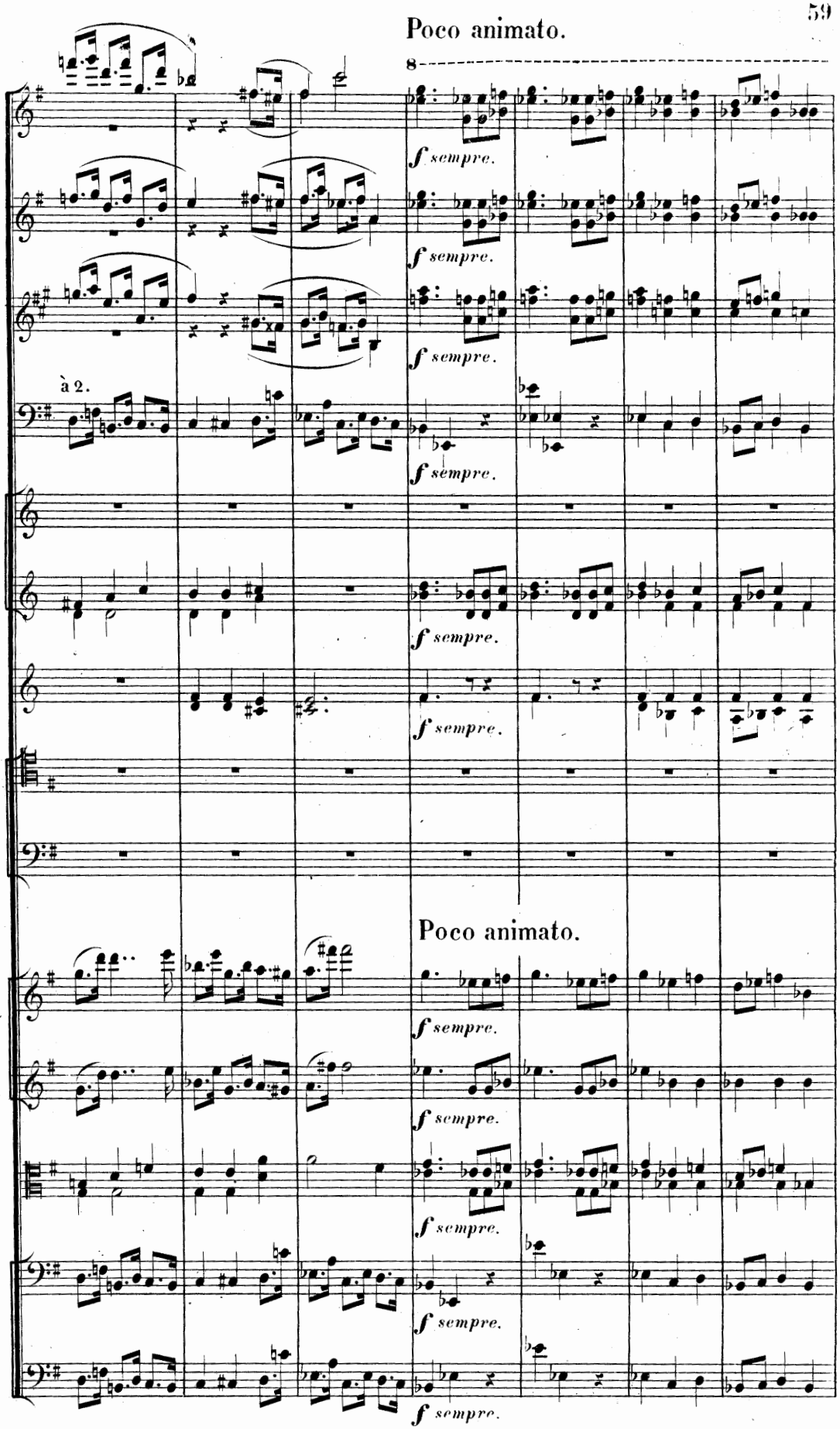

à 2.
à 2.
à 2.
à 2.
à 2.
3

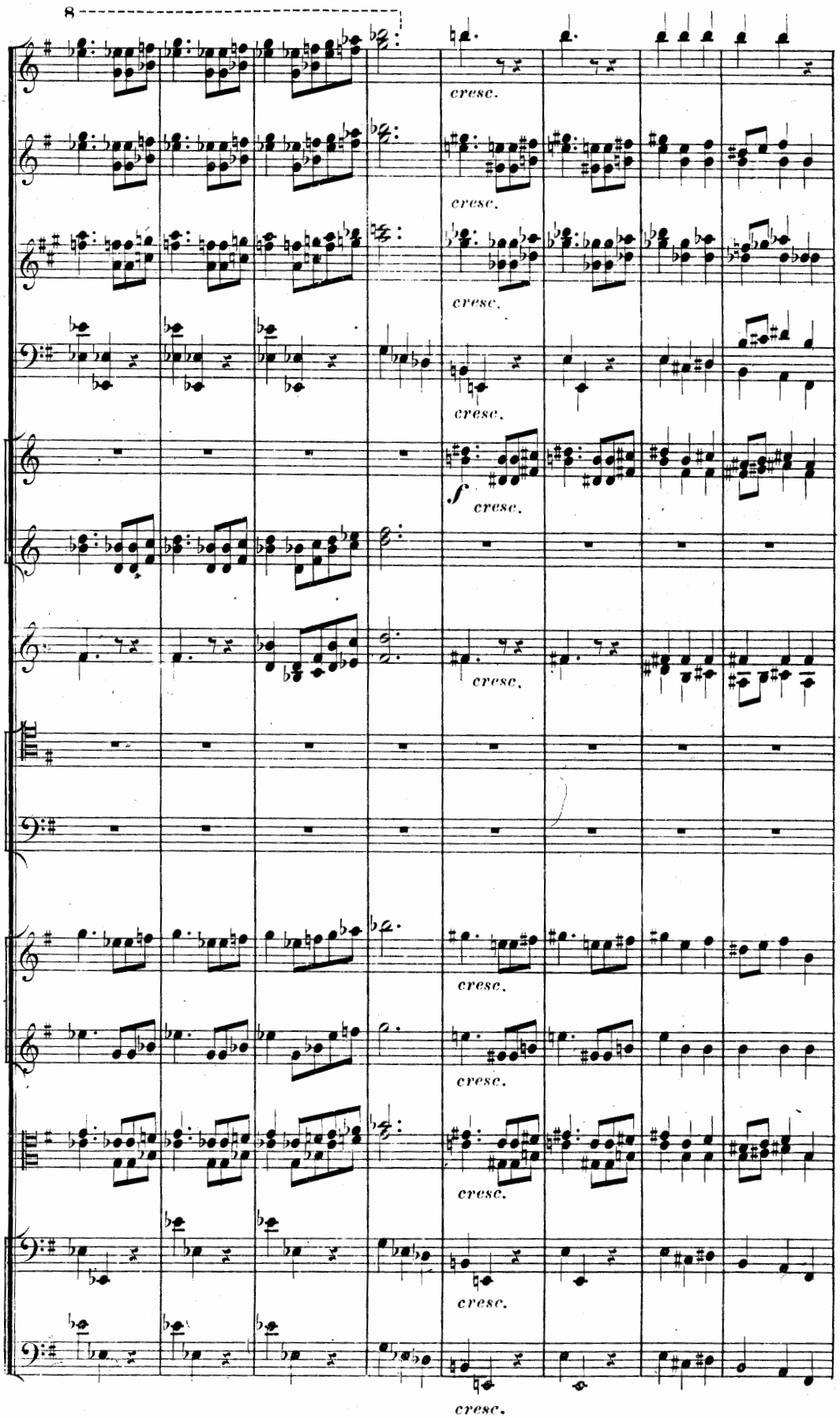

à 2.
sf

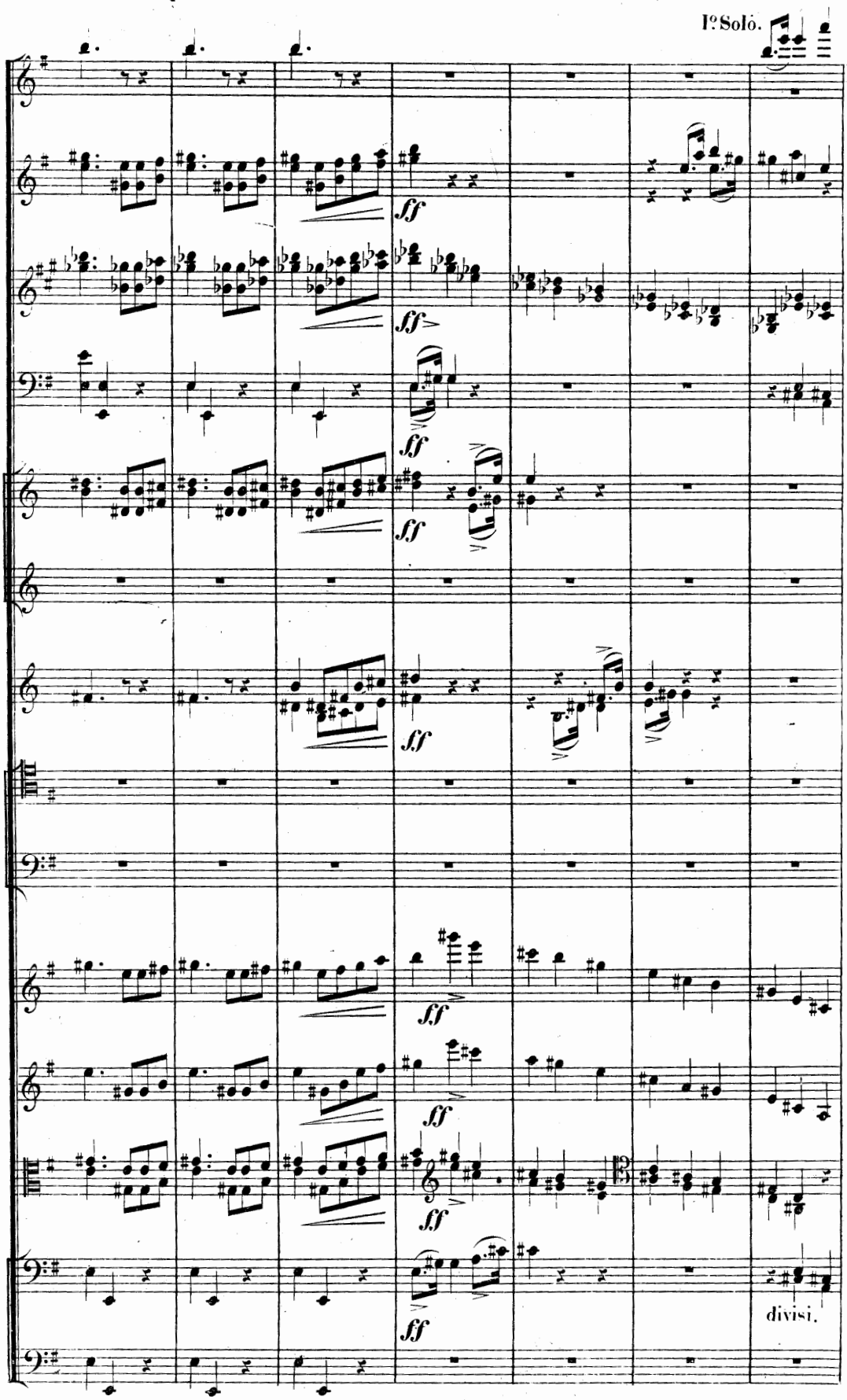

à 2.
I°
III°

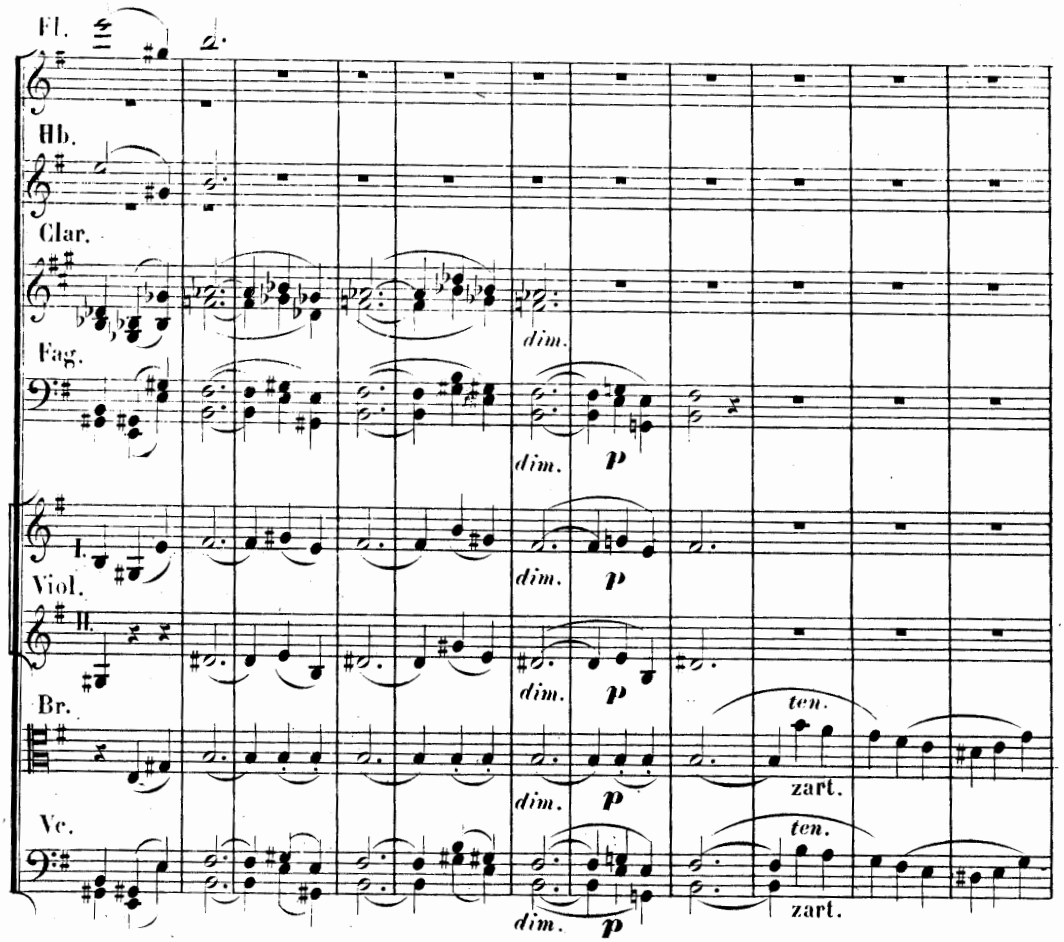

à due.
à 2.

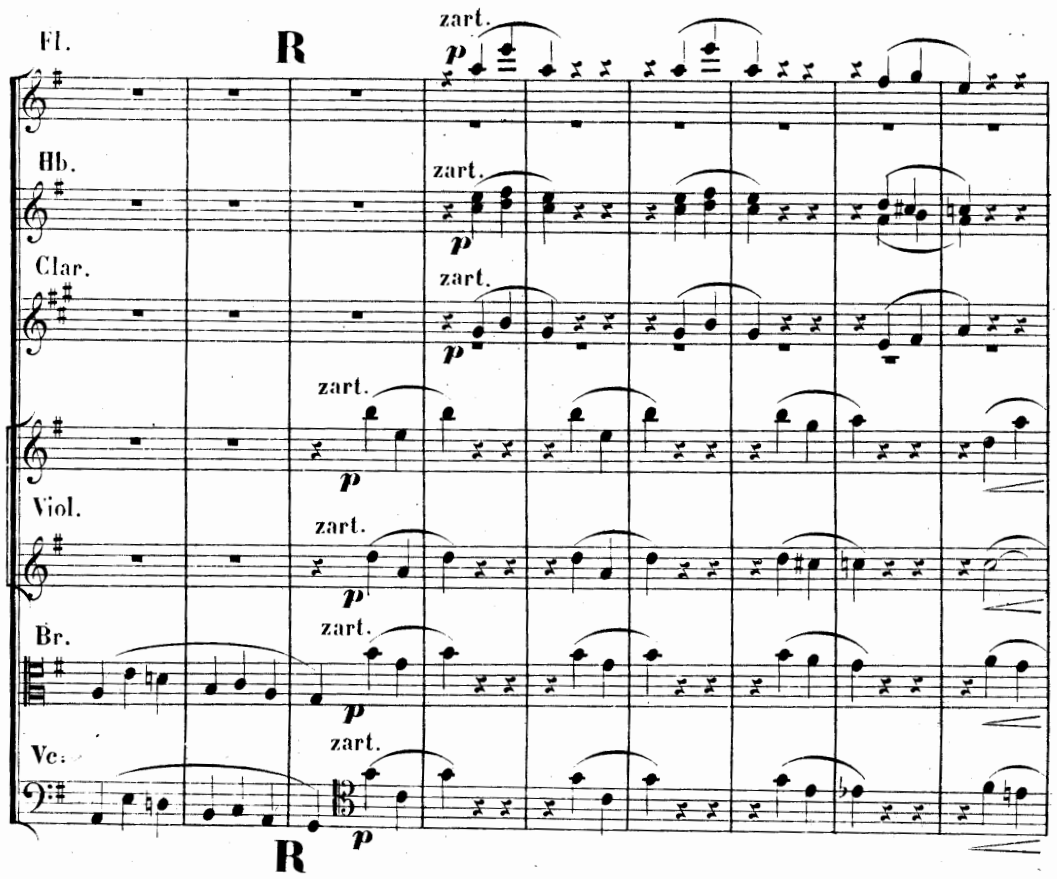

à 2.
I°
I°

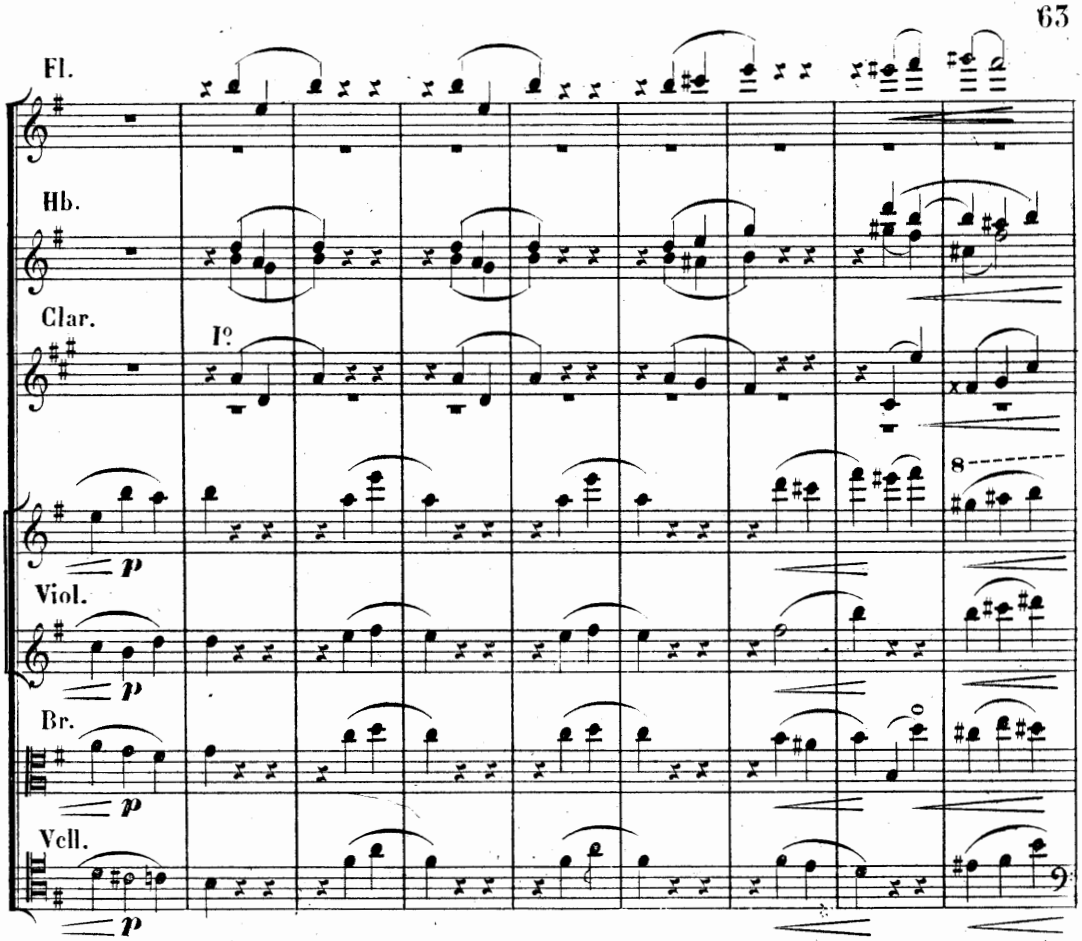

Poco animato.
8
f sempre.
à 2.
Poco animato.

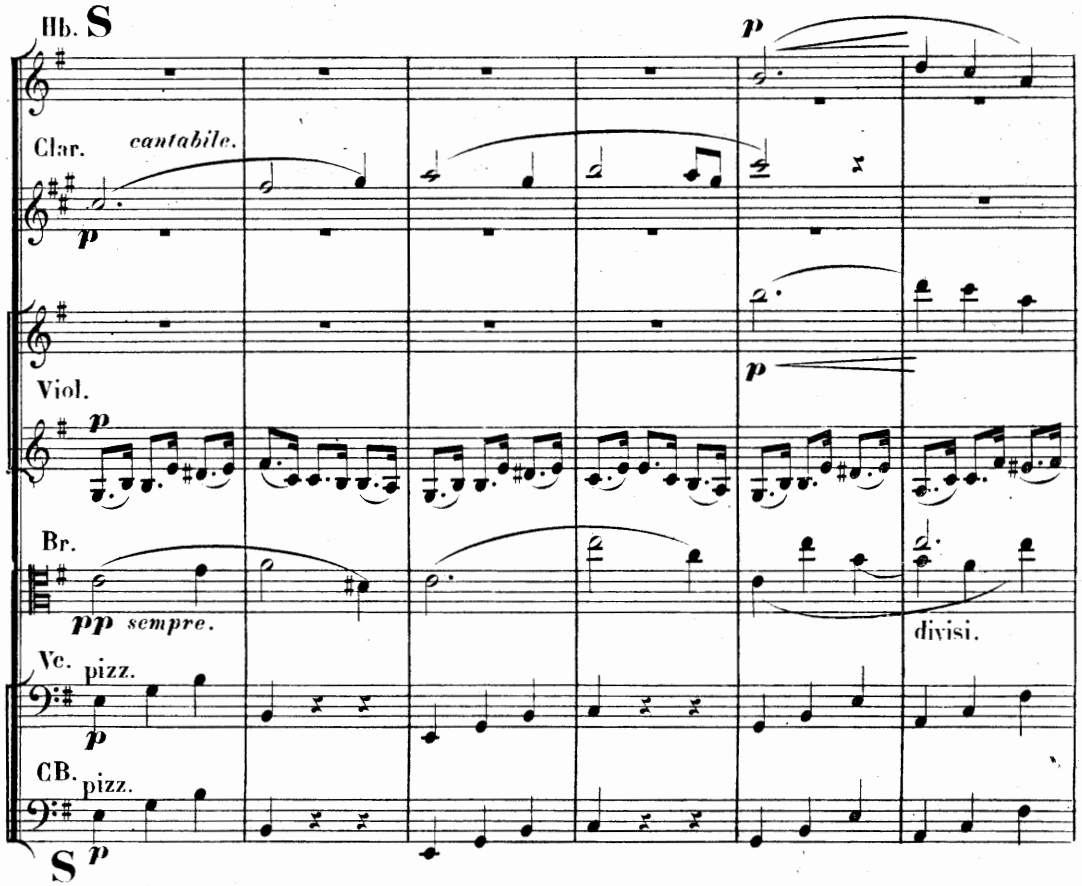

8
cresc.
cresc.
cresc.
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

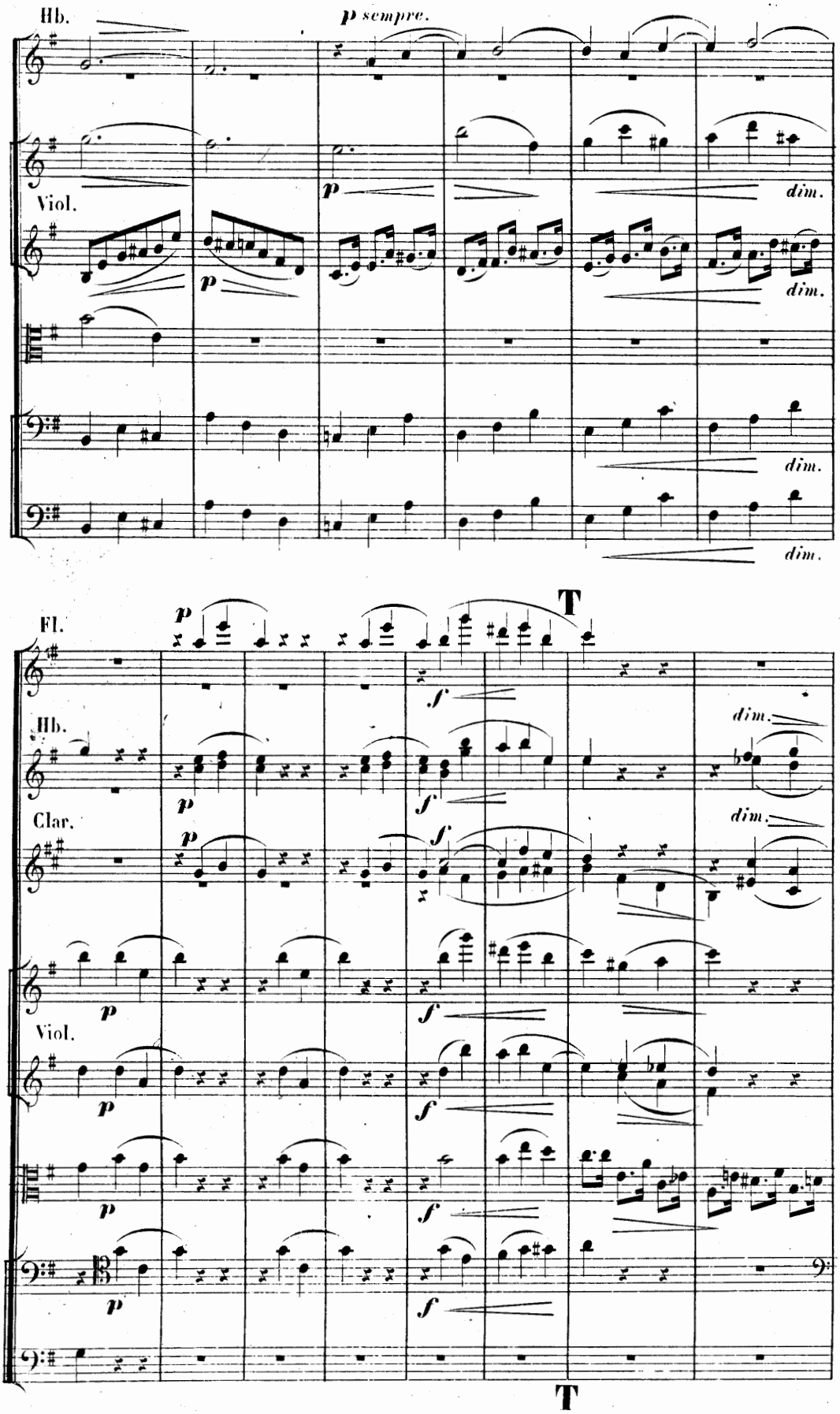

Iº Solò.
ff
divisi.

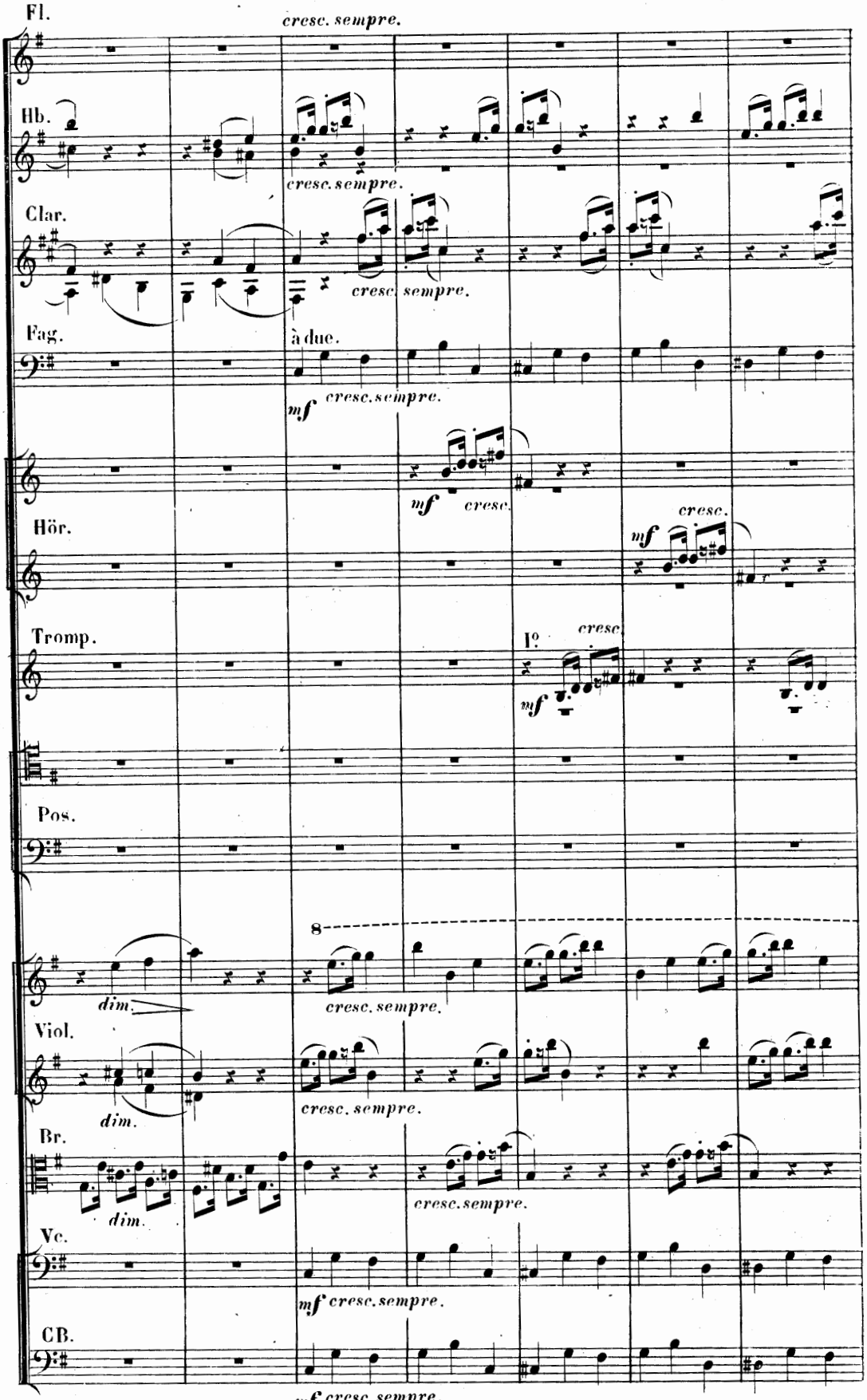

Fl.
Hb.
Clar.
Fag.
I.
Viol.
II.
Br.
Vc.
dim.
p
ten.
zart.

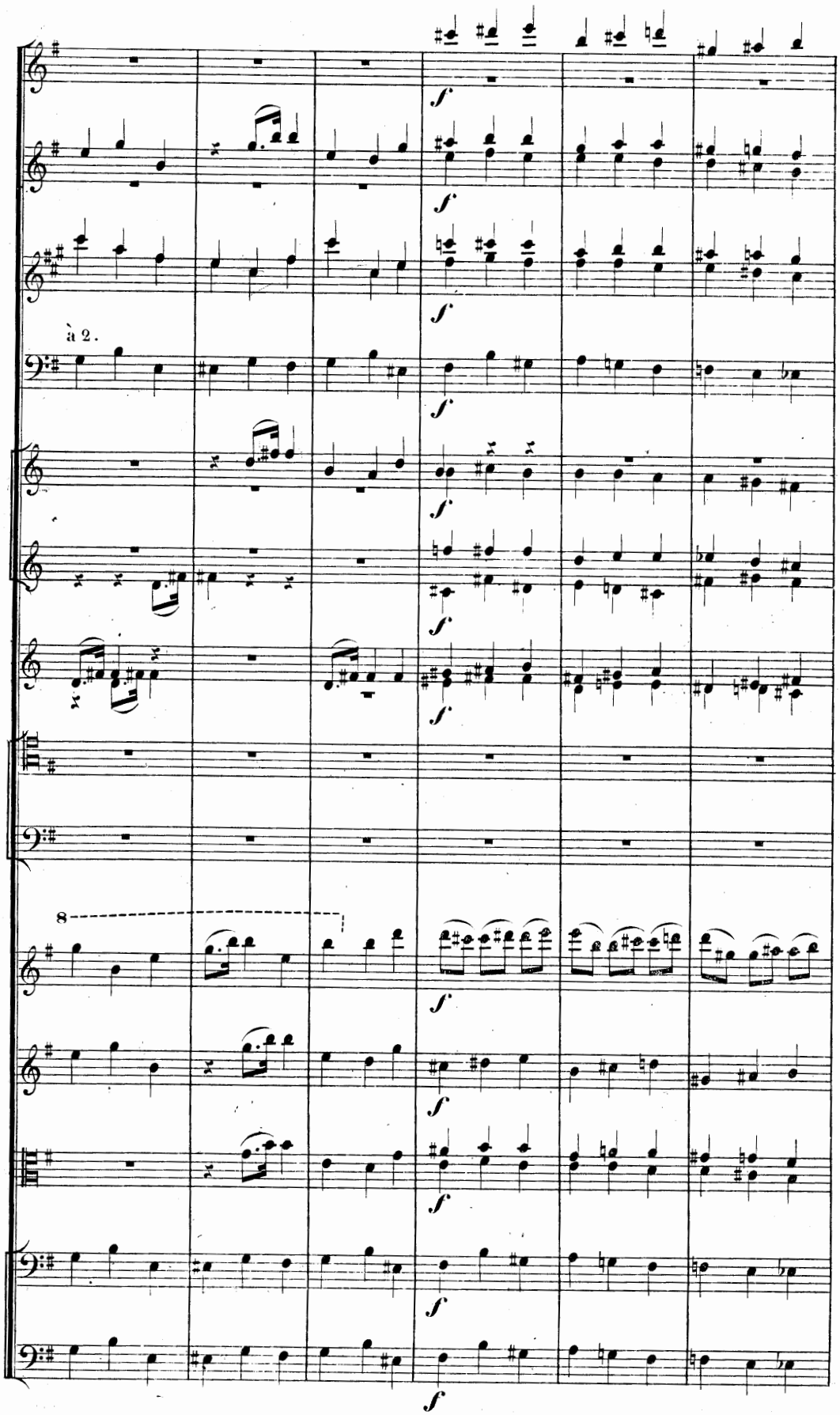

Fl.
R
zart.
p
Hb.
Clar.
Viol.
Br.
Vc.
R

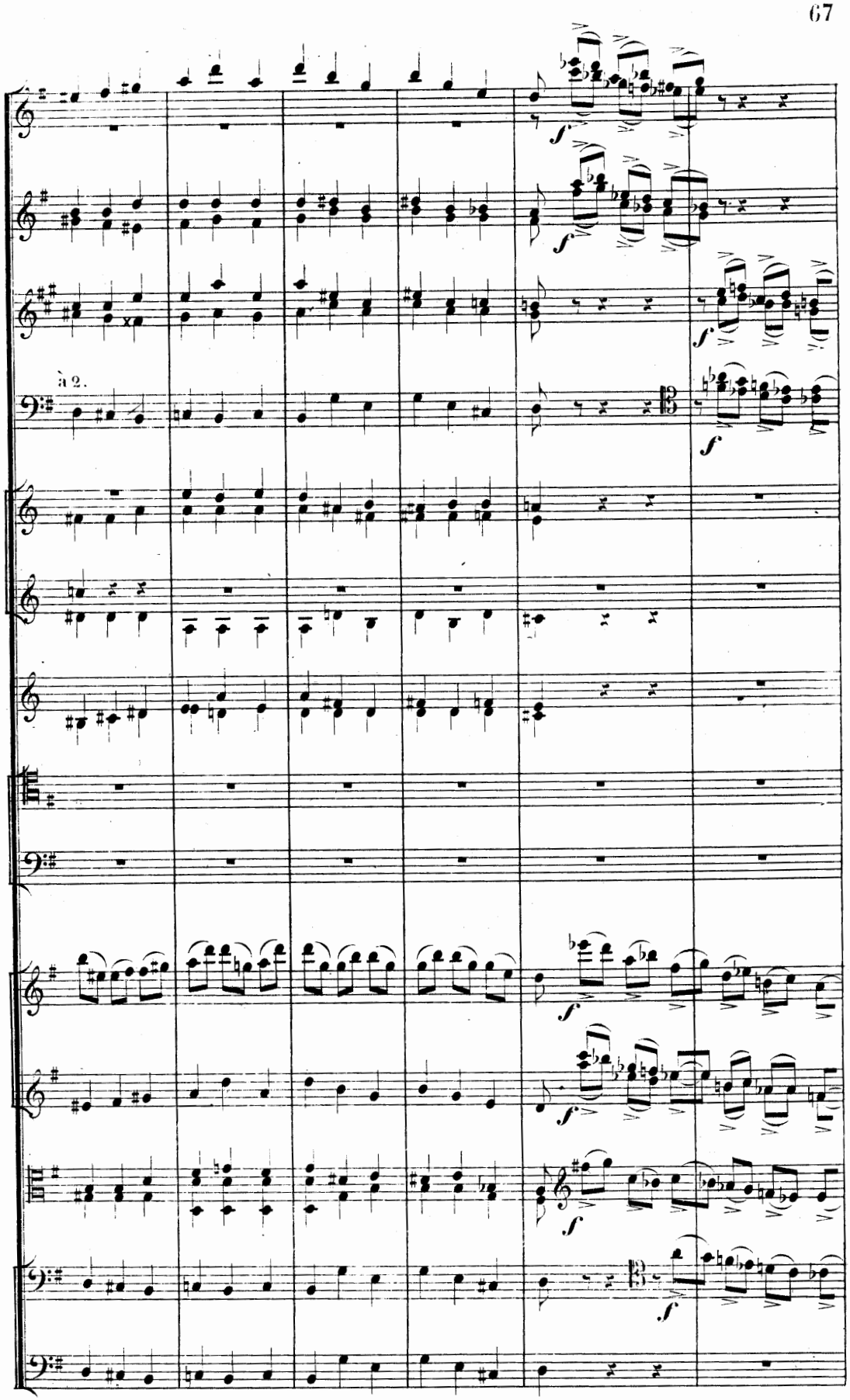

Fl.
Hb.
Clar.
I°
Viol.
Br.
Vcll.
p
8

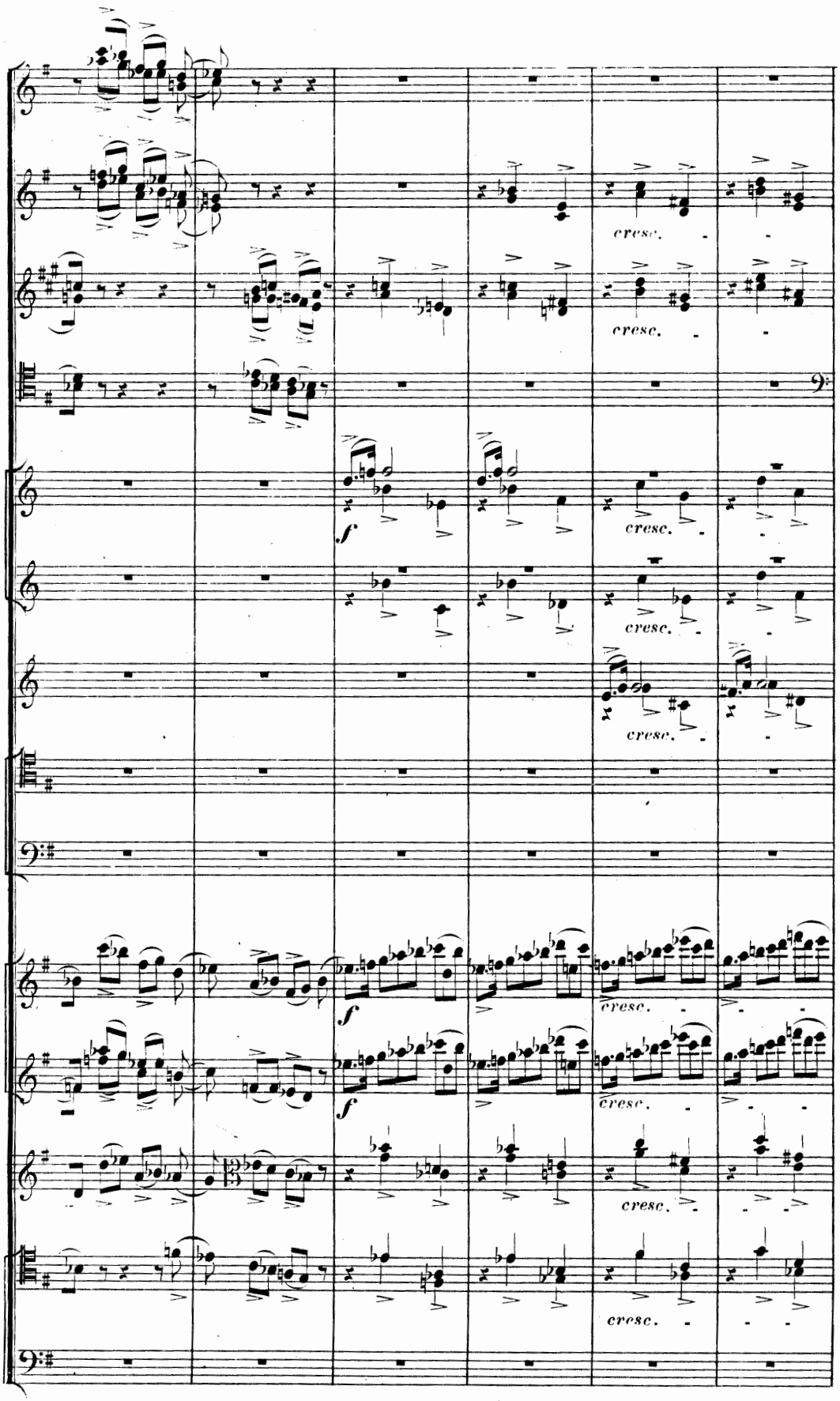

Hb.
S
Clar.
cantabile.
Viol.
Br.
pp sempre.
divisi.
Vc.
pizz.
CB.
pizz.
S
p

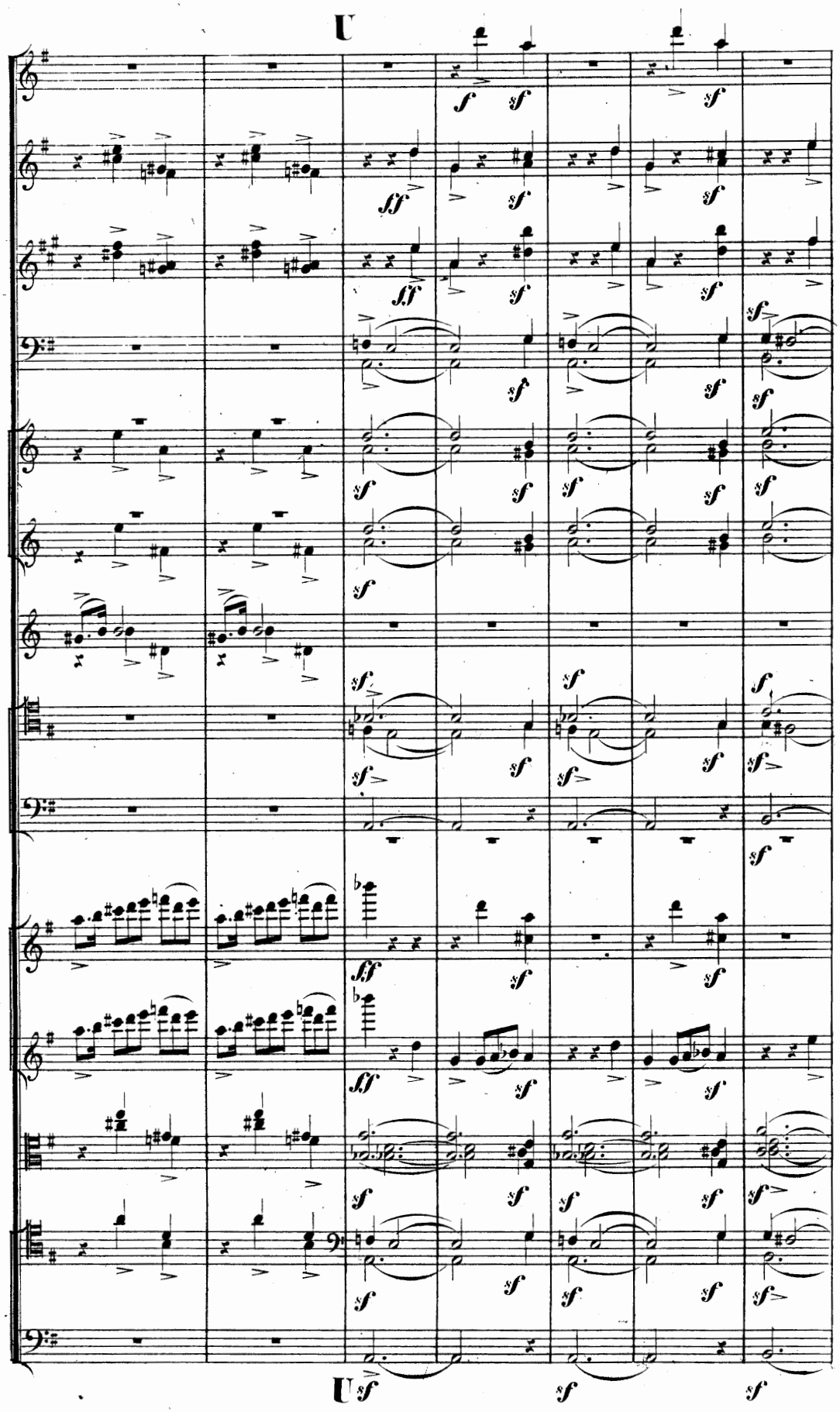

Hb.
p sempre.
Viol.
dim.
Fl.
T
Clar.
f
T

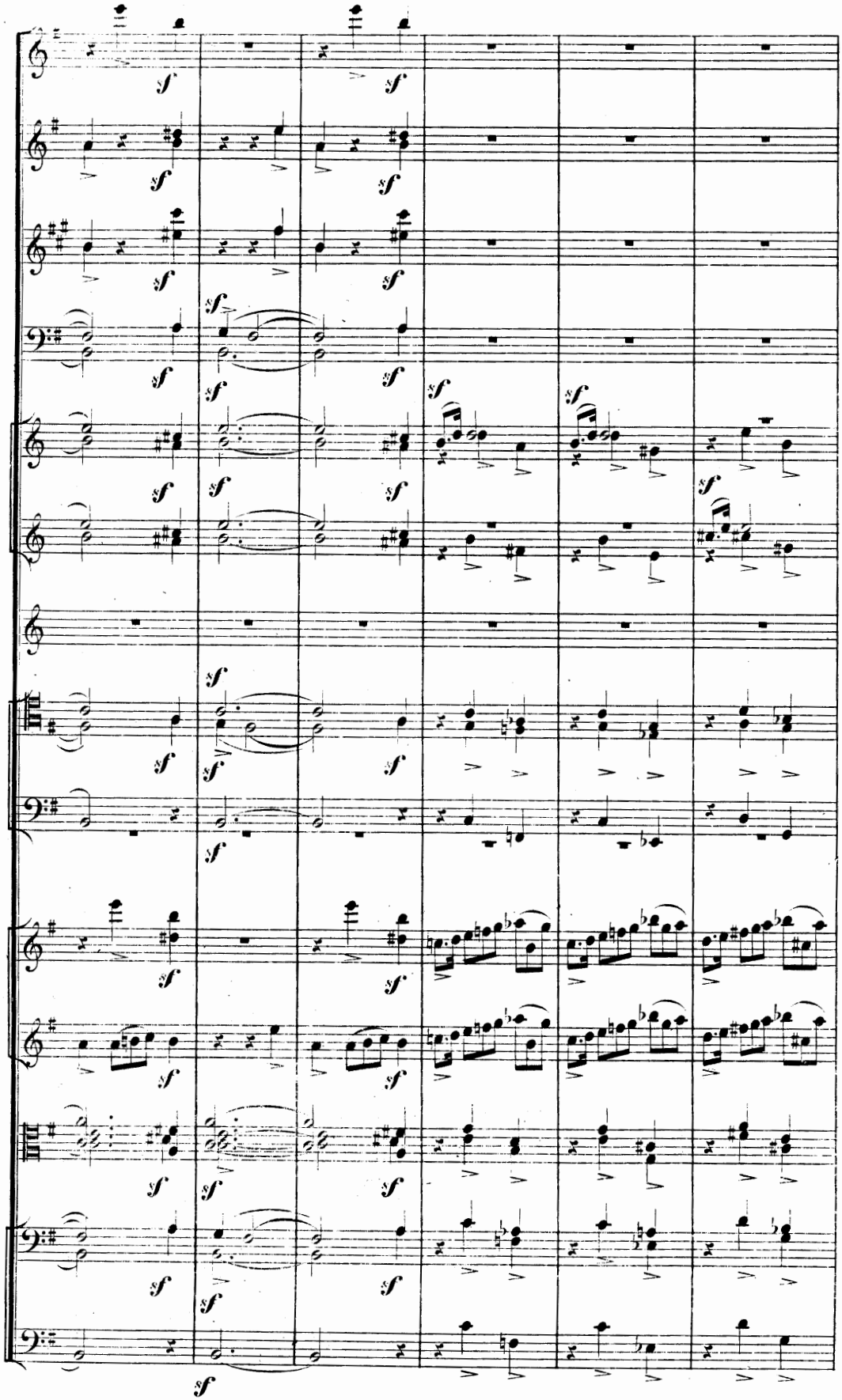

Fl.
cresc. sempre.
Hb.
cresc. sempre.
Clar.
cresc. sempre.
Fag.
à due.
mf cresc. sempre.
Hör.
mf cresc.
cresc.
mf
Tromp.
I°
cresc.
mf
Pos.
8
dim.
cresc. sempre.
Viol.
dim.
cresc. sempre.
Br.
dim.
cresc. sempre.
Vc.
mf cresc. sempre.
CB.
mf cresc. sempre.

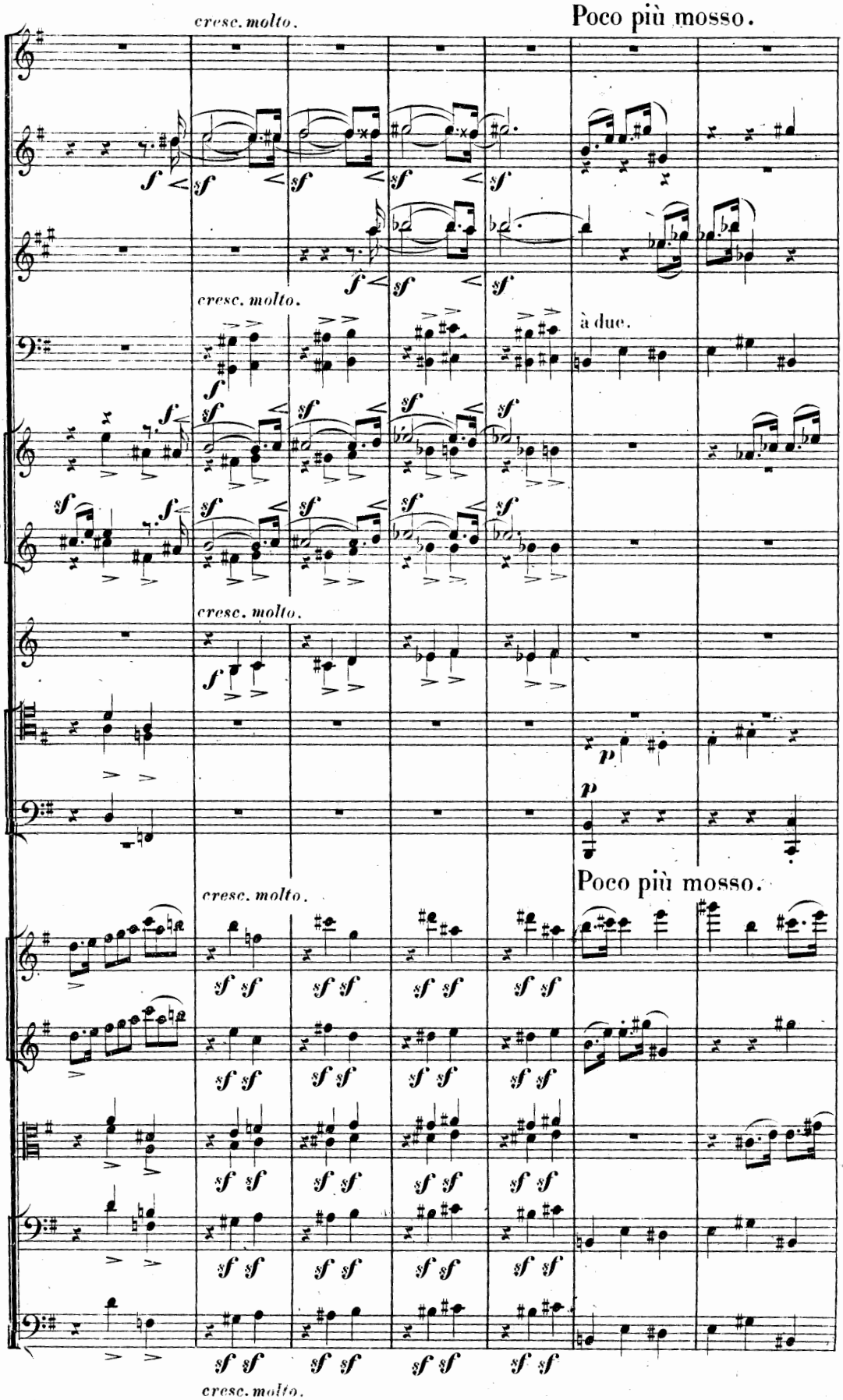

à 2.
8
f

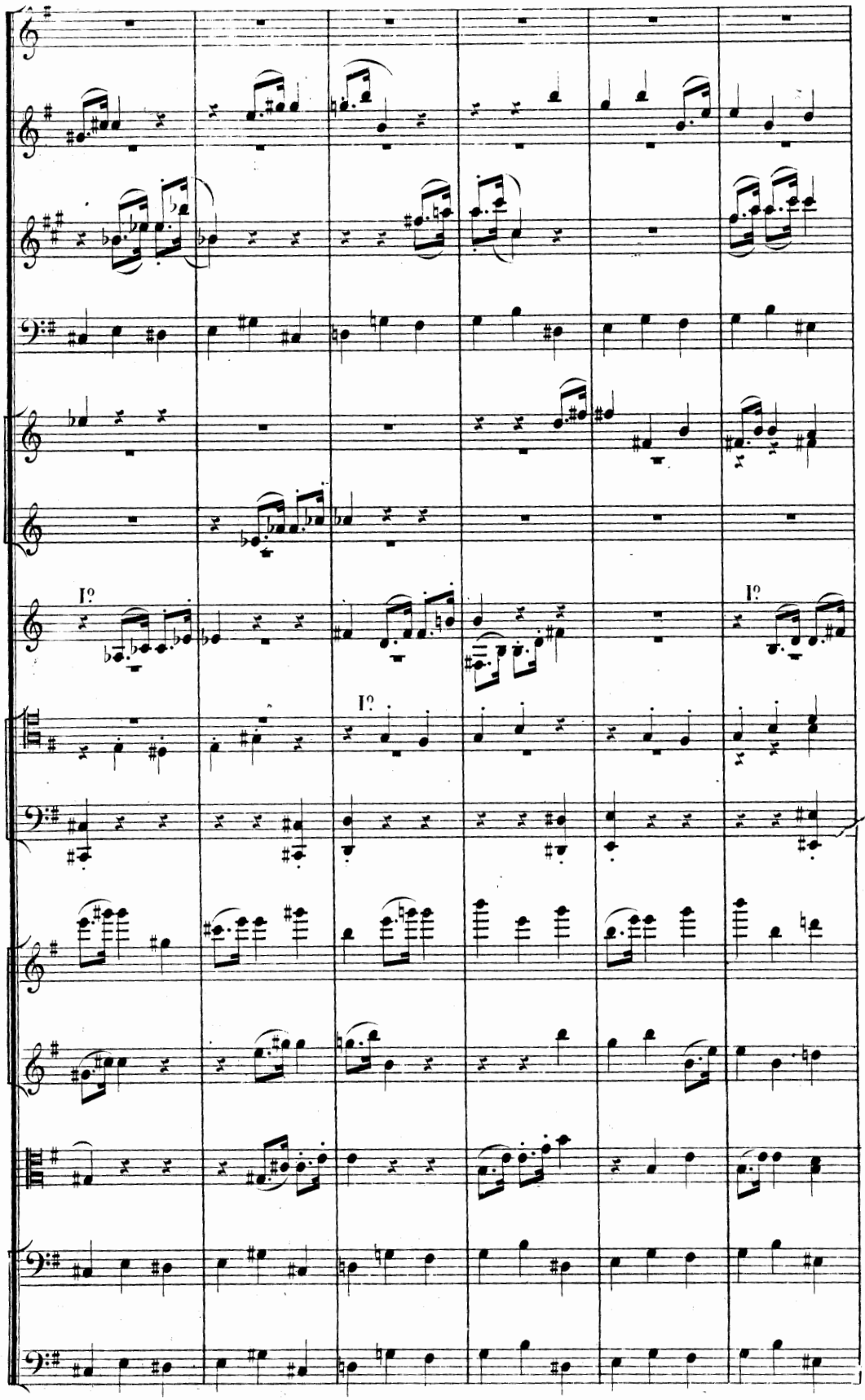

à 2.

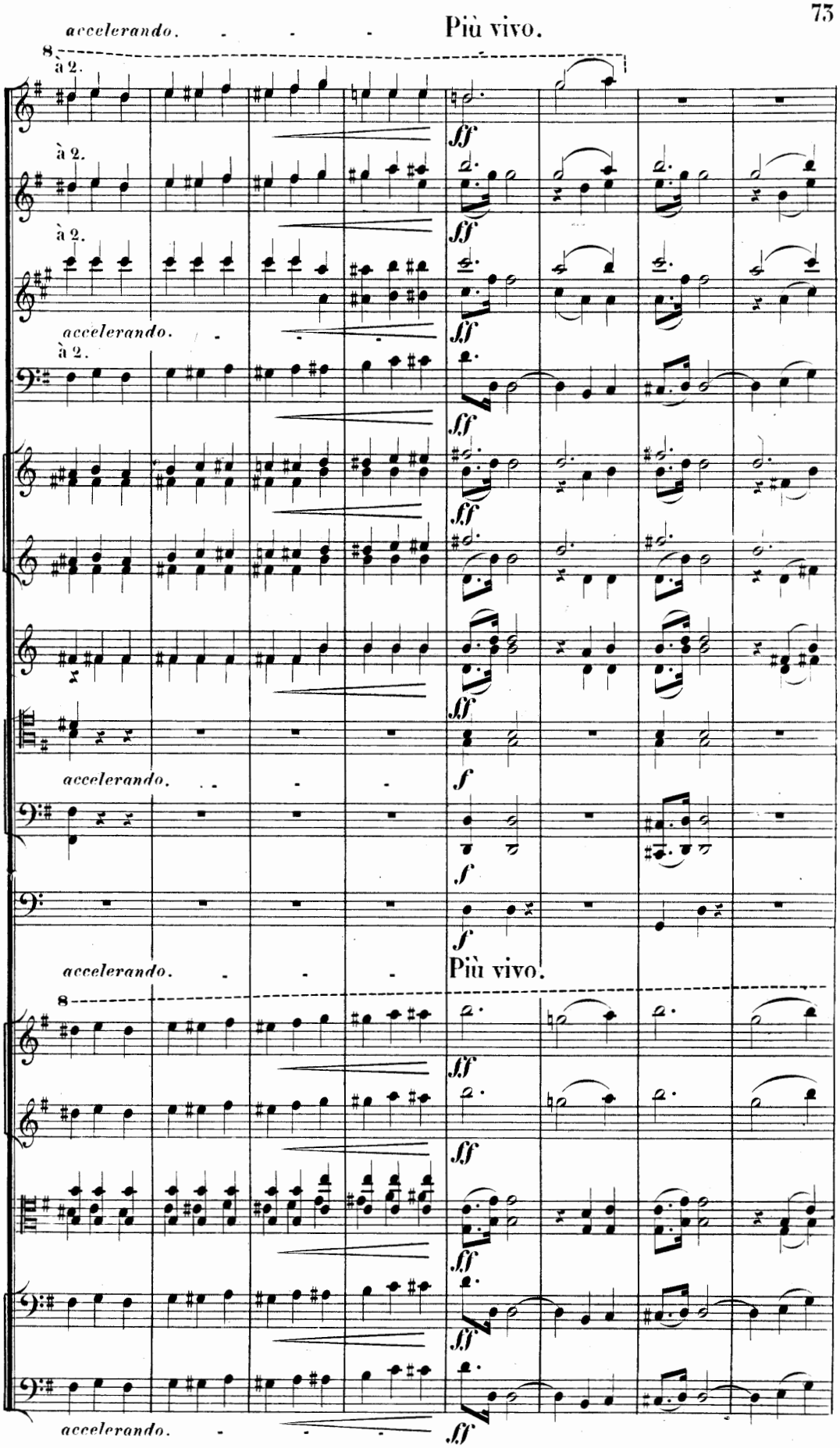

cresc.
cresc.
f
cresc.
cresc.
cresc.
f
f
cresc.
cresc.
cresc.
cresc.

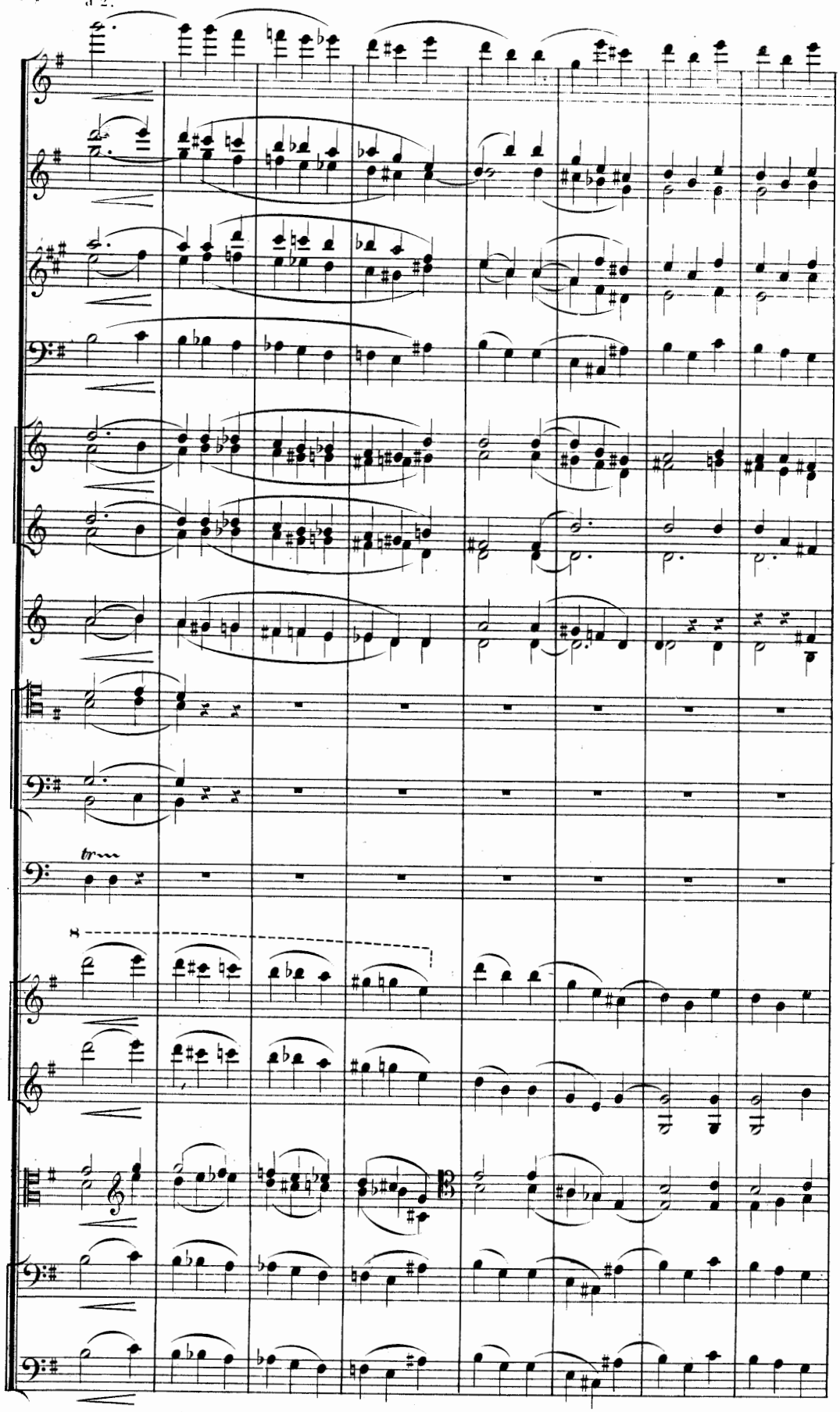

U
U

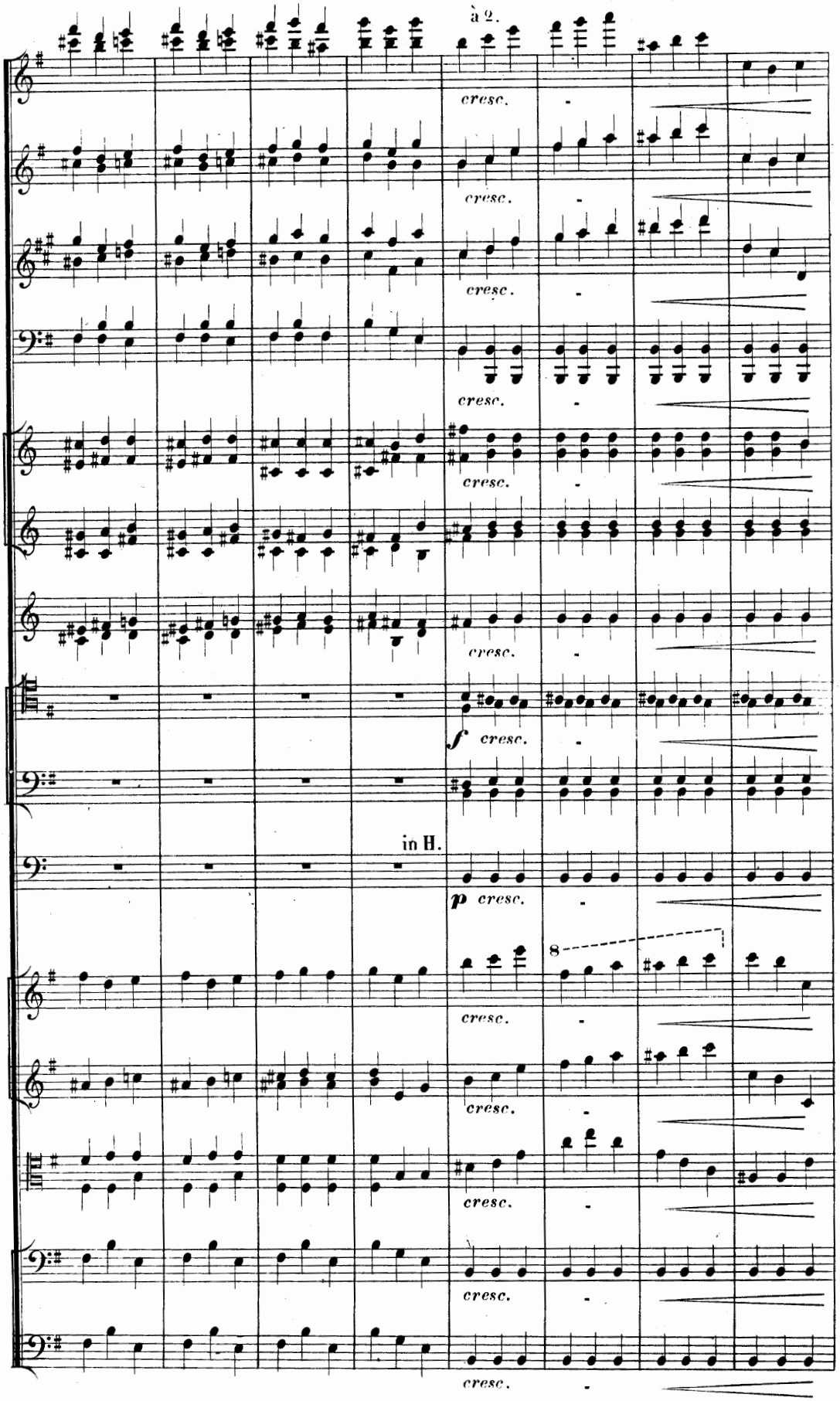

sf

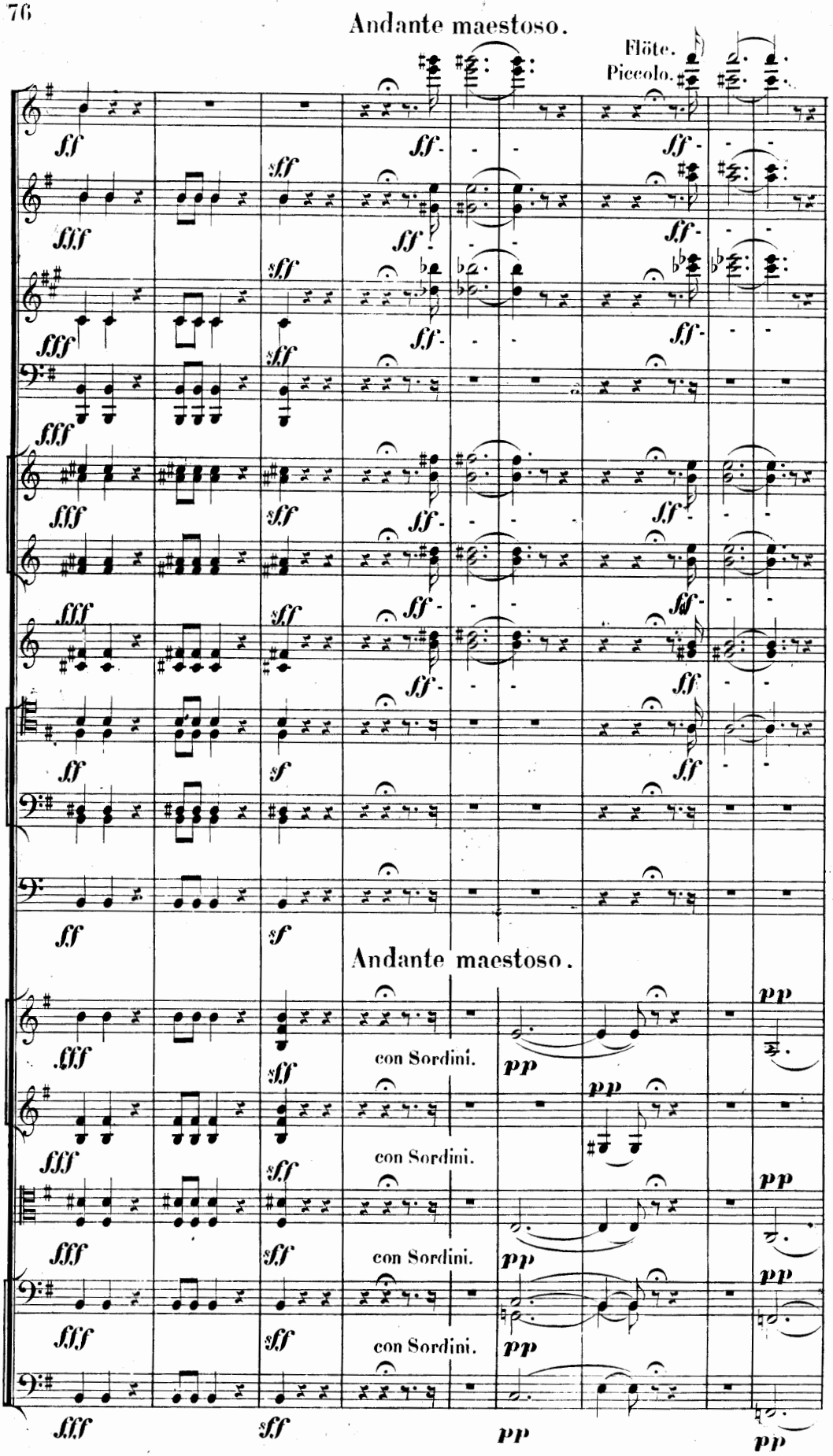

cresc. molto.
Poco più mosso.
cresc. molto.
à due.
cresc. molto.
cresc. molto.
Poco più mosso.
cresc. molto.


I?
I?
I?

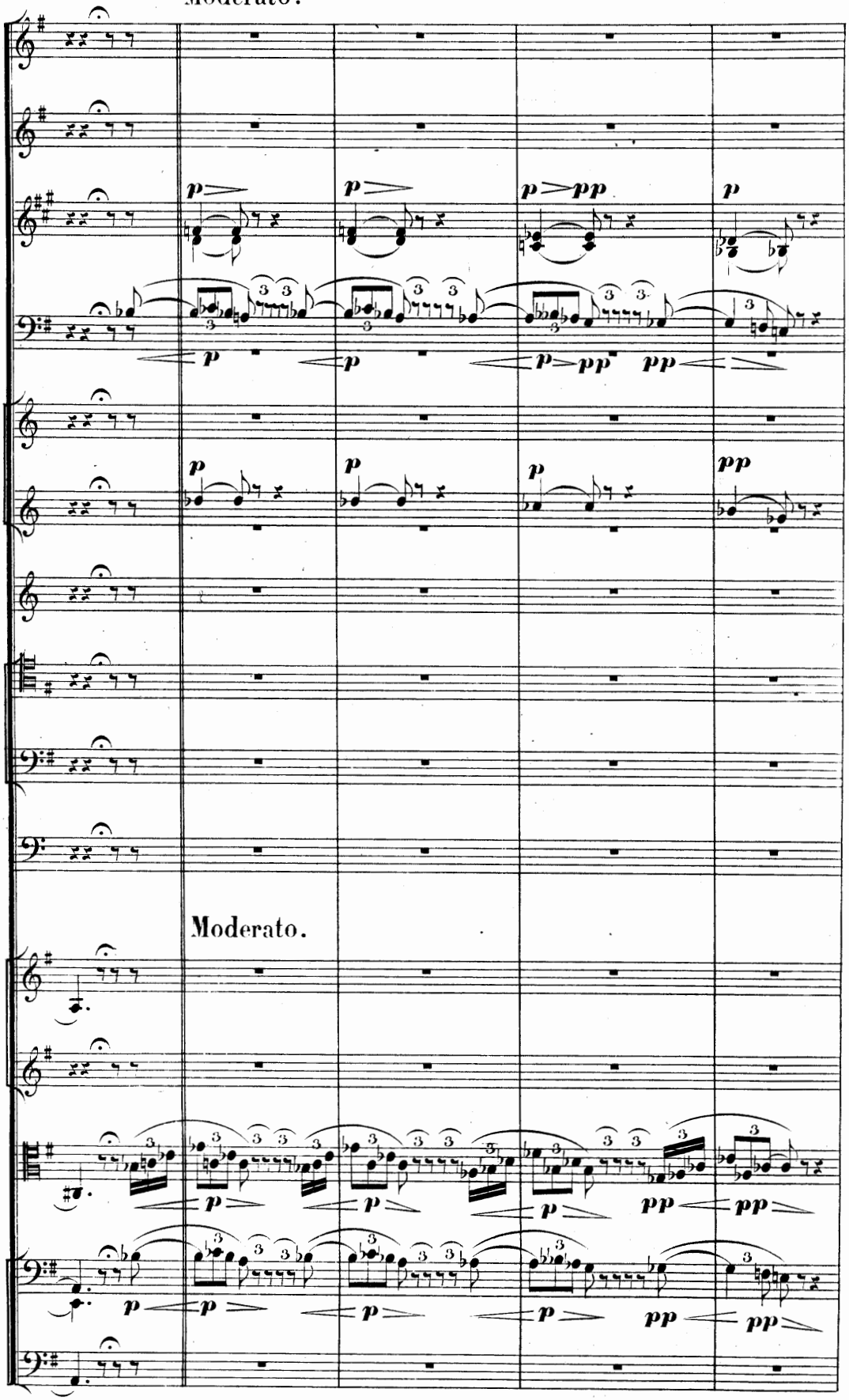

accelerando.
Più vivo.
8
à 2.
à 2.
à 2.
accelerando.
à 2.
ff
ff
ff
ff
ff
accelerando.
f
f
f
accelerando.
Più vivo.
8
ff
ff
ff
ff
ff
accelerando.

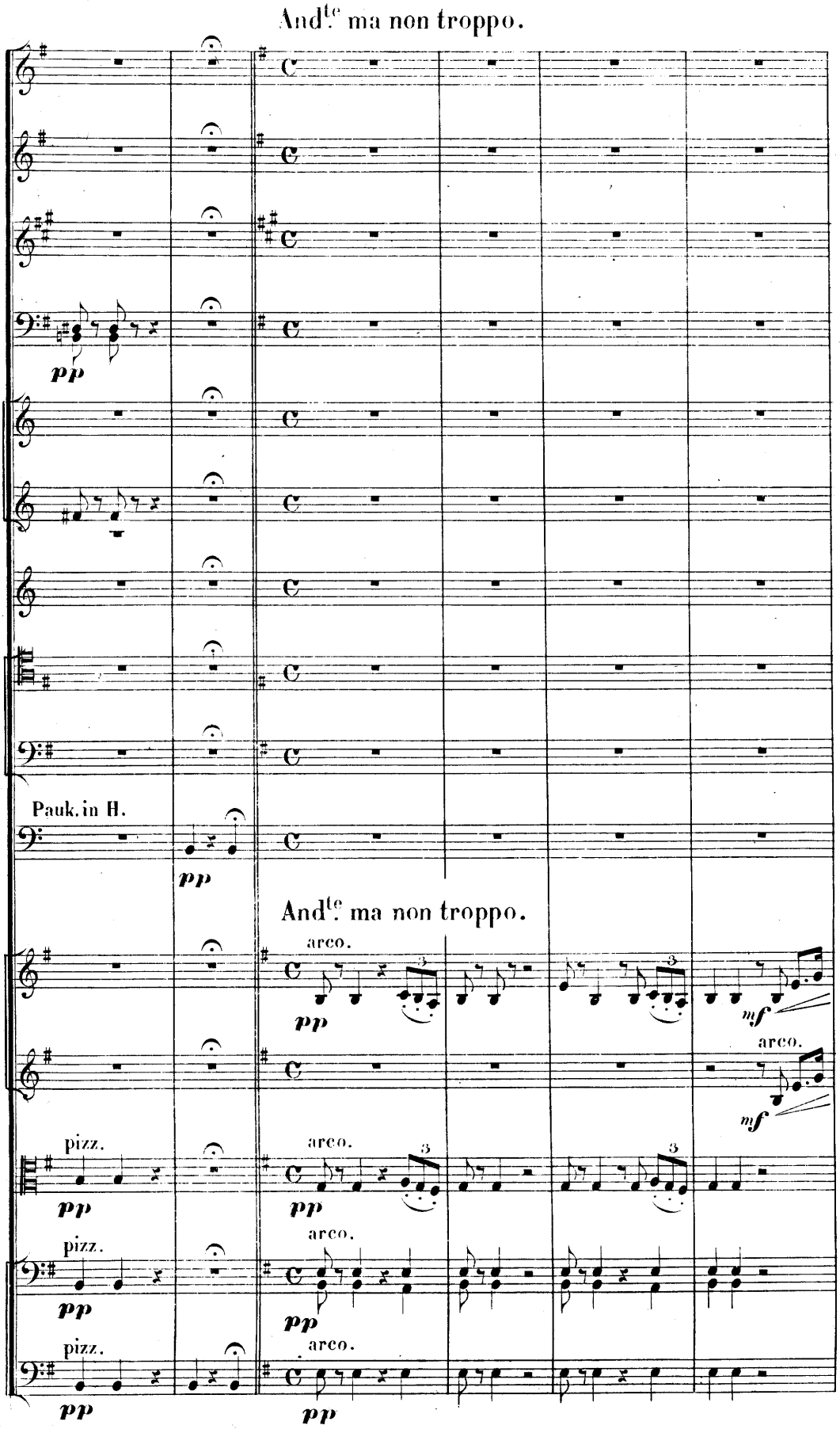

a 2.
tr

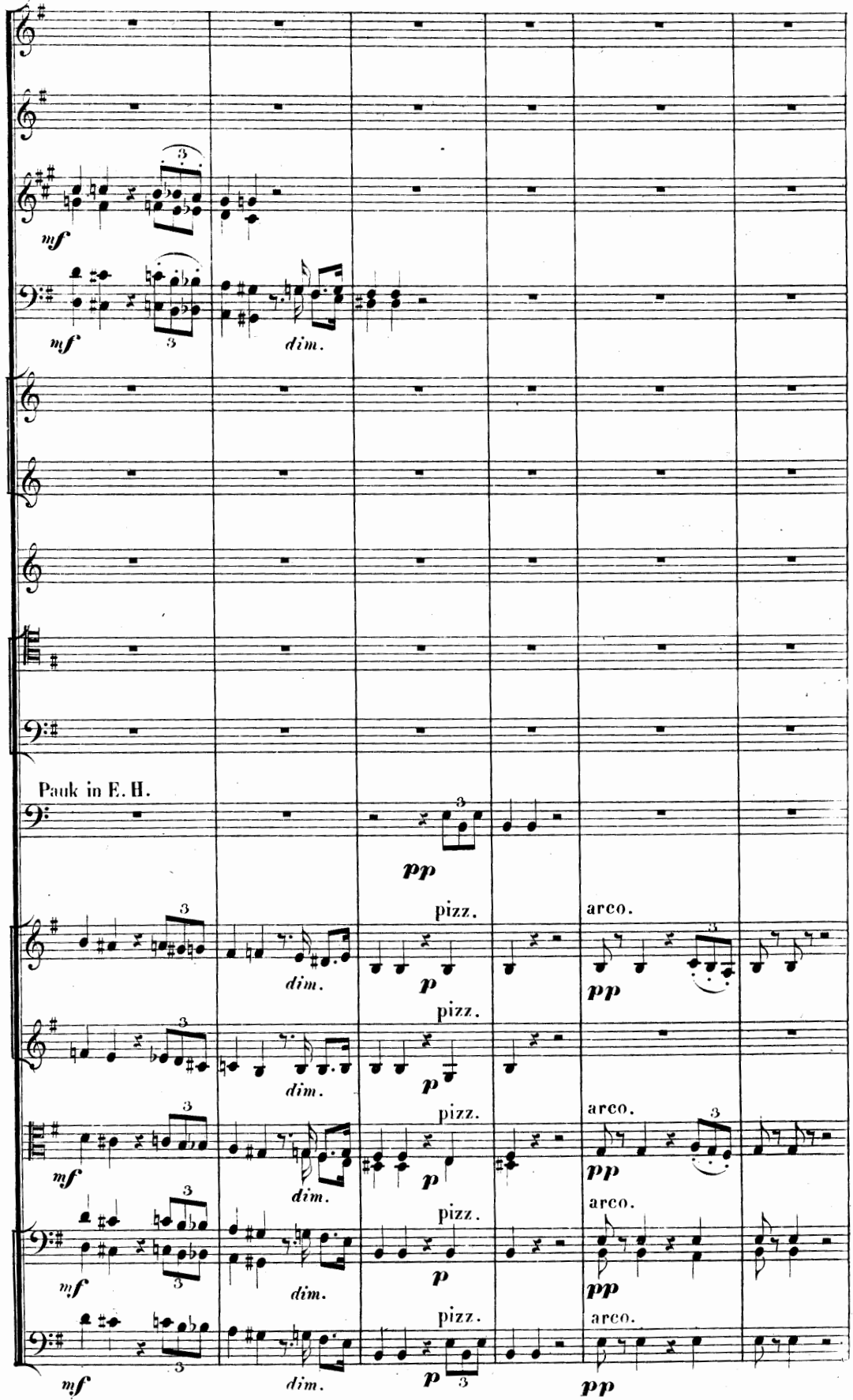

à 2.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f cresc.
in H.
p cresc.
8
cresc.
cresc.
cresc.
cresc.
cresc.

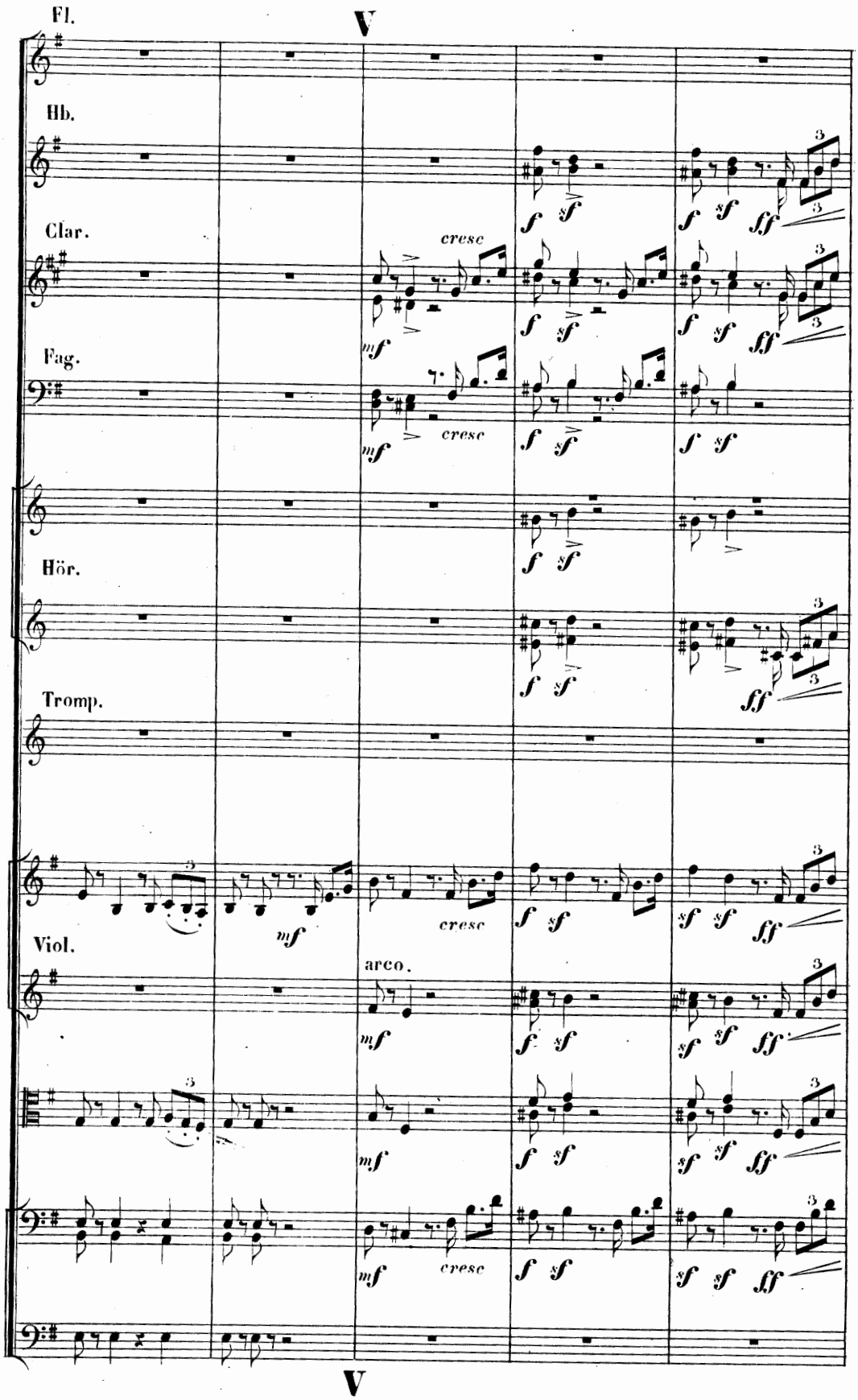

Andante maestoso.
Flöte.
Piccolo.
Andante maestoso.
con Sordini.
con Sordini.
con Sordini.
con Sordini.

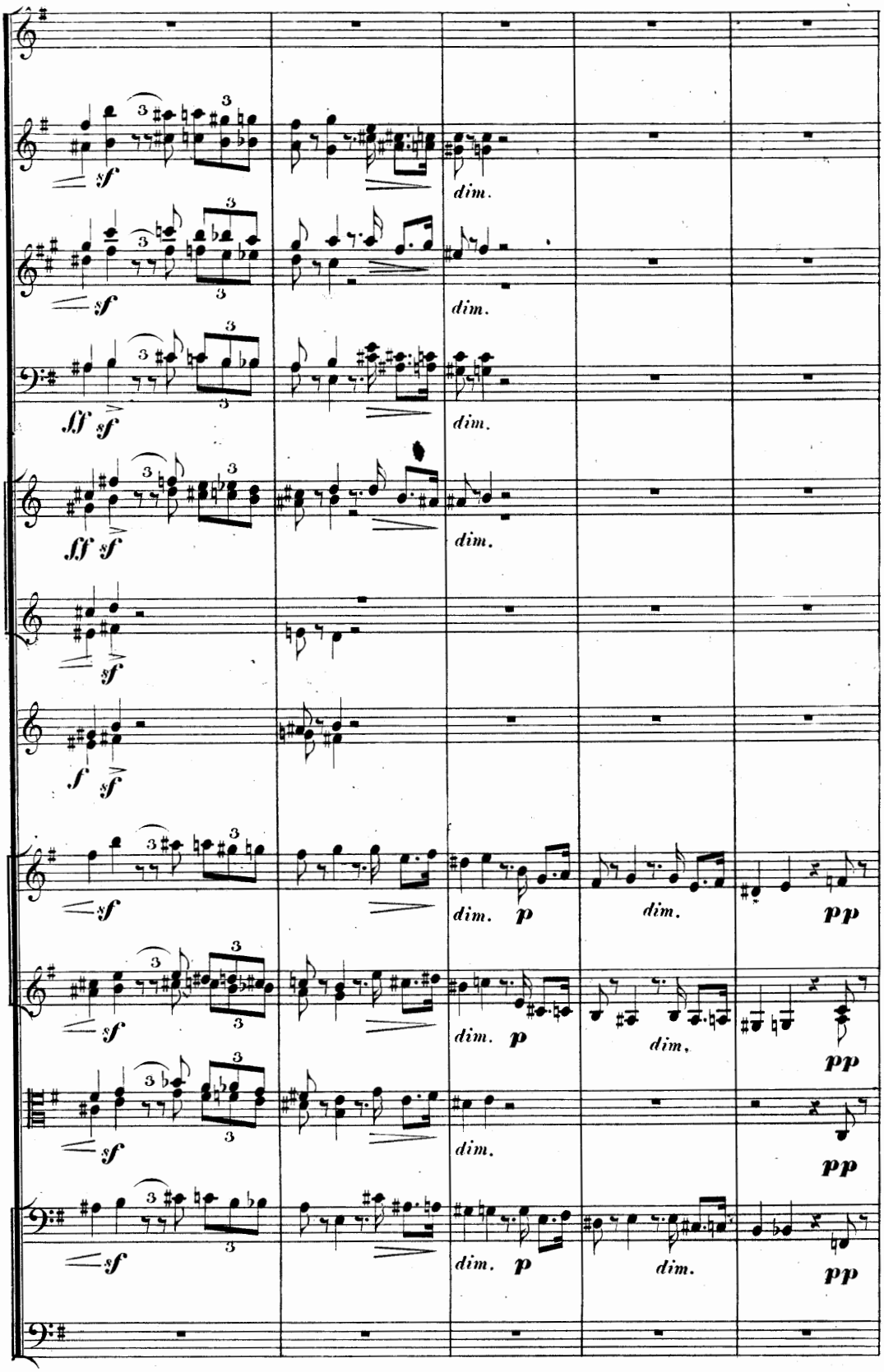
Moderato.

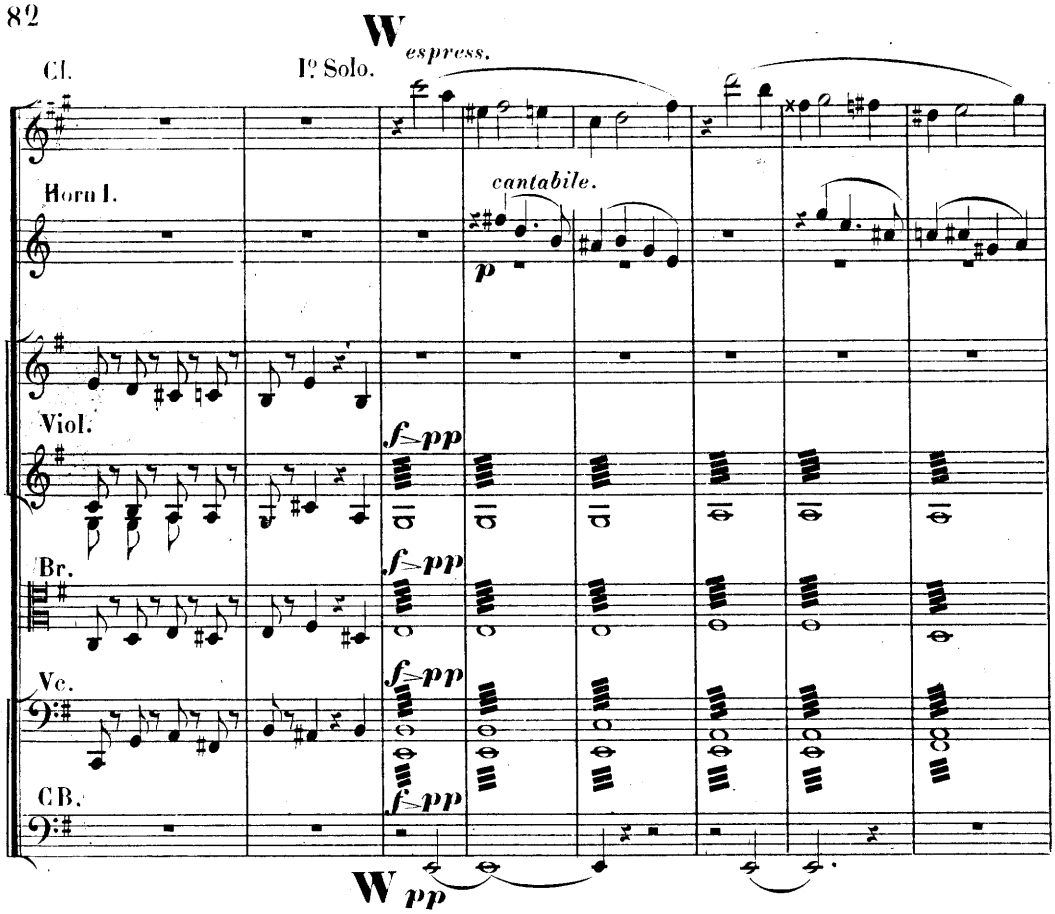


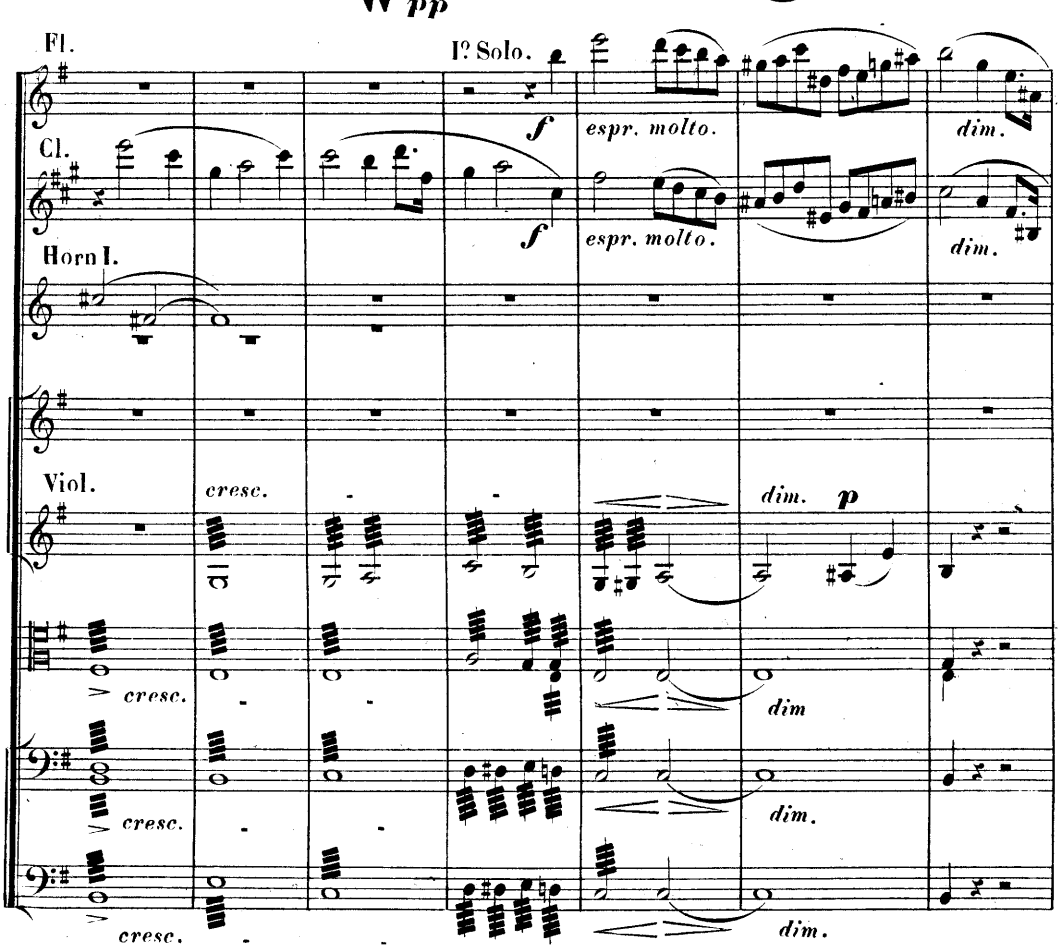

And.te ma non troppo.
pp
Pauk. in H.
pp
And.te ma non troppo.
arco.
pp
3
3
mf
arco.
mf
pizz.
pp
arco.
pp
3
3
pizz.
pp
arco.
pp
pizz.
pp
arco.
pp

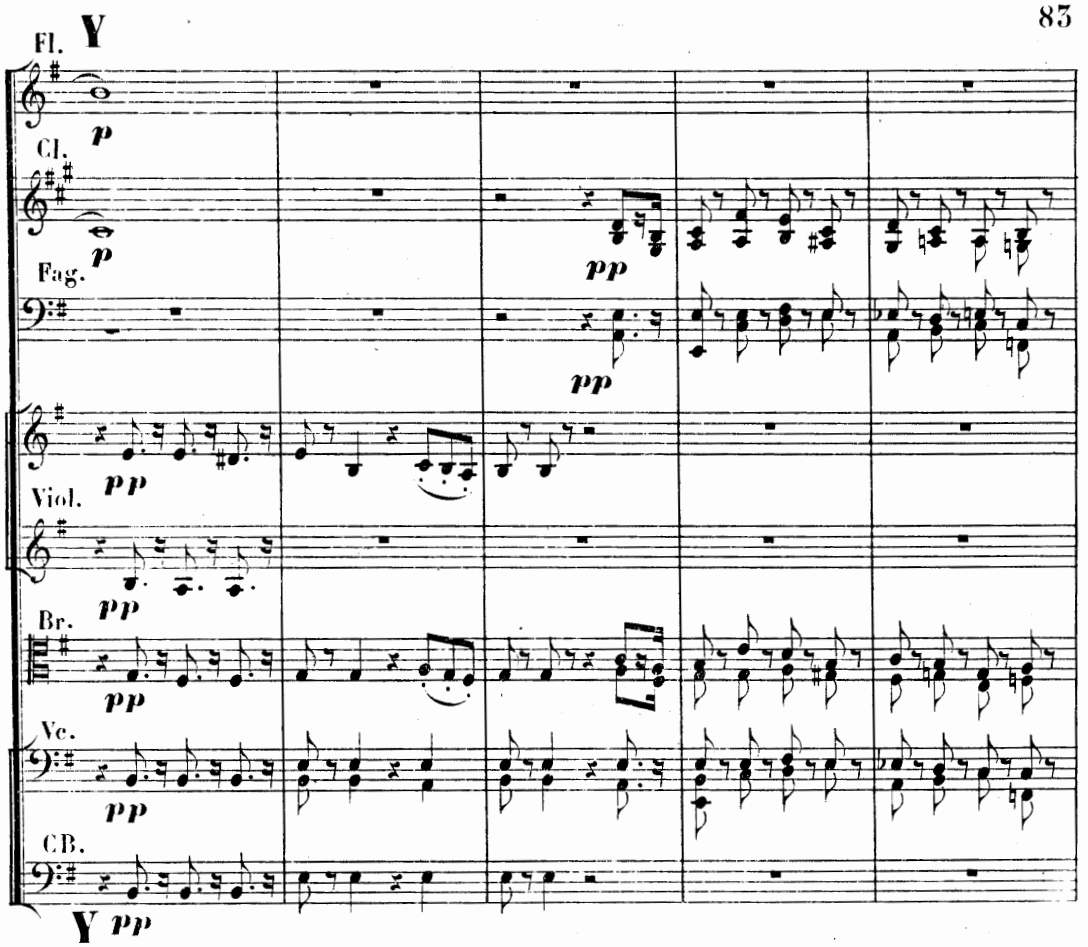

mf
mf
dim.
Pauk in E. H.
pp
pizz.
p
arco.
pp
dim.
mf

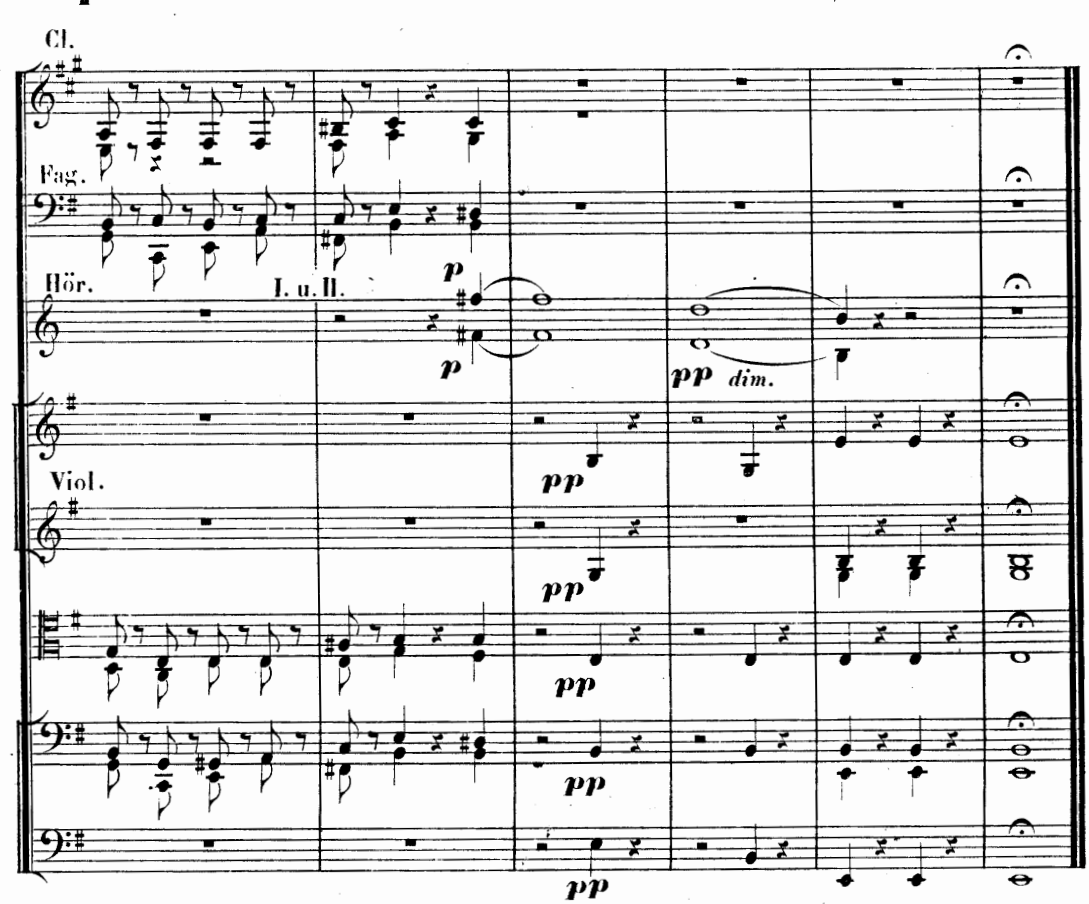

Fl.
V
Hb.
Clar.
cresc
Fag.
cresc
Hör.
Tromp.
Viol.
arco.
cresc
cresc
V


sf
dim.
sf
dim.
ff sf
dim.
ff sf
dim.
sf
f sf
sf
dim. p
dim.
pp
sf
dim. p
dim.
pp
sf
dim.
pp
sf
dim. p
dim.
pp


W espress.
Cl.
Iº Solo.
cantabile.
p
Horn I.
Viol.
f≥pp
Br.
f≥pp
Vc.
f≥pp
CB.
f≥pp


W pp
Fl.
Iº Solo.
f
espr. molto.
dim.
Cl.
f
espr. molto.
dim.
Horn I.
Viol.
cresc.
dim.
p
cresc.
dim
cresc.
dim.
cresc.
dim.





Fine.

R 32 131

Ouverturen für Orchester

		M. ₰
Bülow, H. de. Ouverture héroïque de la Tragédie »*Jules César*« de Shakespeare. Op. 10A.	Partition. 8°. . .	4 75
	Parties séparées .	11 50
Bungert, A. Op. 14. *Torquato Tasso,* Symphonische Ouverture.	Partitur	4 25
	Orchesterstimmen	11 25
Glinka, M. J. *Ivane Soussanine* ou *La vie pour le Czar.*	Partition. 8°. . .	4 75
	Parties séparées .	9 50
— *Rouslane et Ludmilla.*	Partition. 8°. . .	4 75
	Parties séparées .	8 50
Goldmark, C. Ouverture zu *Penthesilea.* Op. 31.	Partitur . . . n.	6 —
	Orchesterstimmen n.	16 50
— »Im Frühling.« Op. 36.	Partitur . . . n.	8 —
	Orchesterstimmen n.	16 —
Heinefetter, W. Ouverture zu *Macbeth,* Tragödie von Shakespeare. Op. 13.	Partitur. 8°. . .	6 25
	Stimmen, , . .	14
Hiller, Ferd. Zweite Concert-Ouverture (A-dur). Op. 101.	Partitur. 8°. . .	5 25
	Stimmen. . . .	10 50
Lachner, V. Preisgekrönte Fest-Ouverture. Op. 30	Partitur. 8°. . .	4 25
	Stimmen. . . .	6 25
Massenet, J. Ouverture de *Phèdre.*	Partition . . . n.	4 —
	Parties séparées n.	11 —
Oberthür, C. Ouverture zu *Rübezahl.* Op. 82.	Partitur. 8°. . .	4 25
	Stimmen. . . .	9 50
Rubinstein, A. Ouverture Triomphale. Op. 43.	Partition. 8°. . .	6 25
	Parties séparées .	12 50
Vieuxtemps, H. Ouverture avec l'hymne national belge. Op. 41.	Partition. 8°. . .	7 25
	Parties séparées .	11 50

Eigenthum der Verleger

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