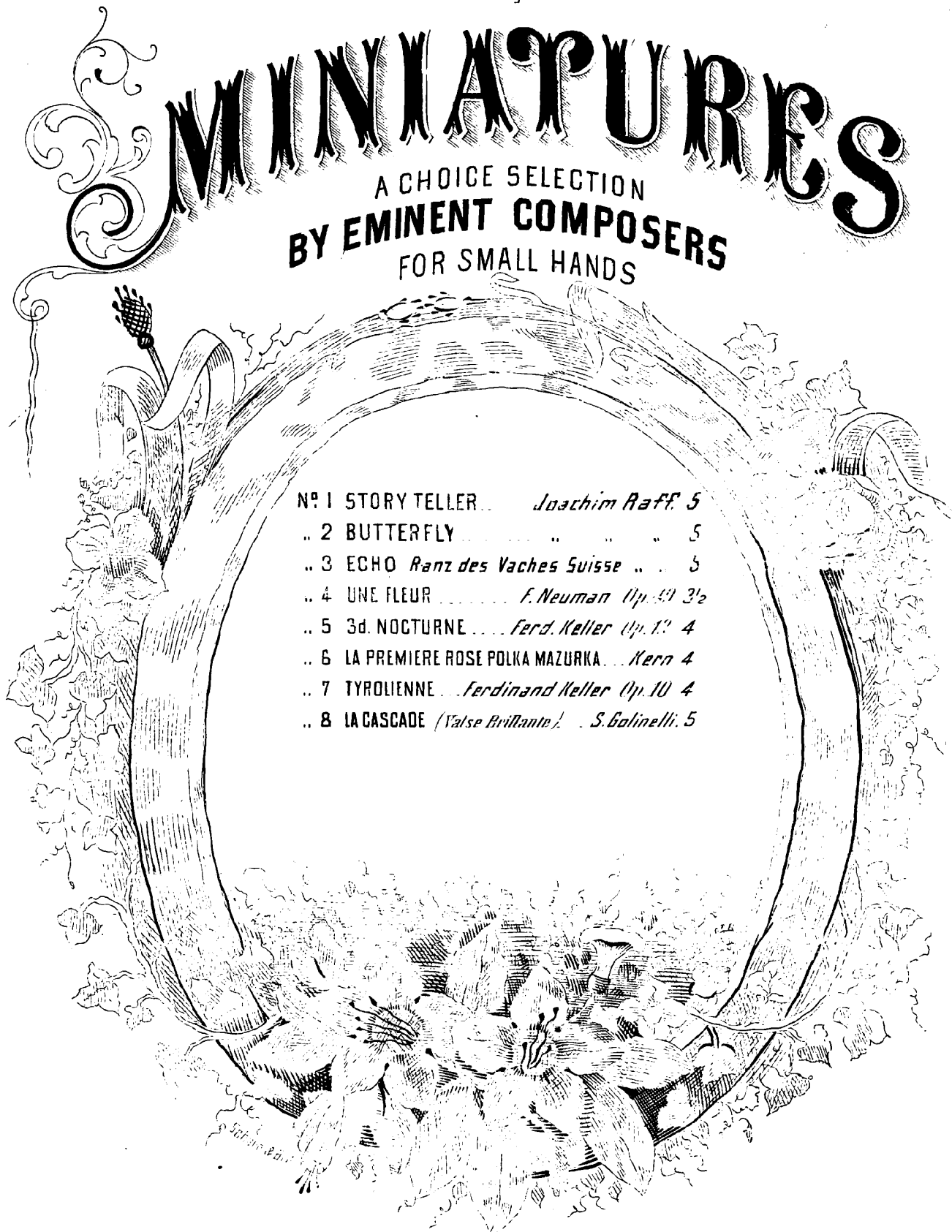


To
MISS BELLE SHERIDAN BADGER
of Chicago Ills.

MINIATURES

A CHOICE SELECTION
BY EMINENT COMPOSERS
FOR SMALL HANDS

- 
- Nº 1 STORY TELLER... *Joachim Raff* 5
.. 2 BUTTERFLY... " " " 5
.. 3 ECHO *Ranz des Vaches Suisse*... 5
.. 4 UNE FLEUR... *F. Neuman (Op. 49)* 3½
.. 5 3d. NOCTURNE... *Ferd. Keller (Op. 12)* 4
.. 6 LA PREMIERE ROSE POLKA MAZURKA... *Kern* 4
.. 7 TYROLIENNE... *Ferdinand Keller (Op. 10)* 4
.. 8 LA CASCADE (*Valse Brillante*)... *S. Galinelli* 5

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Southern Agent for STEINWAY & CHICKERING PIANOS
AND SMITH'S AMERICAN ORGAN

LA CASCADE,

VALESE BRILLANTE.

par

S. GOLINELLI,

ALLEGRO.

The musical score is written for piano and consists of four systems. The first system is marked 'ALLEGRO.' and has a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The second system continues this pattern. The third and fourth systems feature prominent triplet patterns in the right hand, with the left hand providing a steady accompaniment. The score concludes with a final cadence in the fourth system.

Entered according to Act of Congress, A.D. 1869, by D. P. FAULDS, in the Clerk's Office of the District Court of Ky.

gva.....

3

gva.....

f *p*

f *p*

f *p*

gva.....

f *p* **Fine.**

4

First system of a piano score. The right hand features a melodic line with accents and slurs, while the left hand plays a steady accompaniment of chords. Dynamics include *f* and *mf*. A fermata is placed over a chord in the right hand.

Second system of the piano score. The right hand continues with melodic figures, including a triplet marked with a sharp sign and a fermata. The left hand accompaniment remains consistent. Dynamics include *ff* and *mf*. A fermata is present over a chord in the right hand.

Third system of the piano score. The right hand has a melodic line with slurs and accents, including a first ending bracket labeled "1mo". The left hand accompaniment consists of chords. Dynamics include *f* and *p*. A fermata is placed over a chord in the right hand.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents, including a first ending bracket labeled "1mo" and a second ending bracket labeled "2mo". The left hand accompaniment consists of chords. Dynamics include *f* and *p*. A fermata is placed over a chord in the right hand.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents, including a first ending bracket labeled "1mo" and a second ending bracket labeled "2mo". The left hand accompaniment consists of chords. Dynamics include *f* and *p*. A fermata is placed over a chord in the right hand.

1^{mo}
dim. f p

2^{mo}
dim. mf

ff mf

Col 8 ad lib.

sf D. C. al Fine. Poi Coda

6
CODA

8va

5

3

3

f

8va

accelerando.

8va

cres. molto.

8va

f

dim.

8va

p

leggiero.

gva.

cres.

7

gva.

molto

f brill.

gva.

ff

D.C.