

ŒUVRES

pour PIANO seul

PAR

A. GORIA.

	fl. kr.
Op. 5. Olga Mazurka	— 30.
„ 6. Caprice-Nocturne	— 36.
„ 7. Etude de Concert (Mi b $\frac{3}{4}$)	— 36.
„ 8. Etude de Concert (Mi b $\frac{3}{8}$)	— 45.
„ 9. Sérénade pour la main gauche seule	— 45.
„ 10. L'Attente, Nocturne caractéristique	— 45.
„ 11. Le Calme, Nocturne caractéristique	— 54.
„ 12. Alice, Valse brillante	— 45.
„ 13. Andante de Salon	— 54.
„ 14. Mazurka brillante	— 45.
„ 15. L'Eleganza, Etude de Salon	— 45.
„ 16. Improvisation, Etude de Salon	— 45.

OFFENBACH ^ŒM, chez JEAN ANDRÉ.

Philadelphia, G. André.

CAPRICE NOCTURNE.

3

PAR

à M^{lle} HYACINTHE DEBARUE.

A. GORIA Op. 6.

PIANO. *Andante sempre legato.*

Ped. *p* *pp* *delicato. pp* *poco a poco cres.* *agitato* *sempre.* *rall.* *secco.* *senza rall. larghi pedali*

4.

a tempo.

Ped. *pp*

legatissimo e leggero.

gva. *accell.* *pp* *veloce.*

gva. *p* *leggero.* *legatissimo e leggero.*

gva. *accell.* *pp* *veloce.*

8va
p leggiero.
f
pp

This system contains the first five measures of the piece. The right hand features a rapid sixteenth-note passage in the first measure, marked *8va*. The left hand provides a steady accompaniment. Dynamics range from *p* to *pp*.

8va
f
pp
più cres.

The second system continues the piece with five more measures. The right hand's rapid passage continues, with a *8va* marking above the first measure. Dynamics include *f*, *pp*, and *più cres.*

8va
cres.
agitato.

The third system consists of five measures. The right hand's texture becomes more complex with accents. Dynamics include *cres.* and *agitato.*

f
appassionato.
p
legato sempre.
8va

The fourth system has five measures. The right hand features a *f* dynamic and *appassionato.* marking. The left hand has a *p* dynamic. The right hand is marked *legato sempre.* and *8va*.

8va
Cadenza.
Ped.
leggiero senza rall.

The fifth system contains the final five measures. It begins with a *8va* marking and a *Cadenza.* section. A *Ped.* marking is present at the start. The right hand concludes with a *leggiero senza rall.* instruction.

a Tempo.

tr. *p rall.* *p dolce.*

This system contains the first two staves of music. The upper staff begins with a trill (tr.) and a dynamic marking of *p rall.* (piano, rallentando). The lower staff has a dynamic marking of *p dolce.* (piano, dolce). The music features arpeggiated chords and melodic lines with slurs.

prall. *egualmente.* *poco a poco - string.*

This system contains the third and fourth staves. The upper staff has a dynamic marking of *prall.* (piano, prallato) and the instruction *egualmente.* (equally). The lower staff has a dynamic marking of *poco a poco - string.* (poco a poco - stringendo).

grv *p* *pp*

This system contains the fifth and sixth staves. The upper staff has a dynamic marking of *grv* (grave) and the lower staff has dynamic markings of *p* (piano) and *pp* (pianissimo).

grv *egualmente.* *poco a poco stringendo.*

This system contains the seventh and eighth staves. The upper staff has a dynamic marking of *grv* and the instruction *egualmente.* The lower staff has a dynamic marking of *poco a poco stringendo.*

First system of musical notation. The upper staff features a melodic line with a *gva* (glissando) marking and a *pp* dynamic. The lower staff provides harmonic accompaniment. A *dim.* (diminuendo) hairpin is placed between the staves, and a dashed line indicates a glissando in the upper staff.

Second system of musical notation. The upper staff continues the melodic line with a *gva* marking and a *tr* (trill) marking. The lower staff continues the accompaniment. A *dim.* hairpin is present.

Third system of musical notation. The upper staff includes a *gva* marking, a *tr* marking, and a *ppp* dynamic. The lower staff continues the accompaniment. A *pp una corda.* marking is present in the lower staff.

Fourth system of musical notation. The upper staff begins with a *gva* marking and a *ff* dynamic, followed by a *rall.* (rallentando) hairpin and a *pp* dynamic. The lower staff includes *Ped.* (pedal) markings. The system concludes with a double bar line and a fermata.