

SEE AMID THE WINTER'S SNOW

John Goss, 1800-1880

Unison

mp 1. See a-mid the win-ter's snow, Born for us on earth be - low,

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in a unison style.

See the ten-der Lamb ap - pears, Promised from e - ter - nal years.

This system contains the next two staves of music, continuing the melody and accompaniment from the first system.

REFRAIN (Full)

f Hail! thou ev - er bless - ed morn! Hail, re-demp-tion's hap - py dawn!

This system contains the first two staves of the refrain. The music is marked with a forte (*f*) dynamic.

Sing thro' all Je - ru - sa - lem, Christ is born in Beth - le - hem.

This system contains the second two staves of the refrain, concluding the piece.

2. Lo, within a manger lies
He who built the starry skies;
He, who throned in height sublime,
Sits amid the Cherubim!
Hail! thou ever blessèd morn! etc.

3. Say, ye holy Shepherds, say,
What your joyful news to-day;
Wherefore have ye left your sheep
On the lonely mountain steep?
Hail! thou ever blessèd morn! etc.

4. 'As we watched at dead of night,
Lo, we saw a wondrous light;
Angels singing peace on earth,
Told us of a Saviour's birth.'
Hail! thou ever blessèd morn! etc.

5. Sacred Infant, all divine,
What a tender love was thine;
Thus to come from highest bliss
Down to such a world as this!
Hail! thou ever blessèd morn! etc.

6. Teach, O teach us, Holy Child,
By thy face so meek and mild,
Teach us to resemble Thee,
In Thy sweet humility!
Hail! thou ever blessèd morn! etc.

Edward Caswall