

L. M. GOTTSCHALK

KOMPOSITIONEN FÜR KLAVIER

Zu zwei Händen.

	n. M.		n. M.
s Op. 2. Bamboula, Danse de Nègres	1 50	m Op. 50. Réponds-moi, Danse cub., arr. par C. Wachtmann	— 80
m " 3. La Savane	1 —	s " 51. Home, sweet home (Charme du Foyer)	1 —
m " 4. Ossian. 2 Ballades	— 80	s " 52. Miserere du Trovatore, Paraphrase	1 50
m " 5. Le Bananier, Chanson nègre	— 60	s " 53. La Gallina, Danse cubaine, arr. par C. Wachtmann	1 —
m " 6. Colliers d'or, 2 Mazurkas	à — 60	s " 54. Impromptu	1 50
m " 8. La Moissonneuse, Mazurka	— 80	s " 55. Le Cri de Délivrance	1 50
s " 9. Le Songe d'une nuit d'été, Caprice	— 80	m " 56. Caprice élégiaque	1 —
s " 10. La Chasse du jeune Henri	2 —	s " 57. Grand Scherzo	1 20
m " 11. Le Mancenillier, Sérénade	1 20	s " 58. Trémolo, Etude	1 20
m " 12. Danse ossianique	1 —	m " 59. Pasquinade, Caprice	— 60
m " 13. Jérusalem (J. Lombardi) Fantaisie	1 50	m " 60. Morte! Lamentation	— 80
s " 14. La Jota Aragonese	— 60	s " 61. Marche funèbre	— 80
s " 15. Le Banjo	1 —	m " 62. Pensée poétique	— 60
m " 16. Dernière espérance	1 —	s " 63. Dernier amour, Etude	1 —
m " 17. Marche de nuit	1 —	s " 64. Bataille, Etude	1 50
m " 21. L'Étincelle, Mazurka	— 80	m " 65. Solitude	— 80
s " 22. Souvenir d'Andalousie	1 —	m " 66. Ses Yeux, Polka	1 50
s " 23. Chant du Soldat	1 50	m " 67. Grande, Tarantelle	1 80
m " 24. Sospiro, Valse poétique	1 —	ss " 68. La Favorite, Fantaisie	2 —
m " 25. Les Foliets, Polka brillante	— 60	s " 69. Grande Fantaisie triomphale sur l'hymne nationale brésilien	1 80
m " 26. Ricordati, Méditation	— 80	m " 70. Jeunesse, Mazurka brillante	— 80
m " 27. La Naiade, Polka de salon	1 —	m " 71. Orfa, Grande Polka de salon	— 80
m " 28. Reflets du passé, Méditation	— 80	m " 72. Radieuse, Grande Valse de concert	1 20
s " 29. Apothéose, Marche solennelle	1 50	s " 85. 6 ^{me} Ballade. Oeuvre posthume	1 20
m " 30. Minuit à Séville, Caprice	1 20	s " 86. Danse des Sylphes. Oeuvre posthume	1 80
s " 31. Souvenir de Porto-Rico	1 20	s " 87. 7 ^{me} Ballade. Oeuvre posthume	1 20
m " 32. Pastorella e Cavaliere, Caprice	1 50	s " 88. Hercule, Etude. Oeuvre posthume	1 50
s " 33. Danza	1 20	ss " 89. Le Carnaval de Venise, Caprice et Variations. Oeuvre posthume	1 80
s " 34. Columbia, Caprice américain	1 50	s " 90. 8 ^{me} Ballade. Oeuvre posthume	2 —
m " 35. La Gitanela, Caprice	— 80	s " 91. Variations sur l'Hymne Portugais	2 —
m " 36. Fantôme de bonheur, Caprice	1 20	m Amour chevaleresque, Caprice	1 —
m " 37. Ojos Criollos (Les yeux créoles)	— 60	m Andante de la Nuit des Tropiques	1 50
s " 38. Manhega, Etude de concert	1 —	m Le Chant du Martyr	1 —
s " 39. Souvenir de la Havane	1 20	m Dans les Nuages, Schottisch	1 —
s " 40. Printemps d'Amour, Mazurka	1 20	s Galop de concert, Caprice	— 80
ss " 41. God save the Queen	1 —	s Mazurka	— 60
s " 42. La Chute de feuilles, Nocturne	1 50	s La Mélancolie, Etude d'après Godefried	1 —
s " 43. Polonia	1 50	m Pensive, Polka-Rédowa	— 80
m " 44. O ma charmante! épargnez moi! Caprice	— 80	m Le Poète mourant, Méditation	— 60
m " 45. Suis-mois! Caprice	1 —	m La Sourire d'une jeune Fille, Grande Valse	1 —
s " 46. Murmures éoliens	1 50	m Souvenir des Ardennes, Mazurka de salon	1 20
m " 47. Berceuse (Cradle song)	— 80	m Souvenir de Bal, Caprice	— 80
s " 48. L'Union, Airs américains	1 50		
m " 49. La Colombe (The Dove), petite Polka	1 —		

Zu vier Händen.

	n. M.		n. M.
m Op. 5. La Bananier, Chanson nègre	— 80	m Op. 53. La Gallina, Danse cubaine	1 20
m " 14. La Jota Aragonese, Caprice	— 80	s " 58. Trémolo, Grande étude	1 80
m " 16. Dernière Espérance. Méditation	1 —	m " 59. Pasquinade, Caprice	— 80
m " 17. Marche de Nuit	1 —	m " 60. Morte!! Lamentation	— 80
m " 21. L'Étincelle, Mazurka sentimentale	1 —	s " 61. Marche funèbre	— 80
m " 22. Souvenir d'Andalousie	1 50	m " 66. Ses Yeux, Polka de concert	1 50
m " 37. Ojos Criollos (Les yeux créoles), Caprice brill.	— 80	m " 67. Grande Tarantelle	1 80
m " 40. Printemps d'Amour. Mazurka	1 20	s " 69. Grande Fantaisie triomphale sur l'Hymne national brésilien	1 80
m " 47. Berceuse	1 —	m " 71. Orfa, Grande Polka de salon	— 60
m " 50. Réponds moi. (Di que si.) Danse cubaine, Caprice brillant	1 20	m " 72. Radieuse Valse de concert	2 —
s " 52. Miserere du Trovatore	1 50	m Le Poète mourant, Méditation	— 80

m = mittelschwer. s = schwer. ss = sehr schwer.

B. SCHOTT'S SÖHNE MAINZ, LEIPZIG

LONDON
SCHOTT & Co.

BRÜSSEL
SCHOTT FRÈRES

PARIS
MAX ESCHIG

Rosemary

(Remembrance)

Intermezzo

Tempo alla Gavotta

PERCY ELLIOTT

PIANO

Copyright 1911 by B. Schott's Söhne. N^o 112

à Madame PANTHÈS
Professeur au Conservatoire de Genève

LES MUSES DANS LA FORET

RONDO

XVIII^{me} Siècle

Recueilli par
Lucien de Flagny

Joué par Wladimir Cernikoff

Adhémar de Flagny

PIANO

Andantino en écho

Copyright 1910 by B. Schott's Söhne. 114

Mélodie

S. Stojowski, Op. 1. N^o 1

Andantino.

PIANO.

p molto cantabile

a tempo

poco rit.

cresc.

rall. e dim.

espress.

Copyright 1891 by H. B. STEVENS & Co.

To Lady Eden

GIPSY'S LAMENT

Zigeunerklage

Who calls?

One that attends your ladyship's command,
(Two Gentlemen of Verona)

My voice is ragged; I know I cannot please you.

I do not desire you to please me, I do desire you to sing:
(As you like it.)

George Aitken
Op. 20

PIANO

Broadly $\text{♩} = 60$ With much expression and rubato

Brighter

Agitato *Slower*

Faster *Slower*

Faster

Copyright 1912 by B. Schott's Söhne. 115

6^{me}
Ballade

POUR
PIANO
PAR

L. M. Gottschalk

OP. 85.

Œuvres posthumes publiées sur Manuscrits originaux de l'auteur par son fils

N. R. ESPADERO
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R. M. 175

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6^{eme}. BALLADE.

ŒUVRE POSTHUME.

L.M.GOTTSCHALK Op:85.


M.M. 112 = 

sostenuto.


Piano.

con portamento.


sf ma ben cantato con molta espressione.



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

dolente.

elegante.


sostenuto.

mp

sf

cresc.

m.g.



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

5 2 *con portamento.* *ten.* *ten.* *ten.* *ten.*

sf *p semplice ma cantato.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *largamente.* *cresc.* *m.g.* *ten.* *ten.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f semplice. *ten.* *ten.* *ten.* *ten.* *poco allarg.* *a tempo.*

dolce.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *cresc.* *sf* *dimin.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

m.g. *m.d.* *sf* *m.g.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

System 1: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has chords. Dynamics: *ten. cresc.*, *sf*, *p semplice.*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

System 2: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has chords. Dynamics: *m.g.*, *m.g.*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

System 3: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has chords. Dynamics: *ten. m.g. cresc.*, *sf*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

System 4: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has chords. Dynamics: *ten. poco allarg.*, *p*, *m.g.*, *m.d.*, *ten. sf ma p laissez vibrer.*. Tempo: *M. M. 120 = a tempo.*. Performance instruction: *poco parlante il accompagnamento ma p cantato nobilmente.*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped.

System 5: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has chords. Dynamics: *p m.g.*, *sf p*, *m.g.*, *m.g.*. Performance instruction: *cresc. e animando poco. calmando.*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

m.g. *m.g. sempre p* *m.g.* *m.g.* *m.g. sempre*

Ped. Ped. Ped. Ped. Ped. Ped.

f *cresc. e animando poco* *calmando.*

Ped. Ped. Ped. Ped. Ped. Ped.

Poco più M.M. 132 = *m.d.* *p¹ ben cantato ma dolente.*


Ped. Ped. Ped. Ped. Ped.

cre - scendo. *mf* *ten.* *p*

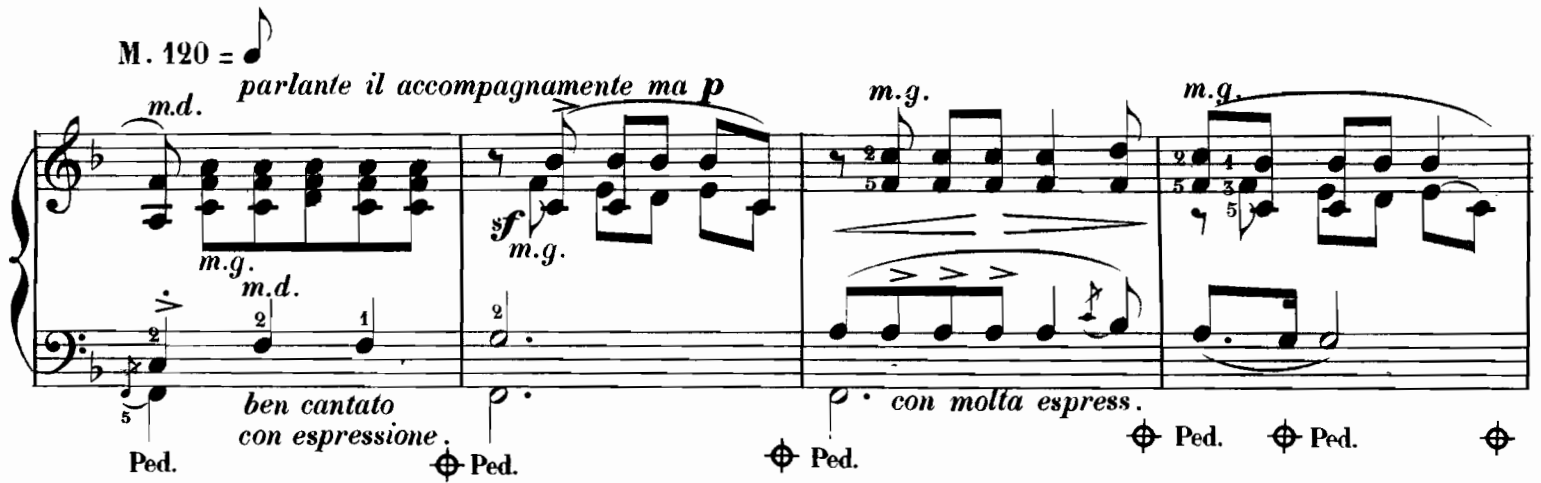
Ped. Ped. Ped. Ped. Ped.

mf poco marcato. *sf* *cresc. e marcato.* *rubato* *f* *sf*

Ped. Ped. Ped. Ped. Ped. Ped.


M. 120 = 

m.d. *parlante il accompagnamento ma p* *m.g.* *m.g.*




m.g. *m.d.* *ben cantato con espressione.* *con molta espress.* Ped. Ped. Ped. Ped. Ped.

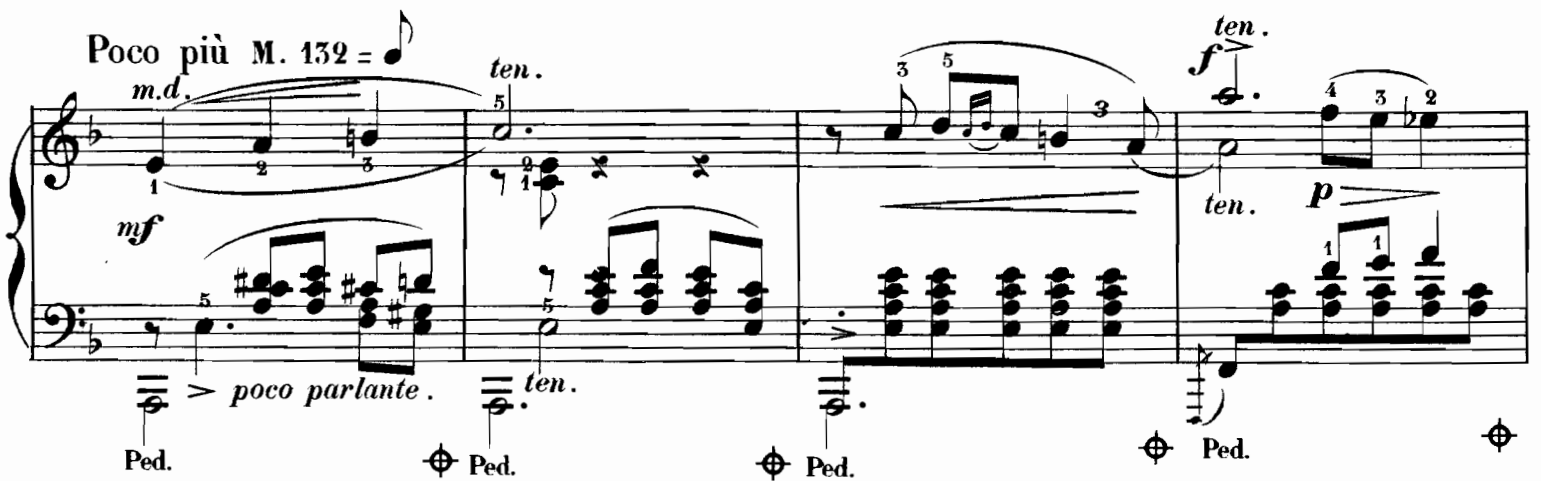
m.g. *m.g.* *m.g.* *m.g.*



allarg. poco *m.d.* Ped. Ped. Ped. Ped. Ped.

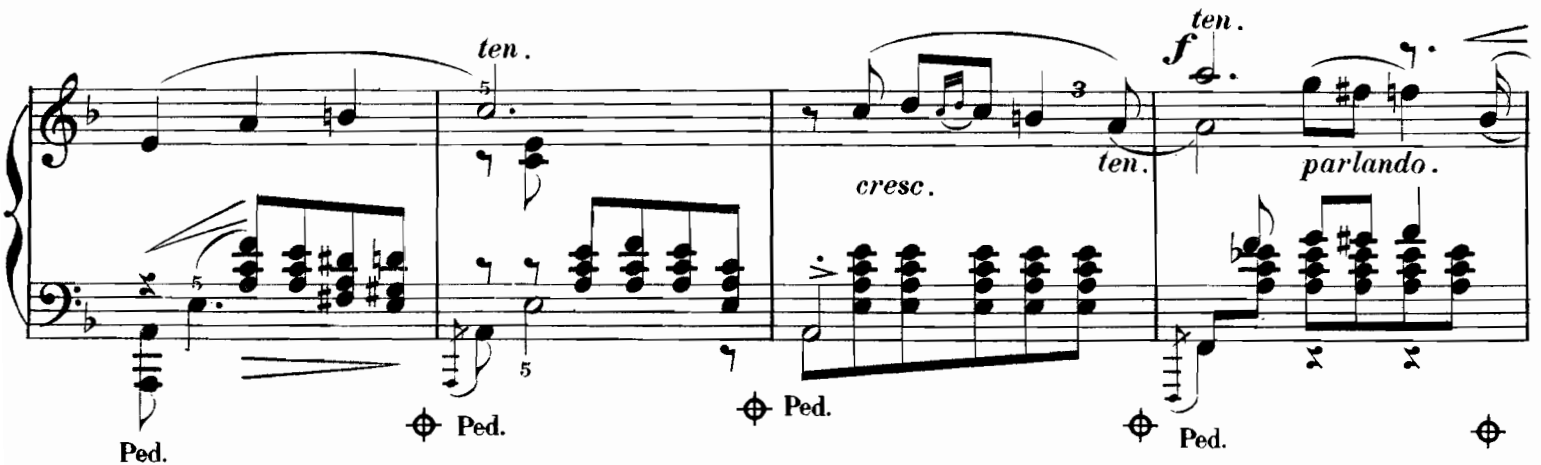
Poco più M. 132 = 

m.d. *mf* *ten.* *ten.* *f* *ten.* *p*



poco parlante. *ten.* *ten.* *ten.* *p* Ped. Ped. Ped. Ped. Ped.

ten. *ten.* *f* *ten.* *parlando.*



cresc. *ten.* *parlando.* Ped. Ped. Ped. Ped. Ped.

First system of musical notation. The right hand features a melodic line with trills and triplets, starting with a *sf* dynamic. The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings are present below the bass line. Performance instructions include *f marcato e cresc. sempre*.

M. 144 = *parlante e molto appassionato. con anima.*

Second system of musical notation. The right hand continues with chords and melodic fragments, marked with *sf* and *m.g.* dynamics. The left hand has a more active role with chords and moving lines. Pedal markings are present. Performance instructions include *animando e sempre cresc.* and *con espress.*

Third system of musical notation. The right hand features chords and melodic lines, marked with *m.g.* and *p* dynamics. The left hand has a more active role with chords and moving lines. Pedal markings are present. Performance instructions include *calmandosi* and *poco a poco*.

Fourth system of musical notation. The right hand features chords and melodic lines, marked with *m.g.* and *sf* dynamics. The left hand has a more active role with chords and moving lines. Pedal markings are present. Performance instructions include *con anima. parlante appassionato.* and *animando.*

calmando un poco.

m.g.

Ped. Ped. Ped. Ped. Ped.

Più mosso M.M. 96 =

m.d. mf volante. m.g.

Ped. Ped.

m.d. m.g. m.d. m.g.

Ped. Ped.

m.d. m.g. m.d. m.g.

Ped. Ped.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and an '8' marking above it. The left hand (bass clef) has a bass line with chords and a 'Ped.' marking. A circled cross symbol is located below the second measure.

Second system of musical notation. Similar to the first system, with melodic lines in both hands and 'Ped.' markings. A circled cross symbol is located below the second measure.

Third system of musical notation. Includes dynamic markings 'm.d.' and 'm.g.' in both hands. The left hand has fingering numbers 4, 1, 2, 5, 4, 1. A circled cross symbol is located below the second measure.

Fourth system of musical notation. Includes dynamic markings 'm.d.' and 'm.g.' in both hands. A circled cross symbol is located below the second measure.

First system of musical notation. The right hand (treble clef) features a melodic line with an 8-measure slur. The left hand (bass clef) has a bass line with a dynamic marking of *m.g.* and a *Ped.* marking. A second *Ped.* marking is located below the right hand staff.

Second system of musical notation. The right hand has a melodic line with an 8-measure slur. The left hand has a bass line with dynamic markings *calmando poco*, *a*, and *m.g.*, and a *ten.* marking. A *Ped.* marking is below the left hand staff, and another is below the right hand staff.

Third system of musical notation. The right hand has a melodic line with an 8-measure slur. The left hand has a bass line with a *Ped.* marking. A second *Ped.* marking is below the right hand staff.

Fourth system of musical notation. The right hand has a melodic line with an 8-measure slur. The left hand has a bass line with dynamic markings *p* and *ten.*, and a *Ped.* marking. A second *Ped.* marking is below the right hand staff, and a third is below the left hand staff.

8

Ped.

⊕ Ped.

8

⊕ Ped.

8

diminuendo.

8

allarg.

⊕ Ped.

8

Largo.

rallent.

p

ten.

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

COMPOSITIONS PAR E. KETTERER

	<i>M.</i>	<i>S.</i>		<i>M.</i>	<i>S.</i>
Op. 2. Mazurka de salon	1	25	Op. 75. Filigrane-Polka	1	50
" 3 Rédowa	1	25	" 77. Fleur de Bruyère, Morceau de salon	1	50
" 4. Le Rossignol, Caprice de genre	1	75	" 78. Chanson de Chasse, Morceau de genre	1	50
" 5. L'Entrée au Tournoi, Marche brillante	1	50	" 79. Diane de Solange, Fantaisie brill.	2	25
" 7. Grand Caprice hongrois, Etude de concert	1	75	" 81. Villanelle, Poésie pastorale	1	50
			" 82. Don Juan, Mosaïque	1	75
		Edition simplifiée	" 83. Philémon et Baucis, Morceau de salon	1	50
" 10. Promenade sur le Lac, Barcarolle écossaise	1	50	" 84. Le Roman d'Elvire, Fantaisie-Transcription	2	—
" 11. Bretska, Mazurka	1	50	" 85. Chanson à boire	1	50
" 12. Impérial-Polka	1	25	" 86. Galop de Bravoure	1	75
" 13. 1 ^{re} Romance sans paroles	1	50	" 87. Phoebus-Polka	1	50
" 14. Valse-Caprice	2	—	" 88. Mazurka des Patineurs, Souvenir du Nord	1	50
" 15. Sicilienne	1	50	" 89. Mélodie allemande (Die Thräne). Morceau de salon	1	75
" 17. Pastorale	1	75	" 90. La Châtelaine, Valse de salon	1	75
" 18. La Rosée, Valse brillante	1	75			Edition simplifiée
" 21. L'Argentine, Fantaisie-Mazurka	1	75	" 91. Andante et Polonaise de concert	2	25
		Edition simplifiée	" 92. Marche orientale	1	75
" 22. Le Chant du Colibri de l'op. Jaguarita de Halévy. Caprice	1	50	" 93. Chanson bohémienne	1	25
" 24. Grand Galop de concert	2	—	" 94. Sérénade complainte, Transcription	1	25
" 25. Badoise-Polka	1	50	" 96. Les Pêcheurs de Catane, Fantaisie-Transcription	2	25
" 26. Mandoline et Guitare, Sérénade	1	25	" 97. Il Bacio (Le Baiser) d'Arditi, Valse de salon	1	75
" 27. Grande Mazurka brillante	1	50	" 98. Gondolina, Barcarolle	1	50
" 28. Feuilles d'Automne, Réverie	1	75	" 99. Papillons et Fleurs, Caprice	2	—
" 32. L'Eolienne, Etude-Réverie	1	75	" 100. Chanson espagnole	1	75
" 36. Grande valse brillante	1	75	" 101. Gaëtana, Mazurka	1	50
" 37. Caprice-Polka	1	50	" 102. Ronde orientale	1	25
" 40. Diamantine, Mazurka de salon	2	—	" 103. Chant du soir	1	25
" 43. Les Concerts du Bocage, Caprice	1	50	" 104. La Norvégienne, Caprice	1	50
" 44. Cabel-Polka	1	25	" 106. La Stella (L'étoile), Valse d'Arditi	1	50
" 45. Obéron, Fantaisie de concert	2	75	" 107. Rienzi de R. Wagner, Fantaisie-Transcription	2	—
" 46. Caprice bohémien	2	—	" 109. Les Recruteurs, Romance du Voile, transcrite	1	25
" 47. Sérénade	1	25	" 110. La Chatte merveilleuse de Grisar, Fantaisie brillante	1	75
" 48. Dalila, Valse brillante	2	—	" 111. Lalla Roukh de F. David, Fantaisie-Réverie	1	75
" 49. Fête slave	1	25	" 112. Zemire et Azor de Grétry, Fantaisie	1	75
" 50. Impromptu-Valse	1	75	" 113. La Servante maîtresse, de Pergolèse. Fantaisie	1	50
" 53. Souvenir du Danube, Caprice de Concert en Octaves	1	75	" 114. La Sonnambula, Fantaisie de concert	2	75
" 56. Chanson créole	1	25	" 115. Il Trovatore, Illustrations	2	25
" 60. Martha, Fantaisie brillante	2	—	" 116. Valse des fleurs, Morceau de salon	1	75
		Edition simplifiée			Edition simplifiée
" 61. Quentin Durward, Marche écossaise	1	50	" 117. Le Réveil des Pâtres, Morc. de salon	1	25
" 62. Chanson vénitienne	1	75	" 118. Caprice militaire	1	50
" 66. Oh! dites-lui, Romance favorite de Tamberlick. Transcription de concert	1	75	" 119. Espoir! Ballade	1	50
" 66 ^{bis} Oh! dites-lui, Romance favorite de Tamberlick, Transcr. de salon	1	25	" 120. La Perle du Soir, Fantaisie-Mazurka	1	50
" 69. Polka-Mazurka sur Faust de Gounod	1	25	" 121. Boute-en-Train, Galop de concert	1	50
		Edition simplifiée			
" 70. Herculanium de David Fantaisie brill.	1	75			
" 71. Aubade espagnole	1	75			
" 72. Le Réveil des Sylphes, Fantaisie	1	75			
" 73. Valse de concert	1	50			
" 74. Darmstadt, Caprice de Concert	2	—			

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