

Compositions · for the Piano

by

L. M. Gottschalk

America.	Morceau de concert. Op. 4175
Apothéose.	Grande marche solennelle. Op. 29	1.50
Bamboula.	Danse de nègres. Op. 2	1.00
Bananier, Le.	The Banana Tree. (Chanson nègre.) Op. 550
Banjo, The.	Esquisse Américaine. (Fantasie grotesque.) Op. 15	1.00
Banjo, The. (Second.)	(Posthumous)	1.50
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Berceuse.	Cradle Song. Op. 4760
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do.	Four hand arrangement by the Author75
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Illusions Perdues.	Fantôme de Bonheur. (Caprice.) Op. 3660
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do.	Four hand arrangement by Samuel Jackson	1.50
Marche Funèbre.	Funeral March. Op. 6175
Marguerite.	Valse brillante. (Posthumous)60

(For *Miserere* to *William Tell Overture* see separate list.)



New York
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LA COLOMBE

THE DOVE

(PETITE POLKA)

LOUIS MOREAU GOTTSCHALK, Op. 49

Tempo di Polka

PIANO

leggiere. 8va.

5965

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leggiere.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth notes and triplets. The bass staff provides a harmonic accompaniment with chords and single notes. A piano (*P*) dynamic marking is present in the first measure. The key signature has three sharps (F#, C#, G#).

The second system continues the musical piece with similar rhythmic patterns and triplet markings in both staves.

The third system includes an *8va* marking above the treble staff in the fourth measure. The bass staff changes from a bass clef to a treble clef in the fourth measure. The piece concludes with a final triplet in the treble staff.

brillante.

The fourth system is marked *brillante.* and features *8va* markings above the treble staff in the second and fourth measures. The treble staff is filled with rapid triplet patterns, while the bass staff continues with a steady accompaniment.

leggiere.

The fifth system returns to a lighter tempo (*leggiere.*) and features a piano (*P*) dynamic marking. The musical notation is similar to the first system, with eighth notes and triplets in the treble staff and chords in the bass staff.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth notes and triplets, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf.* and a tempo/style marking of *marziale.*. The notation features similar melodic and harmonic patterns to the first system.

Third system of musical notation, marked *brillante.* and *8va.*. This system introduces a more virtuosic melodic line in the treble staff, characterized by rapid sixteenth-note passages and triplets. The bass staff continues with a steady accompaniment.

Fourth system of musical notation, marked *marziale.* and *mf.*. The melodic line in the treble staff is more rhythmic and accented, reflecting the march-like character. The bass staff accompaniment remains consistent.

Fifth system of musical notation, concluding the page. It features a melodic line with a triplet and a final cadence in both staves.

ben marcato il basso.

8va.

leggiere.

The first system of music consists of two staves. The treble staff contains a melodic line with several triplet markings (indicated by a '3' in a circle) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar melodic and harmonic patterns. It features more triplet markings and slurs in the treble staff, and a consistent accompaniment in the bass staff.

The third system includes an *8va* marking with a dashed line above the treble staff, indicating an octave transposition. The bass staff shows a change in clef from bass to treble in the third measure, and then back to bass in the fourth measure.

brillante.

The fourth system is marked *brillante.* and *f* (forte). It features more complex melodic lines with multiple triplet markings and slurs. *8va* markings with dashed lines are present above the treble staff in the third and fourth measures. The piece concludes with a final chord in the bass staff.

brillante.
f con bravura.

3 3 8va... 3

3 3 8va... 3

3 3 8va... 3

M.D.
M.G.

3 3 8va... 3

Armonioso.

8va.....

2. Ped.

8va.....

8va.....

8va.....

8va.....

leggiero.

3

8va.....

Musical notation for the first system, featuring a treble and bass staff with a dashed line above labeled "8va". The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with chords and slurs.

8va.....

Musical notation for the second system, featuring a treble and bass staff with a dashed line above labeled "8va". The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with chords and slurs.

8va.....

Musical notation for the third system, featuring a treble and bass staff with a dashed line above labeled "8va". The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with chords and slurs.

8va.....

Musical notation for the fourth system, featuring a treble and bass staff with a dashed line above labeled "8va". The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with chords and slurs. The word "leggiere." is written in the right-hand margin.

8va.....

Musical notation for the fifth system, featuring a treble and bass staff with a dashed line above labeled "8va". The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with chords and slurs. The words "rapido." and "ff con fuoco." are written in the right-hand margin.

brillante.

con bravura.

leggiere.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with triplets of eighth notes. The lower staff is in bass clef and contains a bass line with chords and single notes. A piano (*p*) dynamic marking is present at the beginning of the system.

The second system continues the musical piece with similar melodic and bass line structures, maintaining the piano (*p*) dynamic.

The third system features an *8va* marking above the final measure of the upper staff, indicating an octave transposition. The piano (*p*) dynamic is maintained.

The fourth system includes the marking *brillante.* above the upper staff, followed by *8va* and *leggiere.* The dynamic marking *pp* (pianissimo) is placed below the upper staff. The lower staff ends with a *p* (piano) dynamic marking.

The fifth system features an *8va* marking above the upper staff. The dynamic marking *f* (forte) is placed below the upper staff. The lower staff concludes with a *f* dynamic marking.

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(For *America to Marguerite* see separate list.)

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