

# Compositions · for the Piano

by

# L. M. Gottschalk

Bamboula.	Danse de Negres . . . . .	\$1.00
Bananier, Le.	Chanson Negre . . . . .	.35
Banjo, The.	Fantasia Grotesque . . . . .	1.00
Berceuse.	Cradle Song . . . . .	.60
Dying Poet, The.	. . . . .	.75
do.	Four hand arrangement by Charles Wels . . . . .	1.00
Forest Glade Polka.	. . . . .	.60
do.	Four hand arrangement by J. C. Viereck . . . . .	.75
Gallina, La.	The Hen. Danse Cubaine . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	1.00
Home, Sweet Home.	Transcription . . . . .	.75
Jeunesse.	Mazurka Brillante . . . . .	.60
Last Hope, The.	Méditation Religieuse . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	1.00
Love and Chivalry.	Caprice elegante en forme de Schottische . . . . .	.60
Maiden's Blush, The.	Waltz . . . . .	.60
Marguerite.	Valse Brillante. (Posthumous) . . . . .	.60
Marche de Nuit.	. . . . .	.75
do.	Four hand arrangement by Samuel Jackson . . . . .	1.25
Mazurka Rustique.	(Posthumous) . . . . .	.60
Miserere du "Trovatore." (Verdi)	Paraphrase de Concert . . . . .	1.00
do.	Four hand arrangement by the Author . . . . .	1.25
Oberon Overture. (von Weber.)	Transcribed for four hands. (Posthumous) . . . . .	2.00
Ojos, Criollos.	(Les Yeux Créoles.) Danse Cubaine . . . . .	.50
do.	Four hand arrangement by the Author . . . . .	.75
Orfa Grande Polka.	. . . . .	.65
Pasquinade.	Caprice . . . . .	.90
do.	Four hand arrangement by H. Rupp . . . . .	1.00
do.	Arranged for concert performance (solo) by Rafael Joseffy . . . . .	1.00
Printemps d' Amour Mazurka.	Caprice de concert . . . . .	1.00
do.	Four hand arrangement by the Author . . . . .	1.00
Radiéuse.	Valse de Concert. Arranged by H. Maylath . . . . .	.90
do.	Four hand arrangement by the Author . . . . .	1.50
Ricordati	Nocturne . . . . .	.60
Scintilla, La.	The Spark. Mazurka Sentimentale . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	.75
Serenade.	Ballade . . . . .	.60
Solitude.	. . . . .	.60
Suis Moi!	Follow Me. Caprice . . . . .	.75
Tremolo.	Etude de Concert . . . . .	1.25
Valse Poétique.	Sospiro . . . . .	.75
Water Sprite, The.	Polka de Salon . . . . .	.75
Wm. Tell Overture. (Rossini.)	Transcribed for four hands . . . . .	2.50



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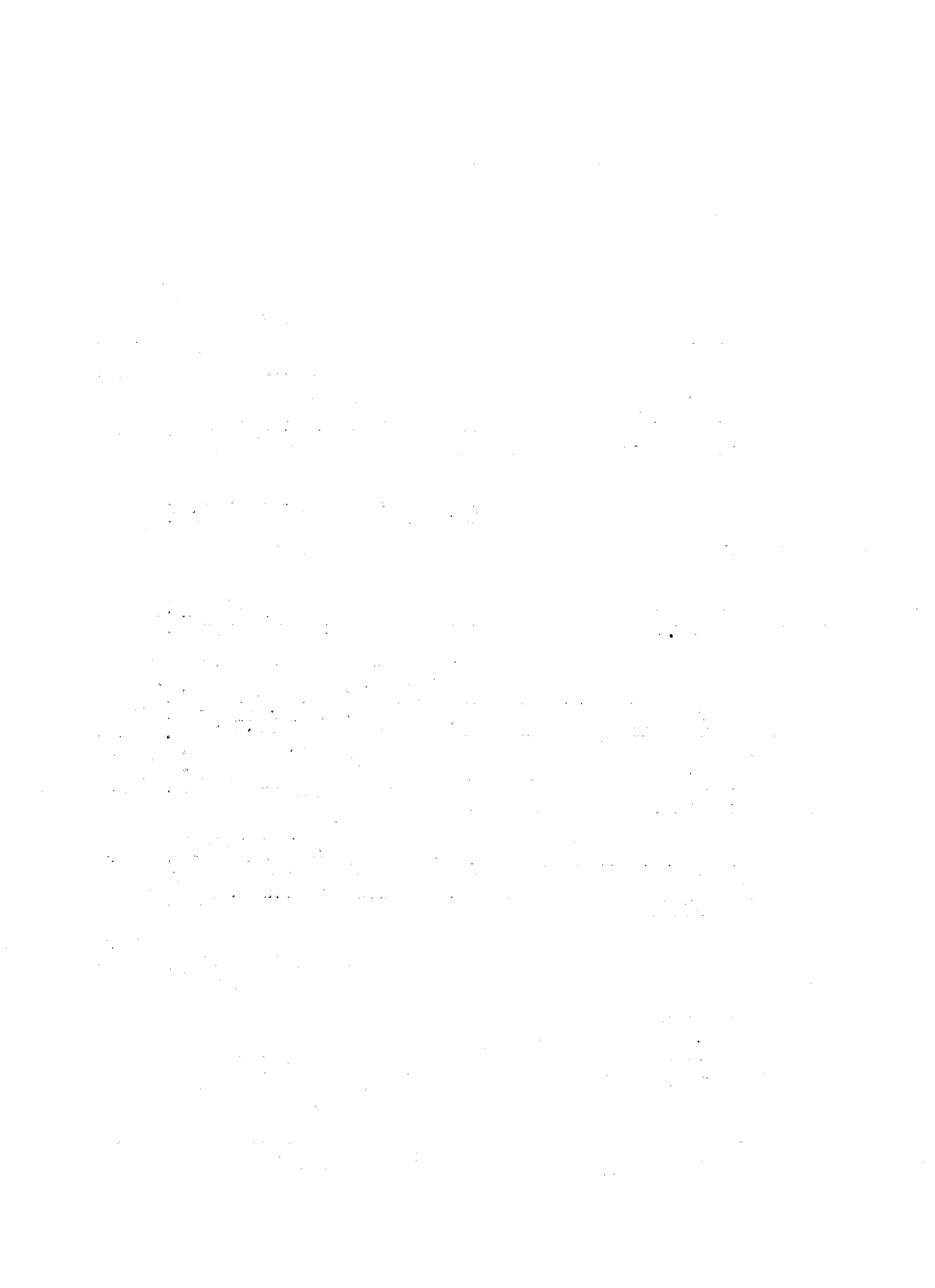


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# COMPOSITIONS OF L. M. GOTTSCHALK.

<p>Apotheose, (Grande Marche Solennelle,) ..... 1.50            Arcennes Mazurka, ..... 75            Bambula, ..... 1.00            Bananier, (Chanson Negre,) ..... 40            Banjo, (Grottesque Fantasie,) ..... 1.10            Bataille, ..... 1.25            Berceuse, (Cradle Song,) ..... 75            Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands,</i> 1.00            Chant du Martyrs, ..... 75            Chant du Soldat, ..... 1.35            Chute des Feuilles, (Nocturne,) ..... 1.25            Colombe Polka, (The Dove,) ..... 85            Danse Ossianique, ..... 60            Dernier Amour, ..... 1.00            Dying Poet, ..... <i>Solo,</i> .75c. <i>Four Hands,</i> 1.00            Fairy Land Schottische, ..... 75            Favorita (La), ..... 1.50            Forest Glade Polka, ..... <i>Solo,</i> .60c. <i>Four hands,</i> 75            Gallina, (La) (Danse Cubaine,) <i>Solo,</i> .75c. <i>Four hands,</i> 1.00            Gitanella, ..... 60            God Save the Queen, ..... 1.00            Grand Scherzo, ..... 1.00            Home, Sweet Home, ..... 1.00            Hurrah Galop, ..... 75            Illusions Perdues, ..... 75            Impromptu, ..... 1.00            Jerusalem, ..... 1.25            Jeunesse Mazurka, ..... 60            Jota Aragonesa, ..... 60            Last Hope, (Religious Meditation,) ..... 1.00 <i>Four hands,</i> 1.25            Love and Chivalry, ..... 75            Maiden's Blush, (Grand Concert Waltz,) ..... 75            Manchega, ..... 75            Marche de Nuit, ..... <i>Solo,</i> ..... 1.00. <i>Four hands,</i> ..... 1.25            Marche Funebre, ..... 75            Minuet à Seville, ..... 1.00            Morte, (Lamentation,) ..... 75            Miserere, "Trovatore," ..... <i>Solo,</i> ..... 1.00. .... <i>Four hands,</i> ..... 1.10            Murmures Eoliens, ..... 1.25            O Loving Heart, Trust On, (Song,) in E.... In F, .. 60            O Ma Charmante, ..... 50            Ossian. (Caprice Poetique,) ..... 40            Idol of Beauty, (Song,) ..... 60            Mountaineer's Song, (Vocal,) ..... 50</p>	<p>Ojos Criollos, (Danse Cubaine,) <i>Solo,</i> 75c. <i>Four hands,</i> 1.00            Orfa Grand Polka, ..... 65            Overture to William Tell, ..... <i>Four hands,</i> 2.50            Pastorella e Cavalliere, ..... 1.00            Pasquinade, ..... <i>Solo,</i> .90c. .... <i>Four hands,</i> 1.00            Pensée Poétique, ..... 75            Pensive Polka Redowa, ..... 60            Polonia, ..... 1.25            Printemps d'Amour Mazurka, <i>Solo,</i> 1.25 <i>Four hands,</i> 1.25            Radieuse Grand Waltz, ..... <i>Solo,</i> .90c. <i>Four hands,</i> 1.50            Reflets du Passée, (Ballade,) ..... 75            Reponds Moi, (Danse Cubaine,) <i>Solo,</i> 60c, <i>Four hands,</i> 1.00            Ricordate, (Nocturne,) ..... 75            Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands,</i> 75            Serenade, ..... 75            Slumber on, Baby dear, (Song,) ..... 75            Souvenir d'Andalousie, ..... 80            Souvenir de la Havane, ..... 1.00            Solitude, ..... 75            Suis Moi, ..... 75            Tremolo, ..... 1.10            Union, (Paraphrase de Concert,) ..... 1.60            Valse Poetique, (Sospire,) ..... 85            Water Sprite Polka, ..... 85            My only Love, Good-bye, (Song, in D,) ..... 50            My only Love, Good-bye, (Song, in F,) ..... 50            Shepherdess and the Knight, (Vocal,) ..... 1.00</p> <p style="text-align: center;"><b>POSTHUMOUS WORKS. . . . Espadero's Edition.</b></p> <p>Ave Maria, (Vocal,) ..... 75            Banjo (2me) (Second), ..... 1.50            Caprice Polka, .. ..... 90            Célébré Tarantelle de Bravura, .. ..... 1.50            Chant de Guerre, (War Chant,) ..... 90            Cocoyé (El) (Grande Caprice Cubain,) ..... 1.60            Marguërite, (Grande Valse Brillante,) ..... 75            Mazurka Rustique, ..... 75            Overture d'Oberon, ..... à quatre mains, ..... 1.75            Papillon (Le) (Fair Butterfly,) (Vocal,) ..... 1.00            Rayons d'Azur, (Shades of Evening,) Polka ..... 80            Scherzo Romantique, ..... 85            Souvenir de Lima, (Mazurka,) ..... 85            Souvenir de Cuba, (Mazurka,) ..... 60</p>
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# DANSE OSSIANIQUE.

L. M. GOTTSCHALK Op.12.  
(de la Louisiane.)

**MODERATO.**

*pp*

*leggero.*

*scintillante.*

*pp*

*p*

78.

2 Ped.

6

8<sup>a</sup>

3

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

bien rythmé.

sempre *p*

This system contains the first two measures of the piece. The treble clef staff begins with a melodic line marked with an accent (^) and a dynamic of *sempre p*. The bass clef staff provides a harmonic accompaniment. Fingerings are indicated by numbers 1-4 and 1-3. There are also some 'X' marks above notes in the bass staff.

The second system continues the piece with similar melodic and harmonic textures. The treble staff features more complex rhythmic patterns, while the bass staff maintains a steady accompaniment.

The third system shows further development of the musical themes. The treble staff has a triplet of eighth notes, and the bass staff continues with its accompaniment.

sempre *p*

The fourth system contains measures 10-13. The treble staff has several chords with fingerings like 4, 3, 3 and 3, 3, 2, 3. The bass staff has notes with fingerings like 1, 2, 1, 2. A dynamic marking of *sempre p* appears in the bass staff.

The fifth system continues with the piece. The treble staff has a triplet of eighth notes, and the bass staff has notes with fingerings like 1, 2, 1, 2.

The sixth system concludes the piece. The treble staff has a triplet of eighth notes, and the bass staff has notes with fingerings like 1, 2, 1, 2.

1 2 3 4

3

Tempo giusto.

tranquillo.

1 2 1 X 2 1 2

3

*grazioso.*

1 2 1 X

4

senza:  
rinf.

dim.

The image shows a page of piano sheet music, numbered 6 in the top left corner. The music is written in a key with three flats (B-flat major or D-flat minor) and consists of six systems of staves. Each system typically has a grand staff (treble and bass clefs) and includes various performance instructions and technical markings.

- System 1:** Features a melodic line with triplets and a bass line with sixteenth-note patterns. Performance markings include *pp* and *brillante.*
- System 2:** Includes a section marked *2 Red.* and *brillante.* with a *volante.* section. It features a complex sixteenth-note passage with fingering (4, 2, 1, X, 3) and breath marks (X).
- System 3:** Marked *scintillante.* with a sixteenth-note run and a triplet. Includes a *8<sup>a</sup>* marking.
- System 4:** Marked *brillante.* and *armonioso.* with a *senza rall:* instruction. It features a sixteenth-note run with fingering (2, X, 1, 2, 2) and a triplet.
- System 5:** Features a sixteenth-note run with a triplet and a *3* marking.
- System 6:** Features a sixteenth-note run with a triplet and a *3* marking.



Tempo. 1<sup>mo</sup>

*morendo.*

*pp*

2 Ped.

8<sup>a</sup>

8<sup>a</sup>

*morendo.*

# New Piano Music

Published by Oliver Ditson Company, Boston

Grade I. Very Easy.			Grade II. Easy.			Grade III—INTERMEDIATE.			Grade IV MODERATELY DIFFICULT.			Grade V—ADVANCED.			Grade VI—DIFFICULT.											
Composer	Title	Key	Grade	Price	Composer	Title	Key	Grade	Price	Composer	Title	Key	Grade	Price	Composer	Title	Key	Grade	Price							
ARMAND, J. O.	Four Little Pieces.	C	I	.40	STRELEZKI, ANTON.	Le Soupir. (Nocturne.)	A	3-4	.50	ARENSKY, A.	Valse in E <sup>b</sup> .	Op. 36, No. 7.	E <sup>b</sup>	5	.60	HADLEY, HENRY K.	No. 6. Festivity.	C	5	.60						
BACHMANN, G.	Canzonetta.	G	I	.20	Minuet à l'Antique.	A <sup>b</sup>	3-4	.65	ROGERS, JAMES A.	Valse-Fantasia.	Op. 33, No. 1.	F	4-5	.65	MOSZKOWSKI, MORITZ.	Guitarre.	Op. 45, No. 2.	G	5	.75						
BEHR, FRANZ	Chatter.	C	I	.20	Roumanian Dance.	A min.	3-4	.60	Villanelle.	A	4	.50	SMITH, WILSON G.	Ballade.	Op. 85, No. 4.	E <sup>b</sup>	5	.65	SMITH, WILSON G.	Ballade.	Op. 85, No. 4.	E <sup>b</sup>	5	.65		
BEHR, FRANZ	Always Gay.	F	1-2	.30	Rondoletto.	G	3	.40	HYATT, N. IRVING.	A Frolic.	C	4	.50	SMITH, WILSON G.	Rhapsodie alla Mazurka.	Op. 85, No. 5.	B <sup>b</sup>	5	.65	MOSZKOWSKI, MORITZ.	Valse, in E.	Op. 34, No. 1.	E	6	1.25	
BEHR, FRANZ	Happy Wanderer. Op. 575, No. 20.	G	2-3	.40	BUGBEE, L. A.	Dream of Fairyland.	G	1-2	.30	ARENSKY, A.	Valse in E <sup>b</sup> .	Op. 36, No. 7.	E <sup>b</sup>	5	.60	HADLEY, HENRY K.	No. 6. Festivity.	C	5	.60	MOSZKOWSKI, MORITZ.	Guitarre.	Op. 45, No. 2.	G	5	.75
BEHR, FRANZ	Quiet Prayer.	F	2	.30	EHMANT, A.	Four First-Grade Pieces.	C	I	.40	SMITH, WILSON G.	Romance Serenade.	Op. 84, No. 1.	F	3	.50	STRELEZKI, ANTON.	Badinage.	G	3	.30	SMITH, WILSON G.	Romance Serenade.	Op. 84, No. 1.	F	3	.50
BIEDERMANN, A. JUL.	Carousel, The. Op. 94, No. 3.	F	2	.30	HALLENDORF, OTTO	Happy Dream Waltz.	G	1-2	.30	STRELEZKI, ANTON.	Berceuse.	A	3	.30	STRELEZKI, ANTON.	Consolation.	D <sup>b</sup>	3-4	.60	STRELEZKI, ANTON.	Consolation.	D <sup>b</sup>	3-4	.60		
BIEDERMANN, A. JUL.	Daisy. Op. 94, No. 6.	F	2	.30	HILLER, PAUL	Under the Christmas Tree. Op. 66, No. 5.	G	1-2	.25	STRELEZKI, ANTON.	Barcarole.	F	2-3	.30	STRELEZKI, ANTON.	Bluette.	A <sup>b</sup>	4	.60	STRELEZKI, ANTON.	Bluette.	A <sup>b</sup>	4	.60		
BIEDERMANN, A. JUL.	Frolic. Op. 94, No. 2.	C	2	.40	MATTHEY, J. H.	In the Meadow. Op. 80, No. 2.	F	2	.30	HILLS, J. A.	Legende.	B <sup>b</sup>	2-3	.40	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
BIEDERMANN, A. JUL.	Grandma's Favorite. Op. 94, No. 1.	G	2	.30	PREYER, CARL A.	Folk Song. Op. 38, No. 1.	G	2	.25	STRELEZKI, ANTON.	Polkette.	B <sup>b</sup>	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
BIEDERMANN, A. JUL.	Morning Glory. Op. 94, No. 4.	G	2	.40	STRELEZKI, ANTON.	Valse Lent. Op. 38, No. 6.	C	2-3	.30	STRELEZKI, ANTON.	Romance.	F	2-3	.40	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
BIEDERMANN, A. JUL.	Spring. Op. 94, No. 5.	C	2	.40	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
BUGBEE, L. A.	Dream of Fairyland.	G	1-2	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
EHMANT, A.	Four First-Grade Pieces.	C	I	.40	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
HALLENDORF, OTTO	Happy Dream Waltz.	G	1-2	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
HALLENDORF, OTTO	Merry Dance.	C	2-3	.40	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
HILLER, PAUL	Under the Christmas Tree. Op. 66, No. 5.	G	1-2	.25	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
MATTHEY, J. H.	In the Meadow. Op. 80, No. 2.	F	2	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
PREYER, CARL A.	Folk Song. Op. 38, No. 1.	G	2	.25	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
PREYER, CARL A.	Gavotte. Op. 38, No. 2.	E <sup>b</sup>	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
PREYER, CARL A.	March. Op. 38, No. 3.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
PREYER, CARL A.	Slumber Song. Op. 38, No. 4.	F	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
PREYER, CARL A.	Tarantella. Op. 38, No. 5.	E min.	2-3	.40	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
PREYER, CARL A.	Valse Lent. Op. 38, No. 6.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
STRELEZKI, ANTON.	Barcarole.	F	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
STRELEZKI, ANTON.	Legende.	B <sup>b</sup>	2-3	.40	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
STRELEZKI, ANTON.	Polkette.	B <sup>b</sup>	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
STRELEZKI, ANTON.	Romance.	F	2-3	.40	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		
STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Valse Triste.	C	2-3	.30	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75	STRELEZKI, ANTON.	Mazurka Impromptu.	G	4	.75		