

Compositions · for the Piano

by

L. M. Gottschalk

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HOME SWEET HOME.

PAR L. M. GOTTSCHALK.

(M. M. ♩ = 120)

Con calore.

brillante.

8va

Con espress.

rit.

(Metronome. 56 = ♩)

ben cantato.

5980

Ent'd according to Act of Congress, AD 1864 by Wm. HALL in the Clerk's Office of the Dis't Court of the South'n Dist' of N. Y.

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Musical score system 1, first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in the bass, with some chords in the treble. Pedal markings are present: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk.

Musical score system 2, second system. Similar to the first system, it features a grand staff with treble and bass clefs. The bass line continues with chords and melodic fragments. Pedal markings are: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk.

Musical score system 3, third system. This system includes a treble clef staff with a five-fingered scale (marked "5") and a triplet (marked "3"). The bass line continues with chords. Pedal markings are: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk.

Musical score system 4, fourth system. The treble clef staff begins with a "rit:" (ritardando) marking. It features a grand staff with treble and bass clefs. The bass line has chords and a melodic line. Pedal markings are: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk.

Musical score system 5, fifth system. The treble clef staff has an "8va" (octave) marking. The system concludes with a "con espressione." (con expressione) marking. It features a grand staff with treble and bass clefs. The bass line has chords and a melodic line. Pedal markings are: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk.

2^{va} 8^{va}

Ped. * Ped. *

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a *2^{va}* (second octave) marking. The left hand has a bass line with a *5* fingering and a *8^{va}* (eighth octave) marking. Pedal points are indicated by 'Ped.' and asterisks.

8^{va} 8^{va}

Ped. * Ped. *

m.g.

Detailed description: This system contains measures 3 and 4. The right hand continues with a melodic line, marked with *8^{va}*. The left hand has a bass line with a *5* fingering and a *7* fingering. A *m.g.* (mezzo-forte) dynamic marking is present. Pedal points are indicated by 'Ped.' and asterisks.

8^{va} 8^{va}

rit: *p*

Ped. * Ped. * Ped. *

Celesto.

Detailed description: This system contains measures 5 and 6. The right hand has a melodic line with a *7* fingering and a *rit:* (ritardando) marking. The left hand has a bass line with a *7* fingering and a *p* (piano) dynamic marking. A *Celesto.* (Crescendo) marking is present. Pedal points are indicated by 'Ped.' and asterisks.

2 Ped. 8^{va} 8^{va}

Ped. * Ped. *

Detailed description: This system contains measures 7 and 8. The right hand has a melodic line with a *2 Ped.* (second pedal) marking. The left hand has a bass line with a *8^{va}* marking. Pedal points are indicated by 'Ped.' and asterisks.

8^{va} 8^{va}

Ped. *

Detailed description: This system contains measures 9 and 10. The right hand has a melodic line with a *8^{va}* marking. The left hand has a bass line with a *8^{va}* marking. A pedal point is indicated by 'Ped.' and an asterisk.

8va

8va

Ped. 8va

Ped.

This system contains the first two staves of music. The upper staff is a treble clef with a grand staff (treble and bass clefs) containing a complex rhythmic pattern of eighth notes. The lower staff is a bass clef with a grand staff (treble and bass clefs) containing a simpler rhythmic pattern. Pedal markings are present at the beginning and end of the system, with an asterisk between the two staves.

8va

Ped. 8va

Ped.

This system contains the next two staves of music, continuing the patterns from the first system. Pedal markings are present at the beginning and end of the system, with an asterisk between the two staves.

8va

Ped. 8va

Ped.

This system contains the next two staves of music. Pedal markings are present at the beginning and end of the system, with an asterisk between the two staves.

8va

Ped. 8va

Ped.

This system contains the next two staves of music. Pedal markings are present at the beginning and end of the system, with an asterisk between the two staves.

8va

Ped. 8va

Ped.

5980

This system contains the final two staves of music on the page. Pedal markings are present at the beginning and end of the system, with an asterisk between the two staves. The page number 5980 is located at the bottom left.

8va

The first system of music consists of two staves. The upper staff is in a treble clef and contains a complex, rapid rhythmic pattern of eighth notes, with some notes marked with a '7' indicating a fingering. The lower staff is in a bass clef and contains a simpler rhythmic pattern of quarter notes. A 'Ped.' (pedal) marking is placed below the bass staff, and an asterisk is at the end of the system.

Ped.

8va

The second system of music consists of two staves. The upper staff is in a treble clef and contains a complex, rapid rhythmic pattern of eighth notes. The lower staff is in a bass clef and contains a simpler rhythmic pattern of quarter notes. A 'Ped.' (pedal) marking is placed below the bass staff, and an asterisk is at the end of the system.

Ped.

8va

The third system of music consists of two staves. The upper staff is in a treble clef and contains a complex, rapid rhythmic pattern of eighth notes. The lower staff is in a bass clef and contains a simpler rhythmic pattern of quarter notes. A 'Ped.' (pedal) marking is placed below the bass staff, and an asterisk is at the end of the system.

Ped.

8va

The fourth system of music consists of two staves. The upper staff is in a treble clef and contains a complex, rapid rhythmic pattern of eighth notes. The lower staff is in a bass clef and contains a simpler rhythmic pattern of quarter notes. A 'Ped.' (pedal) marking is placed below the bass staff, and an asterisk is at the end of the system.

Ped.

8va

The fifth system of music consists of two staves. The upper staff is in a treble clef and contains a complex, rapid rhythmic pattern of eighth notes. The lower staff is in a bass clef and contains a simpler rhythmic pattern of quarter notes. A 'Ped.' (pedal) marking is placed below the bass staff, and an asterisk is at the end of the system.

Ped.

8va

Ped. * Ped. *

8va

Ped. *

8va

Ped. * Ped. *

8va

2 Ped. marcato il canto.

5980 Ped. *

8va

2 Ped.
Ped. * Ped. *

8va

Ped. *

8va

Ped. * Ped. *

8va

Ped. *

8va

5980 Ped. *

gva

Ped. * *Ped.* *

gva

Ped. * *Ped.* * *Ped.* *

gva

Ped.

gva

ppp

gva

rall. pppp morendo. *ppp*

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