

*An General Grant.*

**GRAND**  
**ALOP**  
*PAS REDOUBLÉ* *DE CONCERT*  
*PAR*  
**SEVEN OCTAVES.**  
**L. M. GOTTSCHALK.**

H. F. Greene Engf.

BOSTON.

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# HURRAH:

GALOP.

SEVEN OCTAVES.  
L. M. Gottschalk.

Allegro Brillante.

*f con fuoco.* *leggiere.*

*sva.*

*sva.*

*ff* *p leggiere. brillante.* *ff*

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines. Dynamics include piano (*p*) and fortissimo (*ff*). A first ending bracket labeled *8va.* spans the final two measures of the system.

Second system of the piano score. The right hand continues with a melodic line, and the left hand features a more active bass line. Dynamics range from fortissimo (*ff*) to fortississimo (*fff*). A first ending bracket labeled *8va.* is present in the first two measures.

Third system of the piano score. The right hand has a melodic line with slurs, and the left hand has a steady bass line. Dynamics include fortissimo (*ff*) and piano (*p*). A first ending bracket labeled *8va.* covers the last two measures.

Fourth system of the piano score. The right hand features a melodic line with slurs, and the left hand has a bass line with chords. Dynamics include piano (*p*) and fortissimo (*ff*). A first ending bracket labeled *8va.* is in the first two measures.

Fifth system of the piano score. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamics include fortissimo (*ff*) and *f con fuoco*. A first ending bracket labeled *8va.* is in the first two measures.

*leggiere.* *f*

*sen.* *ff*

**Grandioso.**

*f marziale.*

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First system of a piano score in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. A dynamic marking of *f* (forte) is present in the second measure.

Second system of the piano score, continuing the melodic and harmonic development in the right and left hands.

Third system of the piano score, showing further progression of the musical themes.

Fourth system of the piano score, featuring dynamic markings of *f* and *p* (piano) in the right hand.

Fifth system of the piano score, concluding with dynamic markings of *f* and *p*. A *rit.* (ritardando) marking is indicated above the right hand in the fourth measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines. Dynamic markings *f* and *p* are present.

Second system of musical notation, continuing the piece with various chordal and melodic patterns. Dynamic markings *f* and *fff* are used.

Third system of musical notation, showing a continuation of the musical themes with consistent rhythmic and harmonic structures.

Fourth system of musical notation, featuring a prominent *fff* dynamic marking towards the end of the system.

Fifth system of musical notation, concluding the page with a *f con fuoco.* marking, indicating a strong and fiery performance style.

First system of musical notation. Treble clef, bass clef, 3/4 time signature. The piece is in B-flat major. The first measure contains a melodic line in the treble with a fermata over the final note. The second measure has a dynamic marking of *f*. The system concludes with a melodic phrase in the treble and a corresponding bass line.

Second system of musical notation. Treble clef, bass clef, 3/4 time signature. The piece is in B-flat major. The first measure features a complex chordal texture in the treble. The system concludes with a melodic phrase in the treble and a corresponding bass line.

Third system of musical notation. Treble clef, bass clef, 3/4 time signature. The piece is in B-flat major. The first measure contains a melodic line in the treble. The second measure has a dynamic marking of *ff*. The system concludes with a melodic phrase in the treble and a corresponding bass line.

Fourth system of musical notation. Treble clef, bass clef, 3/4 time signature. The piece is in B-flat major. The first measure contains a melodic line in the treble. The second measure has a dynamic marking of *ff*. The system concludes with a melodic phrase in the treble and a corresponding bass line.

Fifth system of musical notation. Treble clef, bass clef, 3/4 time signature. The piece is in B-flat major. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *ff*. The system concludes with a melodic phrase in the treble and a corresponding bass line.



*sva.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and single notes. A dashed line above the first few notes of the upper staff is labeled *sva.*

The second system continues the musical piece. The upper staff features a melodic line with some slurs and accents. The lower staff provides harmonic support with chords and moving bass lines.

The third system shows more complex rhythmic patterns in the upper staff, including sixteenth-note runs. The lower staff continues with a steady bass line.

The fourth system includes a dynamic marking of *f* (forte) in the lower staff. The upper staff continues with its melodic development.

*sva.*

The fifth system concludes the piece. It features a double bar line at the end. The upper staff has a final chord, and the lower staff has a final bass line. Dynamic markings of *ff* (fortissimo) are present in the lower staff. A dashed line above the first few notes of the upper staff is labeled *sva.*

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