

JERUSALEM

Fantaisie Triomphale

L. M. GOTTSCHALK

Op. 13.

Fr. M. 2, 75.

BACHMANN, LES SYLPHES, Valse, (leicht.)

Allegro. ten. ten. *p* *legg.*

Tempo di Gavotte. BEAUMONT, COLINETTE (leicht)

p stacc. e legg. ten. ten. *Red * Red **

CONRÄDER, SCHLARAFFEN QUADRILLE (leicht)

p

8 COSTA, LA PECADORA, Habanera (mittelschwer)

con molto grazio.

Allegro. GOBBAERTS, FARANDOLE (leicht)

p

BEHR, PAMI LES ROSES, Mazurka de Salon (leicht)

Allegretto. *p grazioso e legg.* *riten. un poco a tempo.* *riten. un poco a tempo.* *Red * Red **

d'ORSO, HABANERA (leicht)

Moderato con molto di moto. *giovinale* *Red * Red **

RENAUD, PIERRETTE, Air de Ballet (mittelschwer) M. 1. 25.

Moderato. *p leggiere e grazioso* *Red * Red **

HARTOG, UN PETIT RIEN (leicht)

Andante. *pp dolce*

SMITH, TYROLIENNE (mittelschwer).

*p Red **

JERUSALEM
Opéra de Verdi.

Fantaisie Triomphale

pour le

PIANO

par

L. M. GOTTSCHALK

OP. 13.

N° 14 548.

P.

Propriété des Editeurs

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JÉRUSALEM

Opera de Verdi.

FANTASIE TRIOMPHALE.

L.M. GOTTSCHALK Op: 43.

INTRODUCTION.

Largamente $\text{♩} = 104.$

tutta la forza. (*)

fff grandioso.

Maestoso.

ben misurato.

ff

(*) Les accords de la main gauche qui se trouvent écrits sur la portée de la main droite participent de l'8 qui est au dessus.

il canto sostenuto.

mf martellato e ben misurato.

con passione.

espress.

con anima

espress.

p un poco rall.

celeste.

2 Ped.

pp ben cantando.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a first ending bracket with an '8' above it, indicating an eighth-note triplet. The key signature has three flats.

con passione.

Second system of musical notation, continuing the grand staff. It features a first ending bracket with an '8' above it. The tempo/mood is marked *con passione.*

cres - - - - - cen - - - - - do.

Third system of musical notation, continuing the grand staff. The dynamic marking *cres - - - - - cen - - - - - do.* is written across the system.

f *fff* *grandioso.*

Fourth system of musical notation, continuing the grand staff. It includes dynamic markings *f*, *fff*, and *grandioso.* There are also first ending brackets with '8' above them.

grandioso. 8

un poco rit. ff *dim.* *pp con espressione.*

The first system of the musical score consists of two staves, piano and bass. The piano staff begins with a *grandioso.* marking and a fermata over a measure. The tempo is marked *un poco rit.* and the dynamics are *ff*. The bass staff provides a harmonic accompaniment. The system concludes with a *dim.* marking and a *pp con espressione.* instruction.

8

appassionato. *cres - - cen*

The second system continues with the piano and bass staves. The piano staff is marked *appassionato.* and the bass staff features a *cres - - cen* marking. The system concludes with a fermata over a measure.

8

do. *un poco rit.* *brillante. pp*

The third system continues with the piano and bass staves. The piano staff has a *do.* marking and is marked *un poco rit.* and *brillante. pp*. The bass staff has a *pp* marking. The system concludes with a fermata over a measure.

8

leggero. *pp marcato il canto.*

The fourth system continues with the piano and bass staves. The piano staff is marked *leggero.* and the bass staff is marked *pp marcato il canto.*. The system concludes with a fermata over a measure.

8

cres - - cen - - do.

8

ff *espress.*

1 4 3 2

leggierissimo. *morendo.* *ppp*

2 Ped. *pp*

DUO

(Une pensée amère)

Andante
♩ = 42.

p tranquillo.

ben cantando.

molto espress.

una corda. celeste.

ppp

ritenuto.

con espress.

ritenuto.

leggierissimo.

(*) 8 *rapido.*
marcato il canto.

8

8

8

8 *scintillante.*
marcato il canto.
pp

(1) Dans toute cette Variation les notes du chant faites par la main gauche qui se trouvent écrites sur la portée de la main droite participent de l'8^e qui est au dessus de cette dernière.

8

marcato il canto ma p

This system features a treble clef staff with a complex, rapid melodic line consisting of many beamed eighth and sixteenth notes. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes. A dashed line with the number '8' is positioned above the treble staff.

8

tr.
rull.

This system continues the rapid melodic line in the treble staff. The bass staff has a few chords. A trill (tr.) is indicated above a note in the treble staff, and a *rull.* (roll) instruction is placed below the bass staff. A dashed line with the number '8' is positioned above the treble staff.

8

leggiero.
pp

This system shows a change in the treble staff's texture, becoming more rhythmic and less dense. The bass staff continues with a simple accompaniment. The instruction *leggiero.* (light) is written above the treble staff, and *pp* (pianissimo) is written below the bass staff. A dashed line with the number '8' is positioned above the treble staff.

8

volante.
Ped.

This system features a very fast, virtuosic melodic line in the treble staff, characterized by many beamed sixteenth notes. The bass staff has a simple accompaniment. The instruction *volante.* (flitting) is written above the treble staff, and *Ped.* (pedal) is written below the bass staff. A dashed line with the number '8' is positioned above the treble staff.

8

This system continues the fast, virtuosic melodic line in the treble staff. The bass staff has a simple accompaniment. A dashed line with the number '8' is positioned above the treble staff.

leggiero. volante
pp
sempre marcato il cantb.



This system features a treble clef staff with a series of sixteenth-note runs, marked with an 'x' above the first few notes. The bass clef staff provides a simple harmonic accompaniment. The key signature has two flats.

8



This system continues the sixteenth-note runs in the treble staff, with a fermata over a group of notes. The bass staff continues with chords and single notes. A dashed line above the treble staff indicates a continuation of the previous system's texture.

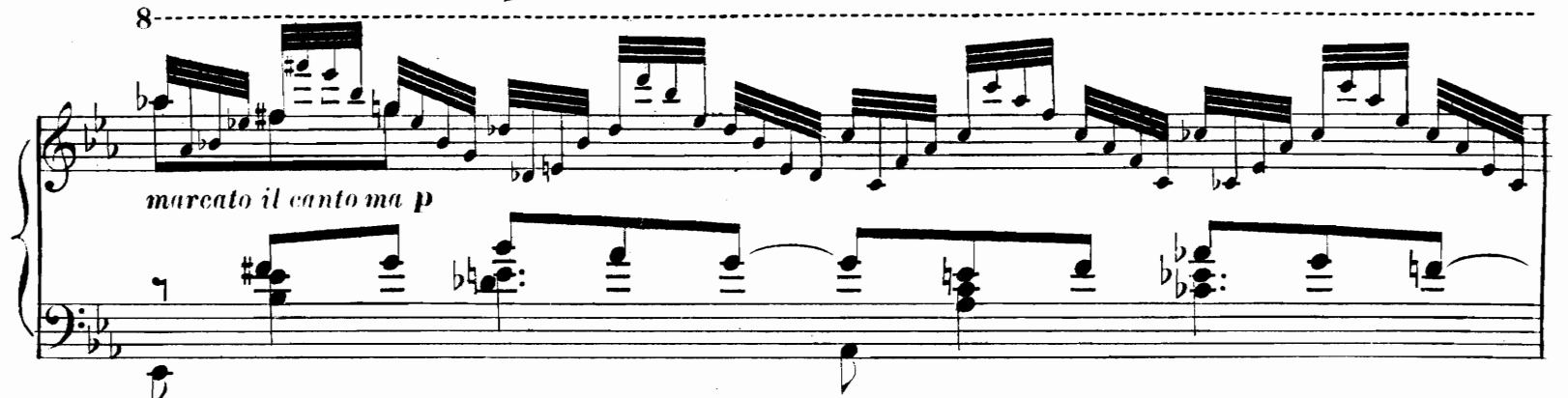
8



This system shows the treble staff with more sixteenth-note runs, some with slurs. The bass staff has a more active accompaniment with eighth notes. A dashed line above the treble staff indicates a continuation of the previous system's texture.

8

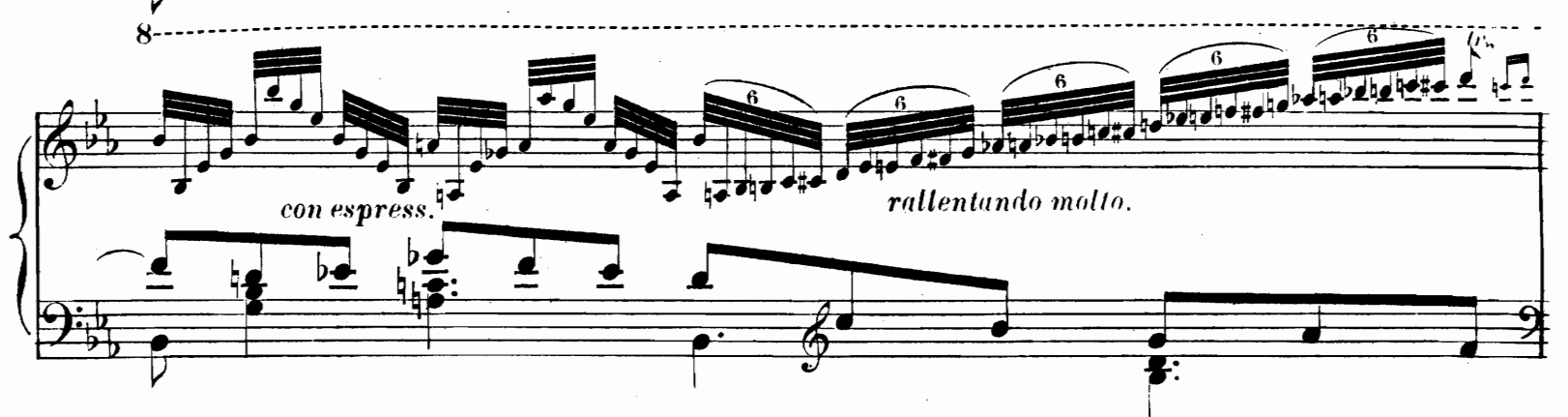
marcato il canto ma p



This system features a treble staff with sixteenth-note runs and a bass staff with chords and single notes. The key signature has two flats.

8

con espress.
rallentando molto.



This system features a treble staff with sixteenth-note runs, some marked with a '6' above them, indicating a sextuplet. The bass staff has chords and single notes. The key signature has two flats.

8

scintillante. *pp*

espress. *rall.*

8

rall.

rall. molto.

8

tr.

8

ppp

8

tr.

ppp

morendo.

rall.

molto.

pp misterioso.

$\text{♩} = 120.$

bien rythmé.

cres - cen -

- do. *ff* *f* *p*

8

cres - cen - do.

sonore. *fiero.* *ff*

con bravura. *fff*

Ben marcato moderato ♩=92.

MARCHE DES CROISÉS.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Ben marcato moderato' with a quarter note equal to 92 beats per minute. The dynamic is 'mf' and the articulation is 'misurato'. The music features a prominent triplet in the upper staff and a steady eighth-note accompaniment in the lower staff.

The second system continues the piece. It includes a first ending bracket with an 8-measure repeat sign. The dynamic 'ff' is introduced. The upper staff has a triplet marked 'M.D.' and the lower staff has a triplet marked 'M.G.'. The music maintains its rhythmic drive with various chordal textures.

The third system features a first ending bracket with an 8-measure repeat sign. The dynamic 'ff' is clearly marked. The upper staff has a triplet marked 'M.D.' and the lower staff has a triplet marked 'M.G.'. The music continues with complex harmonic structures and rhythmic patterns.

The fourth system is marked 'con fuoco'. It includes a first ending bracket with an 8-measure repeat sign. The upper staff has a triplet marked 'M.D.' and the lower staff has a triplet marked 'M.G.'. The music is characterized by sharp accents and a driving eighth-note accompaniment.

The fifth system is marked 'Grandioso' and 'fff'. It features a triplet in the upper staff. The music is highly dramatic, with heavy chords and a powerful rhythmic accompaniment. The system concludes with a final cadence.

Largamente.

Musical score for piano, consisting of five systems of grand staff notation. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features complex chordal textures and melodic lines in both hands. The first system includes a triplet in the right hand. The second system includes a triplet in the right hand and a fortissimo (*ff*) dynamic marking. The third system includes a triplet in the right hand. The fourth system includes a fortissimo (*ff*) dynamic marking. The fifth system includes two triplet markings in the right hand. The piece concludes with a double bar line and repeat signs.

Musical notation for the first system, featuring a treble and bass clef. A 3-measure triplet is marked in the treble staff with "M.D." above it. The bass staff has "M.G." below it. The key signature has two flats.

Musical notation for the second system, marked *appassionato.* It features dynamic markings *f* and *ff*. The notation includes various rhythmic values and accidentals.

Musical notation for the third system, including a dashed line for a slur. It features dynamic markings *ff* and a 3-measure triplet in the treble staff with "M.D." above it. The bass staff has "M.G." below it.

Musical notation for the fourth system, marked *con fuoco.* It features dynamic markings *ff* and a 3-measure triplet in the treble staff with "M.D." above it. The bass staff has "M.G." below it.

Musical notation for the fifth system, marked *strepito.* It features a 6-measure slur in the treble staff and dynamic markings *ff*. The system concludes with a double bar line.

Catalogue des Ouvrages pour le Piano

de

J. CH. HESS.

Où vas-tu, petit oiseau, Rêverie. Op. 17.	1 25	Je t'aimerai, Nocturne sur la Mélodie de Stanzieri. Op. 71.	1 25	Fantaisie élégante sur l'opéra Le Barbier de Séville. Op. 89.	1 50
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Ah! vous dirai-je, maman, Fantaisie. Op. 23.	1 25	Orphée aux enfers d'J. Offenbach, Fantaisie-Caprice. Op. 74.	1 50	Bouquet fané, Rêverie. Op. 92.	1 25
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Les Adieux du Martyr, Nocturne. Op. 67.	1 25				
Grande Marche solennelle de l'opéra Alceste. Op. 70.	1 —				

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