

COMPOSITIONS OF L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle).....	1.50	Ojos Criollos, (Danse Cubaine,) <i>Solo</i> , 75c. <i>Four hands</i> ,	1.00
Ardennes Mazurka,	75	Orfa Grand Polka,	65
Bamboula,	1.00	Overture to William Tell,.....	<i>Four hands</i> ,.. 2.50
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Fairy Land Schottische,.....	75	Slumber on, Baby dear, (Song,).....	75
Favorita (La),	1.50	Souvenir d'Andalousie,	80
Forest Glade Polka,..... <i>Solo</i> ,.60c. <i>Four hands</i> ,.	75	Souvenir de la Havane,.....	1.00
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Marche de Nuit, ... <i>Solo</i> ,....1.00. <i>Four hands</i> ,....	1.25		
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Minuet à Seville,	1.00		
Morte, (Lamentation,).....	75		
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Murmures Eoliens,	1.25		
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O Ma Charmente,.....	50		
Ossian. (Caprice Poétique,).....	40		
Idol of Beauty, (Song,).....	60		
Mountaineer's Song, (Vocal,).....	50		

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Souvenir de Cuba, (Mazurka,)	60

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MARCHE FUNÈBRE.

By L. M. GOTTSCHALK.

Lugubre. *Il canto sensibile sempre.*

M. M.
♩ = 66.

pp *cresc:*

pp *cresc:*

cresc:

6519

ff

f

pp

P

ff

ff

pp

This system contains the first two staves of music. The upper staff begins with a fortissimo (ff) dynamic and features a series of chords and melodic fragments. The lower staff also starts with ff and includes a piano (pp) section. A piano (P) dynamic is indicated in the second measure of the upper staff.

Sollene e piangendo.

This system contains the third and fourth staves. The upper staff has a section marked "Sollene e piangendo." (Solemn and weeping). The lower staff continues the musical texture with various rhythmic patterns and dynamics.

This system contains the fifth and sixth staves. The music continues with complex chordal structures and melodic lines in both staves.

ff

This system contains the seventh and eighth staves. The lower staff begins with a fortissimo (ff) dynamic. The music concludes with a series of chords and melodic phrases.

This musical score consists of four systems of piano music, each with a grand staff (treble and bass clefs). The notation includes various dynamics and performance instructions:

- System 1:** Features a *gva* marking above the treble staff. Pedal markings (*Ped.*) are placed below the bass staff, with asterisks (*) indicating specific points.
- System 2:** Includes a *cresc:* marking in the bass staff, followed by dynamics *f* and *ff*. Pedal markings and asterisks are present.
- System 3:** Features a *dim:* marking in the bass staff. Pedal markings and asterisks are present.
- System 4:** Continues the musical texture with various notes and rests. Pedal markings and asterisks are present.

Throughout the score, *gva* markings are used to indicate glissando or grace notes, often with dashed lines connecting them to specific notes. Pedal markings (*Ped.*) indicate when the sustain pedal should be used, and asterisks (*) mark specific rhythmic or dynamic points.

8va 8va 8va 8va

System 1: Treble and bass staves with piano accompaniment. The treble staff features several chords marked *8va* (octave up) with dashed lines. The bass staff contains a complex rhythmic accompaniment with various note values and rests.

8va 8va 8va 8va

Ped. * Ped. *

System 2: Continuation of the musical score. The treble staff has more *8va* markings. The bass staff includes a *Ped.* (pedal) instruction and asterisks indicating specific notes or chords.

8va

Ped. * Ped. *

System 3: Further musical notation. The treble staff has a *8va* marking. The bass staff includes *Ped.* and asterisk markings.

8va 8va

3 Ped. ff ff

System 4: Final system on the page. The treble staff has two *8va* markings. The bass staff includes a *3 Ped.* (triple pedal) instruction, followed by *ff* (fortissimo) dynamics. The page number 6519 is visible in the bottom left corner.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music features complex chordal textures with many accidentals. A dynamic marking 'P' (piano) is present in the bass staff. Pedal markings 'Ped.' are located below the bass staff, with an asterisk '*' indicating a specific pedal point.

Second system of musical notation. It features two staves. The upper staff contains sixteenth-note passages with slurs and a '6' marking, possibly indicating sixteenth notes. The lower staff has a similar texture. A dynamic marking 'P' is visible. The instruction 'marcato il canto.' is written above the first measure. A 'gva' (glissando) marking is present above the second measure of the upper staff.

Third system of musical notation. It features two staves. The upper staff has sixteenth-note passages with slurs and a '6' marking. The lower staff has a similar texture. A dynamic marking 'P' is visible. A 'gva' (glissando) marking is present above the second measure of the upper staff. A 'cresc.' (crescendo) marking is present above the final measure of the lower staff.

Fourth system of musical notation. It features two staves. The upper staff has sixteenth-note passages with slurs and a '6' marking. The lower staff has a similar texture. A dynamic marking 'ff' (fortissimo) is present in the bass staff. Pedal markings 'Ped.' are located below the bass staff, with asterisks '*' indicating specific pedal points.

First system of a piano score. The right hand features a complex, multi-measure rest followed by a series of chords. The left hand has a melodic line with a 'Ped.' marking. A 'dim:' marking is present at the end of the system. Asterisks are placed below the left hand staff.

Second system of a piano score. The right hand has a melodic line starting with a 'p' dynamic. The left hand plays a series of chords. A 'Ped.' marking is present at the end of the system.

Third system of a piano score. The right hand has a melodic line with 'cresc.' and 'f' markings. The left hand has a melodic line with 'Ped.' and 'dim:' markings. Asterisks are placed below the left hand staff.

Fourth system of a piano score. The right hand has a melodic line with 'rall?' and 'ritard?' markings. The left hand has a melodic line with 'p' dynamic. A 'Ped.' marking is present at the end of the system.

pp *cresc.* *sf*>

This system shows the beginning of a piece in a minor key. The right hand features a rapid sixteenth-note arpeggiated pattern. The left hand has a few chords and a melodic line. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo), with a forte accent *sf* at the end of the first measure.

Ped. * Ped. * Ped. *

This system continues the arpeggiated texture in the right hand. Pedal markings are present at the start of each measure, with asterisks indicating specific pedal points.

Ped. * Ped. *

This system shows a continuation of the arpeggiated pattern. The left hand has a more active melodic line. Pedal markings with asterisks are used.

6519 Ped. * Ped. * *rall?*

This system features a dense, continuous arpeggiated texture in the right hand. The left hand has a steady accompaniment. Dynamics include *rall?* (rallentando?) and pedal markings with asterisks.

First system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features complex rhythmic patterns and chordal structures.

Second system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and chordal structures.

Third system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and chordal structures.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final chord and dynamic markings. The number 6519 is printed in the bottom left corner of this system.

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THE following compositions have been selected from the best of the large number of marches recently published. Selections from this list will be sent postpaid to any address on receipt of price. Descriptive circulars of music and music books, or music for special instruments sent free on request. Music of our own publication sent on selection when satisfactory references are furnished. ❁ ❁ ❁ ❁ ❁

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