

# Compositions · for the Piano

by

# L. M. Gottschalk

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# SOLITUDE

LOUIS MOREAU GOTTSCHALK  
Op. 65

Allegretto

PIANO

The first system of musical notation for 'Solitude' consists of two measures. The key signature is two sharps (D major or F# minor), and the time signature is common time (C). The piece is marked 'Allegretto'. The first measure contains a piano introduction with a 'murmurando' effect, indicated by a wavy line above the notes. The second measure continues the piano introduction. Dynamics include 'm.d.' (mezzo-forte) and 'm.g.' (mezzo-piano). A sixteenth-note figure is marked with a '6' above it.

The second system of musical notation consists of two measures. The first measure continues the piano introduction. The second measure is marked 'melanconico.' (melancholic) and features a more expressive melodic line in the right hand.

The third system of musical notation consists of two measures. The first measure is marked 'poco rubato.' (slightly ad libitum) and shows a change in the melodic contour. The second measure continues the melodic development.

The fourth system of musical notation consists of two measures, continuing the melodic and harmonic progression from the previous system.

6560



*8va*

*poco cres:*

This system shows a piano accompaniment in G major. The right hand has a melodic line with a dotted quarter note followed by an eighth note, then a series of chords. The left hand has a bass line with a dotted quarter note followed by an eighth note, then a series of chords. A double bar line is present. The marking *poco cres:* is written below the left hand. An *8va* instruction is written above the right hand with a dotted line extending to the right.

*8va*

*sf*

*deciso.*

This system continues the piano accompaniment. The right hand has a melodic line with a dotted quarter note followed by an eighth note, then a series of chords. The left hand has a bass line with a dotted quarter note followed by an eighth note, then a series of chords. A double bar line is present. The marking *sf* is written below the left hand. The marking *deciso.* is written below the right hand. An *8va* instruction is written above the right hand with a dotted line extending to the right.

*p*

This system continues the piano accompaniment. The right hand has a melodic line with a dotted quarter note followed by an eighth note, then a series of chords. The left hand has a bass line with a dotted quarter note followed by an eighth note, then a series of chords. A double bar line is present. The marking *p* is written below the right hand.

*poco rall:*

This system continues the piano accompaniment. The right hand has a melodic line with a dotted quarter note followed by an eighth note, then a series of chords. The left hand has a bass line with a dotted quarter note followed by an eighth note, then a series of chords. A double bar line is present. The marking *poco rall:* is written below the left hand.

Andantino cantabile.

2 Ped. molto espress: rfz >

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a series of chords and melodic lines. A fermata is placed over the first two measures of the upper staff. The dynamic marking '2 Ped. molto espress:' is written in the lower staff, and 'rfz >' is written above the upper staff.

con grazia. p rfz < poco rit:

This system contains the next two staves of music. The upper staff continues the melodic line with a fermata over the first two measures. The lower staff continues the harmonic accompaniment. The dynamic marking 'con grazia.' is written above the upper staff, 'p' is written above the lower staff, 'rfz <' is written above the upper staff, and 'poco rit:' is written above the lower staff.

a tempo. poco accelerando. con dolore. poco rit:..... a tempo.

This system contains the next two staves of music. The upper staff begins with a fermata over the first two measures. The lower staff continues the accompaniment. The dynamic marking 'a tempo.' is written above the upper staff, 'poco accelerando.' is written above the lower staff, 'con dolore. poco rit:..... a tempo.' is written above the upper staff, and 'a tempo.' is written above the lower staff.

f dim: poco rit: a tempo.

This system contains the final two staves of music. The upper staff continues the melodic line with a fermata over the first two measures. The lower staff continues the accompaniment. The dynamic marking 'f' is written above the upper staff, 'dim:' is written above the lower staff, 'poco rit:' is written above the upper staff, and 'a tempo.' is written above the lower staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano).

The second system continues the piece. It includes the instruction *rit.* (ritardando) and *dolcissimo.* (dolcissimo), indicating a change in tempo and dynamics. The notation shows a more sustained and softer melodic line in the right hand.

The third system features the instruction *con grazia.* (con grazia), which means 'with grace'. The music maintains a delicate and expressive character. Dynamics include *rfz* (rassordito) and *con grazia.*

The fourth system concludes the page with the instruction *poco rit.* (poco ritardando). The dynamics include *p* (piano) and *sfz* (sforzando). The notation shows a final melodic flourish in the right hand.

1º Tempo.

*melanconico.*

First system of musical notation, measures 1-2. The piece is in G major (one sharp) and 3/4 time. The first measure contains a piano (*p*) dynamic marking. Both staves feature a sixteenth-note scale in the right hand and a sixteenth-note bass line in the left hand, with a slur and the number '6' indicating a sixteenth-note chord. The second measure continues the scale and bass line.

Second system of musical notation, measures 3-4. The notation continues with the sixteenth-note scale and bass line. A *poco rubato.* marking is placed between the two measures. The right hand features a slur over the sixteenth-note scale, and the left hand has a slur over the bass line.

Third system of musical notation, measures 5-6. The notation continues with the sixteenth-note scale and bass line. A *poco r/z* marking is placed between the two measures. The right hand features a slur over the sixteenth-note scale, and the left hand has a slur over the bass line.

Fourth system of musical notation, measures 7-8. The notation continues with the sixteenth-note scale and bass line. The right hand features a slur over the sixteenth-note scale, and the left hand has a slur over the bass line. The piece concludes with a final chord in the right hand.



*accelerando.*

*8va*

*8va*

*deciso.*

*rit:.....*

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