

Augener's Edition

No. 4076.

VOCAL DUETS

for Female Voices

WITH PIANOFORTE ACCOMPANIMENT.

First Series.

No		Net.
		s. d.
8961a	ABT, F. 12 Two-part Songs	1 -
8961b	— 10 Two-part Songs	1 -
8961c	— Songs of Woodland and Field. 12 Poems by Rev. R. H. Cave	1 -
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4050	— Calm is the Lake ..	3 -
4051	— The return of Spring ..	3 -
4052	— The woods, the woods ..	3 -
4053	— Boat song ..	3 -
4054	— Easter song ..	3 -
4055	— The Swallows' Farewell..	3 -
4056	— Sabbath bells ..	3 -
4057	— The joys of life ..	4 -
ACTON, JOHN. Songs on the River. (The words by Edward Oxenford):—		
4059a	Drifting ..	3 -
4059b	Come, let us row ..	3 -
4059c	Neath the Willows ..	3 -
4059d	Ply your oars in time together ..	3 -
4059e	Mid the Waterlilies—"Bright as stars upon the river"	3 -
4059f	Homeward bound—"When the day is waning"	3 -
4060	— The Summer's call ..	4 -
4061a	— Spring's Delight ..	3 -
4061b	— On a Summer's Morning ..	3 -
4061c	— Roving Zephyrs ..	3 -
4061d	— Sing on, O Nightingale ..	3 -
4061e	— O Swallow, stay! ..	3 -
4061f	— The Night is nigh ..	3 -
8960	ANDRÉ, A. 6 Two-part Songs for Treble Voices	1 -
BARRI, ODOARDO. 8 original duets. (The words by E. Oxenford):—		
8966a	The voice of Spring ..	3 -
8966b	Shine on, fair moon! (Serenade) ..	3 -
8966c	Ye merry birds! ..	3 -
8966d	As ripples flow. (Madrigal) ..	3 -
8966e	The mountain stream. (Nocturne) ..	4 -
8966f	Behold, the day ..	3 -
8966g	The wind is sighing ..	3 -
8966h	Maytime. (Polketta) ..	3 -
BISHOP. Choruses arranged by H. Heale:—		
4064c	Oh where do fairies hide their heads? ..	4 -
4064d	Hail to the chief ..	3 -
4064e	Hark! Apollo strikes the lyre ..	4 -
4064f	The Chough and Crow ..	6 -
4062	BLANGINI, G. O'er mountain, thro' valley. Per valli, per boschi	4 -
4063	BRAGA, G. The Angels' Call. Arranged by H. Heale	4 -
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DANCE TUNES. (See separate list.)		
4073	GOTTSCHALK. Slumber on. Cradle Song. Arranged by H. Heale	4 -
4075	GOUNOD, C. The Elf's Trip. Arranged by H. Heale	3 -
4076	— The Guardian Angel (L'ange gardien). Arranged by H. Heale ..	E. & F. 4 -
4077	— Broken Reeds. Arranged by H. Heale	3 -
4078	— Serenade. Arranged by H. Heale ..	4 -
HEALE, H. See separate list.		
4094	HORROCKS, A. E. Harebell Curlew. "When the last notes" ..	6 -
4095	— Spring in the Forest. "Spring swings on the greenwood bough"	4 -
4096	— The Fairy Cobbler. "Up the rugged mountain way" ..	4 -
4097	— Tragedy. "Under the blossoming elder tree" ..	3 -
4098a	— The Skylark's wooing. "In the stormy grey air." Op. 23, No. 1	4 -
4098b	— April Showers. "With chatter and with laughter" " " No. 2	4 -
4098c	— Hill-tops. "There is splendour in the city" " " No. 3	4 -

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THE GUARDIAN ANGEL.

L'ange gardien.

by

C. GOUNOD.

The English words by Edward Oxenford.

Arranged by H. Heale.

SOPRANO I. *p*

SOPRANO II. *p*

PIANO. *Moderato quasi Andante.* *p*

Close to each
Près de l'en -

Close to each
Près de l'en -

child, from heav'n des - cend - ing, Lin - gers an an - gel fair and
fant, Dieu fait des - cen - dre Un des beaux an - ges de son

child, from heav'n des - cend - ing, Lin - gers an an - gel fair and
fant, Dieu fait des - cen - dre Un des beaux an - ges de son

bright, Ev - er its charge from ill de - fend - ing, Guard - ing it
 Ciel Pour le ché - rir pour le dé - fen - dre, Et lui don -

safe - ly day and night. While to this guide the child is
 ner des jours de miel. L'heu - reux en - fant quand il se

cling - ing, Led by the an - gel's hand al - way, Ne'er can it
 lais - se Con - duire en tout par cet - te main Ja - mais ne

stum - ble, sor - row so bring - ing, Ne'er from the path of good - ness
 tom - be et ne se bles - se Ja - mais ne sort du bon che -

stum - ble, sor - row so bring - ing, Ne'er from the path of good - ness
 tom - be et ne se bles - se Ja - mais ne sort du bon che -

f

stray. When with its mo - ther it is pray - ing, Bend - ing its
 min. Et quand il prie a - vec sa mè - re, A deux ge -

stray. When with its mo - ther it is pray - ing, Bend - ing its
 min. Et quand il prie a - vec sa mè - re, A deux ge -

p

knees be - side her own, Then the an - gel wafts the
 noux dans le saint lieu, L'An - ge fait mon - ter sa fri -

knees be - side her own, Then the an - gel wafts the
 noux dans le saint lieu, L'An - ge fait mon - ter sa fri -

8

mes - sage To where out - shines the heav'n - ly throne. — If
 è - re, Comme un par - fum doux au bon Dieu. — Sil

mes - sage To where out - shines the heav'n - ly throne. —
 è - re, Comme un par - fum doux au bon Dieu. —

kind to those who want and suf - fer, If 'tis good, and o - beys com -
 donne au pau - tre qui sou - fi - re, Sil est sage et tra - vail - le

If kind to those who suf - fer, If 'tis good, and o - beys com -
 Sil don - ne au pau - tre, Sil est sage et tra - vail - le

mands. Then in its dreams it will see an — an - gel Close to its
 bien, Dans un beau rê - ve il voit sou - ri - re Près de son

mands, Then in its dreams it will see an an - gel Close to its
 bien, Dans un beau rê - ve il voit sou - ri - re Près de son

bed as guard-ian stands. But if e'er it gives way to
 lit l'An - ge gar - dien. Mais si par-fois le mal l'ef -

bed as guard-ian stands. But if e'er it gives way to
 lit l'An - ge gar - dien. Mais si par-fois le mal l'ef -

mf

pas - sion, Grows dis - con - tent - ed, and spurns its lot, Then will the
 fleur - e Et qu'il l'é - cou - te un seul in - stant, l'Ange ou - bli -

pas - sion, Grows dis - con - tent - ed, and spurns its lot, Then will the
 fleur - e Et qu'il l'é - cou - te un seul in - stant, l'Ange ou - bli -

espressivo

an - gel guard for - sake it, And the Lord will love it
 é se cache et fleur - e, Et le bon Dieu n'est pas con -

an - gel guard for - sake it, And the Lord will love it
 é se cache et fleur - e, Et le bon Dieu n'est pas con -

espressivo

not tent — So, chil - dren, all prize your good an - gels, That
 En - fants, ai - mez bien vos bons an - ges, Et

not tent — So, chil - dren, all prize your good an - gels, That
 En - fants, ai - mez bien vos bons an - ges, Et

p

when the last day shall come — They will all be wait - ing to
 quand vien - dra le der - nier jour — Ils vous ou - vri - ront leurs pha -

when the last day shall come — They will wait to
 quand vien - dra le der - nier jour — Sou - vri - ront leurs pha -

f *ff* **Maestoso.**

f *ff* **Maestoso.**

f *ff* **Maestoso.**

greet you, With - in the bright Heav'n - ly homel
 lan - ges, Au sein de l'é - ter - nel se - jour!

greet you, With - in the bright Heav'n - ly homel
 lan - ges, Au sein de l'é - ter - nel se - jour!

rit.

rit.

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VOCAL DUETS

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—○○○—
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No.								Net.
								s. d.
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4107e	— Night	3 -
4108	— Slumber Song	4 -
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4111c	Gladsome Spring	3 -
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4111e	The Fairy's Tea Party	3 -
4111f	Pretty Violet	3 -
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