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NOUVELLE COLLECTION

POUR

Harpe seule

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PAR


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PHILÉMON ET BAUCIS

OPÉRA-COMIQUE en 5 Actes de CH. GOUNOD

INTRODUCTION PASTORALE

TRANSCRIPTION
pour HARPE

par
GABRIEL VERDALLE

HARPE

All^o energico

ff

cres - - - - - cen - - - - - do

rit.

fff

très long silence

The musical score is written for Harp and consists of four systems. The first system begins with the tempo marking 'All^o energico' and the dynamic 'ff'. The second system continues the piece. The third system features a crescendo marked 'cres - - - - - cen - - - - - do'. The fourth system starts with a ritardando 'rit.' and ends with a 'très long silence'.

Andantino

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with eighth-note patterns, often beamed in groups of four. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes, including a circled '0' above the first measure.

The second system continues the piece. The upper staff shows a more complex melodic line with sixteenth-note runs. The lower staff features a rhythmic accompaniment with chords and single notes, maintaining the harmonic support.

The third system introduces a dynamic change. The upper staff has a melodic line with some rests. The lower staff features a more active accompaniment with chords and single notes, marked with a forte (*f*) dynamic.

The fourth system features a melodic line with sixteenth-note patterns in the upper staff. The lower staff has a rhythmic accompaniment with chords and single notes, marked with a mezzo-forte (*mf*) dynamic.

The fifth system continues the melodic and accompaniment patterns. The upper staff has a melodic line with sixteenth-note patterns. The lower staff has a rhythmic accompaniment with chords and single notes, marked with a forte (*f*) dynamic.

a Tempo

mf *p* *rit.*

mf *f*

mf *f*

mf *f* *mf*

f *mf* *f*

mf cresc.

mf di - mi -

pp en - do

p pp rall. molto

