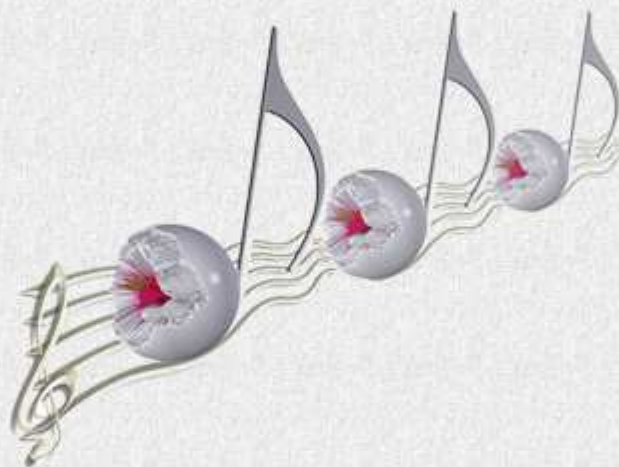


Charles **GOUNOD**

Le Soir

**Original pour Piano
Transcrit pour**

**FLUTE
CLARINETTE
et
PIANO**



TRANSCRIPTION

Pierre Montreuille

Le Soir

ROMANCE SANS PAROLES N° 3

Charles **GOUNOD**

Transcription
Pierre Montreuille

Andante quasi adagio $\text{♩} = 88$

Flûte

Clarinette en Sib

Piano

The first system of the score features three staves. The Flute staff (top) is mostly silent with a few rests. The Clarinet in Bb staff (middle) plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The Piano accompaniment (bottom) consists of a left hand playing a steady eighth-note chordal pattern in the bass register, and a right hand playing a simple harmonic accompaniment with half notes and a final whole note.

Fl.

The second system continues the piece. The Flute staff (top) has a few rests. The Clarinet in Bb staff (middle) plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The Piano accompaniment (bottom) continues with the eighth-note chordal pattern in the left hand and the harmonic accompaniment in the right hand.

7

Fl.

Fl.

p

10

Fl.

Fl.

14

Fl.

Fl.

pp

18

Fl.

pp

21

Fl.

24

Fl.

27

Fl.

cresc.

cresc.

30

Fl.

(cresc.)

sf

(cresc.)

sf

33

Fl.

dim.

dim.

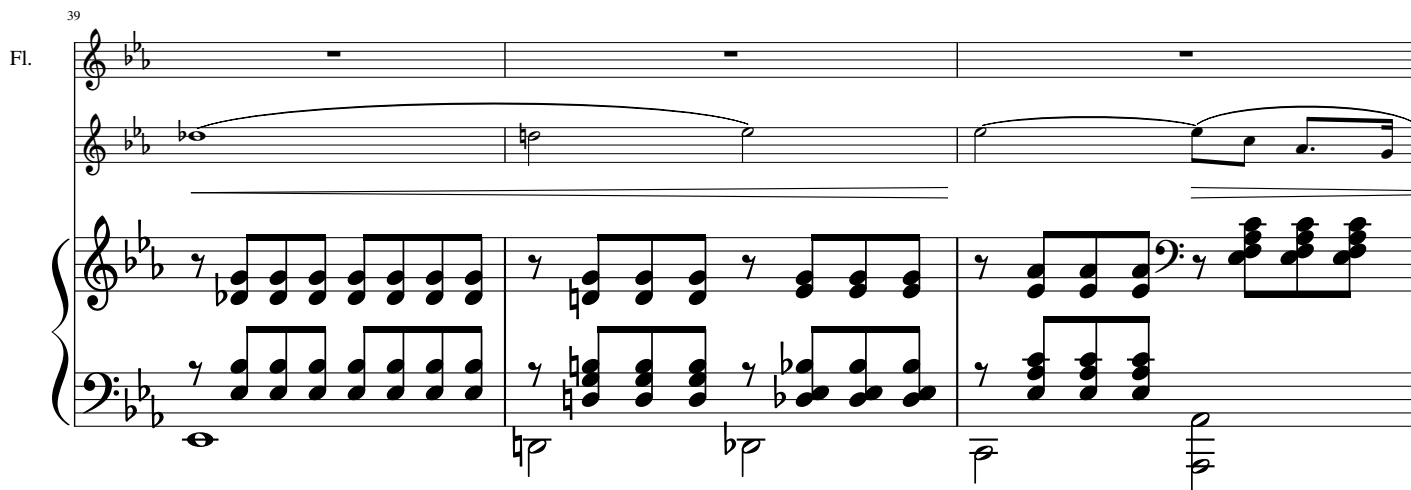
dim.

p

36
Fl.



39
Fl.



42
Fl.

