

17. Août 1874

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Mp 6
3407

mp 6
3407

N° 2

VIVE LA FRANCE

Paroles de
PAUL DÉROULÉDE



Chant patriotique

Solo et Chœur

MUSIQUE DE CH. GOUNOD

- | | | | | | |
|------|----------------------|---------------------|------|-----------------------------------|--------------------------|
| N° 1 | Piano et Chant | Prix 5 ^f | N° 4 | Edition populaire | Prix net 40 ^c |
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Ch. Gounod



VIVE LA FRANCE

CHANT PATRIOTIQUE

de CH. GOUNOD

Transcription pour Piano

Par Théodore LACK.

Tempo di marcia.

MODERATO.

TUTTI.

ff

M.D. 3

3

Ped. 3 *

Ped. 3 *

The first system of the piano transcription features a grand staff with treble and bass clefs. The tempo is marked 'Tempo di marcia' and 'MODERATO'. The music begins with a 'TUTTI' instruction. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include 'ff' and 'M.D. 3' (mezza dolce). Pedal markings 'Ped. 3 *' are present under the left hand.

8-1

CHANT PATRIOTIQUE.

ff

p Ma sonore.

Ped. *

Ped. 3 *

Ped. 3 *

The second system continues the piano transcription. It includes the instruction 'CHANT PATRIOTIQUE'. The dynamics shift from 'ff' to 'p Ma sonore'. Pedal markings 'Ped. *' and 'Ped. 3 *' are used throughout the system.

The third system continues the piano transcription with various chordal textures and rhythmic patterns in both hands.

REFRAIN.

Cresc.

ff

3

The fourth system concludes the piece with a 'REFRAIN' section. The dynamics are marked 'Cresc.' and 'ff'. A triplet of eighth notes is indicated with a '3' above it.



Ped. *

f *Ben marcato.* *Cresc.*

sf *ff* TUTTI. Ped. * Ped. *

ff Ped. * Ped. *

p *Ma sonore. m.d.*

REFRAIN

Cresc. *ff*

Ped. *

f Ben marcato. Cresc.

TUTTI. *ff*

8-1

sf 3 Ped. *

8-1

