

# PETITE SUITE GAULOISE.

Flauto.

I.

## Introduction et Menuet.



7661

Th. Gouvy, Op. 90.

*Adagio.*

Oboe.

Musical score for the Introduction section, measures 1 through 23. It features a single melodic line for the Oboe. The score includes various dynamic markings such as *p*, *ff*, and *f*, along with articulation marks and slurs. Measure numbers 7, 15, and 23 are clearly marked. The key signature is one sharp (F#).

*Minuetto.*

*Allegro moderato.*

Musical score for the Minuetto section, measures 24 through 76. The score is written for Oboe and Horn. It includes dynamic markings such as *f*, *ff*, *pp*, and *cresc.*, as well as articulation marks and slurs. Measure numbers 12b, 21, 30, 45, 65, and 76 are clearly marked. The key signature changes to one flat (F). The section concludes with the instruction "Minuetto D.C. al Fine."

### II. Aubade.

Moderato.

14 Corno. *p* *p*

14 Corno. *f* *p* poco a poco cresc.

39 *più cresc.* *ff* *dim.* *p* *rit.* *attacca.*

### III. Ronde de nuit.

Allegro moderato.

6 Oboe. *fp* 5

20 Oboe. *fp* *p* *f* *A.*

35 *fp* *p*

43 *f* *p*

50 *B.* 5 20 *pp*

### IV. Tambourin.

Presto.

3 Oboe. *f*

12 *f* 3 1

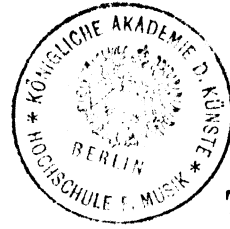
24 *f* *p*

34 *f* 7

A musical score for Flute, consisting of ten staves of music. The score is written in treble clef and includes various dynamic markings and performance instructions. The key signature changes from one flat to one sharp, and then back to one flat. The score is divided into sections A, B, and C. Section A starts at measure 48 with a forte (*f*) dynamic. Section B begins at measure 79 with a fortissimo (*ff*) dynamic. Section C starts at measure 118 with a fortissimo (*ff*) dynamic. The score includes a clarinet part starting at measure 56, marked with a forte (*f*) dynamic. The flute part features intricate sixteenth-note passages, slurs, and accents. Dynamic markings include *f*, *ff*, *p*, *mf*, and *cresc.*. Performance instructions include fingerings (e.g., 5, 1, 6) and breath marks (e.g., ^). The score concludes at measure 146.

# PETITE SUITE GAULOISE.

Oboe I.



7661

## I. Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

Musical score for Oboe I, Introduction et Menuet, measures 1-27. The score is in 3/4 time and G major. It begins with a piano (*p*) dynamic and includes various articulations such as slurs and accents. Dynamics range from *p* to *ff*. Measure numbers 6, 15, and 27 are indicated. The piece concludes with a *p* dynamic and a *p* *attacca.* marking.

Minuetto.

Allegro moderato.

Musical score for Oboe I, Minuetto, measures 28-37. The score is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic and includes various articulations such as slurs and accents. Dynamics range from *f* to *pp*. Measure numbers 12b, 23, and 38 are indicated. The piece concludes with a *ff* dynamic and a *Fine.* marking. A first ending (1.) and second ending (2.1) are provided for the final measure.

Un poco più moderato.

Musical score for Oboe I, Un poco più moderato, measures 38-77. The score is in 3/4 time and G major. It begins with a piano (*p*) dynamic and includes various articulations such as slurs and accents. Dynamics range from *p* to *f*. Measure numbers 38, 49, 65, and 77 are indicated. The piece concludes with a *p* dynamic and a *Minuetto D.C. al Fine.* marking.

München, Jos. Aibl Verlag.

Copyright 1900 including right of performance by JOS. AIBL VERLAG. 2971?

Eigentum des Verlegers für alle Länder.  
Aufführungsrecht vorbehalten.

### II. Aubade.

Moderato.

4 Corno. *p*

14 *p* *dim.* *f*

26 *dim.* *f* *p* *poco a poco cresc.* *rit.*

39 *più cresc.* *ff* *dim.* *p* *attacca.*

### III. Ronde de nuit.

Allegretto moderato.

6 Oboe II. *fp* *fp*

21 *p* *staccato*

30 *f* *p*

41 *ten.* *f*

49 *pp* *5* *20*

### IV. Tambourin.

Presto.

*f* *p* *f* *p* *f*

14 *fp* *1*

28 *f*

37 *fp* *fp*

46 **A** *f*

56 *fp* *fp* *f*

66 *fz* *ff*

76 *f* *f* **B** *ff*

86 *p* *f* *p*

93 *f* *fz* *p* *fz* *p*

102 *f*

109 *cresc.*

116 **C** *ff*

125 *dim.* *ff*

142

Detailed description: This is a page of a musical score for Oboe I, containing measures 28 through 142. The score is written on ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f), fortissimo piano (fp), fortissimo zwoelf (fz), fortissimo doppio (ff), piano (p), and crescendo (cresc.). There are also markings for decrescendo (dim.) and accents (^). The score includes several first endings (marked '1') and a section labeled 'B' starting at measure 76. The piece concludes with a final measure at 142.

# PETITE SUITE GAULOISE.

Oboe II.



7661

## I. Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

Oboe I.

Musical score for Oboe I, Introduction section, measures 1-20. The score is in G major, 3/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *ff*, and *p*. There are triplets at measures 7 and 19. A first ending bracket labeled 'A' spans measures 19-20. The section ends with the instruction *attacca.*

Minuetto.

Allegro moderato.

Musical score for Oboe II, Minuetto section, measures 1-76. The score is in G major, 3/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *ff*, *pp*, *cresc.*, *ff*, *Fine.*, *p*, *cresc.*, *dim.*, *p*, *cresc.*, *f*, and *p*. There are triplets at measures 8 and 18. A first ending bracket labeled 'B' spans measures 26-27. A second ending bracket labeled 'C' spans measures 65-66. The section ends with the instruction *Minuetto D.C. al Fine.*

München, Jos. Aibl Verlag.

Copyright 1900 including right of performance by JOS. AIBL VERLAG. 2971?

Eigenthum des Verlegers für alle Länder.  
Auführungsrecht vorbehalten.

# II. Aubade.

Moderato.

Corno.

4

12

8

Oboe I.

5

A

33

*p* poco a poco cresc. più cresc. *ff*

42

*dim.* *p* rit. *attacca.*

# III. Ronde de nuit.

Allegretto moderato.

Clar.

4

11

5

*fp*

22

*p staccato*

31

A

1

40

*p* ten.

46

B

2

*p*

56

*pp* 20



# IV. Tambourin.

Presto.

14

28

37

51

62

73

85

95

106

115

124

144

*f* *p* *f* *p* *f* *f* *p* *f* *fp* *fp* *f* *f* *ff* *f* *ff* *f* *ff* *p* *f* *p* *f* *ff* *cresc.* *ff* *dim.* *ff*

A B C

# PETITE SUITE GAULOISE.

Clarinetto I in B.



7661

I.

## Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

Musical score for the Introduction section, measures 1-25. The score is written for Clarinet I in B major. It begins with a dynamic of *p* and includes markings for *ff*, *pp*, and *fz*. There are first and second endings at measures 19-20 and 24-25. The section concludes with a *p* dynamic and an *attacca.* marking.

Minuetto.

Allegro moderato.

Musical score for the Minuetto section, measures 1-76. The score is written for Clarinet I in B major. It begins with a dynamic of *f* and includes markings for *p*, *ff*, *pp*, *fz*, and *cresc.*. There are first and second endings at measures 29-30 and 64-65. The section concludes with a *p* dynamic and a *Minuetto D.C. al Fine.* marking.

München, Jos. Aibl Verlag.

Copyright 1900 including right of performance by JOS. AIBL VERLAG. 2971?

Eigenthum des Verlegers für alle Länder.  
Aufführungsrecht vorbehalten.

## II. Aubade.

Moderato.

Corno.

4

*p*

14

*p*

*dim.*

*f*

26

3

**A**

*dim.*

*f*

*p*

*poco a poco cresc.*

38

*più cresc.*

*ff*

*dim.*

*p*

*rit.*

*attacca.*

## III. Ronde de nuit.

Allegretto moderato.

Corno.

Corno II.

*pp sotto voce e stacc.*

10

*fp*

*fp*

18

*fp*

25

7

**A**

*p*

*f*

38

6

*f*

51

**B**

*pp*

*pp*

59

1

*sempre pp*

68

2

*perdendosi*

1

2

*ppp*

# IV. Tambourin.

Presto.

14 *f* *p* *f* *p* *f*

25 *fp* *f*

37 1 *fp* *fp* *f* A

52 *fp* *f* *p* *f*

65 1 *f* *p*

76 *ff* *p* *cresc.* *f* *p* *cresc.* *f*

84 B *ff* *p* *f* *p* *f* *fz*

97 *p* *fz* *p* *f* *fz*

106 *fz* *p* *cresc.*

114 C *ff* A

127 *dim.* 2 *p* *cresc.*

137 *ff*

144

# PETITE SUITE GAULOISE.

Clarinetto II in B.



7661

## I. Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

Minuetto.

Allegro moderato.

# II. Aubade.

Moderato.

Corno.

4

*p*

14

*p*

*dim.*

*f*

26

**A**

*dim.*

*p*

*pp*

*f*

*p poco a poco cresc.*

38

*più cresc.*

*ff*

*dim.*

*p*

*rit.*

*attacca*

# III. Ronde de nuit.

Allegretto moderato.

Corno.

Corno II.

*pp sotto voce e stacc.*

*fp*

11

*fp*

20

*fp*

**A**

*p*

*f*

34

**B**

*pp*

47

*f*

53

*pp*

69

*pp*

*perdendosi*

*ppp*

7

6

7

2

1

2

# IV. Tambourin.

Presto.

10

21

34

45

56

68

79

92

104

118

128

145

*f* *p* *f* *p* *fp* *f* *fp* *f* *p* *f* *ff* *f* *ff* *p* *f* *ff* *cresc.* *dim.* *p* *cresc.* *ff*

*A* *B* *C*

# PETITE SUITE GAULOISE.

Corno I in F.



7661

I.

## Introduction et Menuet.

Th. Gouvy, Op. 90.

**Adagio. Oboe.**

7 **ff** **pp** **p**

15 **f** **pp** **f** **p** **ff**

23 **ff** **pp** **p** **f** **attacca.**

**Minuetto.**  
**Allegro moderato.**

12b **f** **fz** **ff**

22 **ff** **ff** **Fine.**

38 **Un poco più moderato.**  
**p cantabile** **p** **cresc.** **fz**

52 **dim.** **p** **p** **p**

72 **p** **cresc.** **f** **p**

Minuetto D.C.al Fine.



## II. Aubade.

Moderato. (Echo.)

14

26

36

*p* *pp* *f* *dim.* *p* *pp* *f* *p* *poco a poco cresc.* *ff* *p* *rit.* *attacca.*

## III. Ronde de nuit.

Allegro moderato.

14

35

45

53

*f* *p* *fp* *p* *f* *fp* *p* *f* *p* *f* *pp* *pp*

## IV. Tambourin.

Presto.

9

*f* *p* *f* *p* *f* *f*

19 *p*

27 *f*

36 *f p fp*

45 *f* **A**

53 *p*

64 *f fz*

72 *ff p cresc. f p cresc. f*

84 *ff p f p* **B**

95 *f fz p fz f*

106 *cresc.*

115 *ff* **C** 2

126 *p p cresc. ff* 2 3

143

# PETITE SUITE GAULOISE.

Corno II in F.



7661

I.

## Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

Oboe.

### Minuetto.

Allegro moderato.

## II. Aubade.

Moderato. (Echo.)

8 5 8

28 A

36 3 2 ff p rit. attacca.

ff

## III. Ronde de nuit.

Allegretto moderato.  
Corno I.

11 3

23 8 A

39 6

53 B 3 20

fp pp fp

pp f

pp

## IV. Tambourin.

Presto.

9 4

f p f p f

fp

22 *p*

30 *f*

40 *f* *p* *fp*

48 **A** *f*

56 *p* *f*

66 *fz*

73 *ff* *f* *f* *ff* **B**

87 *f* *f* *fz* *p* *fz*

101 *p* *f*

111 *cresc.* **C** *fz*

121 *ff*

132 *p cresc.* *ff*

144

# PETITE SUITE GAULOISE.

## Fagotto I.

### I.

#### Introduction et Menuet.



7661

Th. Gouvy, Op. 90.

Adagio.

Minuetto.  
Allegro moderato.

## II. Aubade.

Moderato.

*p* *pp* *p*  
 11 *p* *p* *dim.*  
 23 *f* *dim.* *p* *pp* *f* *p*  
 36 *poco a poco cresc.* *ff* *dim.* *p* *rit.* *attacca*

## III.

Allegretto moderato.

## Ronde de nuit.

Corno.

*pp sotto voce* *stacc.* *fp*  
 12 *fp*  
 20 *fp* *p*  
 28 *f* *A*  
 36 *p*  
 44 *f*  
 53 *B* *pp* *pp*  
 62 *sempre pp*  
 70 *smorz.* *perdendosi* *ppp* 1 2

IV.  
Tambourin.

Presto.

The musical score is written for the Bassoon I part, titled "IV. Tambourin." It is marked "Presto." and consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *fp*, *ff*, *cresc.*, *dim.*, and *peresc.*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, and C. The first staff starts with a dynamic of *f* and *p*. The second staff has a dynamic of *fp*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *fp*. The fifth staff has a dynamic of *f* and *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff*, *p*, *cresc.*, *f*, and *p*. The eighth staff has a dynamic of *cresc.*, *f*, *ff*, and *p*. The ninth staff has a dynamic of *f*, *p*, *f*, and *fs*. The tenth staff has a dynamic of *fs*, *p*, and *f*. The eleventh staff has a dynamic of *cresc.*. The twelfth staff has a dynamic of *dim.*, *p*, and *peresc.*. The thirteenth staff has a dynamic of *ff*. The fourteenth staff has a dynamic of *ff*.

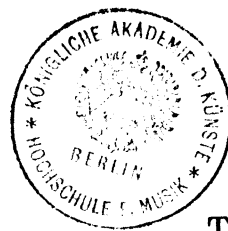


# PETITE SUITE GAULOISE.

## Fagotto II.

### I.

#### Introduction et Menuet.



7661

Th. Gouvy, Op. 90.

Adagio.

Measures 1-23 of the Introduction. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes dynamic markings such as *ff*, *pp*, and *pp*. A first ending bracket labeled 'Fag. I.' spans measures 6-8. A second ending bracket labeled 'A' spans measures 18-20. The section concludes with the instruction 'attacca.' at measure 23.

Minuetto.

Allegro moderato.

Measures 1-38 of the Minuetto. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and includes markings for *p*, *f*, *ff*, and *cresc.*. A first ending bracket labeled 'B' spans measures 27-29. A second ending bracket labeled 'G.P.' spans measures 34-36, with first and second endings indicated. The section ends with 'Fine.' at measure 38.

Un poco più moderato.

Measures 38-78 of the final section. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes markings for *dim.*, *p*, *f*, and *cresc.*. A first ending bracket labeled 'C' spans measures 70-74. The section concludes with a piano (*p*) dynamic and the instruction 'Minuetto D.C. al Fine.' at measure 78.

### II. Aubade.

Moderato.

Musical score for Fagotto II, II. Aubade. Moderato. The score consists of five staves of music. The first staff (measures 1-11) starts with a *p* dynamic and includes a *pp* dynamic. The second staff (measures 12-20) includes a *p* dynamic. The third staff (measures 21-30) includes *dim.*, *f*, *dim.*, *p*, and *pp* dynamics. The fourth staff (measures 31-39) is marked with a first ending bracket and includes *f* and *p poco a poco cresc.* dynamics. The fifth staff (measures 40-47) includes *piu cresc.*, *ff*, *dim*, *p*, *rit.*, and *attacca.* dynamics.

### III. Ronde de nuit.

Allegro moderato.

Musical score for Fagotto II, III. Ronde de nuit. Allegro moderato. The score consists of five staves of music. The first staff (measures 1-12) is marked *Cor.* and includes *pp sotto voce e stacc.* and *fp* dynamics. The second staff (measures 13-21) includes *fp* dynamics. The third staff (measures 22-37) includes *f* dynamics and is marked with a first ending bracket. The fourth staff (measures 38-52) includes *f* dynamics and is marked with a first ending bracket. The fifth staff (measures 53-72) includes *pp* and *pp smorz.* dynamics. The sixth staff (measures 73-79) includes *pp perdendosi* and *ppp* dynamics.

# IV. Tambourin.

Presto.

The musical score is written in bass clef with a 2/4 time signature. It begins with a *f* dynamic and a *p* dynamic. The first staff includes a double bar line with a '2' above it. The second staff starts at measure 14 with a *fp* dynamic. The third staff starts at measure 28 with a *f* dynamic. The fourth staff starts at measure 40 with a *fp* dynamic and includes a section labeled 'A'. The fifth staff starts at measure 54 with a *p* dynamic and a '4' above it. The sixth staff starts at measure 67 with a *ff* dynamic. The seventh staff starts at measure 77 with a *p cresc.* dynamic and includes a section labeled 'B'. The eighth staff starts at measure 87 with a *p* dynamic and a '1' above it. The ninth staff starts at measure 97 with a *f* dynamic and includes a section labeled 'A'. The tenth staff starts at measure 109 with a *cresc.* dynamic. The eleventh staff starts at measure 118 with a *ff* dynamic and includes a section labeled 'C'. The twelfth staff starts at measure 130 with a *p* dynamic and a '1' above it. The thirteenth staff starts at measure 142 with a *cresc.* dynamic and a *ff* dynamic.