

1861

Fünftes Quartett

für

2 Violinen, Viola und Violoncell

VON

TH. GOUVY.

Op. 68.

STIMMEN.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. M 7.50.

Eingetragen in das Vereinsarchiv.

Ent. Sta. Gall.

15961.

7
4
3

QUARTETT.

VIOLONCELLO.

I.

Th. Góúvy, Op. 68.

Allegro con brio.

The musical score for the Violoncello part of the Quartet, Op. 68, I. by Th. Góúvy, is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked "Allegro con brio". The score consists of ten staves of music. The first staff begins with a fortissimo piano (fp) dynamic and includes a crescendo. The second staff features piano piano (pp) and fortissimo piano (fp) dynamics, with a crescendo leading to fortissimo (f) and sforzando piano (sfz) dynamics, followed by a decrescendo to piano (p) and piano piano (pp). The third staff starts with piano piano (pp) and includes a decrescendo leading to fortissimo piano (fp). The fourth staff is marked "marcato" and includes a crescendo leading to fortissimo (f), followed by piano (p) and fortissimo piano (fp) dynamics, with a section labeled "A". The fifth staff includes a crescendo leading to piano (p) and a decrescendo leading to fortissimo (f). The sixth staff features fortissimo (ff) dynamics. The seventh staff includes a first ending and fortissimo (f) dynamics. The eighth staff includes a section labeled "B" with a fortissimo sforzando (sfz) dynamic and a decrescendo leading to piano (p), with a "pizz." (pizzicato) marking. The ninth staff is marked "arco" and features fortissimo (f) dynamics. The tenth staff concludes the piece with fortissimo (f) dynamics.

VIOLONCELLO.

dolciss. *cresc.* *f* *p* *staccato*

cresc. *f*

p *f* *p* *f* *ff* *p ben stacc.*

ten. *ten.* *ten.* *ten.* *cresc.*

f *p* *pp marc.*

dim. *dim.*

fp *fp* *fp*

cresc. fz *f* *cresc.* *ff*

f *p*

dim. *pp*

1 D 1

VOLONCELLO.

fp arco

pizz.

ff *ff* *fp* *fp*

fp *cresc.* *fp* *cresc.*

f *p* *dim.* *pp* *fp*

dolce

dim. *pizz.* *p*

arco *p*

F *cresc.*

pp *cresc.* *dim.*

staccato *p*

VOLONCELLO.

2

cresc. *f*

p *f* *p* *f* *ff*

G
p ben staccato

ten. *ten.* *ten.* *ten.*
cresc. *f*

p *pp*

dim.

ff

fz fz *p*

cresc. *f* *ff*

VIOLONCELLO.

Allegretto moderato.

II.

The musical score is written for the cello in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line with some rests. The third staff introduces a more active rhythmic pattern. The fourth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic with a sforzando (*sfz*) accent. The sixth staff is marked *p* and *p* più *p*. The seventh staff is marked *dim.* and includes a section labeled 'A' with dynamics *pp* and *ppp*. The eighth staff is marked *p*. The ninth staff has dynamics *cresc.*, *f*, and *dim.*, ending with a piano (*p*) dynamic. The tenth staff has dynamics *cresc.*, *f*, *dim.*, *p*, and *cresc.*. The eleventh staff has dynamics *f*, *dim.*, and *p*. The twelfth staff is marked *f* and *marc.* (marcato), ending with a piano (*p*) dynamic.

VIOLONCELLO.

più p

B

ppp *cresc.* *pp*

p *dim. pp*

C

dolcissimo *f* *p* *f*

fz *dim.* *p* *cresc.*

D

f *p* *pizz.* *1*

arco *p* *dim.* *pp* *dim.* *pp*

VIOLONCELLO.

III.

Andante con moto.

sotto voce

2

1.

p

2.

p

f *fp*

dim. *p* *p* *p*

1.

cresc. *f*

2.

cresc.

1.

f *p* *f* *dim.*

Più moderato.

p *p* *p* *pp* *dolce*

A

1.

cresc.

2.

f *p* *f* *p*

f *p*

f *p*

f *p*

f *p*

C

Vivo. 4

p *pp* *p*

VIOLONCELLO.

1. *cresc.* 2. *cresc.*

f *p* *f* *dim.* *p*

D *Maestoso e lento.*

cresc. *f* *p* *ff*

pp *tr*

1. *cresc.* *ff* *tr* 2. *cresc.*

ff *tr* *pizz.* *arco* *ff*

pizz. *p* 1 *arco* *cresc.* *f*

p *f* *p* *ff* *p*

ff *pizz.* *arco* *pizz.* 1

arco *cresc.* *f* *p* *f* *p* *ff*

p *pp* *sotto voce* *dim.*

VIOLONCELLO.

Poco più moderato.

p leggiero *cantabile espr.*
tr.
più p
rallent.
morendo
pp

VI.

Allegretto agitato.

p
poco marcato
cresc.
f
p
dim.
dim.
pp
cresc.
cresc.
f
f
dim.
p

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features triplet eighth notes. The second staff includes a forte (*f*) dynamic and a first ending bracket. The third staff is marked piano (*p*). The fourth staff shows a crescendo from forte (*f*) to piano (*p*) and includes the instruction *cresc*. The fifth staff is marked **B** and *f*. The sixth staff is marked *dolce*. The seventh staff is marked *f*. The eighth staff is marked *fz*. The ninth staff is marked *fz*. The tenth staff is marked *p* and *dim.*, and includes a section marked **C 3**.

VIOLONCELLO.

rallent.

pp

Da tempo
pizz.

dim. *pp*

arco

p

cresc.

cresc.

E

f *p* *dim.* *f* *dim.*

cresc. *f*

dolce *pizz.* *cresc.*

arco

f

F

cresc. *ff*

p

cresc. *f*

VIOLONCELLO.

dim. *p* *a tempo*
ritard.
dim. *pp* *pp*
poco a poco cresc.
f
rinf.
sempre f
cresc. *ff* *ff* *f*
cresc. *ff*
sempre ff
ff

The musical score is written for a cello in bass clef. It begins with a series of eighth-note patterns, marked *dim.* and *p*. A *ritard.* (ritardando) marking is present. The tempo is marked *a tempo*. The piece continues with various dynamics including *pp* (pianissimo), *f* (forte), *rinf.* (rinforzando), *sempre f* (sempre forte), and *ff* (fortissimo). There are also *cresc.* (crescendo) markings. The score includes several triplet figures and a key signature change to two flats. The piece concludes with a final *ff* dynamic.