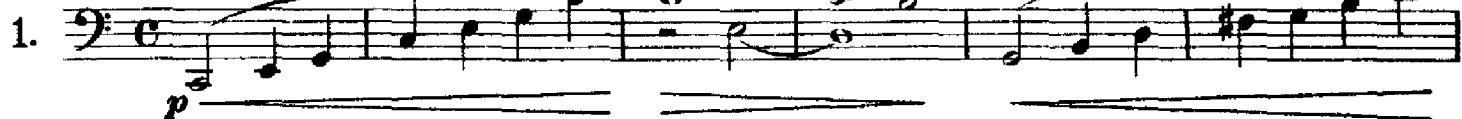


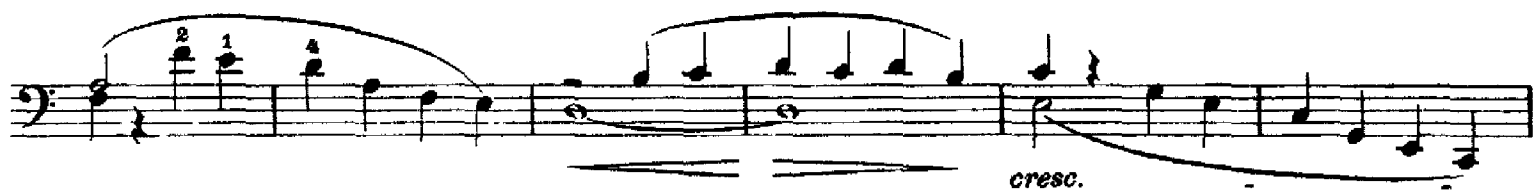
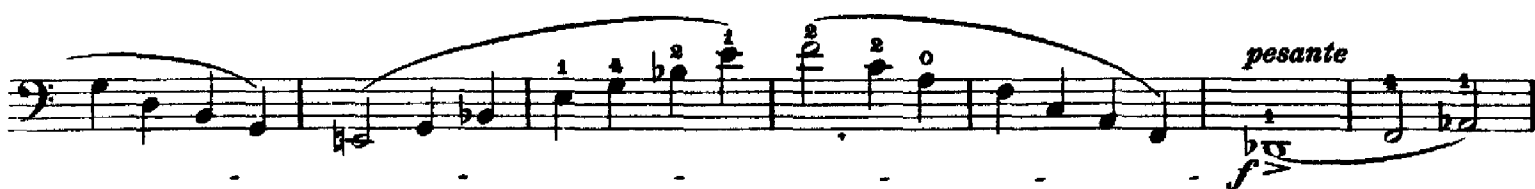
Friedrich Gruetzmacher  
24 Etudes, Op. 38

Book I, Nos. 1-12

CELLO

Adagio.

1.  *p*

 *dol.* *cresc.* *sfz* *p* *cresc.* *pesante* *dimin. e ritard.*

32

Allegro.

The musical score is written for a cello in bass clef, 4/4 time. It consists of ten staves of music. The tempo is marked 'Allegro.' The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingering numbers (0-4). The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The piece concludes with a final *f* dynamic marking.



Moderato.

2. *f sempre marc.*

The musical score consists of ten staves of music in bass clef, 2/4 time. The first staff is marked with a '2.' and the instruction *f sempre marc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (0-4) are indicated above many notes. The score includes several slurs and accents. The piece concludes with a double bar line and a key signature change to one flat.

*cresc.* *f*

*f* *p*

*cresc.* *poco*

*a*

*poco*

*f*

*f* *sempre marc.*

*cresc.* *e rallent* *ff*

The musical score consists of ten staves of music in bass clef. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff continues with a *f* dynamic. The third staff features a *f* dynamic followed by a *p* dynamic. The fourth staff starts with a *cresc.* marking and a *poco* dynamic. The fifth staff includes an *a* marking. The sixth staff begins with a *poco* dynamic. The seventh staff starts with a *f* dynamic. The eighth staff begins with a *f* dynamic and a *sempre marc.* instruction. The ninth staff continues with a *f* dynamic. The tenth staff concludes with a *cresc.* marking, followed by *e rallent* and a final *ff* dynamic.

**Allegretto.**

3. *p dol.*

*p*

*cresc*

*mf*

*dimin*

*p cresc*

*a tempo*

*dimin e poco rallent.*

*pp*

*cresc*

*energ.*

*ff*

*p cresc.*

*f* *cresc.*

*ff* *p cresc.*

*pp dol.* *f* *3a*

*pp dol.*

*f* *dimin.* *p dol.*

*dimin*

*pp* *pp*

*dol. e morendo*

*pp cresc* *f*

*Lento* *pp* *dimin* *e* *rallent.*

**Allegro moderato.**

4. *p* *mf* *dimin.*

*p* *cresc.*

*f* *dimin.* *p*

2a ..... *p*

2a ..... *p cresc*

*f* *sfz*

*sfz* *sempre dimin.*

*p* *mf* *dimin.*

*p cresc.*



This page contains 12 staves of musical notation for a cello etude. The notation includes various dynamics such as *f*, *dimin.*, *p*, *mf*, *pp*, *molto cresc.*, *p*, *f*, *dimin*, *cresc*, and *f*. Technical markings include fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4), slurs, and accents. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a *dimin* marking and a final cadence.

The image displays ten staves of musical notation for a cello, arranged vertically. Each staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters like *p*, *mf*, *f*, and *pp*, along with terms like *cresc.* and *dimin.*. Technical markings include fingerings (1-4), slurs, and accents. A double bar line with a repeat sign is present on the fifth staff. The page concludes with a final double bar line.

*f* *dimin.*

*p*

*mf*

*p* *dimin.*

*pp dol.*

*pp* *cresc.*

*mf*

*dimin.* *sfz* *pp*

*pp*

*dimin. e rallent.* *3a* *pizx.*





**Allegretto grazioso.**

6.

*p cresc.* - - - - *mf dimin.*

*p cresc.*

*f* - - - - *p cresc.*

*mf dimin.*

*p cresc.* - - - - *f*

*p cresc.*

*mf dimin.* - - - - *p cresc.*

*pp poco cresc.* - - - - *p dimin*

*p cresc.*

*f* - - - - *p 3a cresc*

4a

The musical score consists of ten staves of music, each containing a single melodic line for the cello. The notation includes various dynamics such as *mf*, *p*, *cresc.*, *f*, and *dimin.*. The music features complex rhythmic patterns, often with slurs and accents. Fingerings are indicated by numbers 1-4 and 0 (open string). Some measures include performance markings like *3a*, *2a*, *1a*, and *4a*, which likely refer to specific fingering techniques or bowing patterns. The key signature is G major (one sharp), and the time signature is 4/4. The overall style is characteristic of 19th-century technical studies.

*tranquillo*

*p* *cresc.*

*mf* *dimin.* *p cresc.*

*f* *p cresc.*

*mf dimin.*

*p* *p cresc.*

*mf dimin.*

*pp poco cresc.*

*p dimin.*

*p cresc.*

*f*

*p melod. espress.*



The musical score consists of 11 staves of music in the bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is characterized by intricate fingering and dynamic markings. The first staff begins with a *cresc.* marking. The second staff includes *mf* and *dimin.* markings. The third staff features a *pp* marking. The fourth staff has a *cresc.* marking. The fifth staff includes a *mf* marking. The sixth staff has a *dimin* marking. The seventh staff includes a *p* marking. The eighth staff has a *p morendo* marking. The ninth and tenth staves continue the melodic and harmonic development. The eleventh staff concludes with *poco rallent.* markings and includes fingering numbers 4a and 3a.

**Andante maestoso.**

7. *p dol.*

*p*

*mf* *pp*

*p* *mf*

*pp*

*mf*

*mf*

*p* *cresc.* *f*

*tr*

The score is written for a single bass clef instrument in 2/4 time. It begins with a dynamic of *p dol.* and features a variety of articulations including slurs, accents, and trills. The dynamics fluctuate throughout, with markings for *p*, *mf*, *pp*, *cresc.*, and *f*. The piece concludes with a trill and a final chord.

*mf*

*pp* *2<sup>a</sup>* *p cresc.* *2<sup>a</sup>*

*f* *2<sup>a</sup>* *3<sup>a</sup>* *2<sup>a</sup>* *1<sup>a</sup>* *0*

*p cresc.*

*f* *pesante*

*p sempre legatissimo*

*p*



The page contains eight staves of musical notation for a cello, arranged in four pairs. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various dynamics, articulation, and technical markings:

- Staff 1:** *p cresc.* followed by *mf dimin.*
- Staff 2:** *p cresc.* followed by *mf dimin.*
- Staff 3:** *p cresc.*, *mf*, *p<sup>4</sup> cresc.*, and *mf*.
- Staff 4:** *p cresc.* followed by *mf*.
- Staff 5:** *ff*
- Staff 6:** *ff*
- Staff 7:** Features accents (*>*) and breath marks (*·V*) above the notes.
- Staff 8:** *p cresc.*

Technical markings include fingerings (e.g., 0, 1, 2, 3, 4), slurs, and accents.

*mf dimin.* - - - *p cresc.*

*f dimin.* - - - *p* - - - *mf*

*p* - - - *mf* - - - *p cresc.*

*mf dimin.* - - - *p cresc.*

*f dimin.* - - - *p cresc.*

*ff*

*ff*

*ff*

The page contains eight staves of musical notation for a cello, written in bass clef with a key signature of one flat (B-flat). The music consists of continuous eighth-note patterns, often grouped in pairs or fours, with various fingerings indicated by numbers 1-4 and 0 (open string). The dynamics and performance instructions are as follows:

- Staff 1: *p dol.* (piano, dolce) followed by *cresc.* (crescendo).
- Staff 2: *mf dimin.* (mezzo-forte, diminuendo) followed by *p* (piano).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *mf dimin.* (mezzo-forte, diminuendo) followed by *p cresc.* (piano, crescendo).
- Staff 5: *mf dimin.* (mezzo-forte, diminuendo) followed by *pp* (pianissimo).
- Staff 6: *p* (piano) followed by *sfz* (sforzando) and *pp* (pianissimo).
- Staff 7: *p dimin.* (piano, diminuendo) followed by *e poco ritard.* (e poco ritardando).
- Staff 8: *gliss.* (glissando) and a final double bar line.

**Quasi Recitativo.**

8. *f*

*f* 1

*f* *p* *con grazia* *rall.*

*f* *dol.* *rallent.*

*f* *cresc.* - - - *ff* *dimin.* 1<sup>a</sup>

**Lento.** *p* *dimin.* 1

- *pp* *rall.* *f* *energ.* *fp* *f* *energ.*

*fp* *f*



**Allegro moderato.**

The musical score is written for a cello in bass clef with a common time signature. It consists of ten staves of music. The piece is titled "Allegro moderato." and includes various dynamic markings and performance instructions. The first staff begins with a forte (*f*) dynamic and a *dimin.* instruction. The second staff starts with a piano (*p*) dynamic. The third staff includes a *cresc.* instruction. The fourth staff features a *f* dynamic and a *sfz* instruction. The fifth staff begins with a *dimin.* instruction. The sixth staff starts with a *pp* dynamic. The seventh staff includes a *cresc.* instruction. The eighth staff features a *f* dynamic and a *sfz* instruction. The ninth staff begins with a *dimin.* instruction. The tenth staff starts with a *p* dynamic. The score is filled with trills (*tr*) and includes various fingerings (1-4) and accents. The piece concludes with a piano (*p*) dynamic.

*cresc.*

*sfz* *sfz*

*p*

18

*cresc.* 42

*f* *sfz* *sfz* *dimin.*

*p*

*cresc.*

*mf dimin.*

*p*

*cresc.*

*mf*

*p*

*morendo* - - - - *e poco rallent.*

**Più lento.**

**Flageolet**

*pp* *cresc.* *mf* *p*

**Adagio.**

*mf dimin.* - - - - *e poco rallent.* *pp*



*mf* *dimin.* *p* *3a.*

*cresc.*

*mf* *dimin.* *p* *cresc.* *2a.*

*1a.*

*f* *2a.*

*1a.* *2a.*

*f* *3a.* *cresc.*

*1a.* *2a.* *3a.*

*4* *3* *1* *1* *2* *2*

*ffp* *leggero*



2<sup>a</sup>  
*cresc.*

*ff*

2<sup>a</sup>...

*p cresc.*

*f*

*cresc.* - - - *e* *molto pesante* - - - *ff* → *p*

*più moderato*

*rallent.*

*pp*

4<sup>a</sup> *sfz*

2<sup>a</sup> 1<sup>a</sup> *pp*

*leggero*

*V* *lento*

D. C.  
senza repetit.  
al Fine.

Moderato.

10.

*p* *sfz*

*p*

*mf cresc.*

*f* *dimin.* *e poco rallent.*

*a tempo* *pp* *sfz*

*pp* *mf*

*p cresc.*

*mf* *f* *p*

*mf* *pp* *p*

*mf* *pp* *p cresc.*

*mf* *pp* *p*



The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The piece is characterized by intricate fingering and dynamic contrasts. The dynamics range from *pp* (pianissimo) to *f* (forte), with various markings such as *sfz* (sforzando), *dimin.* (diminuendo), *cresc.* (crescendo), *ritard.* (ritardando), and *morendo*. The score includes numerous slurs, accents, and specific fingering instructions (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). A *V* (Vibrato) marking is present in the fifth staff. The piece concludes with a *pp* dynamic and a fermata over the final notes.



The image displays a page of musical notation for a cello, consisting of ten staves. The music is written in a key signature of two sharps (D major) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dimin.* (diminuendo), and *poco* (poco). Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated. The score concludes with a double bar line and repeat dots.

The image displays a page of musical notation for a cello, consisting of ten staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *morendo* (diminuendo) section, followed by *e poco rallent.* (and a little deceleration), and ends with a *pp* to *ff* dynamic shift.

*poco*

*poco cresc.*

*f*

*dimin.*

*p*

*pp*

*morendo e poco rallent.*

*pp* *ff*

Allegretto.

12.

*p*

*cresc.*

*f*

*p*

*mf*

*pp cresc.*

*dimen.*

The image displays a page of musical notation for a cello, consisting of ten staves. The music is written in bass clef with a key signature of one sharp (F#). The piece is highly technical, featuring rapid sixteenth-note passages, triplets, and various articulations. Dynamics range from piano (p) to fortissimo (ff).  
Staff 1: *spiccato*, *p*  
Staff 2: *martellato*, *p*  
Staff 3: *spicc.*, *martell.*, *spicc.*  
Staff 4: *martell.*, *spicc.*, *martell.*, *spicc.*, *martell.*, *mf*, *dimin.*  
Staff 5: *spicc.*, *p*  
Staff 6: *martell.*, *pp creso.*  
Staff 7: *martell.*

The musical score is written for Cello and consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *spicc.*, *f*, *p*. Includes fingerings 1, 2, 3, 4 and a triplet of 3 notes.
- Staff 2: Continuation of the first staff's rhythmic pattern.
- Staff 3: *cresc.*, *f*. Includes fingerings 1, 2, 3, 4 and a triplet of 3 notes.
- Staff 4: *p*. Includes fingerings 1, 2, 3, 4.
- Staff 5: *cresc.*, *e*, *pesante*. Includes fingerings 1, 2, 3, 4 and a triplet of 3 notes.
- Staff 6: *a tempo*, *spicc.*, *fp*, *f*, *fp*. Includes fingerings 1, 2, 3, 4 and a triplet of 3 notes.
- Staff 7: *spicc.*, *f*. Includes fingerings 1, 2, 3, 4 and a triplet of 3 notes.
- Staff 8: Continuation of the previous staff's rhythmic pattern.
- Staff 9: Continuation of the previous staff's rhythmic pattern.
- Staff 10: Continuation of the previous staff's rhythmic pattern.

The image displays a page of musical notation for a cello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *cresc.*, *mf*, and *dimin.*. There are also technical markings such as *tr* (trill), *V* (vibrato), and *trm* (trill mordent). The music is written in a single clef (bass clef) and features complex rhythmic patterns and melodic lines. The page is numbered 40 at the bottom.



*p cresc.* - - - *f* - - - *p cresc.* - - -

*sempre leggiero*

*f* - - - *p*

*sempre dimm.*

*pp cresc.*

*ff* - - - *ff* *ff*

The musical score consists of 11 staves of music in bass clef. The first staff begins with a dynamic marking of *p cresc.*, followed by a section marked *f*, and then another *p cresc.* section. The second staff is marked *sempre leggiero* and contains a dynamic shift from *f* to *p*. The third and fourth staves continue the piece with various articulations and fingerings. The fifth staff is marked *sempre dimm.*. The sixth and seventh staves show further melodic development. The eighth staff begins with *pp cresc.* and features a long, sweeping line. The final staff concludes with a series of *ff* markings and a final cadence.