

# ŒUVRES CHOISIES

A Collection of Favorite Compositions for the Pianoforte

EDITED AND FINGERED BY EMINENT MASTERS

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G. SCHIRMER

# Albumblatt.

Edited and fingered by  
Louis Oesterle.

FR. GRÜTZMACHER. Op. 66.

**Piano.** *Andantino espressivo.*

*p e legato*  
(2d time *pp*)

*l. h.*  
2

*r. h.*

*5* *5* *5* *5*

\* *l. h.* \* *l. h.* \*

*l. h.* *l. h.*

*l. h.* \*

*mf* *dimin.*

*l. h.* \* *l. h.* \* *l. h.* \* *l. h.* \* *l. h.* \* *l. h.* \*

1. *p* *sf*

2. *p*

*l. h.* \* *l. h.* \*

First system of musical notation. Treble clef, key signature of one flat. Dynamics: *cresc.* and *fz*. Fingerings: 5, 4, 5, 1, 3, 4, 8, 3, 3. Pedal markings: *ped.*, *\* ped.*, *\* ped.*

Second system of musical notation. Treble clef, key signature of one flat. Dynamics: *pp*. Fingerings: 4, 5, 1, 3, 4, 8, 3, 3. Pedal markings: *ped.*, *\* ped.*, *\* ped.*

Third system of musical notation. Treble clef, key signature of one flat. Dynamics: *mfz*. Fingerings: 5, 4, 5, 4, 5. Pedal markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*

Fourth system of musical notation. Treble clef, key signature of one flat. Dynamics: *dimin.*. Fingerings: 4, 4, 5. Pedal markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*

Fifth system of musical notation. Treble clef, key signature of one flat. Dynamics: *p*. Fingerings: 5, 4, 5, 4, 5, 1, 2, 3, 2, 1, 2. Pedal markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*

5 4 45

*cresc.*

*Red.* \* *Red.* \* *Red.* \*

*f* *dimin.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*e poco rallent.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*a tempo* *p* *l. h.* *r. h.*

*Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*cresc.* *f*

*Red.* \* *Red.* \* *Red.* \*

5

*f* *dimin.*

Ra. \* Ra. \* Ra. \* Ra. \*

Ra. \* Ra. \*

*p* *f*

Ra. \* Ra. \* Ra. \* Ra. \*

*pp*

Ra. \* Ra. \* Ra. \* Ra. \*

*eresc.*

Ra.

*f* *dimin.* *e poco rallent.* *pp*

\* Ra. \* Ra. \* Ra. \* Ra. \*